



Smithsonian

Archives of American Art

Oral history interview with Everett Gee Jackson

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
Business Number: Phone: 202-633-7950
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Everett Gee Jackson
Date:	1964 July 31
Identifier:	AAA.jackso64
Creator:	Jackson, Everett Gee, 1900- (Interviewee) McGlynn, Betty Hoag (Interviewer) New Deal and the Arts Oral History Project
Extent:	1 Sound tape reel (Sound recording; 5 in.) 16 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Everett Gee Jackson, 1964 July 31, Transcript

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Everett Gee Jackson (1900-1995) was a painter and illustrator from San Diego, Calif.

Scope and Contents

An interview of Everett Gee Jackson conducted by Betty Hoag on 1964 July 31 for the Archives of American Art.

General

An interview of Belle Baranceanu and Hilda Preibisius conducted by B. Hoag is also on this tape.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts
Illustrators -- California -- San Diego -- Interviews
Painters -- California -- San Diego -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

New Deal and the Arts Oral History Project