



Smithsonian

Archives of American Art

A Finding Aid to the Jacques Seligmann & Co. Records, 1904-1978, bulk 1913-1974, in the Archives of American Art

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of the collection was funded by the Samuel H. Kress Foundation and the Terra
Foundation for American Art. Glass plate negatives in this collection were
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October 2001

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Collection Overview

Repository:	Archives of American Art
Title:	Jacques Seligmann & Co. records
Date:	1904-1978 (bulk 1913-1974)
Identifier:	AAA.jacqself
Creator:	Jacques Seligmann & Co (Creator)
Extent:	203.1 Linear Feet
Language:	The records are in English and French.
Summary:	The records of Jacques Seligmann & Co. measure approximately 203.1 linear feet and date from 1904 to 1978, with bulk dates from 1913 to 1974. The collection includes extensive correspondence files, reference material on American and European collectors and their collections, inventory and stock records, financial records, exhibition files, auction files, and the records of subsidiary companies. The collection is an invaluable resource in tracing the provenance of particular works of art and provides a comprehensive view of the activities of collectors and art dealers in the years leading up to and following World War II.

Administrative Information

Acquisition Information

The records of the Paris and New York art dealer Jacques Seligmann & Co., Inc., were donated to the Archives of American Art in 1978 by Mrs. Ethlyne Seligman, widow of Germain Seligman. A small addition of 19 linear feet was donated in 1994.

Available Formats

This site provides access to the records of **Jacques Seligmann & Co.** in the Archives of American Art, which were digitized in 2010, and totals 330,752 images.

Processing Information

The staff of the Archives of American Art partially processed the collection to a preliminary level in the late 1970s. The collection was fully processed and the finding aid created by a team of professional archivists and archives technicians, including Barbara D. Aikens, Stephanie L. Ashley, Wendy Bruton, Patricia K. Craig, and Rosa Fernandez, between 1998 and 2001, with funding from the Getty Foundation.

Series 1: Correspondence and Series 2: Collectors Files were digitized in 2010 with funding provided by the Samuel H. Kress Foundation. The bulk of the remainder of the collection was digitized in 2010 with funding provided by the Terra Foundation for American Art. Glass plate negatives were re-housed in 2015 with a grant provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Jacques Seligmann & Co. records, 1904-1978, bulk 1913-1974. Archives of American Art, Smithsonian Institution.

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Biographical Note

Jacques Seligmann & Co., Inc., was counted among the foremost French and American art dealers in antiquities and decorative arts and was among the first to foster and support the growth and appreciation for collecting in the field of contemporary European art. The company's clients included most of the major American and European art collectors of the era, and the art that passed through its galleries often ended up in the collections of prominent American and European museums through the donations of the wealthy benefactors who purchased them from the company. Jacques Seligmann & Co., Inc., took an active part in promoting such donations as well as providing its own donations and selling paintings, sculpture, and decorative arts directly to many museums.

The company was first established as Jacques Seligmann & Cie. in 1880 on the Rue des Mathurins in Paris by Jacques Seligmann (1858-1923), a German émigré who came to France in 1874 and soon thereafter became a French citizen. The company experienced so much success that in 1900 a new, larger Galerie Seligmann was opened on the Place Vendôme, and Jacques's two brothers, Simon and Arnold, joined the business as partners. Simon served as the company's accountant, and Arnold was in charge of correspondence with the firm's many clients. Jacques remained as the manager and was in charge of all purchases for the firm.

Prominent clients of the company included Baron Edmond de Rothschild of France, the Stroganoff family of Russia, Sir Philip Sassoon of England, and American collectors Benjamin Altman, William Randolph Hearst, J. P. Morgan, Henry Walters, and Joseph Widener. As American clients increasingly came to dominate the company's sales activities, a New York office at 7 West Thirty-sixth Street was opened in 1904. Five years later, Jacques purchased the Hôtel de Sagan (also called the Palais de Sagan by the Seligmann family) in Paris as a location where Jacques Seligmann & Cie. could stage larger exhibitions and receive its most distinguished clients.

In 1912 a family quarrel resulted in a lawsuit that split the company. Arnold remained at the Place Vendôme location, reorganized under the name Arnold Seligmann & Cie., while Jacques consolidated his operations and moved the headquarters for Jacques Seligmann & Cie. to the Hôtel de Sagan. Jacques also opened an additional gallery at 17 Place Vendôme to retain a presence near the company's original location, but this branch soon relocated to 9 Rue de la Paix. The New York office, which formerly had operated out of a single room, was upgraded to larger office space and a gallery at 705 Fifth Avenue.

Jacques's son, Germain Seligman (1893-1978), showed an interest in art connoisseurship from his early years and often accompanied his father to work in the galleries. (In 1943, when Germain Seligman became an American citizen, he dropped the second "n" from his surname, and for clarity his name appears with this spelling throughout this finding aid.) His father taught him how to deal with clients and often assigned him tasks to help in the completion of sales. Germain accompanied Jacques on many business trips and in 1910 was sent to St. Peterburg, Russia,

to secure information about the selling price of the Swenigorodskoi enamels owned by the Russian collector M. P. Botkine.

Germain continued to work informally in the firm's galleries until the outbreak of World War I. Within hours of the mobilization order in 1914, Germain joined the French army as a second lieutenant in the 132nd Infantry Regiment of Rheims. By 1916 he was promoted to first lieutenant in the Twenty-fourth Infantry Brigade and in the following year achieved the rank of captain in the Fifty-sixth Infantry Division. Also in the same year, he was assigned as the first French liaison officer to the First Division of the American Expeditionary Force in France, serving as translator for Major George C. Marshall. Seligman was discharged from the French army in 1919 and was awarded the French Croix de Guerre with six citations. (In 1938 Seligman also was awarded the Office of the Legion of Honor from France, and in 1939 he was decorated by General John Joseph Pershing with the Distinguished Service Medal of the United States, in recognition for his service during World War I.)

After his discharge from military service, Germain Seligman actively joined his father's company as a partner in 1920. Jacques Seligmann & Cie. was changed to Jacques Seligmann et Fils, and Germain was placed in charge as the president of the New York office. The strong American art market necessitated Germain's making numerous cross-Atlantic trips each year. Upon the death of his father in 1923, Germain took over as president of both the Paris and New York offices, and the company was once again renamed Jacques Seligmann & Cie.

In the early years of Jacques Seligmann & Co., Inc., the firm carried few paintings, as collectors focused their interest mostly on small objects, enamels, ivories, and other decorative pieces from the Byzantine to the Renaissance eras. Stone and bronze sculptures, medieval and Renaissance tapestries, and eighteenth-century French furniture were the most avidly collected pieces of the era. The galleries of Jacques Seligmann & Co., Inc., reflected its clients' tastes, but soon after the turn of the century art trends began to change.

The 1913 Armory Show introduced many Americans to contemporary European art, and collectors in the United States began to show marked interest in it. The advent of World War I brought much of the art market to a standstill in Europe, but interest in the Impressionists continued in the United States, and it quickly resumed in Europe, as well, after the war. Both collectors and dealers began buying modern art, led by such progressive American collectors as Walter Arensberg, Albert C. Barnes, A. E. Gallatin, Mrs. Horace O. Havemeyer, Mrs. Potter Palmer, Duncan Phillips, and John Quinn, among others.

Under Germain's leadership, Jacques Seligmann & Co., Inc., began acquiring works by Pierre Bonnard, Paul Cézanne, Honoré Daumier, Edgar Degas, Pablo Picasso, Henri Rousseau, and Vincent van Gogh. While Germain promoted this trend for modern art in the New York gallery, other family partners did not approve as this was a new direction for the firm. For this reason Germain Seligman looked to establish a new, independent business venture in the evolving field of modern art. He selected as his partner César Mange de Hauke.

César Mange de Hauke was born on March 8, 1900, the son of a French engineer and a Polish mother. After completing academic and art studies in England and France in the years following World War I, de Hauke arrived in the United States in 1926. While in New York City, he was introduced to Germain Seligman by Germain's cousin, René Seligmann, and by 1927 de Hauke had joined Jacques Seligmann & Co., Inc., as a sales representative.

With their shared interest in modern French painting, Seligman and de Hauke decided to explore the feasibility of sales in this area by forming a subsidiary to Jacques Seligmann & Co., Inc., that would specialize in contemporary European artists. In 1926 Seligman personally financed the fledgling company, first called International Contemporary Art Company, Inc., and he appointed de Hauke its director, but even before the legal documents setting up the company were completed the name was changed to de Hauke & Co., Inc. Although the bulk of the new company's art purchases took place in Paris and London, the majority of its sales occurred in the United States.

Seligman and de Hauke worked out an agreement allowing de Hauke to purchase works of art that could then be sold as stock inventory of Jacques Seligmann & Co., Inc., or privately under de Hauke's own name. Ownership of paintings was often shared among various art dealers, involving complicated commission transactions upon completion of sale. Seligman provided display space for de Hauke & Co., Inc., at the new, larger gallery of Jacques Seligmann & Co., Inc., now located at 3 East Fifty-first Street. The two businesses were deeply intertwined, as

evidenced by the facts that Seligman's financial records include a great deal of de Hauke material and many of de Hauke's records are written on the stationery of Jacques Seligmann Co., Inc.

During the second half of the 1920s, de Hauke showed the work of modern French School artists in New York City. He exhibited works by Pierre Bonnard, Amedeo Modigliani, Odilon Redon, Ker-Xavier Roussel, Edouard Vuillard, and many others. De Hauke was equally interested in French School drawings and watercolors, and the scope of his exhibitions also included works by nineteenth-century masters such as Paul Cézanne, Jacques-Louis David, Eugène Delacroix, Jean Ingres, Pierre-Auguste Renoir, and Georges Seurat.

Among the exhibitions held at the New York gallery were two highly successful shows featuring the works of Pablo Picasso. The first one, held in 1936, displayed paintings from the Blue and Rose Periods and was soon followed by the 1937 exhibition, *Twenty Years in the Evolution of Picasso*. The star of this exhibition was *Les Femmes d'Alger* which Germain had recently acquired from the Jacques Doucet Estate sale.

Despite the bleak economic conditions of the 1930s, the new business venture proved so successful that the other family members of Jacques Seligmann & Co., Inc., withdrew their opposition to expanding into the field of modern art, and de Hauke & Co., Inc., was dissolved and re-formed under the new name, Modern Paintings, Inc. César M. de Hauke was appointed its director, but tensions had crept into the relationship between the former partners, and by 1931, de Hauke had resigned and returned to Paris.

The mid-1930s appear to have been a period of reorganization for the company. By 1934 Modern Paintings, Inc., was also dissolved, and its assets were assumed by Jacques Seligmann & Co., Inc., and by Tessa Corp., another subsidiary of the firm. In 1935, however, the firm established a new subsidiary, the Contemporary American Department, to represent young American artists. Theresa D. Parker, a longtime gallery employee, was selected to head the department, and she initiated an exhibition and loan program. Soon thereafter, the City of Paris offered to buy the company's building at the Hôtel de Sagan as part of a complicated negotiation for a site for the *Exposition Internationale des Arts et Techniques dans la Vie Moderne 1937*. The Paris office of Jacques Seligmann & Co., Inc., reestablished itself at 9 Rue de la Paix, but Germain selected the New York office as the headquarters for Jacques Seligmann & Co., Inc. Subsequently he filed his legal residence as New York City. Germain's half-brother, François-Gerard, was left in charge of the Paris office operations, although Germain continued to commute between the two offices until the summer of 1939.

During the New York World's Fair of 1939, Germain served as a member of the Exhibition Committee, which coordinated the art section. When the fair was extended for an additional year, Seligman was asked to take responsibility for planning the French art section. World political events intruded, however, and rumors of impending war affected both the European and American economies as well as the international art world. Speculative sales, particularly in Europe, made for a chaotic and unpredictable market. In June 1940 German forces invaded France and occupied Paris. Business for Jacques Seligmann & Co., Inc., took a dramatic downturn. In the summer of 1940 the Seligmann galleries and family holdings were seized by the Vichy government, along with Germain's private art collection. The family house and its contents, along with almost the entire stock of the Paris firm, was sold at public auction. Jacques Seligmann & Co., Inc., staff burned the Paris office archives in an effort to keep the records relating to works of art from falling into the hands of the Nazi occupiers, who were looting and shipping art to Germany.

Family members also experienced the pains and changes brought on by the war. Jean Seligmann, a cousin of Germain and the head of Arnold Seligmann & Cie., was captured and shot in Vincennes, France. François-Gerard, a half-brother, was drafted into the army and subsequently joined the French Resistance. Another brother, André, fled France in September 1940 and arrived in New York City, where he opened his own gallery. (He would later return to Paris after the war, but died shortly thereafter from a heart attack.)

Germain applied for a commission in the United States Army in 1942, but his application was initially turned down due to his noncitizen status. Soon thereafter, however, President Franklin D. Roosevelt signed the second War Power Act, which stipulated that naturalization could be expedited if the individual served in the military during the war. This act prompted Germain to further press his application for a post overseas, citing his citizenship status as fairly inconsequential or at least no longer a grave hindrance. Despite numerous letters exchanged with the War Department, however, his application was eventually rejected due to changes in military personnel policy.

During the war years, the Seligmann company in New York moved from its 3 East Fifty-first Street location to smaller quarters at 5 East Fifty-seventh Street. The first exhibition in this space was held in the spring of 1944. By 1945 the Contemporary American Department was reactivated, with Theresa D. Parker as its head.

In the years following the war, a rapprochement occurred among the family members who had been split since the family quarrel between Jacques and Arnold Seligmann. With the death of Jean Seligmann during the war, Arnold Seligmann & Co. had been left without a director. Germain consolidated the two family businesses, but made separate financial and administrative entities of the Paris and New York offices. Henceforth they were affiliated "only by ties of affection."

During the early to mid-1950s, many of the activities involving Jacques Seligmann & Co., Inc., centered upon the recovery of looted artwork and property as well as resolving outstanding issues from the consolidation of the various family businesses. The firm was also involved in the sale of several significant collections.

In 1951 Germain was commissioned by the family of the Duc d'Arenberg to sell the family's collection of important illuminated manuscripts, engravings, and select paintings. Jan Vermeer's *Portrait of a Young Girl* was purchased for over a quarter million dollars.

Jacques Seligmann & Co., Inc., also handled the 1953 sale of works from the Prince of Liechtenstein's collection and negotiated the purchase of seven Italian marble sculptures that were eventually sold to the Samuel H. Kress Foundation in 1954. From the late 1950s up until the closing of the company in 1977-1978, the exhibitions mounted by the firm seem to indicate a gradual focus back toward drawings and more traditional art. Contemporary American artists continued to be shown as well, but the firm no longer maintained its leading edge in the art market.

Germain, who during the 1940s had written several works, among them a monograph on Roger de La Fresnaye in 1945 and *The Drawings of Georges Seurat* in 1947, devoted himself more and more to writing. In *Oh! Fickle Taste; or, Objectivity in Art*, published in 1952, Seligman addressed the importance of political and social climates in understanding the evolution of art collecting in the United States. He followed this book with the 1961 publication of *Merchants of Art, 1880-1960: Eighty Years of Professional Collecting* which memorialized his father and traced the history of Jacques Seligmann & Co., Inc. Germain's most significant work, *Roger de La Fresnaye, with a Catalogue Raisonné* (1969), was lauded by art critics and listed among the 1969 "Best Ten Books of the Year" by the *New York Times*.

With the death of Germain Seligman in 1978, the firm doors closed, leaving behind a legacy of collecting that helped to establish American collectors and museums in the forefront of the international art world. A survey of the major art museums and collections in the United States reveals the significant number of works that were acquired either by sales or through donation from Jacques Seligmann & Co., Inc. The influence the company wielded is also demonstrated through the network of relationships it built with collectors, art museums and institutions, and other dealers, such as Dr. Albert C. Barnes, Bernheim-Jeune, George Blumenthal, Sen. William A. Clark, the Detroit Institute of Arts, M. Knoedler & Co., Inc., the Metropolitan Museum of Art, the Museum of Modern Art in New York, the National Gallery of Art, Marjorie Merriweather Post, Henry Walters, and Wildenstein & Co., among others.

1858, September 18	Jacques Seligmann born in Frankfurt, Germany.
1874	Jacques Seligmann leaves Germany to work in Paris, France, as an assistant at Maître Paul Chevallier, a leading Paris auctioneer. Soon after he leaves to work for Charles Mannheim, an expert in medieval art.
1880	Jacques Seligmann opens his own shop at the Rue des Mathurins. An early client is Baron Edmond de Rothschild.
1893, February 25	Germain Seligman is born in Paris, France. His mother's maiden name is Blanche Falkenberg (d. 1902).
1900	Jacques Seligmann & Cie. is formed when Jacques's brothers, Arnold and Simon, join him as partners and the business moves to the Place Vendôme.

- 1904 The New York City office of Jacques Seligmann & Co., Inc., is established, with Eugene Glaenzer as the manager. Beginning in 1905, Seligmann begins yearly visits to the New York office.
- 1907 Jacques Seligmann is elected a Fellow for Life of the Metropolitan Museum of Art.
- 1909 Jacques Seligmann & Cie. acquires the Hôtel de Sagan on the Rue Saint Dominique. Jacques moves the headquarters for the company to this location and reserves its use for the most exclusive and important clients, but his brother Arnold continues to oversee the general operations of the company at the Place Vendôme.
- 1912 A lawsuit between Jacques Seligmann and his brother, Arnold, results in a split in the family company. Arnold remains at Place Vendôme under the name Arnold Seligmann & Cie. Jacques consolidates his activities at the Hôtel de Sagan. He also opens another gallery at 17 Place Vendôme, but this is soon moved to 9 Rue de la Paix.
- 1914 As a result of the split in the family business, a new office and gallery are opened at 705 Fifth Avenue, and Jacques Seligmann & Co., Inc., is incorporated within the State of New York.
- 1914-1919 Germain Seligmann serves in the French army as a second lieutenant in the 132nd Infantry Regiment of Rheims. Later he is assigned as the first French liaison officer to the First Division of the American Expeditionary Force in France. He is discharged from active service in 1919.
- 1920 Germain Seligman becomes a partner with his father and formally joins Jacques Seligmann & Fils as the president of the New York office.
- 1923, *October* Jacques Seligman dies.
- 1924 Germain Seligman becomes the president of both the Paris and New York offices. Several of his brothers and sisters become partners in the firm. Theresa D. Parker joins the New York office.
- 1926 The New York office moves to 3 East Fifty-first Street. Germain Seligman, with César Mange de Hauke, sets up de Hauke & Co., Inc., to sell modern European paintings to American clients.
- 1930 De Hauke & Co., Inc., becomes Modern Paintings, Inc.
- 1931 De Hauke resigns as head of Modern Paintings, Inc., and returns to Paris.
- 1934 Modern Paintings, Inc., is dissolved, and its assets are assumed by Jacques Seligmann & Co., Inc., and by Tessa Corp., another subsidiary of the parent company.
- 1935 The Contemporary American Department is created as a part of Jacques Seligmann & Co., Inc., and Theresa D. Parker directs its operations.
- 1936-1937 Jacques Seligmann et Fils moves out of its gallery space at the Hôtel de Sagan and briefly reestablishes its headquarters at 9 Rue de la Paix. By 1937, however, the company headquarters moves to New York City. Germain Seligman establishes his legal residence there.
- 1939 World War II begins.
- 1940 During the summer, the Seligmann family house and its contents (at Rue de Constantine) are seized and sold by order of the Vichy government,

along with Germain's private art collection and the gallery's stock. The Paris archives of Jacques Seligmann & Co., Inc., is destroyed by the Seligmann staff in order to keep the records from falling into the hands of the Nazis. René Seligmann dies in a New York hospital in June; François-Gerard, Germain's half-brother, is called up to serve in the army and joins the French Resistance. Another brother, André, escapes to the United States and opens a gallery in New York. Jean Seligmann, a cousin of Germain and the head of Arnold Seligmann & Cie., is captured and shot at Vincennes, France.

1943	Germain Seligman becomes an American citizen (and drops the second "n" from his original surname).
1944, Spring	The New York gallery holds its first exhibition in the new 5 East Fifty-seventh Street location in New York City. During the war years, the firm had moved from its Fifty-first Street location to smaller quarters.
1945	The Contemporary American Department is reactivated.
1946	After the war, Arnold Seligmann & Cie. is left without a director, although it remains at the Rue de la Paix location. Germain consolidates the two firms but organizes the Paris and New York offices as separate financial and administrative entities.
1969	Germain Seligman publishes <i>Roger de La Fresnaye, with a Catalogue Raisonné</i> . The book receives acclaim and is listed on the 1969 <i>New York Times</i> "Ten Best Books of the Year."
1978, March 27	Germain Seligman dies.

Scope and Contents

The Jacques Seligmann & Co., Inc., records measure approximately 203.1 linear feet and date from between 1904 and 1978, with bulk dates of 1913-1974. The records include extensive correspondence files, reference material on American and European collectors and their collections, inventory and stock records, financial records, exhibition files, auction files, and the records of subsidiary companies, including de Hauke & Co., Inc., and Modern Paintings, Inc.

Historians and researchers will find the collection an invaluable resource in tracing the provenance of particular works of art. Although in the early 1940s many records in the Paris office were destroyed by Seligmann staff to keep them from falling into the hands of the occupying German military forces, many records survive, as much of the firm's business had previously come to center in the New York office. In all, the remaining records provide a comprehensive view of the activities and transactions of collectors and art dealers in the years leading up to and following World War II.

Correspondence (Series 1) is the largest series of the collection (80 linear feet) and is comprised of extensive correspondence files, primarily between Germain Seligman and his New York office staff with domestic and foreign private clients, collectors, dealers, individuals representing public museums and collections, and international scholars. The New York Office Correspondence (Series 1.1) concerns a wide variety of topics, including routine business matters, but focuses primarily on potential and realized sales and purchases and provenance documentation. Also found is detailed information on financial transactions, commissions, stock inventory, and the travel of Germain Seligman and other staff. Paris Office Correspondence (Series 1.2) is separated into a small subseries and contains correspondence written primarily by Jacques Seligmann from Paris. The subseries General Correspondence (Series 1.3) is the largest subsection of the Correspondence series and contains letters written to and received from clients and other business associates concerning business transactions and inquiries. The

subseries Museum Correspondence (Series 1.4) contains letters between the firm and art institutions and museums. The subseries Germain Seligman's Correspondence (Series 1.5), contains not only personal letters but a wealth of information concerning the affairs of the firm. Much personal correspondence was marked "private."

Also of note in the Correspondence series are the Legal Correspondence Files (Series 1.6) and the Inter-Office Correspondence (Series 1.9) and Inter-Office Memoranda (Series 1.13). The Legal Correspondence Files subseries houses correspondence with both U.S. and Paris attorneys and concerns legal affairs and specific lawsuits. Of particular interest are Germain Seligman's attempts to recover Seligmann family and Paris gallery artwork and other assets stolen or confiscated by the Germans in World War II. This small subseries also contains limited information on the stock and inventory holdings of several of the firm's and Germain Seligman's subsidiary corporations, family legal affairs and lawsuits, and other related legal matters. The subseries Inter-Office Correspondence and Inter-Office Memoranda (called *fiches* by Seligmann staff) include memos between Germain Seligman and his staff about clients, collectors, sales, acquisitions, and other matters. These offer interesting commentary clearly intended to be read by staff only.

Also prominent is Collectors Files (Series 2), which contains numerous reference files documenting the collections of existing and potential clients with whom Seligmann & Co. maintained contacts. The files are arranged by either individual name or institution and reflect the wide scope of collector references maintained by the firm throughout its operating years. The files contain a variety of reference materials, such as photographs, provenance notes, and sales, purchase, and inventory information in cases where the collector purchased from the firm or the firm purchased from the collector. Researchers will find that many of the private and public names that appear in General Correspondence (Series 1.3) appear in the Collectors Files as well. Also found in this series are specific files relating to the Duc d'Arenberg Collection, the Clarence H. Mackay Collection, the Mortimer L. Schiff Collection, and the Prince of Liechtenstein Collection. The firm either handled substantial estate sales for these collections or purchased and sold important pieces from these collections.

Auction Files (Series 3) and Exhibition files (Series 4) trace the sales and exhibition activities undertaken by Jacques Seligmann & Co., Inc. In the Auction files, researchers will find documentation of auctions of individual works of art owned by the firm and handled by Christie's, Parke-Bernet, and other auction houses. Of particular interest is the 1948-1949 Parke-Bernet auction of the C. S. Wadsworth Trust, a "dummy" trust set up by the firm to dispose of a portion of its unsold inventory. The Exhibition Files house a variety of documentation, such as catalogs and correspondence, concerning the firm's active exhibition history. Many of the exhibitions featured works of art recently acquired by the firm, such as the 1937 exhibition, *Twenty Years in the Evolution of Picasso*, which included a number of Picassos the firm acquired from Madame Jacques Doucet that year.

