



Smithsonian

Archives of American Art

Jacob Zavel Jacobson papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Jacob Zavel Jacobson papers
Date:	1925-1983
Identifier:	AAA.jacojz
Creator:	Jacobson, J. Z. (Jacob Zavel), 1900-
Extent:	0.4 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1985 by Helen M. Jacobson, widow of Jacobson.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Writer, editor, critic; Chicago, Ill. Edited *Art of today*, Chicago, 1933, and was associated with the 57th St. Art colony. Died 1970.

Scope and Contents

Various manuscripts and essays on art, biographies on artists and architects, Judaism, unpublished and published manuscripts, and a pocket notebook; correspondence from Forbes Watson, Julia Thecla, Todd Kempf, Samuel Putnam, Emil Armin, John Doctoroff, Ivar Rose, Oscar Leonard, John Sloan, and others; biographical and personal information, writings, photographs, printed material and art work, including a pen drawing by Emil Armin and a sketch/guest book from the studio of Charles Biesel, given to Jacobson after Biesel's death as a memento of their friendship.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art criticism
Modernism (Art)

Names:

Armin, Emil, 1883-
Biesel, Charles, 1865-1945

Occupations:

Art critics -- Illinois -- Chicago
Artists -- Illinois -- Chicago
Authors -- Illinois -- Chicago
Editors -- Illinois -- Chicago