



Smithsonian

Archives of American Art

A Finding Aid to the Oliver Lee Jackson papers, 1978-2019, in the Archives of American Art

Jayna M. Josefson

Funding for the processing of this collection was provided by the Henry Luce Foundation

2021/12/08

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Collection Overview

Repository:	Archives of American Art
Title:	Oliver Lee Jackson papers
Date:	1978-2019
Identifier:	AAA.jackoliv
Creator:	Jackson, Oliver Lee
Extent:	0.4 Linear feet
Language:	English .
Summary:	The Oliver Lee Jackson papers measure 0.4 linear feet and date from 1993-2016. Found are biographical materials, photographs of Jackson and of works of art, and printed material. Professional files document Jackson's participation as Artist in Residence for Harvard Art Museums in 2000 and contains correspondence with Harry Cooper, then Curator of Modern Art at Harvard Art Museums. Also found is a USB drive.

Administrative Information

Acquisition Information

The collection was donated in 2019 by Oliver Lee Jackson, via Jackson's assistant Diane Roby as part of the Archives' African American Collecting Initiative funded by the Henry Luce Foundation.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2021.

Preferred Citation

Oliver Lee Jackson papers, 1978-2019. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of born digital records with no duplicate copy requires advance notice.

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Biographical / Historical

Oliver Lee Jackson (1935-) is an African American painter, printmaker and sculptor active in Oakland, California.

Oliver Lee Jackson was born in St. Louis, Missouri in 1935. He earned his BFA from Illinois Wesleyan University and later attended the University of Iowa and received an MFA in 1963. He returned to St. Louis and served as assistant director of the People's Art Center. In 1967, he became director of Program Uhuru' at the Pruitt-Igoe public housing project through which he encouraged creative outlets for youth.

In 1971, Jackson moved to Oakland, California where he established his art studio. He exhibited his works around the world including at the Los Angeles County Museum of Art, Museum of Modern Art, and the Whitney Museum of American Art. In 2000, Jackson served as artist-in-residence at Harvard University.

Scope and Contents

The Oliver Lee Jackson papers measure 0.4 linear feet and date from 1993-2016. Found are biographical materials, photographs of Jackson and of works of art, and printed material. Professional files document Jackson's participation as Artist in Residence for Harvard Art Museums in 2000 and contains correspondence with Harry Cooper, then Curator of Modern Art at Harvard Art Museums. Also found is a USB drive.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists

Occupations:

Painters -- California -- Oakland

Sculptors -- California -- Oakland

Container Listing

Series 1: Oliver Lee Jackson Papers, 1978-2019

0.4 Linear feet (Box 1)

Scope and Contents: Found are biographical materials including resumes and bibliography. Photographs depict Jackson and his works of art. Printed materials include clippings, and exhibition materials for Jackson's solo and group shows. Professional files document Jackson's participation as Artist in Residence for Harvard Art Museums in 2000 and contains correspondence with Harry Cooper, then Curator of Modern Art at Harvard Art Museums. Also found is a USB drive.

Box 1, Folder 1	Biographical Material, 2019
Box 1, Folder 2	Photographs, of Jackson and Works of Art, 1978-circa 2010
Box 1, Folder 3	Photographs, Slides and Transparencies, circa 2000
Box 1, Folder 4	Printed Material, Clippings, 1998-1999
Box 1, Folder 5-6	Printed Material, Exhibition Announcements and Catalogs, 1984-2019
Box 1, Folder 7-9	Professional Files, Harvard University Visiting Artist and Exhibition, 2000-2002
Box 1, Folder 10	Unidentified Digital Records, circa 2019 1 USB flash drive

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