Reference Files (Series 5) includes a card catalog to books and catalogs in the library maintained by Jacques Seligmann & Co., Inc., and a photograph reference index of works of art. Inventory and Stock Files (Series 6) tracks the firm's inventory through a series of stock books and supporting documentation that include sales and provenance information.

Financial Files and Shipping Records (Series 7) consists primarily of records of the New York office, but some Paris office documents can be found scattered throughout. Found in this series is a wide variety of financial records including purchase receipt files, credit notes, invoices, consignment invoices and books, invoices, consular invoices, sales and purchase account books, ledgers, and tax records. The records appear to be quite complete and date from 1910 to 1977. Of particular interest are the purchase receipts and credit notes and memoranda that contain detailed documentation on acquisitions and sales. The consignment invoices provide information about works of art sold on behalf of other galleries and dealers, as well as which galleries and dealers were handling works of art for Jacques Seligmann & Co., Inc. Although quite large and complex, the financial records offer a comprehensive overview of the firm's business and financial transactions.

The records of subsidiary companies that were part of Jacques Seligmann & Co., Inc., such as Contemporary American Department, de Hauke & Co., Inc., Modern Paintings, Inc., and Gersel Corp. are arranged in their own series. In 1935, the firm established the Contemporary American Department to represent young American artists. Under the direction of Theresa D. Parker, a longtime gallery employee, the department initiated an exhibition and loan program. Contemporary American Department (Series 8) includes mostly correspondence files and exhibition files.

The largest subsidiary company to operate under Jacques Seligmann & Co., Inc., was de Hauke & Co., Inc. De Hauke & Co., Inc., Records (Series 9) dates from 1925 through 1949 and contains domestic and foreign correspondence with clients, collectors, and dealers; inter-office correspondence and memoranda with Jacques Seligmann & Co., Inc.; administrative and legal files; and financial records. Modern Paintings, Inc., records (Series 10) contains the legal and financial files of this subsidiary company, which was established in 1930 to incorporate most of the stock of the liquidated de Hauke & Co., Inc. Gersel Corp. Records (Series 11) contains a small amount of material from this company.

Researchers should note that a scattering of records from most of the subsidiary companies may also be found throughout additional series, particularly Inventory and Stock Files (Series 6) and Financial Files and Shipping Records (Series 7). Records for the firms Tessa Corp. and Georges Haardt & Co., which were also owned by Germain Seligman, are not part of the Jacques Seligmann & Co., Inc., Records, although scattered references to these two firms may be encountered throughout the collection.

German Seligman's Personal papers (Series 12) includes scattered family and biographical materials, his research and writings files, and documentation of his personal art collection. Found in Family and Biographical Material (Series 12.1) are photographs of family members, including Jacques Seligmann, and of the Paris gallery. Also found is a limited amount of correspondence concerning Germain Seligman's residency status and his desire to obtain an army commission during World War II. Germain Seligman's research and writing files are found in this series and include material for his books: *Roger de La Fresnaye, with a Catalogue Raisonné* (1969); *Merchants of Art, 1880-1960: Eighty Years of Professional Collecting* (1961); *The Drawings of Georges Seurat* (1947); and *Oh! Fickle Taste; or, Objectivity in Art* (1952). Documentation of Germain Seligman's private art collection is arranged in this series and includes provenance and research files and correspondence concerning his art collection.

Overall, the historical records of Jacques Seligmann & Co., Inc., offer researchers a comprehensive and detailed resource for studying one of the most active dealers in decorative arts, Renaissance, and European contemporary art. The records clearly document the firm's numerous acquisitions and sales of important works of art to well-known European and American collectors and museums as well as Germain Seligman's extensive client contacts and references. The collection offers an insightful, intriguing, and often fascinating view into the complex field of art sales, trading, and acquisition during the first half of the twentieth century, when many major collections in the United States were formed.

Researchers interested in tracing the provenance of individual works of art should carefully check each series of the collection for information to obtain a complete history for any work. Jacques Seligmann & Co., Inc., staff set up many different files to cross-reference works of art from various angles, such as artist or creator; collector or collection; most recent owner or repository location; stock inventory number, if owned by Seligmann & Co.; and photographic reference files. The task is made somewhat more difficult by the number of commission sales and joint ownership of works of art, often documented solely in the Inventory and Stock Files (Series 6) or the Financial Files and Shipping Records (Series 7). Only by tracing a name or date through the various series can one find all of the information relating to a particular work of art and its provenance.

Arrangement

Following is an outline of the arrangement of the collection by series and corresponding box numbers and extent. More detailed information for each series and subseries, along with a box and folder inventory, is found in the Series Descriptions/Container Listings, which can be found by following the series links below. Glass plate negatives are housed separately and closed to researchers.

- Series 1: Correspondence, 1913-1978 (1-174, 80 linear feet)
- Series 2: Collectors Files, 1875, 1892-1977, undated (Boxes 175-252, 35 linear feet)
- Series 3: Auction Files, 1948-1975, undated (Boxes 253-259, 2.75 linear feet)
- Series 4: Exhibition Files, 1925-1977, undated (Boxes 260-272, 5.5 linear feet)
- Series 5: Reference Files, 1877-1977, undated (Boxes 273-278, 2.25 linear feet)
- Series 6: Inventory and Stock Files, 1923-1971, undated (Boxes 279-289, 4.5 linear feet)

- Series 7: Financial Files and Shipping Records, 1910-1977 (Boxes 290-357, 30.5 linear feet)
- Series 8: Contemporary American Department, 1932-1978 (Boxes 358-381, 10 linear feet)
- Series 9: De Hauke & Co., Inc., Records, 1925-1949, undated (Boxes 382-416; 16 linear feet)
- Series 10: Modern Paintings, Inc., Records, 1927-1950 (Boxes 417-420, 1.25 linear feet)
- Series 11: Gersel Corp. Records, 1946-1969 (Box 421, 0.25 linear feet)
- Series 12: Germain Seligman's Personal Papers, 1882, circa 1905-1984, undated (Boxes 422-459, OV 460, 17 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Arenberg, duc d' -- Art collections
Art -- Collectors and collecting
Art -- Collectors and collecting -- France -- Paris
Art treasures in war
Art, European
Art, Renaissance
Decorative arts
La Fresnaye, Roger de, 1885-1925
Liechtenstein, House of -- Art collections
Mackay, Clarence Hungerford, 1874-1938 -- Art collections
Schiff, Mortimer L. -- Art collections
World War, 1939-1945 -- Art and the war

Types of Materials:

Gallery records

Names:

De Hauke & Co., Inc.
Eugene Glaenger & Co.
Germain Seligmann & Co.
Gersel
Glaenger, Eugene
Haardt, Georges
Hauke, Cesar M. de (Cesar Mange), d. 1965
Jacques Seligmann & Co
Parker, Theresa D.
Seligman, Germain
Seligmann, Arnold, 1870-1932
Seligmann, Jacques, 1858-1923
Seligmann, René
Trevor, Clyfford
Waegen, Rolf Hans

Occupations:

Art dealers -- France -- Paris
Art dealers -- New York (State) -- New York

Functions:

Art galleries, Commercial -- France
Art galleries, Commercial -- New York (State)

Container Listing

Series 1: Correspondence, 1913-1978

80 Linear Feet

Scope and Contents: The largest in the collection, the Correspondence series includes the general correspondence of Jacques Seligmann & Co., Inc., with individuals and museums; the personal business correspondence of Germain Seligman; legal correspondence and other documentation concerning specific and general legal affairs; abstracts of letters sent; a small group of outgoing correspondence; correspondence of staff and agents Theresa D. Parker, Clyfford Trevor, and Rolf Hans Waegen; and inter-office memoranda.

The entire history of the firm, especially the years when the New York office functioned as the primary headquarters of the company, is well documented in this extensive series. The bulk of the correspondence reflects the period when Germain Seligman directed the firm and the New York office, although there is a small series of Paris office and gallery correspondence written mostly by Jacques Seligmann. Researchers will find correspondence with both U.S. and European clients, collectors, museums, dealers, galleries, shippers, U.S. and foreign government agents, bankers, and insurance firms in the General Correspondence (Series 1.3) and Museum Correspondence (Series 1.4). For additional documentation of the firm's business affairs, researchers should also consult Germain Seligman's Correspondence (Series 1.5), which includes not only personal invitations and announcements but also business correspondence that he considered to be of a more private nature. Legal Correspondence Files (Series 1.6) is arranged in a separate subseries and houses several interesting files concerning general legal affairs, specific lawsuits, and attempts to recover Seligmann family and gallery artwork stolen in Paris during World War II. Also of notable interest is the subseries housing the Inter-Office Memoranda (Series 1.13), which includes notations made by Germain Seligman and staff about clients, collectors, possible sales and acquisitions, and many other business matters. The interesting commentary was clearly intended to be read by staff only.

Arrangement: The Correspondence series is organized into the following subseries. More detailed descriptions for each of the subseries follow, with a corresponding box and folder inventory. The bulk of this series has been scanned. Details of exceptions are provided in the arrangement notes for each subseries.

- 1.1: New York Office Correspondence, 1913-1922
- 1.2: Paris Office Correspondence, 1917-1930
- 1.3: General Correspondence, 1913-1978
- 1.4: Museum Correspondence, 1920-1978
- 1.5: Germain Seligman's Correspondence, 1923-1977
- 1.6: Legal Correspondence Files, 1924-1978
- 1.7: Abstracts of Letters Sent, 1959-1967
- 1.8: Letters Sent, 1965-1978
- 1.9: Inter-Office Correspondence, 1921-1953
- 1.10: Clyfford Trevor's Correspondence, 1923-1953
- 1.11: Rolf Hans Waegen Correspondence, 1923, 1927-1945
- 1.12: Theresa D. Parker Correspondence, 1960-1975
- 1.13: Inter-Office Memoranda (*Fiches*), 1923-1976, undated

Subseries 1.1: New York Office Correspondence, 1907-1923

Scope and Contents: The letters are mostly written by Jacques Seligmann and Germain Seligman while in the New York office on frequent trips to the United States. Between 1920 and 1922, the firm was managed primarily by Jacques's colleague Eugene Glaenzer and nephew René Seligmann and depended on the Paris office for most of its inventory. When Germain Seligman completed his military service shortly after World War I, he became actively involved in the business affairs of the New York office and began to cultivate and increase the number of the firm's clients and collectors in the United States. Jacques Seligmann died in 1923, and Eugene Glaenzer a few months later, and in 1924 Germain became head of the company. Germain then began to dramatically increase the business of the New York office, thus marking the transition of the firm's headquarters from Paris to New York.

The subjects covered in the correspondence are diverse and primarily concern possible sales or purchases. Found are letters to clients, collectors, dealers, and business associates, most of them American. Many of the names appearing throughout the correspondence are also found in the Paris Office Correspondence (Series 1.2), General Correspondence (Series 1.3), and Museum Correspondence (Series 1.4) that follow.

Arrangement: The correspondence is generally arranged in alphabetical order, although some names may appear slightly out of order. Not all names found in the series are listed under the folder headings.

This series has been scanned in entirety.

Box 1, Folder 1**[A-AI, 1920-1922](#)****Notes:**

- Abbott, J. B.
- Ackerman, Phyllis
- Adams, E. L.
- Adler, David
- Alavoine, L. (see L. Alavoine & Co.)
- Aldred, J. E.
- Allen, George Marshall

Box 1, Folder 2**[Am-Ar, 1913-1923](#)****Notes:**

- *Ambassador*
- *American Art News*
- American Art Association/American Art Galleries (Thomas F. Kirby)
- American Express Company
- American Federation of Arts
- Anderson Galleries
- Angus, Richard B.
- Anson, Mrs. Alfred
- Armour, Mrs. Laurance Hearne
- Art Association of Indianapolis
- Art Center
- Art Importing Co.
- Art Institute of Chicago

Box 1, Folder 3**[Ba-Bi, 1920-1922](#)****Notes:**

- Bache, Jules S.
- Bailey, Edith (Mrs. Vernon Howe)
- Bakewell-Green, Estelle
- Barnard, George Grey

- Barney (Charles D.) & Co.
- Batterson & Eisele
- Baule, J. B.
- Bauman, Jack
- Bayer, Edwin S.
- Bechtinger, E. F.
- Becker & Co.
- Benguiat, Benjamin
- Bergfeldt, J. V. P.
- Bermuth, Edith S.
- Bernard, Judae & Company
- Berolzheimer, Mrs. A.
- Berthelot, S. E. Philippe
- Bescoby, Mrs. B. A.
- Biddle, Mrs. Antony J. Drexel, Jr.
- Bigelow, Mrs. David

Box 1, Folder 4

[Bl, 1918-1923](#)

Notes:

- Black, Mrs. Harry
- Blackstone (hotel)
- Blair, C. Ledyard
- Bliss, Mrs. G. T.
- Bliss, Lillie P.
- Bliss, Susan Dwight
- Blum, Henry
- Blumenthal, Mr. and Mrs. George

Box 1, Folder 5

[Bo-Bu, 1920-1923](#)

Notes:

- Bobb, Rita H.
- Bodker, Albert J.
- Borchard, Mrs. Samuel
- Borchard, Samuel
- Bosworth, W. W.
- Boyer, Florence H.
- Bradley, Edson
- Breeland, Mrs. James
- Brentano's
- Brisbane, Arthur
- Brissac Owen, Mr. and Mrs. William de (see de Brissac Owen, Mr. and Mrs. William)
- British Passport Control Office
- Brokaw, Howard C.
- Brooklyn Museum
- Bryant, Miss Harriet C.
- Buckingham, Kate S.
- Buffalo Fine Arts Academy, Albright Art Gallery
- Bunn, Henry W.

Box 1, Folder 6

[Ca-Ch, 1907-1922](#)

Notes:

- Caldarazzo, Inc.
- Carlhian of Paris

- Carnegie Institute
- Carolan, Mrs. Francis
- Central Bureau for Registered Addresses
- Chalfin, Paul
- Chambers, W. B.
- Chatain, Alfred
- Chiusa, Marquise Della

Box 1, Folder 7

[CI, 1917-1922](#)

Notes:

- Clark, Charles W.
- Clark, Stephen C.
- Clark, William A.
- Clarke, Augustus W.
- Clarke, Lewis L.
- Cincinnati Museum Association
- Cleveland Museum of Art

Box 1, Folder 8

[Co, 1920-1922](#)

Notes:

- Coburn, Mrs. Lewis L.
- Coe, W. R.
- Collector of Port
- Consulat Général de France
- Cook, Walter William Spencer
- Coolidge, J. T.
- Copley-Plaza Hotel
- Corporation Trust Co.
- Coster, Mrs. William B.

Box 1, Folder 9

[Cr-Cu, 1916-1922](#)

Notes:

- Cram, Ralph A.
- Cravath, Paul D.
- Cret, Paul Phillippe
- Crosby, John
- Cross, John
- Cruikshank's Sons Real Estate
- Cunard Steam Ship Company Limited
- Curtis, Fosdick and Belknap

Box 2, Folder 1

[D-De, 1915-1922](#)

Notes:

- Davidson, Henry F.
- Davies, Lelwyn (see Wimborne, Lord)
- Davis, Mortimer B.
- Dearborn, Mrs. George S.
- Dearth, Mrs. H. Golden
- de Brissac Owen, Mr. and Mrs. William
- DeCamp, Sutphin and Brumleve
- Deering, James
- Delalande, J.
- De Lamar, Alice
- De Loca, John C.
- del Monte, Diane

- de Lucinge-Faucigny, Princess
- de Périgny, Comte
- Deschamps, Maurice
- Desurmont-Mott, Mrs.
- Detroit Institute of Arts
- Devries, Maurice
- de Wild, Carol F. L.
- de Wolfe, Elsie

Box 2, Folder 2

[Di-E, 1920-1922](#)

Notes:

- Diamond, Inc.
- Dickerman, Watson B.
- District Attorney's Office, New York
- Dixon, Eleanor Widener
- Dorr News Service
- Dougherty, Paul
- Doyley, Comte
- Duke, Mrs. Benjamin N.
- duPont, Alfred I.
- Durand-Ruel, Inc.
- Durant, W. C.
- Duryea, Mrs. Harry
- Dutel, Pierre
- Dwight, Mrs. E. F.
- Edgewater Tapestry Looms
- Eggers, George William
- Ehrich Galleries
- Eisner, Sigmund
- Emerson, William
- Eyre, Wilson

Box 2, Folder 3

[F-Fo, 1913-1923](#)

Notes:

- F. A. Straus & Co., Inc.
- F. Kleinberger Galleries, Inc.
- Fairbanks, Arthur
- Farandatos Bros.
- Farr, Daniel
- Fearon, Walter P.
- Feder, Joseph Fuller
- Federal Trade Information Service
- Feldman, Edward D.
- Felsenheld, Emanuel
- Feuerman, E.
- Fifth Avenue Association
- Fifth Avenue Bank
- Fischer, V. G.
- Fitzgerald, Edward F.
- Forbes, Edward Waldo

Box 2, Folder 4

[Fr, 1921-1922](#)

Notes:

- Franco-American Board of Commerce and Industry

- Frank, Pearl V.
- Fraser, Charles L.
- French Chamber of Commerce of the United States
- French Institute in the United States
- French Restoration Fund
- Frey, L. B.
- Frick, Helen Clay
- Friedel, Albert H.
- Friedsam, M.
- Froehlich, Mrs. E.

Box 2, Folder 5

[G, 1917-1922](#)

Notes:

- Gage, George E.
- Gardner, John Lowell and Isabelle
- Gillet, Mme. Edmond
- Goldman, Henry
- Gould, Margaret B.
- Granard, Lord and Lady
- Gréber, Jacques
- Greene, Belle da Costa
- Greenleaf, Richard C.
- Griswold, Mrs. F. Gray
- Gunsaulus, Frank W.

Box 2, Folder 6

[Ha-Ho, 1913-1922](#)

Notes:

- Hanatschek, H.
- Hannon, E.
- Harding, J. Horace
- Harriman, Mrs. E. H.
- Hart, Stephen F.
- Hast, Miss L.
- Hastings, Thomas
- Havemeyer, Mrs. Horace O.
- Healy, Hon. A. Augustus
- Hearst, William Randolph
- Hechler, C. H.
- Hecht, J. R.
- Heckscher, Mrs. August
- Helbrun, Mr.
- Herrick, Myron T.
- Hervilly, A. D.
- Hesslein, Edward J.
- Hevergon, E. L.
- Hewitt, Erskine
- Hibbard, Spencer, Bartlett & Co.
- Hiss, Philip
- Hobbey
- Hobby, Theodore Y.
- Hofer, Martin
- Hoggson Bros.
- Holander, Barnett

- Holmes, Jackson

Box 2, Folder 7

[Hu-J, 1913-1922](#)

Notes:

- Hudson Forwarding & Shipping Co.
- Hughes, Arthur W.
- Hunt, Clyde
- Hunt, Leavitt J.
- Hunter, George Leyland
- Huntington, Archer
- Huntington, Henry E.
- *Interview*
- Ickelheimer, Henry
- Jaccaci, August F.
- Jaehne, H.A.E.
- James, Mrs. Arthur Curtiss
- Jansen, Inc.
- Jennings, Oliver Gould
- John Wanamaker, New York
- Johnson, John G.
- Jucker, Werner
- Juley, Peter A.
- Jusserand

Box 2, Folder 8

[K, 1913-1922](#)

Notes:

- Kahn, Otto H.
- Keller, Albert
- Keller, Gustave
- Kelly, George F.
- Kleinberger, François (see F. Kleinberger Galleries, Inc.)
- Klinkhardt & Biermann
- Knoedler & Co. (see M. Knoedler & Co.)
- Koons, Louis, Jr.
- Kozminski, Maurice W.
- Samuel H. Kress & Co. (see Samuel H. Kress Foundation)
- Kroll, Mr.
- Kronberg, Louis

Box 2, Folder 9

[L, 1913-1922](#)

Notes:

- L. Alavoine & Co.
- La France Publishing Corp.
- Lalor, John Charles
- Lamont, Florence
- Lanier, Harriet B.
- Langdon Hotel
- Larcade, M. Edouard
- La Rue, B.V.M.
- Lawlor, Lily
- Lazard Frères
- Leavitt, Charles Wellford
- Lehman, Allan
- Lehman, Philip

- Lenoble, R.
- Leonard, William Clement
- Leventritt, Cook & Nathan
- Levi, Julian (Julien Levy?)
- Levy, Mrs. B. E.
- Levy, Florence N.
- Levy, John
- Lévy, Regine S.
- Lewis, Clarence
- Lewis, K. Park
- Lewis & Valentine Company
- Lewisohn, Mr. and Mrs. Samuel A.
- Libbey, Edward Drummond
- Liébert
- Lincoln Safe Deposit Co.
- Livingood, Charles J.
- Lobe & Co.
- Lotus Magazine Foundation, Inc.
- Louis, Ellis C.
- Lucinge-Faucigny, Princess de (see de Lucinge-Faucigny, Princess)
- Luckenbach, Mrs. Edgar F.
- Lyon, Mrs. B.

Box 3, Folder 1

[M-Macy, 1913-1922](#)

Notes:

- M. Knoedler & Co., Inc.
- Maass, Mrs. Herbert H.
- MacCarthy, J. F.
- Macerow
- Mackay, Clarence H.
- Macomber, Frank Gair
- Macy, Valentine E.

Box 3, Folder 2

[Man-Mat, 1913-1922](#)

Notes:

- Manhattan Storage & Warehouse Co.
- Mann, Harrington
- Manning, T. F.
- Marbury, Elisabeth
- Marshall Field & Co.
- Martin, Henri
- Masters, Mrs.
- Mather, Samuel
- Mather, William G.

Box 3, Folder 3

[Max-Mc, 1914-1922](#)

Notes:

- Maxwell, Elsa
- May, William B., Jr.
- Mayer, B. W.
- Mayer, Eugene
- Maynard, Walter E.
- McBride, Mrs. Herbert

- McCarthy, Thomas
- McCormack, John Count
- McCormick, Harold
- McFadden, George
- McLean

Box 3, Folder 4 [McKinney, Mrs. Price-McIlhenny, John D., 1914-1922](#)

Box 3, Folder 5 [Mee-Met, 1913-1922](#)

- Notes:
- Meeker, Arthur
 - Mellon, Andrew W.
 - Mellon, Richard B.
 - Mensch, E.
 - Meredith, Sir Vincent
 - Mermet, F.
 - Metropolitan Art Association
 - Metropolitan Museum of Art

Box 3, Folder 6 [Mi-Mu, 1913-1922](#)

- Notes:
- Middleton, Mrs. Merle Taylor
 - Miller, Mack and Fairchild
 - Millhiser, Mrs. R. V. G.
 - Milliken, Henry O.
 - Milliken, William
 - Minneapolis Institute of Arts
 - Missirian, Manouk
 - Moffett, Mrs. George M.
 - Monell, Ambrose
 - Monod, Francois
 - Montagnac, Madame
 - Montani, Fabrizio A.
 - Morgan, J. Pierpont (John Pierpont)
 - Morphy-Voitier, Regina
 - Morse, Albert L.
 - Mortimer, Stanley
 - Mosenthal, Philip J.
 - Mott, Dr. Henry Elliott
 - Mountbatten, Lord Louis
 - Mount Sinai Hospital
 - Muchnic, Charles M.
 - Munroe, Louise (John Munroe & Co.)

Box 3, Folder 7 [N, 1914-1922](#)

- Notes:
- National Association of Portrait Painters
 - National Stone Renovating Co.
 - Neilson, Mrs. Francis
 - Netter, Gaston G.
 - *New York American*
 - *New York Herald*
 - Newton, Honorable Byron
 - Norman Remington Co.

- Norman, W. W.
- Norris, M.
- North German Lloyd Steamship Co.
- Norton, Charles D.
- Norton, H.

Box 3, Folder 8

[O, 1916-1922](#)

Notes:

- Oakman, Mrs. J.
- O'Brian, J. B.
- Ochs, Adolph S.
- O'Connor, A.
- Ogden & Clarkson Corp.
- Oliver, Robert T.
- Oriental Navigation Co.
- Osborne, Loyall A.

