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Oral history interview with Ritzi Jacobi

Funding for this interview was provided by the Nanette L. Laitman
Documentation Project for Craft and Decorative Arts in America.

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Ritzi Jacobi
Identifier:	AAA.jacobi10
Date:	2010 July 1-3
Extent:	88 Pages (Transcript)
Creator:	Jacobi, Ritzi, 1941- Milosch, Jane Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America
Language:	Interview is conducted in German.

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Restrictions

ACCESS RESTRICTED; Use requires written permission.

Biographical / Historical

Ritzi Jacobi (1941-) is a fiber artist in Dusseldorf, Germany. Jane Milosch (1964-) is a curator in Washington, D.C.

Scope and Contents

An interview with Ritzi Jacobi conducted 2010 July 1-3, by Jane Milosch, for the Archives of American Art's Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America, at Jacobi's home and studio, in Dusseldorf, Germany.

General

Originally recorded on 4 memory cards as 11 digital sound files. Duration is 5 hr., 13 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Fiber artists -- Interviews.
Women artists -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America