



Smithsonian

Archives of American Art

Printed material relating to Artist
Group of the Emergency Work
Bureau and the Goose Rocks Group

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Printed material relating to Artist Group of the Emergency Work Bureau and the Goose Rocks Group
Date:	1932-1934
Identifier:	AAA.jackmorr
Creator:	Jackson, Morris Goose Rocks Group Artist Group of the Emergency Work Bureau
Extent:	9 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming by Jackson, with the exception of the two broadsides, which were donated. [The broadsides were re-microfilmed on reel 3482 under the title "Artist Group..."]

Location of Originals

All material except two broadsides, frames 1165 & 1169: Originals returned to Morris Jackson after microfilming.

Available Formats

35mm microfilm reel NDA 3 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Jackson was a watercolorist, Detroit, Mich. The Artist Group of the Emergency Work Bureau, also known as the Unemployed Artists Group, was organized in September 1933 when New York state's Emergency Work Bureau phased out its art project. The impetus for its formation was the desire of ex-project workers for further state assistance for artists. Gained a reputation for radicalism. Philip Bard was the leader of the group.

Scope and Contents

Printed material kept by Jackson, including: two broadsides of the Artist Group of the Emergency Work Bureau, one a formal resolution to seek federal aid, the other states terms for relief; a list of members in the Artist Group; and announcements of the opening exhibition of the Goose Rocks Group at the Watercolor Gallery in Maine.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art and state -- United States -- New York (State) -- New York
- Federal aid to public welfare
- Federal aid to the arts
- New Deal, 1933-1939
- Welfare rights movement -- New York (State) -- New York

Names:

- United States. Emergency Work Bureau

Places:

- United States -- Social conditions -- 1933-1945