Box 4, Folder 1

[Pa-Ph, 1913-1922](#)

Notes:

- P. W. French & Co., Inc.
- Pam, Max
- Panama-Pacific International Exposition
- Parish Watson & Co.
- Park Avenue Association
- Park-Lewis, Katharine
- Parmelee, James
- Paterson, Rufus
- Paul, A. T.
- Pease & Elliman
- Pell, Mrs. S.H.P.
- Pennsylvania Museum
- Périgny, Comte de (see de Périgny, Comte)
- Permutit Company
- Pfizer, Emile
- Pflueger, Carl F.
- Pforzheimer, Carl H.
- Phipps, John S. [illegible]

Box 4, Folder 2

[Pi-Pw, 1914-1922](#)

Notes:

- Picemardi, Marquise di Calvatone Fommi
- Pierce, Daniel T.
- Pijoan, Joseph
- Pillsbury, Alfred F.
- Pisseau, Bernard
- Pitcairn, Raymond
- Pitkin, William, Jr.
- Platt, Charles A.
- Plaza Hotel
- Polk & Co. (see R. L. Polk & Co., Inc.)
- Porter, A. Kingsley
- Postmaster General
- Pouch Terminal Inc.
- Powell, Richard

- Pratt, Clyde A.
- Pratt, George D.
- Price, Samuels & Buckingham
- Princeton University Press
- Pulitzer, Mrs. Joseph, Jr.
- Putnam, Mrs. Eliot

Box 4, Folder 3 [Q, Quirós, Fray Santos, 1916](#)

Box 4, Folder 4 [R.-Ry, 1920-1923](#)

- Notes:
- R. L. Polk & Co., Inc.
 - Rice, Mrs. Alexander Hamilton (Eleanor E.)
 - Richardson, Philip
 - Riefstahl, R. M.
 - Riou, Gaston
 - Ritz-Carlton Hotel
 - Rockefeller, John D., Jr.
 - Rolph, Ernest R.
 - Roncin, Gustave
 - Rosenbach, Philip H.
 - Rosenfeld, Mrs. Ernst
 - Rossbach, Leonora
 - Rothbarth, Albert (Albert Rothbart?)
 - Rowe, L. Earle (Rhode Island School of Design)
 - Royal Copenhagen Porcelain and Danish Arts
 - Rubinstein, Stella
 - Ryan, Thomas F.
 - Ryerson, Martin A.

Box 4, Folder 5 [S-Sat, 1919-1922](#)

- Notes:
- Sachs, Arthur
 - Sachs, Harry
 - Samuel H. Kress Foundation
 - Sanders, Zelenko & Polstein
 - San Francisco Art Association
 - Santa Fe Art Museum
 - Satinover Galleries
 - Satterwhite, Dr. Preston Pope

Box 4, Folder 7 [Schiff, Mortimer L-Schiffer, Jack W., 1920-1923](#)

Box 4, Folder 6 [Schi-Sev, 1920-1923](#)

- Notes:
- Schiffer, Sam
 - Schley, E. B.
 - Schmidt, N. Isabel
 - Schniewind, Henry, Jr.
 - Schoellkopen, Walter
 - Schuhmann (Robert) & Co.
 - Severance, John L.

Box 4, Folder 8 [Sh-Stej, 1920-1922](#)

- Notes:
- Sheffield, Mrs. James R.
 - Shepherd, Dr. F. J.
 - Sidley, Irene
 - Simonson, A.
 - Simonson, Leo B.
 - Sloop, Maurice
 - Smith, Corina Haven
 - Smith, Dr. Haley
 - Smith, Joseph Lindon
 - Steffenson, Mrs. O. M.
 - Stein, Leonard L.

Box 4, Folder 9

[Ster-Sto, 1920-1922](#)

- Notes:
- Stern, Mrs. Benjamin
 - Sterner, Marie
 - Stettenheim, I. M.
 - Steyne, Alan
 - Stotesbury, Mrs. Edward T.
 - Stout, F. B.

Box 4, Folder 10

[Str-Sy, 1920-1923](#)

- Notes:
- Straubly, Josef [illegible]
 - Straus, Mrs. Herbert N.
 - Straus, Jesse I.
 - Straus, Lionel F.
 - Straus, Percy S.
 - Straus, Mrs. S. W.
 - Suarez, Diego
 - Sullivan & Cromwell
 - Syracuse, F. V.

Box 5, Folder 1

[Ta-Ti, 1913-1922](#)

- Notes:
- Taft, Charles P.
 - Taylor, Sir Frederick Williams
 - Taylor, James Duane
 - Taylor, Myron C.
 - Teague, Walter Dorwin
 - Terrisse, A.
 - Thacher, Mrs. A. G.
 - Thomas, Louis
 - Thomitz, G.
 - Thompson, Col. William B.
 - Thorne, Thomas P.
 - Thursby, Mrs. C.
 - Thursley, Mrs.
 - Tim, Bernard S.
 - Timken, William R.
 - Tinelli, F. B.
 - Titus, Dr. Norman Edwin

Box 5, Folder 2

[To-Ty, 1913-1922](#)

- Notes:
- Toch, Maximillian
 - Toffler, M.
 - Tonying & Company
 - *Town & Country*
 - *Town Topics*
 - Tritton [illegible]
 - Troubetzkoy, Pierre
 - Trumbauer, Horace
 - Turner Construction Co.
 - Turrell, Charles
 - Tyler, Mrs. George F. (Stella)

Box 5, Folder 3

[U-V, 1913-1922](#)

- Notes:
- Underwood & Underwood, Inc.
 - United States Cable Censor
 - United States Government Department of the Treasury
 - United States Government Internal Revenue Service
 - United States Government Tariff Commission
 - United War Work Campaign
 - Untermeyer, Samuel
 - Valentiner, Dr. William R.
 - Vanderbilt, Mrs. Alfred
 - Vanderbilt, Mrs. Cornelius
 - Veiller, Frank D.
 - Verget, G.
 - Villa, Alfonso
 - Vimnera, Auguste
 - Viviani, Madame R.
 - von Lossberg, V. F.
 - Voron, H.

Box 5, Folder 4

[Wa, 1913-1923](#)

- Notes:
- Wachter Bros. Engineers and Exporters
 - Walker & Gillette
 - Walker, A. Stewart
 - Walker, Charles A.
 - Walker, M. L.
 - Walters, Henry
 - Walton, Bannister & Hubbard
 - Wareham, John Dee
 - Warren, H. D.
 - Warren and Wetmore
 - War Trade Board
 - Warwick House, Ltd.
 - Watts, James

Box 5, Folder 5

[We-Wil, 1913-1922](#)

- Notes:
- Weissberger, Herbert P.
 - Wells, Mrs. S.
 - Werson, C. J.
 - William A. White & Co.

- Whiting, E. B.
- Whitney, Mrs. Harry Payne
- Widener, George D.
- Wilcox, Mrs. E.
- Wild, Carol F. L. de (see de Wild, Carol F. L.)
- Wildenstein & Co.
- Wilhelson, H.
- Wilson, J. O.

Box 5, Folder 6

[Wim-Win, 1920-1922](#)

- Notes:
- Wimborne, Lord (Lelwyn Davies)
 - Wimpfheimer, Charles A.
 - Winthrop, Grenville L.

Box 5, Folder 7

[Wo-Z, 1913-1922](#)

- Notes:
- Wood, William W., Jr.
 - Woolworth, F. W.
 - Worcester Art Museum
 - World
 - Wulff, C. A.
 - Zeta-Be Company
 - Ziegler, William, Jr.
 - Zug, George B.

Subseries 1.2: Paris Office Correspondence, 1914-1930

Scope and Contents: This small subseries contains letters mostly written by Jacques Seligmann from the Paris office to U.S. clients, collectors, and business associates. Although the earliest date reflected is 1914 and the latest is 1930, the bulk of the letters date from 1921 through 1924 and document the firm's business when the Paris office was its primary headquarters. Many of the same names that appear in the New York Office Correspondence (Series 1.1) and General Correspondence (Series 1.3) are found here as well. Most of the letters are to or from clients, collectors, and dealers concerning possible and realized sales and purchases.

Arrangement: The correspondence is arranged alphabetically. Researchers should note that not all names are listed in the folder inventory. This series has been scanned in entirety.

Box 6, Folder 1

[A, 1921-1923](#)

- Notes:
- Ackerman, Phyllis
 - Adler, David
 - Aldred, J. E.
 - Allen, George Marshall
 - American Art Association
 - Archibald
 - Art Institute of Chicago

Box 6, Folder 2

[B, 1917-1929](#)

- Notes:
- Bache, Jules S.
 - Baker, George F.
 - Baldwin, Charles
 - Barnard, George Grey
 - Barney Estate Company

- Bayer, Mr. and Mrs. Edwin S.
- Bayer, Laura
- Becker, Margaret
- Berenson, Bernard
- Biddle, Antony J. Drexel, Jr.
- Bigelow, Henry Forbes
- Blair, C. Ledyard
- Bliss, Susan Dwight
- Blum, Albert
- Blumenthal, Mr. and Mrs. George
- Boswell, Peyton
- Bosworth, W. W.
- Boulanger, Marcel
- Bouy, Jules
- Bradley, Edson
- Breck, Joseph
- Buckingham, Kate S.

Box 6, Folder 3

C, 1917-1927

Notes:

- Calder, Sen. William M.
- Caro, Juan
- Cass-Gilbert
- Chambers, W. B.
- Chase, Henry H.
- Chatain, Alfred
- Chenue, J.
- Cincinnati Art Museum
- Clark, Charles W.
- Clark, Stephen C.
- Codman, Ogden
- Coe, W. R.
- Cohen, William
- Coleman, Mary Louise
- Conley, John E.
- Coolidge, J. T.
- Cram, Ralph A.
- Cret, Paul Phillippe

Box 6, Folder 4

D, 1917-1929

Notes:

- Dalton, Henry G.
- Davison, H. P.
- Dearth, Mrs. H. Golden
- De Canson
- De Forest, Robert
- De Lamar, Alice
- de Montet, Dr. Charles
- Demotte, G. J.
- De Vasselot, Marquet
- de Wolfe, Elsie
- Dickerman, Watson B.
- Dillon, Clarence
- Dorr, Charles H.

- Dreicer & Co.
- Dreycer, Michael
- Duke, B. N.

Box 6, Folder 5

[E-F, 1917-1928](#)

Notes:

- Ehrman, Sidney M.
- Einstein, Mr.
- Farr, Daniel
- Fearon Galleries, Inc.
- Feulner, Dr.
- Fiorentini, S.
- Fletcher, Isaac D.
- Frank, Stuart H.
- Frick, Helen Clay
- Frick, Henry Clay
- Friedley, Mr.
- Friedsam, M.

Box 6, Folder 6

[G, 1918-1924](#)

Notes:

- Gerry, Mrs. Peter
- Glaenger, Eugene
- Greenebaum, Fred H.
- Greene, Belle da Costa
- Guaranty Trust Company of New York

Box 6, Folder 7

[H-K, 1917-1924](#)

Notes:

- Haardt, Georges
- Harriman, Mrs. E. H.
- Helleu, Paul
- Hewitt, Erskine
- Higham, Neville
- Hofer, Martin
- Horowitz, L. J.
- Huegate, Wilson
- Huntington, Archer
- Huntington, Mr. and Mrs. Henry E.
- Jackson, Jr., Edwin E.
- James, Mrs. Arthur Curtiss
- Kahn, Otto H.
- Kent, H. W.
- Kessler, George
- Kieffer, H., Jr.
- King, Frederic Rhineland
- Kleinberger, François (see also F. Kleinberger Galleries, Inc., in Series 1.1: New York Office Correspondence)
- Knoedler, Roland

Box 6, Folder 8

[L, 1919-1929](#)

Notes:

- Lachlan, Jane Law
- Lalor, John Charles
- Laurvik, J. Nilson

- Lazard Frères
- Lehman, Allan
- Lehman, Henri
- Lehman, Philip
- Levy, Julien (Julian Levi?)
- Lewisohn, Adolph
- Libbey, Edward Drummond
- Liébert
- Lowenstein, Alfred
- Luckenbach, Mrs. Edgar F.

Box 6, Folder 9

[M, 1917-1924](#)

Notes:

- Maass, Herbert H.
- Macy, Valentine E. (see also end of folder)
- Martin, Ella S.
- Mather, Samuel
- May, Pierre
- Mayer, B. W.
- McFadden, George
- McIlhenny, John D.
- McKinney, Mrs. Price
- Mellon, Andrew W.
- Meredith, Sir Vincent
- Merle & Cie.
- Metropolitan Museum of Art
- Milliken, Henry O.
- Morgan, Anne
- Morgan Harjes & Cie.
- Morgan, J. Pierpont (John Pierpont)
- Morgan Livermore & Co.
- Mortimer, Stanley
- Muchnic, Charles M.

Box 6, Folder 10

[N-R, 1917-1925](#)

Notes:

- Nathanson, Mrs. H.
- Nielsen, Schick
- Oakman, Mrs. J.
- Ochs, Adolph S.
- P. W. French & Co., Inc.
- Pam, Max
- Phipps, John S. [illegible]
- Pitcairn, Raymond
- Pope, John Russell
- Réau, Louis
- Reid, D. G.
- Rey, Anna
- Rice, Mrs. Alexander Hamilton (Eleanor E.)
- Robinson, Edward G.
- Rockefeller, John D., Jr.
- Rogers, Henry H.
- Rosenbach, A. D.
- Rosenbach, A. W.

- Rowe, L. Earle (Rhode Island School of Design)

Box 6, Folder 11

S, 1917-1924

Notes:

- Sachs, Arthur
- Sachs, Harry
- Sachs, Paul J.
- Salomon, William
- Samuels, Mitchell
- Satinover, Joseph
- Schiff, Mortimer L.
- Schiffer, Jack W.
- Schiffer, Sam
- Schinasi, Leon
- Schuster, Dick
- Scott & Fowles
- Severance, John L.
- Sieben, J.
- Stern, Mrs. Benjamin
- Stern, Kenneth Gibson
- Sterner, Albert
- Stettenheim, I. M.
- Steyne, Alan
- Stotesbury, Mrs. Edward T.
- Stransky, Josef
- Straus, Jesse I.
- Straus, Lionel F. [illegible]
- Straus, Mrs. S. W.
- Strauss, Lewis L.

Box 6, Folder 12

T-V, 1919-1930

Notes:

- Taft, Charles P.
- Taylor, Myron C.
- Townsend, James B.
- Trumbauer, Horace
- Tysen, (Kathleen K.?)
- Valentiner, Dr. William R.
- Vanderbilt, Mrs. Cornelius
- Van Derlip, John R.
- *Vogue*
- von Auspitz, Stefan

Box 6, Folder 13

W-Z, 1914-1929

Notes:

- W. T. Walters & Co.
- Wachter, Frank
- Walker, A. Stewart
- Walters, Henry
- Warburg, Felix M.
- Wheldon & Wesley
- Whiting, F. Allen
- Widener, Joseph
- Willys, John W.

- Wimborne, Lord
- Wimpfheimer, Charles A.
- Winter, Emil
- Witt, Robert
- Worcester Art Museum
- Young, Howard
- Zimmermann, Dr. E. Heinrich

Subseries 1.3: General Correspondence, 1913-1978

Scope and Contents: The largest subseries within the Jacques Seligmann & Co., Inc., records, General Correspondence dates from circa 1913 through 1978 (bulk 1923-1978) and measures 33 linear feet. The general correspondence thoroughly documents the firm's business in its most active New York years when it was directed by Germain Seligman after his father's death in 1923. Although focusing primarily on the business of the New York office, throughout there is scattered correspondence of the Paris office staff, agents, and shippers, particularly René Seligmann, Georges Seligmann, and A. O. Liechti. Also included is the correspondence of Germain Seligman and the firm's employees, partners, and agents such as César de Hauke, Theresa D. Parker, Georges Seligmann, René Seligmann, Clyfford Trevor, and Rolf Hans Waegen. Researchers should note that additional correspondence of Theresa D. Parker is found in the series housing the files of Contemporary American Department (Series 8). Additional correspondence files for Clyfford Trevor (Series 1.10) and Rolf Hans Waegen (Series 1.11) are arranged in their own subseries as well. De Hauke & Co., Inc., Records (Series 9) is arranged in a separate series and also contains extensive correspondence with U.S. and European clients, collectors, dealers, and agents.

The General Correspondence covers a diverse range of the firm's business activities and focuses primarily on client contacts and potential and realized sales and purchases. Included are correspondence with regular and potential clients notifying them of acquisitions that may be of interest; correspondence with both American and European art collectors regarding complicated sales and purchase negotiations; correspondence with American and European agents, dealers, and galleries concerning possible acquisitions, commissions, and sales; correspondence with American and European shippers, insurance companies, and banking agents; and routine correspondence concerning travel plans, research requests, photograph and publication requests, letters of recommendation and introduction, exhibitions, and restoration and authentication of works of art.

Arrangement: The files are arranged alphabetically by name of correspondent and reflect the firm's original arrangement except in cases of obvious duplication or misfiling. Cross-references direct readers to alternate listings or additional references where appropriate. Almost all the names listed reflect correspondence, although a few indicate files with information or letters about that particular individual. The original arrangement was in reverse chronological order in three groups, each group representing a particular date range. For ease of researcher use, the groups were merged into one large alphabetical file, and, in most cases, individual folders were rearranged in chronological order; a few reverse-order folders remain. Each letter of the alphabet has a miscellaneous division housing the correspondence of any name for which there are fewer than five letters, with folders representing an alphabetical range within each letter of the alphabet. For many of the names appearing in the General Correspondence (Series 1.3), there are corresponding files in Collectors Files (Series 2) that provide information about the private collections of U.S. and European collectors.

The bulk of this series has been scanned with the exception of folders containing records relating to subjects such as employee personnel records, or routine and financial transactions unrelated to gallery business.

Box 7, Folder 1	A. C. Cooper & Sons., Inc., 1938-1963
Box 7, Folder 2	A. N. Marquis Co., 1923-1956
Box 7, Folder 3	A. Weinmüller, 1960-1961
Box 7, Folder 4	A. Welti-Furrer, Ltd., Zurich, 1953-1955
Box 7, Folder 5	Aaron, May Todd, 1949
Box 7, Folder 6	Abdy, Sir Robert, 1950-1967
Box 7, Folder 7	Abegg, Mr. and Mrs. Werner, 1941-1960
Box 7, Folder 8	Abrams, Mrs. Lucien, 1937-1948
Box 7, Folder 9	Achelis, E., 1925-1926
Box 7, Folder 10	Acheson, Mr. and Mrs. George, 1946
Box 7, Folder 11	Ackerman, Phyllis, 1923-1924
Box 7, Folder 12	Ackerman, Phyllis, 1925
Box 7, Folder 13	Ackerman, Phyllis, 1926
Box 7, Folder 14	Ackerman, Phyllis, 1927
Box 7, Folder 15	Ackerman, Phyllis, 1928-1933
Box 7, Folder 16	Ackerman, Phyllis, 1939-1948
Box 7, Folder 17	Acquavella Galleries, 1970
Box 7, Folder 18	Adam, Georges, 1950-1951
Box 7, Folder 19	Adams, Frederick B., 1971-1972
Box 7, Folder 20	Addresses, circa 1946-circa 1951
Box 7, Folder 21	Ader, Etienne, 1946-1976
Box 7, Folder 22	Adhémar, Jean, circa 1960-1977
Box 7, Folder 23	Adler, A. M. (see also Mackay, Clarence H.), 1940-1942
Box 7, Folder 24	Adler, David, 1925-1941

Box 7, Folder 25	Adler, Thomas, 1937-1948
Box 7, Folder 26	Agnelli, Giovanni, 1956
Box 7, Folder 27	Air France, 1956-1960
Box 7, Folder 28	Aitken, Russell B., 1934-1940
	Alavoine, L. (see L. Alavoine & Co.)
Box 7, Folder 29	Alazard, J., 1952-1953
Box 7, Folder 30	Albee, E. F., 1924-1928
Box 7, Folder 31	Albert Roullier Art Galleries, 1932-1933
Box 7, Folder 32	Albert Roullier Art Galleries, 1934-1935
Box 7, Folder 33	Albert Roullier Art Galleries, 1943-1945
Box 7, Folder 34	Aldred, John E., 1924-1936
Box 7, Folder 35	Aldrich, Lucy, 1931-1941
Box 7, Folder 36	Aldrich, William T., 1924-1936
Box 7, Folder 37	Aldus Book Office, 1948-1954
Box 7, Folder 38	Alex Reid & Lefèvre, Ltd., 1930-1938
	Alfen, P. van (see van Alfen, P., in Miscellaneous V: Van)
Box 7, Folder 39	Alfieri & Lacroix, 1953, undated
Box 7, Folder 40	Alfred Brod Limited, 1964-1965
Box 7, Folder 41	Alinari, Fratelli, 1953
Box 7, Folder 42	Allen, E. M., 1924-1928
Box 8, Folder 1	Allen, George Marshall, 1923
Box 8, Folder 2	Allen, Judge Lafon, 1924-1936
Box 8, Folder 3	Allen, W. G. Russell, 1931-1938
Box 8, Folder 4	Allen, Mrs. William L., 1932

Box 8, Folder 5	Alliance Française de New York, 1925-1933
Box 8, Folder 6	Allison, John M. S., 1931-1936
Box 8, Folder 7	Alsdorf, James W., 1954-1955
Box 8, Folder 8	Alsop, Susan Mary, 1975-1976
Box 8, Folder 9	Altounian-Lorbet, J., 1937-1950
Box 8, Folder 10	Altschul, Frank, 1925-1936
Box 8, Folder 11	American Air Lines, 1946-1949
Box 8, Folder 12	American Art Association, 1923-1937
Box 8, Folder 13	American Association of Museums, 1925-1965
Box 8, Folder 14	American Exporter, 1947-1948
Box 8, Folder 15	American Express Company, 1924, undated
Box 8, Folder 16	American Federation of Arts, 1923-1932
Box 8, Folder 17	American Federation of Arts, 1933-1947
Box 8, Folder 18	American Federation of Arts, 1948-1953
Box 8, Folder 19	American Federation of Arts, 1953-1971
Box 8, Folder 20	American Group (Theresa D. Parker's Dept.), 1934-1935
Box 8, Folder 21	American Guild of Craftsmen, 1935-1936
Box 8, Folder 22	American Hebrew & Jewish Tribune, 1931-1934
Box 8, Folder 23	American Institute for Persian Art & Archaeology, 1931-1936
Box 8, Folder 24	American Institute of Decorators, 1933, undated
Box 8, Folder 25	American Lead Pencil Company, 1938-1939
Box 8, Folder 26	American Railway Express Co., 1923-1929
Box 8, Folder 27	American Shakespeare Foundation, 1928
Box 8, Folder 28	Ames, Winslow, 1951-1976

Box 8, Folder 29	Amis de Gustave Courbet, 1970-1976
Box 8, Folder 30	Amm, Michel, 1951
Box 8, Folder 31	Amor, Inez, 1946-1947
Box 8, Folder 32	Anderson Galleries, 1923-1926
Box 8, Folder 33	Anderson, Gordon, 1937-1938
Box 8, Folder 34	Anderson, Hendrick C., 1929-1930
Box 8, Folder 35	Anderson, J. Starr, 1929-1950
Box 8, Folder 36	Anderson, Robert, 1925-1930
	Andria, Ezio d' (see d'Andria, Ezio)
Box 8, Folder 37	Anson, Mr. and Mrs. Alfred, 1926, undated
Box 9, Folder 1	Antique & Decorative Arts League, 1925-1929
Box 9, Folder 2	Antique & Decorative Arts League, 1930-1931
Box 9, Folder 3	Antique & Decorative Arts League, 1932
Box 9, Folder 4	Antique & Decorative Arts League, 1933-1934
Box 9, Folder 5	Antique & Decorative Arts League, 1935-1938
Box 9, Folder 6	Apollo, 1933-1973
Box 9, Folder 7	Araujo, Alfonso, 1942
Box 9, Folder 8	Arensberg, Walter C., 1933-1946
Box 9, Folder 9	Armour, Mrs. Laurance Hearne, 1923-1926
Box 9, Folder 10	Armour, Mrs. Ogden, 1935-1946
Box 9, Folder 11	Armsby, Edwin Raymond, 1929-1938
Box 9, Folder 12	Armstrong, Mrs. F. M., 1924-1930
Box 9, Folder 13	Arnold Seligmann-Helft Corp. (see also de Batz, Georges), 1940-1949
Box 9, Folder 14	Arnold Seligmann, Rey & Co., Inc., 1925-1935

Box 9, Folder 15	Arnot Gallery, 1923-1929
Box 9, Folder 16	Art & Antique Dealers League of America, Inc., 1941-1944
Box 9, Folder 17	Art & Antique Dealers League of America, Inc., 1945-1947
Box 9, Folder 18	Art & Antique Dealers League of America, Inc., 1948-1957
Box 9, Folder 19	Art Bulletin, 1954-1955
Box 9, Folder 20	Art Digest, 1926-1939, undated
Box 9, Folder 21	Art in America, 1930-1956
Box 9, Folder 22	Art in America and Elsewhere, 1928-1938
Box 9, Folder 23	Art in Industry, 1948
Box 9, Folder 24	Art League News, 1966
Box 9, Folder 25	Art News, 1924-1958
Box 9, Folder 26	Art Students League of New York, 1931-1938
Box 9, Folder 27	Arthur Ackerman & Sons, 1938-1940
Box 9, Folder 28	Arthur Lénars & Cie., 1953-1955
	Arthur Tooth & Sons, Ltd. (see Tooth, Dudley W.)
Box 9, Folder 29	Arts, 1923-1931
Box 9, Folder 30	Arts and Decorations, 1923-1935
Box 10, Folder 1	Arts Club of Chicago, 1931-1938
Box 10, Folder 2	Arts Club of Chicago, 1939-1943
Box 10, Folder 3	Arts Club of Chicago, 1944-1966
Box 10, Folder 4	Arts Council of Great Britain, 1950-1953
Box 10, Folder 5	Arts Newsletters, Miscellaneous, 1954-1962
Box 10, Folder 6	Arts Plastiques, 1928, 1951-1954
Box 10, Folder 7	Atchley, Whitney, 1934-1935

Box 10, Folder 8	Atha Exportation Antiquités, 1955-1959
Box 10, Folder 9	Aubry, Claude, 1954-1975
Box 10, Folder 10	Aubry, Georges, 1954
Box 10, Folder 11	Ault, Lee A., 1937-1950
Box 10, Folder 12	Aymonier, Genvieve, 1964-1965
Box 10, Folder 13	Miscellaneous A: A.-Abreu, 1924-1961
Box 10, Folder 14	Miscellaneous A: Accademia-Adler, 1923-1962
Box 10, Folder 15	Miscellaneous A: Aeberhard-Alba, 1927-1965
Box 10, Folder 16	Miscellaneous A: Albers-Algara, 1923-1961
Box 10, Folder 17	Miscellaneous A: Alger-Altschul, 1926-1961
Box 10, Folder 18	Miscellaneous A: Ambassador-American Equipment Exchange, 1926-1965
Box 10, Folder 19	Miscellaneous A: American International Enterprise-Amtorg, 1923-1955
Box 10, Folder 20	Miscellaneous A: Ananoff-Annoni, 1924-1970
Box 10, Folder 21	Miscellaneous A: Apeda Studio-Archibald, 1926-1955
Box 10, Folder 22	Miscellaneous A: Architectural League-Armstrong, 1924-1974
Box 10, Folder 23	Miscellaneous A: Arnavon-Art Dealers Association of America, 1926-1974
Box 10, Folder 24	Miscellaneous A: Art Gallery- Arts Weekly, 1923-1966
Box 10, Folder 25	Miscellaneous A: Ashforth-Atwell, 1929-1967
Box 10, Folder 26	Miscellaneous A: Aubert-Ayre, 1924-1965
Box 11, Folder 1	Baboin, Aimé, 1946
Box 11, Folder 2	Bache, Jules S., 1924-1929
Box 11, Folder 3	Bache, Jules S., 1930-1940
Box 11, Folder 4	Bachstitz, Kurt Walter, 1930-1938
Box 11, Folder 5	Backus, Standish, 1940-1943

Box 11, Folder 6	Bacri Freres, 1924-1931, undated
Box 11, Folder 7	Bacri, Jacques, 1956-1972
Box 11, Folder 8	Baderou, Henri, 1950-1951
Box 11, Folder 9	Baderou, Henri, 1952
Box 11, Folder 10	Baderou, Henri, 1953-1954
Box 11, Folder 11	Baderou, Henri, 1955-1957
Box 11, Folder 12	Baderou, Henri, 1958-1960
Box 11, Folder 13	Baderou, Henri, 1961-1962
Box 11, Folder 14	Baderou, Henri, 1963-1964
Box 11, Folder 15	Baderou, Henri, 1965-1966
Box 11, Folder 16	Baderou, Henri, 1967-1969
Box 11, Folder 17	Baderou, Henri, 1970-1971
Box 11, Folder 18	Baderou, Henri, 1972-1975
Box 12, Folder 1	Baer, Curtis O., 1953-1958
Box 12, Folder 2	Baerwald, Mr. and Mrs. Paul, 1923-1926
Box 12, Folder 3	Bahuet, Mme. J., 1950-1952
Box 12, Folder 4	Bailie, Earl, 1936-1938
Box 12, Folder 5	Baillard, Maude Littlefield, 1929-1935
Box 12, Folder 6	Baker, Mr. and Mrs. George F., Jr., 1924-1938
Box 12, Folder 7	Baker, Hollis S., 1950
Box 12, Folder 8	Baker, Mr. and Mrs. Rhodes, 1934-1938
Box 12, Folder 9	Baker, Mrs. Walter, 1934-1959
Box 12, Folder 10	Bakwin, Dr. Harry, 1930-1941
Box 12, Folder 11	Balay & Carré, 1938-1939

Box 12, Folder 12	Balay, Roland (see also Balay & Carré), 1939-1952
Box 12, Folder 13	Balch, Alan C., 1936-1941
Box 12, Folder 14	Baldwin, Mr. and Mrs. Charles A., 1923-1927
Box 12, Folder 15	Ball, Frank C., 1924-1938
Box 12, Folder 16	Ball, George A., 1925-1938
Box 12, Folder 17	Baltimore, Maryland (Visits and Contacts), 1944-1947
Box 12, Folder 18	Bamberger, Louis, 1925-1929
Box 12, Folder 19	Band, Max, 1934-1936
Box 12, Folder 20	Bangertner, Walter, 1941
Box 12, Folder 21	Bankhead, Tallulah, 1939
Box 12, Folder 22	Barbee, Stanley N., 1940-1943
Box 12, Folder 23	Barbour, Mr. and Mrs. W. T., 1927-1939
Box 12, Folder 24	Barclay, Isabella, 1930-1934
Box 12, Folder 25	Bardi, P. M., 1959-1967
Box 12, Folder 26	Barling, Roy M., 1963-1969
Box 12, Folder 27	Barnard College, 1938-1939
Box 12, Folder 28	Barnard, George Grey, 1923-1928
Box 12, Folder 29	Barnes, Dr. Albert C., 1924-1935, undated
Box 12, Folder 30	Barney, James W., 1924-1946
Box 12, Folder 31	Baroni, Giancarlo, 1968
Box 12, Folder 32	Barriere, D., 1924-1933
Box 12, Folder 33	Barton, Alfred I., 1937-1941
Box 12, Folder 34	Baruch, Mr. and Mrs. Bernard, 1927-1935
Box 12, Folder 35	Bass, John, 1936-1942

Box 12, Folder 36	Bassette, Clarence M., 1934
Box 12, Folder 37	Bates, Kenneth F., 1934-1935
	Batz, Georges de (see de Batz, Georges)
Box 12, Folder 38	Baudoin, Denis H., 1949, undated
Box 12, Folder 39	Baum, Edgar, 1927
Box 12, Folder 40	Baumgarten, Clarence, 1925-1928
Box 12, Folder 41	Baur, Mrs. Jacob, 1925-1934
Box 12, Folder 42	Bay, Charles Ulrick, 1942
Box 13, Folder 1	Bayer, Mr. and Mrs. Edwin S., 1922-1923
Box 13, Folder 2	Bayer, Mr. and Mrs. Edwin S., 1924-1925
Box 13, Folder 3	Bayer, Mr. and Mrs. Edwin S., 1926-1927
Box 13, Folder 4	Bayer, Mr. and Mrs. Edwin S., 1928
Box 13, Folder 5	Bayer, Mr. and Mrs. Edwin S., 1929-1930
Box 13, Folder 6	Bayer, Mr. and Mrs. Edwin S., 1931
Box 13, Folder 7	Beale & Inman, Ltd., 1948-1962
Box 13, Folder 8	Beatty, Mr. and Mrs. Chester, 1931-1940
	Beaufort, Ph. Van Alfen de (see de Beaufort, Ph. Van Alfen)
Box 13, Folder 9	Becker, Mr. and Mrs. A. G., 1923-1924
Box 13, Folder 10	Behrens, E. Beddington, 1945
Box 13, Folder 11	Beers Bros. Co., Inc., 1923-1930
Box 13, Folder 12	Bein, Ladislau, 1941
Box 13, Folder 13	Belgian Government Information Center, 1948-1949
Box 13, Folder 14	Belien, Henri, 1950-1952
Box 13, Folder 15	Belin, F. Lamnot, 1937-1939

Box 13, Folder 16	Bellier, Alphonse, 1933-1956
Box 13, Folder 17	Bemo Shipping Company, 1946-1950
Box 13, Folder 18	Bemo Shipping Company, 1951-1953
Box 13, Folder 19	Bendann, David, 1928
Box 13, Folder 20	Benguiat, Vitall, 1925-1926
Box 13, Folder 21	Benisovich, Michel, 1941-1943
Box 13, Folder 22	Bennett, Edward H., 1924-1927
Box 13, Folder 23	Bensimon, S. A., 1936-1939
Box 13, Folder 24	Benson, Perry & Whitney, Ltd., 1952-1962
Box 13, Folder 25	Bentley-Cranch, Dana, 1963
Box 13, Folder 26	Bera, Germain, 1923-1924
Box 13, Folder 27	Beran, Mrs. Frances Hoffman, 1949-1950
Box 13, Folder 28	Berbery, Ohan S., 1932-1941
Box 13, Folder 29	Berenson, Bernard, 1939-1953
Box 13, Folder 30	Beresford, Mrs. Florence, 1930-1932
Box 13, Folder 31	Berg, August, 1924-1927
Box 13, Folder 32	Berman, Manuel K., 1961-1965
Box 13, Folder 33	Bernard, Herbert C., 1964
Box 13, Folder 34	Bernard Quaritch, Ltd., 1940-1953
Box 14, Folder 1	Bernheim, Claude, 1936
Box 14, Folder 2	Bernheim, Gaston, 1935-1936
Box 14, Folder 3	Bernheim, Georges, 1936-1946
Box 14, Folder 4	Bernheim-Jeune, 1936
Box 14, Folder 5	Bernheim, Kurt, 1961

Box 14, Folder 6	Bernheim, Marcel, 1937
Box 14, Folder 7	Bernheim, Roger, 1934-1949
Box 14, Folder 8	Bernheimer, Otto, 1923-1950
Box 14, Folder 9	Bernoulli, Dr. Christoph, 1934-1951
Box 14, Folder 10	Berstl, Julius and Mrs. L., 1947-1952
Box 14, Folder 11	Bertin-Mourot, Theresa, 1951-1959
Box 14, Folder 12	Bertschmann & Maloy, 1923
Box 14, Folder 13	Berwind, E. J., 1923-1939
Box 14, Folder 14	Beveridge, Meryle Secrest, 1976-1977
Box 14, Folder 15	Biddle, George, 1934
Box 14, Folder 16	Biddle, Mrs. Louis A., 1937-1951
Box 14, Folder 17	Biddle, Mary Duke, 1925-1937
Box 14, Folder 18	Bier, Herbert N., 1953-1955
Box 14, Folder 19	Bier, Herbert N., 1956-1957
Box 14, Folder 20	Bier, Herbert N., 1958-1959
Box 14, Folder 21	Bier, Herbert N., 1960-1961
Box 14, Folder 22	Bier, Herbert N., 1962-1963
Box 14, Folder 23	Bier, Herbert N., 1964
Box 14, Folder 24	Bier, Herbert N., 1965
Box 14, Folder 25	Bier, Herbert N., 1966
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Subseries 1.4: Museum Correspondence, 1920-1978

Scope and Contents: The Museum Correspondence is almost identical in content to the General Correspondence (Series 1.3). But rather than correspondence with individual and private clients, collectors, dealers, agents, and other associates, this series houses Jacques Seligmann & Co.'s correspondence files with art museums and public galleries. Of interest is correspondence regarding the firm's acquisitions, sales and purchase negotiations, overseas shipping arrangements, and provenance documentation and research.

Many of the museums and galleries listed below have corresponding files in Museum Files (Series 2.2), which provide information about the public collections of U.S. and European museums and art galleries.

Arrangement: Entries are filed alphabetically first by geographical location and subsequently by name of institution. Documents within folders are in reverse chronological order.

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Subseries 1.5: Germain Seligman's Correspondence, 1923-1977

Scope and Contents: Although designated by the firm as Germain Seligman's personal correspondence, the letters, invitations, notes, and memoranda arranged in these files reveal important information about sales, clients, and acquisitions. The files contain numerous notes and inter-office memoranda written by staff while Germain was traveling that discuss important events, visits, and phone calls to the firm. Information about legal affairs, investments, bank accounts and affairs, insurance, travel plans, and social matters may also be found. Numerous invitations and personal notes are scattered throughout the files.

Arrangement: The files are arranged in chronological order; material within folders is generally in reverse chronological order. Note that files are missing for the years 1958-1961 and 1963.

This series has been scanned in entirety.

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Subseries 1.6: Legal Correspondence Files, 1924-1978

Scope and Contents: This subseries consists of correspondence and other material that focuses on the legal affairs of the firm. The bulk of the correspondence with the two law firms representing Jacques Seligmann & Co., Inc., reflect fairly routine legal matters, such as taxes, real estate, investments, corporate filings, license renewals, etc. The remaining files concern specific legal actions or issues, such as asset liquidations, lawsuits, and a partnership with Georges Seligmann. A particularly interesting subseries houses correspondence and other documents associated with the firm's attempts after World War II to recover the stolen artwork and assets of the Paris office and the Seligmann family.

Subseries 1.6.1: Correspondence with Attorneys, 1924-1978

Scope and Contents: This section of Subseries 1.6 includes correspondence with the New York law firms that represented the gallery in its legal affairs: Rose & Paskus; Benjamin, Galton, & Robbins; and Melvin C. Robbins. The files containing correspondence with the firm of Rose & Paskus, dating from 1924 through 1929, document fairly routine legal matters such as real estate transactions and leases, insurance, taxes, corporate filings, and debt collection. The correspondence with the U.S. law firm of Benjamin, Galton, & Robbins dates from 1938 through 1978 and also concerns routine legal affairs. In this set of correspondence files, however, researchers will also find revealing information about sales, consignments, family legal affairs, a partnership liquidation with Georges Seligmann, and the estate settlement of René Seligmann. The correspondence portrays a close legal and business relationship with Benjamin, Galton, & Robbins. Between 1963 and 1978, Melvin Robbins, formerly of Rose & Paskus, and Benjamin, Galton, & Robbins, handled certain affairs of the firm exclusively; there are two folders of correspondence with Robbins only.

Arrangement: Material within folders is a mix of forward and reverse chronological order. This series has been scanned in entirety.

Box 139, Folder 13	Rose & Paskus, 1924-1925
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Box 139, Folder 14	Rose & Paskus, 1926-1927
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Box 139, Folder 15	Rose & Paskus, 1928-1929
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Box 139, Folder 16	Rose & Paskus, 1934
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Box 140, Folder 1	Benjamin, Galton, & Robbins, 1938-1940
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Box 140, Folder 2	Benjamin, Galton, & Robbins, 1941
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Box 140, Folder 3	Benjamin, Galton, & Robbins, 1942-1943
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Box 140, Folder 4	Benjamin, Galton, & Robbins, 1944-1945
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Box 140, Folder 5	Benjamin, Galton, & Robbins, 1946-1947
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Box 140, Folder 6	Benjamin, Galton, & Robbins, 1948
Box 140, Folder 7	Benjamin, Galton, & Robbins, 1949
Box 140, Folder 8	Benjamin, Galton, & Robbins, 1950
Box 140, Folder 9	Benjamin, Galton, & Robbins, 1951
Box 140, Folder 10	Benjamin, Galton, & Robbins, 1952
Box 140, Folder 11	Benjamin, Galton, & Robbins, 1953
Box 140, Folder 12	Benjamin, Galton, & Robbins, 1954
Box 140, Folder 13	Benjamin, Galton, & Robbins, 1955
Box 140, Folder 14	Benjamin, Galton, & Robbins, 1956-1958
Box 140, Folder 15	Benjamin, Galton, & Robbins, 1959-1962
Box 140, Folder 16	Robbins, Melvin C., 1963-1974
Box 140, Folder 17	Robbins, Melvin C., 1975-1978

Subseries 1.6.2: Liquidation of the Paris Office, 1939-1940

Scope and Contents: This small section of Subseries 1.6 consists of inventory lists and correspondence concerning the liquidation of the Seligmann's Paris galleries, known then as Jacques Seligmann & Fils, Germain Seligmann & Cie., en Liquidation, Paris. Most of the remaining stock was either returned to family members or became part of the inventory of the New York based Jacques Seligmann & Co., Inc.

Arrangement: This series has been scanned in entirety.

Box 141, Folder 1	Stock in Paris, 1939-1940
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Subseries 1.6.3: Partnership with Georges Seligmann, 1941-1954

Scope and Contents: This small section of Subseries 1.6 includes contracts, agreements, financial statements, and supporting correspondence concerning the legal status and rights of Georges Seligmann, cousin to Germain Seligman. When the Paris firm liquidated its assets in the early 1940s, Georges claimed he owned a share of the stock and desired either commissions or a portion of the sales profits from the Paris inventory. These files document the numerous agreements between Jacques Seligmann & Co., Inc., and Georges Seligmann following the liquidation of the Paris office and the establishment of the "French Company" (in legal contracts this term was used to designate Jacques Seligmann et Fils and G. Seligman & Cie, S.A., Successors in Liquidation), also known as the "Nouvelle Society.") All materials concern the percentages of Georges's commissions, ownership of particular stock and inventory, and the employment of Georges by the firm. Additional financial information about the inventory, sales, and commissions is arranged in Miscellaneous Financial Notes and Files (Series 7.18).

Arrangement: This series has been scanned in entirety.

Box 141, Folder 2	Drafts of Contracts and Agreements, 1942-1944
Box 141, Folder 3	Agreements and Correspondence, 1941-1943
Box 141, Folder 4	Agreements and Contract, 1948-1949
Box 141, Folder 5	Correspondence, 1941-1954

Subseries 1.6.4: Recovery of Assets in Paris, 1940-1952

Scope and Contents: This section of Subseries 1.6 includes mostly letters to the U.S. State Department and Paris attorneys J. A. Tout, M. Chauveau, M. Besson, François Bazin, and Claude Perles concerning the recovery of family and company financial and art assets either frozen or stolen during World War II. The 1940 correspondence is with the U.S. State Department and concerns the filing of documents and affidavits in order for the State Department to afford protection to the firm's assets in Paris. The remaining files postdate World War II and concern the very complicated recovery of art stolen from the Paris office. Found here are interesting letters regarding the European state of affairs at the time, comments and notations about other dealers, names of individuals associated with the sales of stolen art, and detailed information about works of art belonging to the Seligmann family. The 1952 file also contains an interesting letter that outlines the firm's previous liquidations and family financial settlements. Two files at the end of the subseries provide further information regarding the recovery of specific works of art. They contain detailed lists of assets and relate to the importation into France of artwork from other European countries such as England and Switzerland. Much of the correspondence is in French.

Arrangement: This series has been scanned in entirety.

Box 141, Folder 6	Recovery of Paris Assets, 1940
Box 141, Folder 7	Recovery of Paris Assets, 1943-1944
Box 141, Folder 8	Recovery of Paris Assets, 1947
Box 141, Folder 9	Recovery of Paris Assets, 1948
Box 141, Folder 10	Recovery of Paris Assets, 1949
Box 141, Folder 11	Recovery of Paris Assets, 1950
Box 141, Folder 12	Recovery of Paris Assets, 1951
Box 141, Folder 13	Recovery of Paris Assets, 1952
Box 142, Folder 1	Recovery of Specific Paris Assets, 1944, 1948-1949
Box 142, Folder 2	Recovery of Specific Paris Assets, 1949-1950

Subseries 1.6.5: *The Story of Griselda* Frescoes, 1923-1955

Scope and Contents: This section of Subseries 1.6 includes correspondence and legal documents concerning the ownership and ensuing lawsuit over a series of Italian frescoes known as *The Story of Griselda*. The frescoes were originally acquired by the firm in the mid-1930s from Gabriel Dereppe and Ignatio (Ignace) G. Pollak in a very complicated legal agreement. Because the Italian government refused to let the frescoes leave the country, the firm entrusted their care to Mrs. Nanni Carla Politi and entered into a false sales transaction with her. Although Mrs. Politi did not actually buy the frescoes, documentation existed that made the transaction appear legitimate. Mrs. Politi then sold the frescoes to a Mr. Pelosi of Italy and kept the funds. These files document the complex trail and lawsuits surrounding the frescoes.

Arrangement: This series has been scanned in entirety.

Box 142, Folder 3	Correspondence and Agreements, 1932-1934
Box 142, Folder 4	Correspondence and Agreements, 1935-1937
Box 142, Folder 5	Correspondence and Agreements, 1946-1948
Box 142, Folder 6	Correspondence and Agreements, 1949
Box 142, Folder 7	Correspondence and Agreements, 1950-1952
Box 142, Folder 8	Correspondence and Agreements, 1953-1955
Box 142, Folder 9	Correspondence and Agreements, 1946-1949

Subseries 1.6.6: Miscellaneous Legal Files, 1927-1959

Box 142, Folder 10	Agreement between Germain Seligman and Christopher Grey, Baron Glennconner, regarding Raeburn's Leslie Boy, , 1927
Box 142, Folder 11	Customs Warehouse Fire, 1931
Box 142, Folder 12	Insurance Stock/Asset Valuations, 1955-1959
Box 142, Folder 13	Jacqueline Seligmann v. Germain Seligman and Jacques Seligmann & Co., Inc., 1954-1955

Subseries 1.7: Abstracts of Letters Sent, 1959-1967

Scope and Contents: This subseries contains daily journals that provide two- or three-sentence abstracts of outgoing correspondence for 1959 through 1967. The firm's name for these documents was *résumés*; the staff of the Archives have renamed them abstracts for clarity.

Arrangement: This series has been scanned in entirety.

Box 143, Folder 1	Abstracts, 1958-1962
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Box 143, Folder 2 [Abstracts, 1963](#)

Box 143, Folder 3 [Abstracts, 1964](#)

Box 143, Folder 4 [Abstracts, 1964-1965](#)

Box 143, Folder 5 [Abstracts, 1966](#)

Box 143, Folder 6 [Abstracts, 1967](#)

Subseries 1.8: Letters Sent, 1965-1978

Scope and Contents: This subseries includes carbon copies of outgoing correspondence for the years 1965 through 1978. As the firm was usually closed for month of August, most years do not have an August file. From 1975 through 1977 no files exist for July or August.

Arrangement: Material within folders is generally arranged in reverse chronological order. This series has been scanned in entirety.

Box 143, Folder 7 [Letters Sent, 1965 January](#)

Box 143, Folder 8 [Letters Sent, 1965 February](#)

Box 143, Folder 9 [Letters Sent, 1965 March](#)

Box 143, Folder 10 [Letters Sent, 1965 April](#)

Box 144, Folder 1 [Letters Sent, 1965 May](#)

Box 144, Folder 2 [Letters Sent, 1965 June](#)

Box 144, Folder 3 [Letters Sent, 1965 July](#)

Box 144, Folder 4 [Letters Sent, 1965 September](#)

Box 144, Folder 5 [Letters Sent, 1965 October](#)

Box 144, Folder 6 [Letters Sent, 1965 November](#)

Box 144, Folder 7 [Letters Sent, 1965 December](#)

Box 144, Folder 8 [Letters Sent, 1966 January](#)

Box 144, Folder 9 [Letters Sent, 1966 February](#)

Box 144, Folder 10 [Letters Sent, 1966 March](#)

Box 144, Folder 11 [Letters Sent, 1966 April](#)

Box 144, Folder 12	Letters Sent, 1966 May
Box 145, Folder 1	Letters Sent, 1966 June
Box 145, Folder 2	Letters Sent, 1966 July
Box 145, Folder 3	Letters Sent, 1966 September
Box 145, Folder 4	Letters Sent, 1966 October
Box 145, Folder 5	Letters Sent, 1966 November
Box 145, Folder 6	Letters Sent, 1966 December
Box 145, Folder 7	Letters Sent, 1967 January
Box 145, Folder 8	Letters Sent, 1967 February
Box 145, Folder 9	Letters Sent, 1967 March
Box 145, Folder 10	Letters Sent, 1967 April
Box 145, Folder 11	Letters Sent, 1967 May
Box 145, Folder 12	Letters Sent, 1967 June
Box 145, Folder 13	Letters Sent, 1967 July
Box 145, Folder 14	Letters Sent, 1967 August
Box 146, Folder 1	Letters Sent, 1967 September-October
Box 146, Folder 2	Letters Sent, 1967 October
Box 146, Folder 3	Letters Sent, 1967 November
Box 146, Folder 4	Letters Sent, 1967 December
Box 146, Folder 5	Letters Sent, 1968 January
Box 146, Folder 6	Letters Sent, 1968 February
Box 146, Folder 7	Letters Sent, 1968 March
Box 146, Folder 8	Letters Sent, 1968 April
Box 146, Folder 9	Letters Sent, 1968 May

Box 146, Folder 10	Letters Sent, 1968 June
Box 146, Folder 11	Letters Sent, 1968 July
Box 146, Folder 12	Letters Sent, 1968 September
Box 146, Folder 13	Letters Sent, 1968 October
Box 146, Folder 14	Letters Sent, 1968 November
Box 146, Folder 15	Letters Sent, 1968 December
Box 147, Folder 1	Letters Sent, 1969 January
Box 147, Folder 2	Letters Sent, 1969 February
Box 147, Folder 3	Letters Sent, 1969 March
Box 147, Folder 4	Letters Sent, 1969 April
Box 147, Folder 5	Letters Sent, 1969 May
Box 147, Folder 6	Letters Sent, 1969 June
Box 147, Folder 7	Letters Sent, 1969 July
Box 147, Folder 8	Letters Sent, 1969 September
Box 147, Folder 9	Letters Sent, 1969 October
Box 147, Folder 10	Letters Sent, 1969 November
Box 147, Folder 11	Letters Sent, 1969 December
Box 147, Folder 12	Letters Sent, 1970 January
Box 147, Folder 13	Letters Sent, 1970 February
Box 148, Folder 1	Letters Sent, 1970 March
Box 148, Folder 2	Letters Sent, 1970 April
Box 148, Folder 3	Letters Sent, 1970 May
Box 148, Folder 4	Letters Sent, 1970 June
Box 148, Folder 5	Letters Sent, 1970 July

Box 148, Folder 6	Letters Sent, 1970 September
Box 148, Folder 7	Letters Sent, 1970 October
Box 148, Folder 8	Letters Sent, 1970 November
Box 148, Folder 9	Letters Sent, 1970 December
Box 148, Folder 10	Letters Sent, 1971 January
Box 148, Folder 11	Letters Sent, 1971 February
Box 148, Folder 12	Letters Sent, 1971 March
Box 148, Folder 13	Letters Sent, 1971 April
Box 148, Folder 14	Letters Sent, 1971 May
Box 149, Folder 1	Letters Sent, June 1971
Box 149, Folder 2	Letters Sent, 1971 July
Box 149, Folder 3	Letters Sent, 1971 September
Box 149, Folder 4	Letters Sent, 1971 October
Box 149, Folder 5	Letters Sent, 1971 November
Box 149, Folder 6	Letters Sent, 1971 December
Box 149, Folder 7	Letters Sent, 1971 December-1972 January
Box 149, Folder 8	Letters Sent, 1972 February
Box 149, Folder 9	Letters Sent, 1972 March
Box 149, Folder 10	Letters Sent, 1972 April
Box 149, Folder 11	Letters Sent, 1972 May
Box 149, Folder 12	Letters Sent, 1972 June
Box 149, Folder 13	Letters Sent, 1972 June-July
Box 150, Folder 1	Letters Sent, 1972 September
Box 150, Folder 2	Letters Sent, 1972 October

Box 150, Folder 3	Letters Sent, 1972 November
Box 150, Folder 4	Letters Sent, 1972 December
Box 150, Folder 5	Letters Sent, 1973 January
Box 150, Folder 6	Letters Sent, 1973 February
Box 150, Folder 7	Letters Sent, 1973 March
Box 150, Folder 8	Letters Sent, 1973 April
Box 150, Folder 9	Letters Sent, 1973 May
Box 150, Folder 10	Letters Sent, 1973 June
Box 150, Folder 11	Letters Sent, 1973 July
Box 150, Folder 12	Letters Sent, 1973 September
Box 150, Folder 13	Letters Sent, 1973 October
Box 150, Folder 14	Letters Sent, 1973 November
Box 150, Folder 15	Letters Sent, 1973 December
Box 150, Folder 16	Letters Sent, 1974 January
Box 151, Folder 1	Letters Sent, 1974 February
Box 151, Folder 2	Letters Sent, 1974 March
Box 151, Folder 3	Letters Sent, 1974 April
Box 151, Folder 4	Letters Sent, 1974 May
Box 151, Folder 5	Letters Sent, 1974 June
Box 151, Folder 6	Letters Sent, 1974 July
Box 151, Folder 7	Letters Sent, 1974 September
Box 151, Folder 8	Letters Sent, 1974 October
Box 151, Folder 9	Letters Sent, 1974 November
Box 151, Folder 10	Letters Sent, 1974 December

Box 151, Folder 11	Letters Sent, 1975 January
Box 151, Folder 12	Letters Sent, 1975 February
Box 151, Folder 13	Letters Sent, 1975 March
Box 151, Folder 14	Letters Sent, 1975 April
Box 151, Folder 15	Letters Sent, 1975 May
Box 151, Folder 16	Letters Sent, 1975 June
Box 151, Folder 17	Letters Sent, 1975 September
Box 151, Folder 18	Letters Sent, 1975 October
Box 151, Folder 19	Letters Sent, 1975 November
Box 151, Folder 20	Letters Sent, 1975 December
Box 151, Folder 21	Letters Sent, 1976 January
Box 152, Folder 1	Letters Sent, 1976 February
Box 152, Folder 2	Letters Sent, 1976 March
Box 152, Folder 3	Letters Sent, 1976 April
Box 152, Folder 4	Letters Sent, 1976 May
Box 152, Folder 5	Letters Sent, 1976 June
Box 152, Folder 6	Letters Sent, 1976 September
Box 152, Folder 7	Letters Sent, 1976 October
Box 152, Folder 8	Letters Sent, 1976 November
Box 152, Folder 9	Letters Sent, 1976 December
Box 152, Folder 10	Letters Sent, 1977 January
Box 152, Folder 11	Letters Sent, 1977 February
Box 152, Folder 12	Letters Sent, 1977 March
Box 152, Folder 13	Letters Sent, 1977 April

Box 152, Folder 14	Letters Sent, 1977 May
Box 152, Folder 15	Letters Sent, 1977 June
Box 152, Folder 16	Letters Sent, 1977 September
Box 152, Folder 17	Letters Sent, 1977 October
Box 152, Folder 18	Letters Sent, 1977 November
Box 152, Folder 19	Letters Sent, 1977 December
Box 152, Folder 20	Letters Sent, 1978

Subseries 1.9: Inter-Office Correspondence, 1921-1953

Scope and Contents: This subseries consists primarily of correspondence between the New York office and the Paris office and several additional folders of correspondence dating from 1940 to 1953 between Germain Seligman and sales associates César de Hauke, Rolf Hans Waegen, and Theresa D. Parker.

Arrangement: The files are in chronological order, with each office having its own folder. Material within folders is generally in reverse chronological order. Mostly written in French, the correspondence concerns sales, clients, inventory, and general business concerns of the two offices. Curiously, 1928 has only one file, identified as correspondence with Paris. Dates may occasionally overlap folders.

This series has been scanned in entirety.

Box 153, Folder 1	Paris to New York, 1921 December-1922 May
Box 153, Folder 2	New York to Paris, 1921 December-1922 April
Box 153, Folder 3	Paris to New York, 1922 June-1922 September
Box 153, Folder 4	New York to Paris, 1922 May-1922 September
Box 153, Folder 5	Paris to New York, 1922 October-1922 December
Box 153, Folder 6	New York to Paris, 1922 October-1922 December
Box 153, Folder 7	Paris to New York, 1923 January
Box 153, Folder 8	New York to Paris, 1923 January
Box 153, Folder 9	Paris to New York, 1923 February
Box 153, Folder 10	New York to Paris, 1923 February
Box 153, Folder 11	Paris to New York, 1923 March

Box 153, Folder 12	New York to Paris, 1923 March
Box 153, Folder 13	Paris to New York, 1923 April
Box 153, Folder 14	New York to Paris, 1923 April
Box 153, Folder 15	Paris to New York, 1923 May
Box 153, Folder 16	New York to Paris, 1923 May
Box 153, Folder 17	Paris to New York, 1923 June
Box 153, Folder 18	New York to Paris, 1923 June
Box 153, Folder 19	Paris to New York, 1923 July
Box 153, Folder 20	New York to Paris, 1923 July
Box 153, Folder 21	Paris to New York, 1923 August
Box 153, Folder 22	New York to Paris, 1923 August
Box 154, Folder 1	Paris to New York, 1923 September
Box 154, Folder 2	New York to Paris, 1923 September
Box 154, Folder 3	Paris to New York, 1923 October
Box 154, Folder 4	New York to Paris, 1923 October
Box 154, Folder 5	Paris to New York, 1923 November
Box 154, Folder 6	New York to Paris, 1923 November
Box 154, Folder 7	Paris to New York, 1923 December
Box 154, Folder 8	New York to Paris, 1923 December
Box 154, Folder 9	Paris to New York, 1924 January
Box 154, Folder 10	New York to Paris, 1924 January
Box 154, Folder 11	Paris to New York, 1924 February
Box 154, Folder 12	New York to Paris, 1924 February
Box 154, Folder 13	Paris to New York, 1924 March

Box 154, Folder 14	New York to Paris, 1924 March
Box 154, Folder 15	Paris to New York, 1924 April
Box 154, Folder 16	New York to Paris, 1924 April
Box 154, Folder 17	Paris to New York, 1924 May
Box 154, Folder 18	New York to Paris, 1924 May
Box 154, Folder 19	Paris to New York, 1924 June
Box 154, Folder 20	New York to Paris, 1924 June
Box 154, Folder 21	Paris to New York, 1924 July
Box 154, Folder 22	New York to Paris, 1924 July
Box 154, Folder 23	Paris to New York, 1924 August
Box 154, Folder 24	New York to Paris, 1924 August
Box 154, Folder 25	Paris to New York, 1924 September
Box 154, Folder 26	New York to Paris, 1924 September
Box 154, Folder 27	Paris to New York, 1924 October
Box 154, Folder 28	New York to Paris, 1924 October
Box 154, Folder 29	Paris to New York, 1924 November
Box 154, Folder 30	New York to Paris, 1924 November
Box 154, Folder 31	Paris to New York, 1924 December
Box 154, Folder 32	New York to Paris, 1924 December
Box 155, Folder 1	Paris to New York, 1925 January
Box 155, Folder 2	New York to Paris, 1925 January
Box 155, Folder 3	Paris to New York, 1925 February
Box 155, Folder 4	New York to Paris, 1925 February
Box 155, Folder 5	Paris to New York, 1925 March

Box 155, Folder 6	New York to Paris, 1925 March
Box 155, Folder 7	Paris to New York, 1925 April
Box 155, Folder 8	New York to Paris, 1925 April
Box 155, Folder 9	Paris to New York, 1925 May
Box 155, Folder 10	New York to Paris, 1925 May
Box 155, Folder 11	Paris to New York, 1925 June
Box 155, Folder 12	New York to Paris, 1925 June
Box 155, Folder 13	Paris to New York, 1925 July
Box 155, Folder 14	New York to Paris, 1925 July
Box 155, Folder 15	Paris to New York, 1925 August
Box 155, Folder 16	New York to Paris, 1925 August
Box 155, Folder 17	Paris to New York, 1925 September
Box 155, Folder 18	New York to Paris, 1925 September
Box 155, Folder 19	Paris to New York, 1925 October
Box 155, Folder 20	New York to Paris, 1925 October
Box 155, Folder 21	Paris to New York, 1925 November
Box 155, Folder 22	New York to Paris, 1925 November
Box 155, Folder 23	Paris to New York, 1925 December
Box 155, Folder 24	New York to Paris, 1925 December
Box 156, Folder 1	Paris to New York, 1926 January
Box 156, Folder 2	New York to Paris, 1926 January
Box 156, Folder 3	Paris to New York, 1926 February
Box 156, Folder 4	New York to Paris, 1926 February
Box 156, Folder 5	Paris to New York, 1926 March

Box 156, Folder 6	New York to Paris, 1926 March
Box 156, Folder 7	Paris to New York, 1926 April
Box 156, Folder 8	New York to Paris, 1926 April
Box 156, Folder 9	Paris to New York, 1926 May
Box 156, Folder 10	New York to Paris, 1926 May
Box 156, Folder 11	Paris to New York, 1926 June
Box 156, Folder 12	New York to Paris, 1926 June
Box 156, Folder 13	Paris to New York, 1926 July
Box 156, Folder 14	New York to Paris, 1926 July
Box 156, Folder 15	Paris to New York, 1926 August
Box 156, Folder 16	New York to Paris, 1926 August
Box 156, Folder 17	Paris to New York, 1926 September
Box 156, Folder 18	New York to Paris, 1926 September
Box 156, Folder 19	Paris to New York, 1926 October
Box 156, Folder 20	New York to Paris, 1926 October
Box 156, Folder 21	Paris to New York, 1926 November
Box 156, Folder 22	New York to Paris, 1926 November
Box 156, Folder 23	Paris to New York, 1926 December
Box 156, Folder 24	New York to Paris, 1926 December
Box 157, Folder 1	Paris to New York, 1927 January
Box 157, Folder 2	New York to Paris, 1927 January
Box 157, Folder 3	Paris to New York, 1927 February
Box 157, Folder 4	New York to Paris, 1927 February
Box 157, Folder 5	Paris to New York, 1927 March

Box 157, Folder 6	New York to Paris, 1927 March
Box 157, Folder 7	Paris to New York, 1927 April
Box 157, Folder 8	New York to Paris, 1927 April
Box 157, Folder 9	Paris to New York, 1927 May
Box 157, Folder 10	New York to Paris, 1927 May
Box 157, Folder 11	Paris to New York, 1927 June
Box 157, Folder 12	New York to Paris, 1927 June
Box 157, Folder 13	Paris to New York, 1927 July
Box 157, Folder 14	New York to Paris, 1927 July
Box 157, Folder 15	Paris to New York, 1927 August
Box 157, Folder 16	New York to Paris, 1927 August
Box 157, Folder 17	Paris to New York, 1927 September
Box 157, Folder 18	New York to Paris, 1927 September
Box 157, Folder 19	Paris to New York, 1927 October
Box 157, Folder 20	New York to Paris, 1927 October
Box 157, Folder 21	Paris to New York, 1927 November
Box 157, Folder 22	New York to Paris, 1927 November
Box 157, Folder 23	Paris to New York, 1927 December
Box 157, Folder 24	New York to Paris, 1927 December
Box 158, Folder 1	Correspondence with Paris, 1928 Notes: (only one file for 1928)
Box 158, Folder 2	Paris to New York, 1929 January
Box 158, Folder 3	New York to Paris, 1929 January
Box 158, Folder 4	Paris to New York, 1929 February

Box 158, Folder 5	New York to Paris, 1929 February
Box 158, Folder 6	Paris to New York, 1929 March
Box 158, Folder 7	New York to Paris, 1929 March
Box 158, Folder 8	Paris to New York, 1929 April
Box 158, Folder 9	New York to Paris, 1929 April
Box 158, Folder 10	Paris to New York, 1929 May
Box 158, Folder 11	New York to Paris, 1929 May
Box 158, Folder 12	Paris to New York, 1929 June
Box 158, Folder 13	New York to Paris, 1929 June
Box 158, Folder 14	Paris to New York, 1929 July
Box 158, Folder 15	New York to Paris, 1929 July
Box 158, Folder 16	Paris to New York, 1929 August
Box 158, Folder 17	New York to Paris, 1929 August
Box 158, Folder 18	Paris to New York, 1929 September
Box 158, Folder 19	New York to Paris, 1929 September
Box 158, Folder 20	Paris to New York, 1929 October
Box 158, Folder 21	New York to Paris, 1929 October
Box 158, Folder 22	Paris to New York, 1929 November
Box 158, Folder 23	New York to Paris, 1929 November
Box 158, Folder 24	Paris to New York, 1929 December
Box 158, Folder 25	New York to Paris, 1929 December
Box 158, Folder 26	Paris to New York, 1930 January
Box 158, Folder 27	New York to Paris, 1930 January
Box 158, Folder 28	Paris to New York, 1930 February

Box 158, Folder 29	New York to Paris, 1930 February
Box 158, Folder 30	Paris to New York, 1930 March
Box 158, Folder 31	New York to Paris, 1930 March
Box 159, Folder 1	Paris to New York, 1930 April
Box 159, Folder 2	New York to Paris, 1930 April
Box 159, Folder 3	Paris to New York, 1930 May
Box 159, Folder 4	New York to Paris, 1930 May
Box 159, Folder 5	Paris to New York, 1930 June
Box 159, Folder 6	New York to Paris, 1930 June
Box 159, Folder 7	Paris to New York, 1930 July
Box 159, Folder 8	New York to Paris, 1930 July
Box 159, Folder 9	Paris to New York, 1930 August
Box 159, Folder 10	New York to Paris, 1930 August
Box 159, Folder 11	Paris to New York, 1930 September
Box 159, Folder 12	New York to Paris, 1930 September
Box 159, Folder 13	Paris to New York, 1930 October
Box 159, Folder 14	New York to Paris, 1930 October
Box 159, Folder 15	Paris to New York, 1930 November
Box 159, Folder 16	New York to Paris, 1930 November
Box 159, Folder 17	Paris to New York, 1930 December
Box 159, Folder 18	New York to Paris, 1930 December
Box 159, Folder 19	Paris to New York, 1931 January
Box 159, Folder 20	New York to Paris, 1931 January
Box 159, Folder 21	Paris to New York, 1931 February

Box 159, Folder 22	New York to Paris, 1931 February
Box 159, Folder 23	Paris to New York, 1931 March
Box 159, Folder 24	New York to Paris, 1931 March
Box 159, Folder 25	Paris to New York, 1931 April
Box 159, Folder 26	New York to Paris, 1931 April
Box 159, Folder 27	Paris to New York, 1931 May
Box 159, Folder 28	New York to Paris, 1931 May
Box 159, Folder 29	Paris to New York, 1931 June
Box 159, Folder 30	New York to Paris, 1931 June
Box 159, Folder 31	Paris to New York, 1931 July
Box 159, Folder 32	New York to Paris, 1931 July
Box 160, Folder 1	Paris to New York, 1931 August
Box 160, Folder 2	New York to Paris, 1931 August
Box 160, Folder 3	Paris to New York, 1931 September
Box 160, Folder 4	New York to Paris, 1931 September
Box 160, Folder 5	Paris to New York, 1931 October
Box 160, Folder 6	New York to Paris, 1931 October
Box 160, Folder 7	Paris to New York, 1931 November
Box 160, Folder 8	New York to Paris, 1931 November
Box 160, Folder 9	Paris to New York, 1931 December
Box 160, Folder 10	New York to Paris, 1931 December
Box 160, Folder 11	Paris to New York, 1932 January
Box 160, Folder 12	New York to Paris, 1932 January
Box 160, Folder 13	Paris to New York, 1932 February

Box 160, Folder 14	New York to Paris, 1932 February
Box 160, Folder 15	Paris to New York, 1932 March
Box 160, Folder 16	New York to Paris, 1932 March
Box 160, Folder 17	Paris to New York, 1932 April
Box 160, Folder 18	New York to Paris, 1932 April
Box 160, Folder 19	Paris to New York, 1932 May
Box 160, Folder 20	New York to Paris, 1932 May
Box 160, Folder 21	Paris to New York, 1932 June
Box 160, Folder 22	New York to Paris, 1932 June
Box 160, Folder 23	Paris to New York, 1932 July
Box 160, Folder 24	New York to Paris, 1932 July
Box 160, Folder 25	Paris to New York, 1932 August
Box 160, Folder 26	New York to Paris, 1932 August
Box 160, Folder 27	Paris to New York, 1932 September
Box 160, Folder 28	New York to Paris, 1932 September
Box 160, Folder 29	Paris to New York, 1932 October
Box 160, Folder 30	New York to Paris, 1932 October
Box 160, Folder 31	Paris to New York, 1932 November
Box 160, Folder 32	New York to Paris, 1932 November
Box 160, Folder 33	Paris to New York, 1932 December
Box 160, Folder 34	New York to Paris, 1932 December
Box 161, Folder 1	Paris to New York, 1933 January
Box 161, Folder 2	New York to Paris, 1933 January
Box 161, Folder 3	Paris to New York, 1933 February

Box 161, Folder 4	New York to Paris, 1933 February
Box 161, Folder 5	Paris to New York, 1933 March
Box 161, Folder 6	New York to Paris, 1933 March
Box 161, Folder 7	Paris to New York, 1933 April
Box 161, Folder 8	New York to Paris, 1933 April
Box 161, Folder 9	Paris to New York, 1933 May
Box 161, Folder 10	New York to Paris, 1933 May
Box 161, Folder 11	Paris to New York, 1933 June
Box 161, Folder 12	New York to Paris, 1933 June
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Box 161, Folder 14	New York to Paris, 1933 July
Box 161, Folder 15	Paris to New York, 1933 August
Box 161, Folder 16	New York to Paris, 1933 August
Box 161, Folder 17	Paris to New York, 1933 September
Box 161, Folder 18	New York to Paris, 1933 September
Box 161, Folder 19	Paris to New York, 1933 October
Box 161, Folder 20	New York to Paris, 1933 October
Box 161, Folder 21	Paris to New York, 1933 November
Box 161, Folder 22	New York to Paris, 1933 November
Box 161, Folder 23	Paris to New York, 1933 December
Box 161, Folder 24	New York to Paris, 1933 December
Box 161, Folder 25	Paris Notes, 1933
Box 161, Folder 26	Paris to New York, 1934 January
Box 161, Folder 27	New York to Paris, 1934 January

Box 161, Folder 28	Paris to New York, 1934 February
Box 161, Folder 29	New York to Paris, 1934 February
Box 161, Folder 30	Paris to New York, 1934 March
Box 161, Folder 31	New York to Paris, 1934 March
Box 161, Folder 32	Paris to New York, 1934 April
Box 161, Folder 33	New York to Paris, 1934 April
Box 162, Folder 1	Paris to New York, 1934 May
Box 162, Folder 2	New York to Paris, 1934 May
Box 162, Folder 3	Paris to New York, 1934 June
Box 162, Folder 4	New York to Paris, 1934 June
Box 162, Folder 5	Paris to New York, 1934 July
Box 162, Folder 6	New York to Paris, 1934 July
Box 162, Folder 7	Paris to New York, 1934 August
Box 162, Folder 8	New York to Paris, 1934 August
Box 162, Folder 9	Paris to New York, 1934 September
Box 162, Folder 10	New York to Paris, 1934 September
Box 162, Folder 11	Paris to New York, 1934 October
Box 162, Folder 12	New York to Paris, 1934 October
Box 162, Folder 13	Paris to New York, 1934 November
Box 162, Folder 14	New York to Paris, 1934 November
Box 162, Folder 15	Paris to New York, 1934 December
Box 162, Folder 16	New York to Paris, 1934 December
Box 162, Folder 17	Paris Notes, 1934
Box 162, Folder 18	Paris to New York, 1935 January

Box 162, Folder 19	New York to Paris, 1935 January
Box 162, Folder 20	Paris to New York, 1935 February
Box 162, Folder 21	New York to Paris, 1935 February
Box 162, Folder 22	Paris to New York, 1935 March
Box 162, Folder 23	New York to Paris, 1935 March
Box 162, Folder 24	Paris to New York, 1935 April
Box 162, Folder 25	New York to Paris, 1935 April
Box 162, Folder 26	Paris to New York, 1935 May
Box 162, Folder 27	New York to Paris, 1935 May
Box 162, Folder 28	Paris to New York, 1935 June
Box 162, Folder 29	New York to Paris, 1935 June
Box 162, Folder 30	Paris to New York, 1935 July
Box 162, Folder 31	New York to Paris, 1935 July
Box 162, Folder 32	Paris to New York, 1935 August
Box 162, Folder 33	New York to Paris, 1935 August
Box 162, Folder 34	Paris to New York, 1935 September
Box 162, Folder 35	New York to Paris, 1935 September
Box 162, Folder 36	Paris to New York, 1935 October
Box 162, Folder 37	New York to Paris, 1935 October
Box 162, Folder 38	Paris to New York, 1935 November
Box 162, Folder 39	New York to Paris, 1935 November
Box 162, Folder 40	Paris to New York, 1935 December
Box 162, Folder 41	New York to Paris, 1935 December
Box 162, Folder 42	Paris Notes, 1935

Box 163, Folder 1	Paris to New York, 1936 January
Box 163, Folder 2	New York to Paris, 1936 January
Box 163, Folder 3	Paris to New York, 1936 February
Box 163, Folder 4	New York to Paris, 1936 February
Box 163, Folder 5	Paris to New York, 1936 March
Box 163, Folder 6	New York to Paris, 1936 March
Box 163, Folder 7	Paris to New York, 1936 April
Box 163, Folder 8	New York to Paris, 1936 April
Box 163, Folder 9	Paris to New York, 1936 May
Box 163, Folder 10	New York to Paris, 1936 May
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Box 163, Folder 14	New York to Paris, 1936 July
Box 163, Folder 15	Paris to New York, 1936 August
Box 163, Folder 16	New York to Paris, 1936 August
Box 163, Folder 17	Paris to New York, 1936 September
Box 163, Folder 18	New York to Paris, 1936 September
Box 163, Folder 19	Paris to New York, 1936 October
Box 163, Folder 20	New York to Paris, 1936 October
Box 163, Folder 21	Paris to New York, 1936 November
Box 163, Folder 22	New York to Paris, 1936 November
Box 163, Folder 23	Paris to New York, 1936 December
Box 163, Folder 24	New York to Paris, 1936 December

Box 163, Folder 25	Paris Notes, 1936
Box 163, Folder 26	Paris to New York, 1937 January
Box 163, Folder 27	New York to Paris, 1937 January
Box 163, Folder 28	Paris to New York, 1937 February
Box 163, Folder 29	New York to Paris, 1937 February
Box 163, Folder 30	Paris to New York, 1937 March
Box 163, Folder 31	New York to Paris, 1937 March
Box 163, Folder 32	Paris to New York, 1937 April
Box 163, Folder 33	New York to Paris, 1937 April
Box 163, Folder 34	Paris to New York, 1937 May
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Box 163, Folder 36	Paris to New York, 1937 June
Box 163, Folder 37	New York to Paris, 1937 June
Box 163, Folder 38	Paris to New York, 1937 July
Box 163, Folder 39	New York to Paris, 1937 July
Box 163, Folder 40	Paris to New York, 1937 August
Box 163, Folder 41	New York to Paris, 1937 August
Box 163, Folder 42	Paris to New York, 1937 September
Box 163, Folder 43	New York to Paris, 1937 September
Box 163, Folder 44	Paris to New York, 1937 October
Box 163, Folder 45	New York to Paris, 1937 October
Box 163, Folder 46	Paris to New York, 1937 November
Box 163, Folder 47	New York to Paris, 1937 November
Box 163, Folder 48	Paris to New York, 1937 December

Box 163, Folder 49	New York to Paris, 1937 December
Box 163, Folder 50	Paris to New York, 1938 January
Box 163, Folder 51	New York to Paris, 1938 January
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Box 163, Folder 53	New York to Paris, 1938 February
Box 163, Folder 54	Paris to New York, 1938 March
Box 163, Folder 55	New York to Paris, 1938 March
Box 164, Folder 1	Paris to New York, 1938 April
Box 164, Folder 2	New York to Paris, 1938 April
Box 164, Folder 3	Paris to New York, 1938 May
Box 164, Folder 4	New York to Paris, 1938 May
Box 164, Folder 5	Paris to New York, 1938 June
Box 164, Folder 6	New York to Paris, 1938 June
Box 164, Folder 7	Paris to New York, 1938 July
Box 164, Folder 8	New York to Paris, 1938 July
Box 164, Folder 9	Paris to New York, 1938 August
Box 164, Folder 10	New York to Paris, 1938 August
Box 164, Folder 11	Paris to New York, 1938 September
Box 164, Folder 12	New York to Paris, 1938 September
Box 164, Folder 13	Paris to New York, 1938 October
Box 164, Folder 14	New York to Paris, 1938 October
Box 164, Folder 15	Paris to New York, 1938 November
Box 164, Folder 16	New York to Paris, 1938 November
Box 164, Folder 17	Paris to New York, 1938 December

Box 164, Folder 18	New York to Paris, 1938 December
Box 164, Folder 19	Paris Notes, 1938
Box 164, Folder 20	Paris to New York, 1939 January
Box 164, Folder 21	New York to Paris, 1939 January
Box 164, Folder 22	Paris to New York, 1939 February
Box 164, Folder 23	New York to Paris, 1939 February
Box 164, Folder 24	Paris to New York, 1939 March
Box 164, Folder 25	New York to Paris, 1939 March
Box 164, Folder 26	Paris to New York, 1939 April
Box 164, Folder 27	New York to Paris, 1939 April
Box 164, Folder 28	Paris to New York, 1939 May
Box 164, Folder 29	New York to Paris, 1939 May
Box 164, Folder 30	Paris to New York, 1939 June
Box 164, Folder 31	New York to Paris, 1939 June
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Box 164, Folder 35	Paris to New York, 1939 September
Box 164, Folder 36	New York to Paris, Paris to New York, 1939 September-October
Box 164, Folder 37	New York to Paris, Paris to New York, 1939 October
Box 164, Folder 38	New York to Paris, Paris to New York, 1939 September-October
Box 164, Folder 39	Paris to New York, 1939 November
Box 164, Folder 40	New York to Paris, 1939 November

Box 164, Folder 41	Paris to New York, 1939 December
Box 164, Folder 42	New York to Paris, 1939 December
Box 164, Folder 43	Paris Notes, 1939
Box 164, Folder 44	Paris to New York, 1940 January-April
Box 164, Folder 45	New York to Paris, 1940 January-April
Box 164, Folder 46	Paris to New York, 1940 May-June
Box 164, Folder 47	New York to Paris, 1940 May-June
Box 165, Folder 1	Inter-Office Correspondence, 1940
Box 165, Folder 2	Inter-Office Correspondence, 1941
Box 165, Folder 3	Inter-Office Correspondence, 1942
Box 165, Folder 4	Inter-Office Correspondence, 1943-1946
Box 165, Folder 5	Inter-Office Correspondence, 1948-1953

Subseries 1.10: Clyfford Trevor's Correspondence, 1923-1953

Scope and Contents: This subseries contains business and scattered personal correspondence of Clyfford Trevor, a modest collector and employee of the firm's New York office. Germain Seligman credited Trevor as a valued associate who helped foster the firm's interest in modern European art. Trevor's family established an art gallery, J. Trevor & Sons, in London in 1896, where Trevor worked before joining the firm of Scott & Fowles. He began his employment in the New York office of Jacques Seligmann & Co., Inc., in 1924, where he stayed until returning to London in 1948 to work as an independent arts consultant. The majority of the correspondence documents Trevor's business trips to U.S. cities cultivating collectors and museums. Letters detail names of contacts made, recommendations on how to proceed with clients, and other pertinent business matters. Letters written in later years include some of Germain's handwritten notations on commissions for Trevor.

Arrangement: The files are arranged in chronological order, with one folder of correspondence with Carll Tucker following and one folder of personal correspondence. Some of the correspondence is in French. Additional correspondence of Clyfford Trevor is scattered throughout General Correspondence (Series 1.3) and Museum Correspondence (Series 1.4).

This series has been scanned in entirety.

Box 166, Folder 1	Correspondence, 1924
Box 166, Folder 2	Correspondence, 1925
Box 166, Folder 3	Correspondence, 1925-1926

Box 166, Folder 4	Correspondence, 1927
Box 166, Folder 5	Correspondence, 1928-1932
Box 166, Folder 6	Correspondence, 1933
Box 166, Folder 7	Correspondence, 1934-1935
Box 166, Folder 8	Correspondence, 1936
Box 167, Folder 1	Correspondence, 1948-1953
Box 167, Folder 2	Correspondence with Carll Tucker, 1923-1929
Box 167, Folder 3	Personal Correspondence, 1926-1929, 1941-1946

Subseries 1.11: Rolf Hans Waegen Correspondence, 1923, 1927-1945

Scope and Contents: This subseries contains correspondence files of Rolf Hans Waegen, sales associate of the firm and personal friend of Germain Seligman. The correspondence is primarily with European and U.S. clients concerning possible sales and purchases, potential clients, and the availability of artwork for sale either in the United States or abroad. Letters regarding personal matters and social events are also found. Later files concern Waegen's death and the settlement of his estate.

Arrangement: The files are arranged into foreign correspondence, domestic correspondence, and personal correspondence. The personal correspondence, however, also contains correspondence with potential clients and collectors. Portions of correspondence are written in French and German. Additional correspondence of Waegen is scattered throughout General Correspondence (Series 1.3) and Museum Correspondence (Series 1.4).

This series has been scanned in entirety.

Box 167, Folder 4	Foreign Correspondence, 1923, undated
Box 167, Folder 5	Foreign Correspondence, 1928
Box 167, Folder 6	Foreign Correspondence, 1928-1929
Box 167, Folder 7	Foreign Correspondence, 1930
Box 167, Folder 8	Foreign Correspondence, 1931
Box 167, Folder 9	Foreign Correspondence, 1932-1933
Box 167, Folder 10	Correspondence with Paris Office, 1928-1931
Box 167, Folder 11	Domestic Correspondence, 1929
Box 167, Folder 12	Domestic Correspondence, 1930

Box 168, Folder 1	Domestic Correspondence, 1930 Notes: (Supper Dance Invitations)
Box 168, Folder 2	Domestic Correspondence, 1931
Box 168, Folder 3	Domestic Correspondence, 1931 February 1 Notes: (Tea Invitations)
Box 168, Folder 4	Domestic Correspondence, 1931 Notes: (Tea RSVPs)
Box 168, Folder 5	Domestic Correspondence, 1932-1933
Box 168, Folder 6	Personal Correspondence, 1925-1928
Box 168, Folder 7	Personal Correspondence, 1929
Box 169, Folder 1	Personal Correspondence, 1930-1935
Box 169, Folder 2	Waegen's Estate and Funeral, 1941-1945

Subseries 1.12: Theresa D. Parker Correspondence, 1960-1975

Scope and Contents: The files of Theresa D. Parker, sales associate of the firm, provide a chronological record of the company's activities from 1960 to 1972. Termed "diaries" by Parker, they were used as a communication tool between Parker and Germain Seligman, just as Seligman's Inter-Office Memoranda (Series 1.13) were used to provide instructions or information to the firm's staff. The "diaries" provided updates to Seligman on daily events that occurred when he was away from the office on business or vacation. Entries include notes on conversations with European and U.S. clients and may be supplemented by related documentation such as memoranda, telegrams, or correspondence. One folder contains daily diaries written by staff and addressed to Theresa D. Parker while she was away on vacation.

Arrangement: This series has been scanned in entirety.

Box 169, Folder 3	Daily Office Diaries, 1960-1961
Box 169, Folder 4	Daily Office Diaries, 1962, undated
Box 169, Folder 5	Daily Office Diaries, 1968-1972
Box 169, Folder 6	Daily Office Diaries, 1973-1975
Box 169, Folder 7	Daily Office Diaries to Theresa D. Parker, 1974

Subseries 1.13: Inter-Office Memoranda (Fiches), 1923-1976, undated

Scope and Contents: This subseries contains an interesting group of numbered and indexed inter-office memoranda and notes called *fiches* by the firm. The memoranda and notes are "for the file" notes or instructions

directed to staff from Germain Seligman. They contain private information about sales, potential sales, clients, collectors, and collections. Clearly, the notes are not intended for viewing by anyone other than the firm's staff.

Arrangement: The notes and memoranda are arranged according to the numbering system assigned by the firm, and each year or group of years has an index. The numbering system represents a chronological arrangement; note that there are spotty gaps throughout the series. The contents of each folder are in reverse chronological order.

This series has been scanned in entirety.

Box 169, Folder 8	Index, 1931-1932
Box 169, Folder 9	Index, 1932-1935
Box 169, Folder 10	Index A-M, 1935-1937
Box 169, Folder 11	Index N-Z, 1935-1937
Box 169, Folder 12	Index, 1937-1938
Box 169, Folder 13	Index, 1938-1939
Box 170, Folder 1	Index, 1939-1944
Box 170, Folder 2	Index, 1944-1948
Box 170, Folder 3	Index, 1948-1951
Box 170, Folder 4	Index, 1951-1958
Box 170, Folder 5	Index, 1958-1962
Box 170, Folder 6	Index, 1962-1973
Box 170, Folder 7	Memos (unnumbered), undated
Box 170, Folder 8	Memos (most without numbers), 1923-1928
Box 170, Folder 9	Memos, nos. 639-699, 1931
Box 170, Folder 10	Memos, nos. 700-798, 1931
Box 171, Folder 1	Memos, nos. 799-801, 1931-1932
Box 171, Folder 2	Memos, nos. 801-899, 1932
Box 171, Folder 3	Memos, nos. 900-997, 1932

Box 171, Folder 4	Memos, nos. 1001-1097, 1932
Box 171, Folder 5	Memos, nos. 1165-1215, 1932
Box 171, Folder 6	Memos, nos. 1219-1277, 1932
Box 171, Folder 7	Memos, nos. 1300-1399, 1932-1933
Box 171, Folder 8	Memos, nos. 1401-1488, 1933
Box 171, Folder 9	Memos, nos. 1491-1599, 1933-1934
Box 171, Folder 10	Memos, nos. 1602-1653, 1934
Box 171, Folder 11	Memos, nos. 1657-1687, 1934-1935
Box 171, Folder 12	Memos, nos. 1690-1736, 1935
Box 171, Folder 13	Memos, nos. 1738-1842, 1935-1936
Box 171, Folder 14	Memos, nos. 1845-1896, 1936
Box 171, Folder 15	Memos, nos. 1898-1928, 1936
Box 171, Folder 16	Memos, nos. 1930-2015, 1936-1937
Box 171, Folder 17	Memos, nos. 2017-2156, 1937
Box 171, Folder 18	Memos, nos. 2201-2299, 1937
Box 171, Folder 19	Memos, nos. 2304-2397, 1938
Box 172, Folder 1	Memos, nos. 2402-2508, 1938
Box 172, Folder 2	Memos, nos. 2509-2658, 1938
Box 172, Folder 3	Memos, nos. 2660-2687, 1939
Box 172, Folder 4	Memos, nos. 2689-2856, 1939
Box 172, Folder 5	Memos, nos. 2860-2924, 1939
Box 172, Folder 6	Memos, nos. 2925-3053, 1940-1941
Box 172, Folder 7	Memos, nos. 3059-3163, 1942
Box 172, Folder 8	Memos, nos. 3173-3289, 1943

Box 172, Folder 9	Memos, nos. 3328-3446, 1944-1945
Box 172, Folder 10	Memos, nos. 3448-3724, 1946-1947
Box 173, Folder 1	Memos, nos. 3732-3966, 1948
Box 173, Folder 2	Memos, nos. 3968-4321, 1949-1950
Box 173, Folder 3	Memos, nos. 4323-4515, 1951
Box 173, Folder 4	Memos, nos. 4517-4624, 1952
Box 173, Folder 5	Memos, nos. 4655-4884, 1953-1954
Box 173, Folder 6	Memos, nos. 4885-5084, 1955-1957
Box 173, Folder 7	Memos, nos. 5106-5213, 1958
Box 173, Folder 8	Memos, nos. 5214-5349, 1959
Box 173, Folder 9	Memos, nos. 5350-5466, 1960
Box 174, Folder 1	Memos, nos. 5468-5553, 1961
Box 174, Folder 2	Memos, nos. 5554-5619, 1962
Box 174, Folder 3	Memos, nos. 5620-5672, 1963
Box 174, Folder 4	Memos, nos. 5673-5710, 1964
Box 174, Folder 5	Memos, nos. 5711-5787, 1965-1966
Box 174, Folder 6	Memos, nos. 5788-5899, 1967-1969
Box 174, Folder 7	Memos, nos. 5900-5945, 1970-1971
Box 174, Folder 8	Memos, nos. 5946-5988, 1972
Box 174, Folder 9	Memos, nos. 5989-6055, 1973-1976

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Series 2: Collectors Files, 1904-1977, undated

35 Linear Feet (Boxes 175-252)

Scope and Contents: Jacques Seligmann & Co., Inc., maintained extensive files to track important clients and collectors in the art world. The files within this series reflect the wide scope of contacts and collector references maintained by the firm throughout its operating years. The series is further subdivided into several subseries based on type of reference file.

The first and largest subseries, titled Collectors (Series 2.1), traces artwork owned and sold by private American and European collectors and galleries, with descriptions and sale prices noted, present location of works of art, when known, along with photographs of art pieces and occasional physical descriptions and exhibition text. The Museum Files (Series 2.2) reflects a similar function and arrangement as the Collectors (Series 2.1) files but mainly concerns artwork held, donated to, or purchased by major American and European museums.

Jacques Seligmann & Co., Inc., acted as agents in the sales of several large and important art collections. Files in the Duc d'Arenberg Collection (Series 2.3) document the involvement in the late 1940s of Jacques Seligmann & Co. in the sale of objects from the d'Arenberg family's manuscript collection and the firm's activities in arranging for treatment and eventual sale of a select group of paintings that included Jan Vermeer's *Portrait of a Young Girl* Antoine Watteau's *Marriage Contract* and Rembrandt van Rijn's *Tobias Healing His Father*. The firm also conducted sales for the executors of the Estate of Clarence H. Mackay (Series 2.4) in 1939. As a wealthy American collector of Renaissance art and antiquities, Mackay had amassed a large and impressive collection, but many of the items lacked complete documentation. Seligmann & Co. undertook the task of describing, photographing, and documenting the collection in preparation for its dispersal through gallery sales and auction. The Mortimer L. Schiff Collection (Series 2.5) documents the 1937-1938 sale at Christie's of London auction house that was arranged by Jacques Seligmann & Co., Inc., to handle the disposition of the vast art collection of American banker Mortimer L. Schiff. The collection consisted of important oil paintings, watercolors, and drawings by Flemish, French, and German masters, English drawings and watercolors, Beauvais tapestries, Gothic and Renaissance sculpture and bronze, Chinese porcelains, Gothic and Renaissance arms and armor, and decorative arts. The Prince of Liechtenstein Collection (Series 2.6) documents the 1953 purchase by Jacques Seligmann & Co., Inc., of seven Italian marble sculptures from the Prince of Liechtenstein. The sculptures were subsequently sold to the Samuel H. Kress Foundation in 1954.

Jacques Seligmann & Co., Inc., maintained a variety of records to track the location of important pieces of art as well as background material and addresses of collectors of note. Old Collectors of Interest (Series 2.7) consists of documents that were originally contained in two looseleaf volumes, generally compiled circa 1938-1952, but there are infrequent sales data from earlier dates. The information includes names and addresses of collectors, details of artwork or collections owned by the collectors, along with references to listings or reproduction in art catalogs. Most of this information appears to come directly from the catalogs, but some items record the observations and impressions of Germain Seligman after personally viewing the collection or object. Materials in the Blue Book of Collectors (Series 2.8) were originally contained within a blue-covered looseleaf notebook. Entries list collectors along with their address and occasional details of the artwork they owned. The entries date largely from 1956. Collections Books (Series 2.9) includes four looseleaf notebooks dating from the late 1920s to the mid-1950s that maintained information related to the holdings of art collectors, individual works of art, and negotiations related to the sales or purchases of works of art. The first volume serves as an index to the other three volumes and is arranged by artist and collector or collection. The other three volumes contain memoranda for the record by Germain Seligman, letters and telegrams, lists of works viewed by Seligman along with his opinions about them, and his accounts of conversations held with owners regarding their willingness to sell

items. Prospective Clients (Series 2.10) consists of records from five looseleaf binder notebooks. The books contain entries made between the mid-1930s and the mid-1950s by Germain Seligman concerning people he viewed as potential clients, along with notations as to why he viewed them that way. File cards were subsequently made from these files and added to Jacques Seligmann & Co., Inc., mailing lists. Reserve Notebooks (Series 2.11) consists of records from four spiral notebooks that list client, artwork under consideration, and related material. Entries from the mid-1960s to early 1970s document clients who expressed an interest in a particular work or type of art as well as actual customer requests to reserve a particular work. People of Interest (Series 2.12) consists of additional files maintained on people viewed as potential clients that were largely compiled by Germain Seligman and other staff members during their trips to visit museums, collections, or individual owners or buyers of art. The information centers on American clients, but occasional European customers are also included. The records largely date from 1930 to 1950, with the records regarding Paris and the French provinces dating from 1963 to 1974. European Collectors (Series 2.13) has information similar to that in People of Interest (Series 2.12) but for European and South American regions and in a card file format. The records cover the period from the mid-1930s to the early 1970s.

The Collectors Files series is arranged into the following subseries. More detailed descriptions for each of the subseries follow with a corresponding box and folder inventory.

Arrangement: The bulk of this series has been scanned. Details of exceptions are provided in the arrangement notes for each subseries.

- 2.1: Collectors, 1908, 1917-1977, undated
- 2.2: Museum Files, 1904-1977, undated
- 2.3: Duc d'Arenberg Collection, 1948-1963, undated
- 2.4: Clarence H. Mackay Collection, 1907, 1920-1943
- 2.5: Mortimer L. Schiff Collection, 1921-1947, undated
- 2.6: Prince of Liechtenstein Collection, 1948-1969, undated
- 2.7: Old Collectors of Interest, 1930-1954, undated
- 2.8: Blue Book of Collectors, 1947-1958, 1971
- 2.9: Collections Books, 1929-1954, undated
- 2.10: Prospective Clients, 1934-1956
- 2.11: Reserve Notebooks, 1952, 1965-1974
- 2.12: People of Interest, 1921-1974, undated
- 2.13: European Collectors, 1935-1974, undated

Subseries 2.1: Collectors, 1908, 1917-1977

Scope and Contents: The files largely consist of photographs of artwork, along with occasional physical description of the item, biographical research regarding the artist and his works, and provenance information. Names of purchasers and dates of sale are frequently found on the back of photographs of the artwork, although multiple photographs may have conflicting information. Occasional correspondence and printed matter and photocopied material (which accounts for the few early dates in the span dates) are also encountered, along with data regarding the collections of the individual owners.

Arrangement: The files are generally listed by name of person or gallery. Arrangement is alphabetical by name. For large groups of files relating to one collector, folders may also be arranged to reflect the order in which items are listed in the firm's documentation. Material within folders is generally arranged chronologically, although many folders involve detailed material concerning specific works of art, which are arranged by name of artist and work.

This bulk of this series has been scanned with the exception of photographic negatives.

Box 175, Folder 1

[Abdy, Sir Robert, 1934-1935](#)

Box 175, Folder 2	Abegg, Werner, 1959-1960
Box 175, Folder 3	Abernon, Lord, 1919
Box 175, Folder 4	Acheson, George, undated
Box 175, Folder 5	Ackerman, Phyllis, 1924-1928
Box 175, Folder 6	Adams, Frederick B., 1972
Box 175, Folder 7	Adler, A. M. and Thomas, circa 1937
Box 175, Folder 8	Agnew & Sons, 1952-1955
Box 175, Folder 9	Albert Roullier Art Galleries, circa 1933, undated
Box 175, Folder 10	Alex Reid & Lefèvre, undated
Box 175, Folder 11	Alex Reid & Lefèvre, undated
Box 175, Folder 12	Alexander, H. C., undated
Box 175, Folder 13	Alexander, Mr. and Mrs. Walter, 1961
Box 175, Folder 14	Alexandre Rabow Galleries, 1951-1955
Box 175, Folder 15	Allen, undated
Box 175, Folder 16	Allen, Marshall, 1922
Box 175, Folder 17	Allen, Mrs. William L., undated
Box 175, Folder 18	Alsdorf, James W., 1964-1975, undated
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Box 216, Folder 8	Gavarni, Paul, The Turban, 1972-1977
Box 216, Folder 9	Isabey, Jean-Baptiste, Assumed Portrait of Marshal Jean-Baptiste Jules Bernadotte, 1973-1975
Box 216, Folder 10	La Hyre, Laurent de, Pastoral Landscape, 1956-1964
	Chicago, Illinois, Art Institute of Chicago
Box 216, Folder 11	Paintings, 1929-1961
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Box 216, Folder 13	Paintings and Drawings, 1927, 1960-1974
Box 216, Folder 14	Sculpture and Tapestry, 1922-1958, 1909
Box 216, Folder 15	Candido, Pietro (Peter de Witte) Supper at Emmaus, 1971-1972
Box 216, Folder 16	Carpeaux, Jean-Baptiste, Study for Ugolino, 1962-1974
Box 216, Folder 17	Cassas, Louis-François, The Ancient Theatre at Taormina with a View of Mount Etna, 1965

Box 216, Folder 18	David, Jacques-Louis, Portraits, 1914, 1952-1974
Box 217, Folder 1	Degas, Edgar, Drawings, undated
Box 217, Folder 2	Palma il Giovane, 1961-1962
Box 217, Folder 3	Pillement, Jean-Baptiste, Two Shepherds and a Shepherdess, 1967-1975
Box 217, Folder 4	Tiepolo, Giovanni Battista, Drawings, 1957-1965
Box 217, Folder 5	Cincinnati, Ohio, Cincinnati Art Museum, 1924-1935
	Cleveland, Ohio, Cleveland Museum of Art
Box 217, Folder 6	Furniture and Objets d'Art, 1954, undated
Box 217, Folder 7	Painting and Drawings, 1948-1972
Box 217, Folder 8	Court, Jean (Vigier), Limoges Candlesticks, 1971-1974
Box 217, Folder 9	Du Broeucq, Jacques, Christ Carrying the Cross, 1970-1971
Box 217, Folder 10	Goya, Francisco de, Portrait of Don Juan Antonio Cuerva, 1943-1944
Box 217, Folder 11	Gros, Antoine-Jean, Bataille des Pyramides, 1955-1973
Box 217, Folder 12	Gros, Antoine-Jean, Portrait du Comte Jean-Antoine Chaptal, 1955-1964, 1936
Box 217, Folder 13	Ingres, Jean-Auguste-Dominique, 1957-1966
Box 217, Folder 14	Lombardi, Tullio, Tabernacle, 1925-1976
Box 217, Folder 15	Marini, Michele (di Luca) Christ Child, 1952-1975
Box 217, Folder 16	Marini, Michele (di Luca) Christ Child, 1952-1975
Box 218, Folder 1	Picasso, Pablo, La Vie, 1944-1945
Box 218, Folder 2	Pilon, Germain, Maquettes, 1940-1959
Box 218, Folder 3	Renoir, Pierre Auguste, Portrait de Petite Fille, 1941-1943
Box 218, Folder 4	Rouault, Georges, Head of Christ, 1950
Box 218, Folder 5	Tiepolo, Giovanni Battista, The Martyrdom of Saint Sebastian, 1910, 1928-1946

Box 218, Folder 6	Tintoretto (Jacopo Robusti), The Baptism of Christ, 1922-1923, 1947-1951
Box 218, Folder 7	de Werve, Claus, and le Moiturier, Antoine, Two Mourners from the Tombs of the Dukes of Burgundy , 1940-1972
Box 218, Folder 8	Kneeling Carthusian Monks, 1957-1966
Box 218, Folder 9	French Primitive, Trinity, 1953-1967
Box 218, Folder 10	Columbia, Missouri, University of Missouri, 1960-1963
Box 218, Folder 11	Columbia, South Carolina, Columbia Museum of Art, undated
Box 218, Folder 12	Columbus, Ohio, Columbus Gallery of Fine Arts, 1968
Box 218, Folder 13	Corning, New York, Corning Museum of Glass, 1953 Dayton, Ohio, Dayton Art Institute
Box 218, Folder 14	Bourdon, Sebastien, Holy Family, 1954-1970
Box 218, Folder 15	Carracci, Ludovico, The Widow , 1956-1958
Box 218, Folder 16	Solari, Cristoforo, Pietà , 1970-1971
Box 218, Folder 17	Spranger, Bartholemus, Fortune, 1953-1962
Box 218, Folder 18	van den Broecke, Willem, A Marble Relief Representing the Last Supper, 1971-1973
Box 218, Folder 19	van den Broecke, Willem, A Marble Relief Representing the Last Supper, 1971-1973
Box 219, Folder 1	Vignon, Claude, The Adoration of the Magi, 1962-1963
Box 219, Folder 2	Franco-Flemish, 14th Century, Virgin Annunciate, 1966-1971
Box 219, Folder 3	German, 15th Century, Pietà or Vesperbild, 1955-1970
Box 219, Folder 4	Mosan Region, Magi King , 1965-1968
Box 219, Folder 5	Spanish, 16th Century, The Archangel Michael Slaying the Dragon, 1971-1974
Box 219, Folder 6	Denver, Colorado, Denver Art Museum, 1957 Detroit, Michigan, Detroit Institute of Arts

Box 219, Folder 7	Paintings, Drawings, Sculpture, and Objets d'Art, 1961-1966
Box 219, Folder 8	da Messina, Antonello, Head of Christ Crowned with Thorns, 1933-1934
Box 219, Folder 9	de Largillière, Nicolas, Portrait d'un Echevin, 1956-1966
Box 219, Folder 10	Hans Holbein the Younger, Portrait of Sir Henry Guilford, 1926
Box 219, Folder 11	Ingres, Jean-Auguste-Dominique, Portrait of Madame Cecile-Marie Tournouer, 1958-1964
Box 219, Folder 12	Fort Worth, Texas, Fort Worth Art Center, 1960-1965
Box 219, Folder 13	Grand Rapids, Michigan, Grand Rapids Art Gallery, 1957-1958
	Greenville, South Carolina, Bob Jones University
Box 219, Folder 14	Vannuccio, Francesco di, Crucifix, 1937-1967
Box 219, Folder 15	Vignon, Claude, Presentation in the Temple, 1956-1967
Box 219, Folder 16	Hartford, Connecticut, Wadsworth Atheneum, 1929, undated
	Houston, Texas, Museum of Fine Arts, Houston
Box 220, Folder 1	Chapron, Nicolas, The Presentation of the Virgin in the Temple, 1958-1970
Box 220, Folder 2	Doré, Gustave, Charles Martel à Poitiers, 1970-1973
Box 220, Folder 3	Indianapolis, Indiana, Art Association of Indianapolis, 1953-1957
	Kansas City, Missouri, William Rockhill Nelson Gallery of Art
Box 220, Folder 4	Paintings, Drawings, and Objets d'Art, 1928-1972
Box 220, Folder 5	Bregno, Andrea, Saint Andrew, , 1950-1952
Box 220, Folder 6	Chasseriau, Theodore, Scene de Guerre Antique, 1959-1963
Box 220, Folder 7	da Vinci, Pierino, The Flagellation of Christ, 1931-1950, undated
Box 220, Folder 8	di Fredi, Bartolo, Gothic Panel, St. Peter, 1943-1950
Box 220, Folder 9	Lombardi, Pietro, Virgin and Child, 1933
Box 220, Folder 10	Memling, Hans, Madonna and Child Enthroned, 1944

Box 220, Folder 11	Nattier, Jean-Marc, Portrait of a Chevalier of the Order of St. Louis, 1973-1977
Box 220, Folder 12	Pilon, Germain, Saint Barbara , 1948-1952
Box 220, Folder 13	Rosset, Joseph, Voltaire, undated
Box 220, Folder 14	French, 15th- Century Tapestry, La Reine Jocaste, 1937, undated
Box 221, Folder 1	Karlsruhe, Germany, Staatliche Kunsthalle Karlsruhe, 1963-1972
Box 221, Folder 2	London, England, Courtauld Institute of Art, 1929, undated
	London, England, National Gallery
Box 221, Folder 3	Ingres, Jean-Auguste-Dominique, Madame Moitessier née de Foucault, 1934-1937, 1957-1959
Box 221, Folder 4	Champaign, Phillippe de, La Vision de Saint Joseph, 1951-1958
	London, England, Victoria and Albert Museum
Box 221, Folder 5	Sculpture, 1959-1964
Box 221, Folder 6	Sculpture, 1959-1964
Box 221, Folder 7	Miscellaneous, 1972
Box 221, Folder 8	French, 14th Century, Christ the Savior, 1965-1968
Box 221, Folder 9	French, 16th Century, Autumn and Winter, 1954-1971
Box 221, Folder 10	Los Angeles, California, Los Angeles County Museum of Art, 1965
	Louisville, Kentucky, J. B. Speed Art Museum
Box 221, Folder 11	Paintings and Drawings, 1937-1977
Box 221, Folder 12	Paintings and Drawings, 1937-1977
Box 221, Folder 13	Bibiena family (attributed to Bibiena, Giuseppe Galli di), Fantasy with Astronomer, 1966-1969
Box 221, Folder 14	Fontainebleau School, The Resurrection, 1969-1972
Box 221, Folder 15	Guérin, Pierre-Narcisse, Andromaque et Pyrrhus, 1966-1972
	Minneapolis, Minnesota, Minneapolis Institute of Art

Box 222, Folder 1	Drawings, 1936-1972
Box 222, Folder 2	Furniture, Paintings, and Miscellaneous, 1940-1968
Box 222, Folder 3	Solimena, Francesco, Madonna of the Martyrs, 1959-1970
Box 222, Folder 4	Terbrugghen, Hendrick, Three Men Playing Dice, 1952-1960
Box 222, Folder 5	Troyon, Constant, Seascape, 1966-1973
New Haven, Connecticut, Yale University Art Gallery	
Box 222, Folder 6	Seurat, Georges, Seated Boy with Straw Hat, 1960
Box 222, Folder 7	Girardon, François, Maquette for Equestrian Statue of Louis XIV, 1956-1960
Box 222, Folder 8	Girardon, François, Maquette for Equestrian Statue of Louis XIV, 1956-1960
Box 222, Folder 9	French, 20th Century, Pair of Canephores, 1961-1964
New Orleans, Louisiana, New Orleans Museum of Art	
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Box 222, Folder 12	Giordano, Luca, The Baptism of Christ, 1966-1974
Box 222, Folder 13	Gros, Antoine-Jean, Pestiférés de Jaffa, 1967-1973
Box 223, Folder 1	New York, New York, Frick Collection, 1932-1965
Box 223, Folder 2	New York, New York, Frick Collection, 1932-1965
New York, New York, Metropolitan Museum of Art	
Box 223, Folder 3	Drawings, 1958-1973
Box 223, Folder 4	Objets d'Art, 1929-1940
Box 223, Folder 5	Paintings, 1928-1961
Box 223, Folder 6	Sculpture, 1927-1970
Box 223, Folder 7	Stained Glass, 1937-1938
Box 223, Folder 8	Tapestries, 1937-1943

Box 223, Folder 9	Miscellaneous, 1934-1940
Box 223, Folder 10	Goujon, Jean, The Descent from the Cross (Deposition), 1928-1929, undated
Box 223, Folder 11	Ingres, Jean-Auguste-Dominique, Odalisque Couchée, 1937-1939, undated
Box 223, Folder 12	Maître de Moulins, Portrait of a Monk in Prayer, 1928, undated
Box 223, Folder 13	French, 15th Century, Virgin and Child, 1932-1933
Box 223, Folder 14	German, 16th Century, Venus, 1951-1956
Box 223, Folder 15	Mosan or Rhenish Region, 3 Enamel Plaquettes, 12th Century, 1969
Box 223, Folder 16	Schiff Collection, 1957
Box 223, Folder 17	New York, New York, Metropolitan Museum of Art, the Cloisters, 1956-1965
	New York, New York, Pierpont Morgan Library
Box 224, Folder 1	Drawings, 1933-1961
Box 224, Folder 2	Manuscripts and Objets d'Art, 1952-1953
Box 224, Folder 3	van Loo, Carle, A Seated Man, 1971-1972
Box 224, Folder 4	English, 11th Century, Gospel from the Church of Saint Severin, Cologne, undated
Box 224, Folder 5	New York, New York, Museum of Modern Art, 1937-1958
Box 224, Folder 6	New York, New York, Museum of the City of New York, undated
Box 224, Folder 7	New York, New York, New York Public Library, 1955
Box 224, Folder 8	Newton, Massachusetts, Temple Shalom of Newton, 1961-1965
Box 224, Folder 9	Norfolk, Virginia, Chrysler Museum of Art, 1972
Box 224, Folder 10	Northampton, Massachusetts, Smith College Museum of Art, 1938-1972
	Notre Dame, Indiana, Notre Dame University, Art Gallery
Box 224, Folder 11	Drawings, 1962-1970
Box 224, Folder 12	Couture, Thomas, Portrait du Comte Mimerel, 1966-1970

Box 224, Folder 13	Gerôme, Jean Leon, Spanish Prisoners Brought to French Troops During the Peninsular War, 1972
Box 224, Folder 14	Harpignes, Henry Joseph, Aux Roches, 1969
Box 224, Folder 15	Vernet, Carle, The Battle of Marengo, 1968-1971
Box 224, Folder 16	Nuremburg, Germany, Germanisches National-Museum, undated
Box 224, Folder 17	Oberlin, Ohio, Oberlin College, Allen Memorial Art Museum, 1957-1976
Box 224, Folder 18	Omaha, Nebraska, Joslyn Art Museum, 1952-1963
Box 224, Folder 19	Orléans, France, Musée des Beaux-Arts d'Orléans, 1973
	Ottawa, Canada, National Gallery of Canada
Box 224, Folder 20	Chinard, Joseph, Bust of Empress Josephine, 1948-1967
Box 224, Folder 21	Master of the Marble Madonnas, Madonna and Child, 1960-1963
Box 224, Folder 22	Natoire, Charles-Joseph, Triumph of Neptune, 1970-1972
Box 224, Folder 23	Oxford, England, Ashmolean Museum, 1960
Box 224, Folder 24	Palm Beach, Florida, Norton Gallery, 1948
Box 224, Folder 25	Paris, France, Musée National d'Art Moderne, 1950
	Paris, France, Musée du Louvre
Box 224, Folder 26	Paintings, Sculpture, and Objets d'Art, 1935-1973
Box 224, Folder 27	Fréminet, Martin, Flora, 1953-1965
Box 225, Folder 1	Vouet, Simon, La Prudence Amène la Paix et l'Abondance, 1959-1961
Box 225, Folder 2	Vouet, Simon, La Prudence Amène la Paix et l'Abondance, 1959-1961
Box 225, Folder 3	Franco-Spanish, 15th Century, Pietà (Piete Nostre Seigneur), 1947-1972
Box 225, Folder 4	Philadelphia, Pennsylvania, Philadelphia Museum of Art, 1937-1971
Box 225, Folder 5	Ponce, Puerto Rico, Museo de Arte de Ponce, 1954-1965
Box 225, Folder 6	Portland, Oregon, Portland Art Museum, undated

Box 225, Folder 7	Princeton, New Jersey, Princeton University, Art Museum, 1948
Box 225, Folder 8	Providence, Rhode Island, Rhode Island School of Design, Museum of Art, 1934-1951
Box 225, Folder 9	Raleigh, North Carolina, North Carolina Museum of Art, 1951-1971
	Richmond, Virginia, Virginia Museum of Fine Arts
Box 225, Folder 10	Degas, Edgar, La Grande Danseuse, 1940-1951
Box 225, Folder 11	Ferrucci, Francesco di Simone, Madonna and Child, 1957-1973
Box 225, Folder 12	Master of Rimini, Saint Peter , 1962-1963
Box 225, Folder 13	Mosan or Rhenish Region, 12th Century, 3 Champlévé Enamel Border Plaquettes, 1964
Box 225, Folder 14	Rochester, New York, Memorial Art Gallery, undated
Box 225, Folder 15	Rotterdam, Holland, Museum Boymans-van Beuningen, 1967
Box 225, Folder 16	St. Louis, Missouri, City Art Museum, 1936-1974
	St. Louis, Missouri, Washington University Gallery of Art
Box 225, Folder 17	Drawings, 1961-1963
Box 225, Folder 18	Moreau, Gustave, Orphée , 1957-1965
Box 226, Folder 1	St. Petersburg, Florida, Museum of Fine Arts, 1968-1974
Box 226, Folder 2	San Francisco, California, California Palace of the Legion of Honor, 1947-1972
Box 226, Folder 3	Santa Barbara, California, Santa Barbara Museum of Art, 1957-1974
Box 226, Folder 4	Sao Paulo, Brazil, Museu de Art, 1949-1958
Box 226, Folder 5	Seattle, Washington, Art Institute of Seattle, 1931
Box 226, Folder 6	Seattle, Washington, Seattle Art Museum, 1948-1973
Box 226, Folder 7	Sheffield, England, Sheffield Art Galleries, 1960
	Stockholm, Sweden, Nationalmuseum
Box 226, Folder 8	Doré, Gustave, The Battle of Inkerman, 1962-1969

Box 226, Folder 9	Puvis de Chavannes, Pierre, Virgil, 1968-1969
Box 226, Folder 10	David, Jacques-Louis, Album Factice, 1969
Box 226, Folder 11	Toledo, Ohio, Toledo Museum of Art, 1962 Toronto, Canada, Art Gallery of Ontario
Box 226, Folder 12	Paintings and Drawings, 1952-1972
Box 226, Folder 13	Bison, Giuseppe Bernadino, Knight in Armour, 1964-1968
Box 226, Folder 14	Galeotti, Sebastiano, Allegory of the Fine Arts, 1962-1966
Box 226, Folder 15	Ingres, Jean-Auguste-Dominique, Study for The Iliad, 1957-1960
Box 226, Folder 16	Silvestre, Israël, Panoramic View of Venice, 1963-1972
Box 226, Folder 19	Vincent, Felice, Lycurgus Wounded by the Rebellious Spartans, 1969-1972
Box 226, Folder 18	Tulsa, Oklahoma, Philbrook Art Center, 1950
Box 226, Folder 17	Tuscon, Arizona, University of Arizona, Museum of Art, undated
Box 226, Folder 20	Washington, D.C., Corcoran Gallery of Art, 1917-1921
Box 226, Folder 21	Washington, D.C., Dumbarton Oaks Research Library and Collection, undated
Box 226, Folder 22	Washington, D.C., National Gallery of Art, 1937-1972
Box 226, Folder 23	Washington, D.C., Phillips Memorial Gallery, 1927-1948
Box 226, Folder 24	Wellesley, Massachusetts, Wellesley College, Farnsworth Museum, 1957-1958
Box 226, Folder 25	Williamstown, Massachusetts, Sterling and Francine Clark Institute, 1968
Box 226, Folder 26	Worcester, Massachusetts, Worcester Art Museum, 1924-1954
Box 226, Folder 27	United States and Europe, Miscellaneous, 1928-1974
Box 226, Folder 28	Russia, Miscellaneous, 1960-1968
Box 226, Folder 29	Spain, Miscellaneous, undated
Box 227, Folder 1	Card File Index to Museums, Officials, and Publications, undated Notes: not scanned

Subseries 2.3: Duc d'Arenberg Collection, 1948-1963, undated

Scope and Contents: In 1951 Jacques Seligmann & Co., Inc., negotiated to sell the private family collection of the Duc d'Arenberg. Collection items under Seligmann's care included nineteen illuminated manuscripts and three paintings: Jan Vermeer's *Portrait of a Young Girl*, Antoine Watteau's *Marriage Contract*, and Rembrandt van Rijn's *Tobias Healing His Father*. This subseries documents the activities undertaken by the firm in carrying out the sale of the collection through correspondence and contracts, along with details of financial and legal actions taken pertaining to the sale and transfer of collection items. The subseries also contains historical information and reference files for items in the collection.

Arrangement: Material is arranged in chronological order under subject headings. The bulk of this series has been scanned with the exception of some printed material.

Subseries 2.3.1: Correspondence and Contracts, 1951-1963

Scope and Contents: This subseries contains general correspondence detailing the establishment of bank and legal accounts to handle resulting sales and the eventual transfer of the unsold pieces to Fordham University in 1963. Also found are original contracts.

Arrangement: This series has been scanned in entirety.

Box 228, Folder 1 [Correspondence, 1951](#)

Box 228, Folder 2 [Correspondence, 1952](#)

Box 228, Folder 3 [Correspondence, 1953](#)

Box 228, Folder 4 [Correspondence, 1954](#)

Box 228, Folder 5 [Correspondence, 1955](#)

Box 228, Folder 6 [Correspondence, 1956](#)

Box 228, Folder 7 [Correspondence, 1957-1959, undated](#)

Box 228, Folder 8 [Correspondence regarding Vermeer painting, 1952-1955](#)

Box 228, Folder 9 [Contracts, 1951-1952](#)

Subseries 2.3.2: Reference Material, 1948-1956, undated

Scope and Contents: The material in this subseries consists of family history files and numerous reference files for individual works of art and manuscripts.

Arrangement: This bulk of this series has been scanned with the exception of some printed material.

Box 229, Folder 1 Vermeer, General Information, 1948-1956, undated
Notes: not scanned

Box 229, Folder 2 [Vermeer, Clippings, 1955-1956](#)

Box 229, Folder 3	Vermeer, Concerning Portrait of a Young Girl, circa 1955
Box 229, Folder 4	Vermeer, Photo and Negatives, circa 1955
Box 229, Folder 5	Manuscripts, General, 1951-1952
Box 229, Folder 6	Manuscripts, General, 1951-1954
Box 229, Folder 7	Manuscripts, General, 1952-1956
Box 229, Folder 8	Rembrandt's Tobias Healing His Father, 1951-1952
Box 229, Folder 9	L'Aiguere et le Bassin (Cerrini) and The Head of Laocoon (Michelangelo), 1952
Box 229, Folder 10	Arenberg Engravings, 1952
Box 230, Folder 1	Watteau's Marriage Contract, 1952 (1 of 2)
Box 230, Folder 2	Watteau's Marriage Contract, 1952 (2 of 2)
Box 230, Folder 3	Items Not in New York, 1953
Box 230, Folder 4	Arenberg Family Collection, 1953, undated
Box 230, Folder 5	Thirteenth Century Persian Copper Cistern, 1953-1954
Box 230, Folder 6	Arenberg Family, undated
Box 230, Folder 7	Manuscript no. 1, undated
Box 230, Folder 8	Manuscript no. 1, undated
Box 230, Folder 9	Manuscript no. 2, undated
Box 230, Folder 10	Manuscript no. 2, undated
Box 230, Folder 11	Manuscript no. 3, undated
Box 231, Folder 1	Manuscript no. 4, undated
Box 231, Folder 2	Manuscript no. 11, undated
Box 231, Folder 3	Manuscript no. 12, undated
Box 231, Folder 4	Manuscript no. 14, undated

Box 231, Folder 5	Manuscript no. 20, undated
Box 231, Folder 6	Manuscript no. 21, undated
Box 231, Folder 7	Manuscript no. 22, undated
Box 231, Folder 8	Manuscript no. 23, undated
Box 231, Folder 9	Manuscript no. 24, undated
Box 231, Folder 10	Manuscript no. 25, undated
Box 231, Folder 11	Manuscript no. 26, undated
Box 231, Folder 12	Manuscript no. 28, undated
Box 231, Folder 13	Manuscript no. 30, undated
Box 231, Folder 14	Manuscript no. 34, undated
Box 231, Folder 15	Manuscript no. 37, undated
Box 231, Folder 16	Manuscript no. 41, undated
Box 231, Folder 17	Manuscript no. 67, undated
Box 231, Folder 18	Manuscript no. 68, undated
Box 231, Folder 19	Manuscript no. 69, undated
Box 232, Folder 1	Manuscript no. 74, undated
Box 232, Folder 2	Manuscript no. 76, undated
Box 232, Folder 3	Manuscript no. 78, undated
Box 232, Folder 4	Manuscript no. 79, undated
Box 232, Folder 5	Manuscript no. 80, undated
Box 232, Folder 6	Manuscript no. 82, undated
Box 232, Folder 7	Manuscript no. 83, undated
Box 232, Folder 8	Manuscript no. 83, undated Notes: not scanned-duplicates

Box 232, Folder 9 [Manuscript no. 84, undated](#)

Box 232, Folder 10 [Manuscript no. 85, undated](#)

Box 232, Folder 11 [Manuscript no. 88, undated](#)

Box 232, Folder 12 [Manuscript no. 89, undated](#)

Subseries 2.3.3: Miscellaneous Lists, 1951-1953, undated

Scope and Contents: This subseries consists of lists of recipients for exhibition announcements and catalogs of the sale, as well as a list of known paintings by Vermeer found in Germany.

Arrangement: Lists are arranged chronologically and are scanned in entirety.

Box 232, Folder 13 [Lists, 1951-1953, undated](#)

Subseries 2.4: Clarence H. Mackay Collection, 1907, 1920-1943

Scope and Contents: In 1939 Jacques Seligmann & Co., Inc., was retained by the Clarence H. Mackay Estate's executors to act as agent for the sale of the collection. Mackay was a wealthy American collector of Renaissance and eighteenth-century decorative arts, tapestries, and arms and armor, and he was a trustee of the Metropolitan Museum of Art. A good portion of his collection was originally acquired through Jacques Seligmann & Co., Inc., and Mackay had also been a close friend of the firm's partner and associate, Eugene Glaenzer. As many items had no cataloged provenance, Seligmann enlisted the aid of Stephen V. Grancsay, curator of arms and armor at the Metropolitan Museum of Art, and Carl Otto von Kienbusch to help with the authentication and cataloging of the collection.

This subseries is further divided into nine sections that consist of various categories of correspondence, reports, financial files, inventory and stock notebooks, lists, printed matter, and photographs. Of special note within the Paris office (Jacques Seligmann & Co.) folder in Alphabetical Correspondence (Series 2.4.3) is a reply letter dated August 17, 1939, from the museum director and conservator of the Bavarian National Museum in Munich, Germany. It bears the swastika seal of the Nazi regime and is addressed to César M. de Hauke. The director cordially thanks de Hauke for information sent to him regarding the Clarence H. Mackay Collection but states that the museum is not interested in purchasing any of the artwork. Also of interest in the same folder is a letter, dated March 16, 1939, written by Germain Seligman to Georges E. Seligmann, François-Gerard Seligman, and César M. de Hauke, announcing his recent appointment as adviser for the Mackay Collection and detailing items in the collection and their importance. Germain further suggests they "start right away" contacting Marshal Hermann Goering, who he believes may be interested in acquiring armor for his collection.

Arrangement: The bulk of this series has been scanned with the exception of a General Expenses Ledger.

Subseries 2.4.1: General Correspondence, 1939-1942

Scope and Contents: This subseries section contains correspondence concerning advertising, insurance, shipping, and storage matters for the Clarence H. Mackay Collection.

Arrangement: The series is arranged by subject heading and, thereafter, chronologically, and is scanned in entirety.

Box 233, Folder 1 [Advertising, 1939, undated](#)

Box 233, Folder 2 [Insurance, 1939](#)

Box 233, Folder 3 [Insurance, 1940](#)

Box 233, Folder 4 [Insurance, 1941-1942](#)

Box 233, Folder 5 [Storage and Shipping, 1939-1942](#)

Subseries 2.4.2: Legal Correspondence and Contracts, 1939-1943, undated

Scope and Contents: This subseries section contains correspondence of Germain Seligman and Frank L. Polk, attorney for the executors of the Mackay Estate.

Arrangement: The series is arranged chronologically and is scanned in entirety.

Box 233, Folder 6 [Correspondence, 1939 February-April](#)

Box 233, Folder 7 [Correspondence, 1939 May](#)

Box 233, Folder 8 [Correspondence, 1939 June](#)

Box 233, Folder 9 [Correspondence, 1939 July-October](#)

Box 234, Folder 1 [Correspondence, 1939 October-December](#)

Box 234, Folder 2 [Correspondence, 1940 January-March](#)

Box 234, Folder 3 [Correspondence, 1940 April-July](#)

Box 234, Folder 4 [Correspondence, 1940 August-December](#)

Box 234, Folder 5 [Correspondence, 1941 January-March](#)

Box 234, Folder 6 [Correspondence, 1941 April-July](#)

Box 234, Folder 7 [Correspondence, 1941 September-December](#)

Box 234, Folder 8 [Correspondence, 1942 January-November, 1943 July](#)

Box 234, Folder 9 [Contracts and Affidavits, 1939-1942, undated](#)

Subseries 2.4.3: Alphabetical Correspondence, 1939-1942

Scope and Contents: The letters in this subseries section primarily concern the announcement of the sale of the Clarence H. Mackay Collection. There are two folders of correspondence with the Metropolitan

Museum of Art and Stephen V. Grancsay, curator of arms and armor, regarding purchases from the Mackay Collection for the museum.

Arrangement: Material is arranged alphabetically by name of organization, collector, or client and, thereafter, chronologically. This series is scanned in entirety.

Box 235, Folder 1	Adler, A. M., 1940-1941
Box 235, Folder 2	Art Institute of Chicago, 1939-1941
Box 235, Folder 3	Art Gallery of Toronto, 1939
Box 235, Folder 4	Miscellaneous, A-B, 1939-1941
Box 235, Folder 5	Christie, Manson & Woods, Ltd. (Christie's), 1939-1940
Box 235, Folder 6	City Art Museum of St. Louis, 1939
Box 235, Folder 7	Cleveland Museum of Art, 1939-1940
Box 235, Folder 8	Cranbrook Foundation, 1939-1941
Box 235, Folder 9	Miscellaneous, C-E, 1939-1942
Box 235, Folder 10	Gimbel Bros., 1941-1942
Box 235, Folder 11	Higgins, John W., 1939-1942
Box 235, Folder 12	Higgins, John W., 1939-1942 Image(s): Higgins, John W.
Box 235, Folder 13	Higgins, John W., 1939-1942
Box 236, Folder 1	Miscellaneous, F-J, 1939-1942 Kienbusch, Carl Otto von (see von Kienbusch, Carl Otto)
Box 236, Folder 2	Miscellaneous, K, 1939-1942
Box 236, Folder 3	Leeds, Henry, 1940
Box 236, Folder 4	Mackay, John W., 1939-1940
Box 236, Folder 5	Marzoli, Luigi, 1939-1940
Box 236, Folder 6	Masselin, Leon, 1939-1940, undated
Box 236, Folder 7	Metropolitan Museum of Art, 1939-1942

Box 236, Folder 8	Metropolitan Museum of Art, 1939-1942
Box 236, Folder 9	Museum of Fine Arts, Boston, 1939-1942
Box 236, Folder 10	National Gallery of Art, Washington, D.C., 1939-1940
Box 236, Folder 11	Miscellaneous, L-O, 1939-1941
Box 236, Folder 12	P. W. French & Co., Inc., 1939-1940
Box 236, Folder 13	Paris office (Jacques Seligmann & Co., Inc.), 1939
Box 236, Folder 14	Miscellaneous, P-R, 1939-1942
Box 236, Folder 15	Schiff, John M., 1939
	Schulthess, Hans von (see von Schulthess, Hans)
Box 236, Folder 16	Silo's (auction house), 1939-1940
Box 236, Folder 17	Miscellaneous, S-T, 1939-1942
Box 236, Folder 18	von Kienbusch, Carl Otto, 1939-1942
Box 237, Folder 1	von Schulthess, Hans, 1940-1942
Box 237, Folder 2	Warren, George H., Jr., 1939
Box 237, Folder 3	Miscellaneous, W-Z, 1939-1941

Subseries 2.4.4: Daily Reports, 1938-1942, undated

Scope and Contents: This subseries section consists of alphabetically and chronologically arranged internal daily reports and memoranda, mostly written by Germain Seligman recording the activities of the firm.

Arrangement: The series is arranged alphabetically and, thereafter, chronologically, and is scanned in entirety.

Box 237, Folder 4	Reports on Individuals, A-F, 1938-1942
Box 237, Folder 5	Reports on Individuals, G-M, 1938-1942
Box 237, Folder 6	Reports on Individuals, N-Z, 1938-1942
Box 237, Folder 7	Reports on Museums, 1939-1941
Box 237, Folder 8-10	General Reports, 1939-1942 Image(s) Image(s)

Image(s)

Subseries 2.4.5: Financial Files, 1939-1943, undated

Scope and Contents: This subseries section includes invoices, ledgers, and shipping invoices for works of art sold, general expenses, storage, insurance, and shipping.

Arrangement: Files are arranged chronologically. The series is scanned in entirety with the exception of a General Expenses Ledger.

Box 237, Folder 11	Invoices, Works of Art, 1939-1941
Box 238, Folder 1	Sales Ledger, 1939-1941
Box 238, Folder 2	General Expenses Ledger, 1939-1941
Box 238, Folder 3	Loose Invoices for General Expenses, 1939-1943
Box 238, Folder 4	Shipping Invoices, 1939-1941
Box 238, Folder 5	Miscellaneous Loose Invoices and Lists, 1939-1943

Subseries 2.4.6: Inventory and Stock Notebooks, 1939-1941, undated

Scope and Contents: In this subseries section are inventories and notebooks of the Clarence H. Mackay Collection with brief descriptions and notes about provenance, prices, and stock numbers.

Arrangement: Records are arranged chronologically and are scanned in entirety.

Box 238, Folder 6	Original Inventory, circa 1939
Box 238, Folder 7	Inventory and Sales Notebook, 1939-1941
Box 239, Folder 1	Stock Notebooks, undated
Box 239, Folder 2	Stock Notebooks, undated
Box 239, Folder 3	Stock Notebooks, undated

Subseries 2.4.7: Printed Material, 1907-1941, undated

Scope and Contents: This subseries section includes auction catalogs, exhibition catalogs, and newspaper clippings concerning the Mackay Collection, its significance, and auctions and sales of the collection.

Arrangement: This series is arranged chronologically and is scanned in entirety.

Box 239, Folder 4	Catalogs of the Mackay Collection, 1907, undated
Box 239, Folder 5	Auction Catalogs, 1920, undated

Box 239, Folder 6	Auction Catalogs, 1923-1924
Box 239, Folder 7	Auction Catalogs, 1925
Box 240, Folder 1	Auction Catalogs, 1927-1928
Box 240, Folder 2	Auction Catalogs, 1928-1929
Box 240, Folder 3	Auction Catalogs, 1939
Box 240, Folder 4	Auction Catalogs, 1940
Box 240, Folder 5	Clippings and Miscellaneous Material, 1931-1941, undated

Subseries 2.4.8: Lists, 1939-1942, undated

Scope and Contents: In this subseries section are lists (some handwritten) regarding shipping, insurance, auctions, prices, and other matters.

Arrangement: Records are arranged by subject heading and, thereafter, chronologically. This series has been scanned in entirety.

Box 240, Folder 6	Insurance Lists, 1939, undated
Box 240, Folder 7	Price List, 1939, undated
Box 241, Folder 1	Shipping Lists, 1939-1940, undated
Box 241, Folder 2	Auction List, 1939-1942, undated
Box 241, Folder 3	Books and Catalog List, circa 1941

Subseries 2.4.9: Photographs, 1941, undated

Scope and Contents: In this subseries section are black-and-white photographs of artwork in the Clarence H. Mackay Collection.

Arrangement: Photographs are arranged chronologically and scanned in entirety.

Box 241, Folder 4	Photographs of Items in the Collection, 1941, undated
Box 241, Folder 5	Photographs of Items in the Collection, 1941, undated
Box 241, Folder 6	Photographs of Items in the Collection, 1941, undated
Box 241, Folder 7	Photographs of Items on Exhibition, undated

Subseries 2.5: Mortimer L. Schiff Collection, 1921-1947, undated

Scope and Contents: Jacques Seligmann & Co., Inc., was contracted by John M. Schiff, son of American banker Mortimer L. Schiff, to handle the disposition of his father's vast collection of artwork. The 1937-1938 sale was arranged through the auction house of Christie's of London, as Germain Seligman believed that the type of artwork in the collection would generate more buyers in Europe than in the United States. The auction was held June 1938. The collection consisted of important oil paintings, watercolors, and drawings by Flemish, French, and German masters, English drawings and watercolors, Beauvais tapestries, Gothic and Renaissance sculpture and bronze, Chinese porcelains, Gothic and Renaissance arms and armor, and decorative arts. Included in the sale were a glazed terracotta, *Madonna and Child*, by Giovanni della Robbia, and Carlo Crivelli's *Portrait*. A collection of Italian majolica, not for sale, was lent to the Metropolitan Museum of Art for an exhibition.

This subseries consists of correspondence with Christie's, general correspondence regarding the collection, insurance policies, auction catalogs, clippings, lists, research notes, and photographs.

Arrangement: Arrangement is by subject heading and, thereafter, chronologically. This series has been scanned in entirety.

Box 242, Folder 1	Correspondence with Christie's of London, 1937-1938
Box 242, Folder 2	Correspondence with Christie's of London, 1937-1938
Box 242, Folder 3	Correspondence with Christie's of London, 1937-1938
Box 242, Folder 4	General Correspondence, Shipping and Insurance, 1938-1940
Box 242, Folder 5	General Correspondence, 1938-1947
Box 242, Folder 6	Insurance Policies, 1938-1941
Box 243, Folder 1	Auction Catalogs, 1938
Box 243, Folder 2	Clippings, 1938
Box 243, Folder 3	Shipping Lists, 1938-1939
Box 243, Folder 4	Miscellaneous Lists, 1938-1939
Box 243, Folder 5	Research Notes, 1926-1937, undated
Box 243, Folder 6	Photographs, 1921, undated

Subseries 2.6: Prince of Liechtenstein Collection, 1948-1969, undated

Scope and Contents: In 1953, Jacques Seligmann & Co. purchased seven Italian marble sculptures from the Prince of Liechtenstein of Austria. The sculptures were sold to the Samuel H. Kress Foundation in 1954. This series houses correspondence regarding the original purchase, reference materials and photographs of the sculptures, and a draft of the catalog of the collection.

Arrangement: Arrangement is by subject heading and, thereafter, chronologically. This series has been scanned in entirety with the exception of photographic negatives.

Box 244, Folder 1	Correspondence (see also Samuel H. Kress Foundation, Aquisitions: Sculpture, Collection of the Prince of Liechtenstein, in Series 2.1: Collectors), 1951-1954
Box 244, Folder 2	Correspondence Regarding Catalog, 1954
Box 244, Folder 3	Catalog of the Collection (unpublished version), 1954
Box 244, Folder 4	Photographs and Photostats of Published Catalog, undated
Box 244, Folder 5	Photographs and Photostats of Published Catalog, undated
Box 244, Folder 6	Distribution List of Catalog, 1954-1969
Box 244, Folder 7	Printed Material, 1948-1954
Box 244, Folder 8	Reference Materials, 1951-1952
Box 244, Folder 9	Photographs, undated
Box 244, Folder 10	Photographs, undated
Box 244, Folder 11	Negatives, undated
Box 244, Folder 12	Photographs of Sculptures Not Acquired, undated

Subseries 2.7: Old Collectors of Interest, 1930-1954, undated

Scope and Contents: The documents in this subseries were originally contained in two looseleaf volumes, generally compiled circa 1938-1952, but there are infrequent sales data from earlier dates included.

Information in these documents includes the name of the collector, city and street address (when known), artist and title of work, along with occasional artistic assessment and other comments regarding the owner or collection. Also occasionally included was information about the size, medium, references to listings or reproduction in catalogs, records of known sales, and the location where viewed. Most of this information appears to come directly from catalogs, but some represents the recorded observations and impressions of Germain Seligman after he personally viewed the collection or object.

Arrangement: The records are arranged alphabetically by collector's name. This series has been scanned in entirety.

Box 245, Folder 1	A-B, 1942-1954, undated
Box 245, Folder 2	C, 1943-circa 1946, 1930, undated
Box 245, Folder 3	D-F, 1943-1954, undated

Box 245, Folder 4	G, 1944-1948, undated
Box 245, Folder 5	H, 1942-1954, undated
Box 245, Folder 6	I-J, 1945, undated
Box 245, Folder 7	K, 1942-1943, undated
Box 245, Folder 8	L, 1940-1954, undated
Box 245, Folder 9	M, 1942-1954, undated
Box 245, Folder 10	N-O, 1944-1949, undated
Box 245, Folder 11	P, 1942-1945, undated
Box 245, Folder 12	Q-R, 1942-1949, undated
Box 245, Folder 13	S, 1941-1954, undated
Box 245, Folder 14	T, 1943, undated
Box 245, Folder 15	U-V, 1945, undated
Box 245, Folder 16	W-Z, 1943-1945, undated

Subseries 2.8: Blue Book of Collectors, 1947-1958, undated

Scope and Contents: The records in this subseries were originally contained within a blue-covered looseleaf notebook. Entries in the book were a listing of collectors, along with their addresses and occasional details about artworks they owned. The entries date mostly from 1956. Included with the documents is a folder labeled, "This material is from old blue book not yet analyzed, 1/71."

Arrangement: Arrangement is alphabetical by collector, country, and artist. This series has been scanned in entirety.

Box 246, Folder 1	A-L, 1949-1959
Box 246, Folder 2	M-Z, 1953-1956
Box 246, Folder 3	By Country: Austria-Switzerland, 1952, undated
Box 246, Folder 4	By Artist, 1950-1956
Box 246, Folder 5	Material from Old Blue Book, 1947-1958

Subseries 2.9: Collections Books, 1929-1954, undated

Scope and Contents: This subseries includes four looseleaf notebooks that maintained information related to the holdings of art collectors, individual works of art, and negotiations related to the sale or purchase of works of art. The first volume serves as an index to the other three volumes and is arranged by artist and collector or collection. The other three volumes contain memoranda for the record by Germain Seligman, letters and telegrams, lists of works viewed Seligman along with his opinions about them and his accounts of conversations with owners regarding their willingness to sell items. Pages in the three volumes are numbered and referred to in the index.

Arrangement: This series has been scanned in entirety.

Box 246, Folder 6 [Index, Artists A-L, undated](#)

Box 246, Folder 7 [Index, Artists M-Z, undated](#)

Box 246, Folder 8 [Collections, A-L, undated](#)

Box 246, Folder 9 [Collections, M-Z, undated](#)

Box 246, Folder 10 [Reference nos. 1-50, 1929-1942](#)

Box 246, Folder 11 [Reference nos. 51-100, 1929-1942](#)

Box 246, Folder 12 [Reference nos. 101-150, 1933-1943](#)

Box 247, Folder 1 [Reference nos. 151-200, 1934-1938](#)

Box 247, Folder 2 [Reference nos. 201-250, 1932-1945](#)

Box 247, Folder 3 [Reference nos. 251-300, 1944-1945](#)

Box 247, Folder 4 [Reference nos. 301-350 \(missing 330-339\), 1945-1947](#)

Box 247, Folder 5 [Reference nos. 351-400, 1947-1948](#)

Box 247, Folder 6 [Reference nos. 401-450, 1945-1949](#)

Box 247, Folder 7 [Reference nos. 451-500, 1933-1950](#)

Box 247, Folder 8 [Reference nos. 501-569, 1930-1954](#)

Subseries 2.10: Prospective Clients, 1934-1956

Scope and Contents: The items within this subseries were originally in five looseleaf binder notebooks. Entries were made by Germain Seligman about people he viewed as potential clients, along with notations as to why he viewed them as such. File cards were then made from these names and subsequently added to Jacques Seligmann & Co., Inc., mailing lists.

Arrangement: Arrangement is by book number and thereafter generally reflects a chronological order. This series has been scanned in entirety.

Box 247, Folder 9	Book 1, 1934-1938
Box 247, Folder 10	Book 2, 1939-1943
Box 248, Folder 1	Supplementary Book 3, 1943-1948
Box 248, Folder 2	Supplementary Book 3, 1943-1948
Box 248, Folder 3	Supplementary Book 4, 1946-1952
Box 248, Folder 4	Supplementary Book 5, 1952-1956

Subseries 2.11: Reserve Notebooks, 1965-1974, 1952

Scope and Contents: This subseries consists of four spiral notebooks that list the client, artwork under consideration, and related material. The entries document clients who expressed an interest in a particular work or type of art, as well as actual requests to reserve a particular work.

Arrangement: The arrangement is by numbered notebook and thereafter generally reflects a chronological order. This series has been scanned in entirety.

Box 248, Folder 5	Notebook 1, 1952, 1965-1967
Box 248, Folder 6	Notebook 2, 1967-1969
Box 248, Folder 7	Notebook 3, 1970-1972
Box 248, Folder 8	Notebook, 4, 1972-1974

Subseries 2.12: People of Interest, 1921-1974, undated

Scope and Contents: This subseries consists of additional files maintained on people viewed as potential clients that was largely compiled by Germain Seligman and other staff members during their trips to visit museums, collections, or individual owners or buyers of art. The information centers on American clients, but occasional European customers are also included. The records largely date from 1930-1950, with the records regarding Paris and the French provinces dating generally from 1963-1974.

Arrangement: Arrangement is alphabetical by name of city or country. This series has been scanned in entirety.

Box 248, Folder 9	Akron, Ohio, undated
Box 248, Folder 10	Alabama, undated
Box 248, Folder 11	Arizona, 1951, undated
Box 248, Folder 12	Arkansas, 1949
Box 248, Folder 13	Austria, 1958-1968

Box 248, Folder 14	Baltimore, Maryland, 1926-1949, undated
Box 248, Folder 15	Belgium, 1955-1970
Box 248, Folder 16	Boston, Massachusetts, 1927-1955, undated
Box 249, Folder 1	Brazil, 1954
Box 249, Folder 2	Buenos Aires, Argentina, 1948-1951, undated
Box 249, Folder 3	Buffalo, New York, 1937-circa 1951
Box 249, Folder 4	California: General Material, 1940-1955, circa 1930, undated
Box 249, Folder 5	California: General Material, 1940-1955, circa 1930, undated
Box 249, Folder 6	California: San Diego and San Francisco, 1938-1953, undated Cambridge, Massachusetts (see Boston, Massachusetts)
Box 249, Folder 7	Canada, circa 1948-1957
Box 249, Folder 8	Canton, Ohio, circa 1948
Box 249, Folder 9	Chicago, Illinois, 1930-1955, undated
Box 249, Folder 10	Cincinnati, Ohio, 1930-1953, undated
Box 249, Folder 11	Cleveland, Ohio, 1937-1953, 1925, undated
Box 249, Folder 12	Colorado, 1925, 1936-1953
Box 249, Folder 13	Columbus, Ohio, 1931, 1944-1950
Box 249, Folder 14	Connecticut, 1944-1951
Box 249, Folder 15	Cuba, 1950
Box 249, Folder 16	Dayton, Ohio, 1944-1951, 1927, undated
Box 249, Folder 17	Delaware, 1931-1949
Box 249, Folder 18	Denmark, 1954-1959
Box 249, Folder 19	Des Moines, Iowa, 1937-1950, undated
Box 249, Folder 20	Detroit, Michigan, 1936-1950, undated

Box 249, Folder 21	Florida, 1944-1953, undated
Box 249, Folder 22	Georgia, 1927-1949
Box 249, Folder 23	Germany, 1960-1973, undated
Box 250, Folder 1	Houston, Texas, 1938-1954, undated
Box 250, Folder 2	Illinois, circa 1940, undated
Box 250, Folder 3	Indiana, 1933-1953, undated
Box 250, Folder 4	Iowa, circa 1951
Box 250, Folder 5	Italy, 1955-1972, undated
Box 250, Folder 6	Kansas, 1944-1952, undated
Box 250, Folder 7	Kansas City, Missouri, 1933-1953, undated
Box 250, Folder 8	Louisville, Kentucky, 1931-1933, undated
Box 250, Folder 9	Madison, Connecticut, 1947-1948
Box 250, Folder 10	Maine, 1948, undated
Box 250, Folder 11	Manchester, New Hampshire, 1948-1951
Box 250, Folder 12	Maryland, 1949-1950
Box 250, Folder 13	Mexico, 1949
Box 250, Folder 14	Michigan, circa 1950
Box 250, Folder 15	Milwaukee, Wisconsin, 1925, circa 1942-1948, undated
Box 250, Folder 16	Minneapolis, Minnesota, 1921-circa 1952, undated
Box 250, Folder 17	Mississippi, undated
Box 250, Folder 18	Missouri, 1951
Box 250, Folder 19	Montreal, Canada, 1937-1951, undated
Box 250, Folder 20	Nebraska, 1936, 1952-1953
Box 250, Folder 21	New Haven, Connecticut, 1945-1948

Box 250, Folder 22	New Jersey, 1947-1952
Box 250, Folder 23	New Orleans, Louisiana, 1927, 1944-1952, 1914, undated
Box 250, Folder 24	New York, circa 1948-1960
Box 250, Folder 25	Northampton, Massachusetts, 1948-1951, undated
Box 250, Folder 26	North Carolina, 1939-1945
Box 250, Folder 27	Norway, undated
Box 250, Folder 28	Oberlin, Ohio, 1947-1951
Box 250, Folder 29	Oklahoma, 1940-1953
Box 250, Folder 30	Ottawa, Canada, 1937-1945
Box 250, Folder 31	Palm Beach, Florida, 1948-circa 1952
Box 250, Folder 32	Paris and French Provinces, 1957-1974, undated
Box 250, Folder 33	Paris and French Provinces, 1957-1974, undated
Box 250, Folder 34	Paris and French Provinces, 1957-1974, undated
Box 251, Folder 1	Pennsylvania, 1927, 1947-1949, undated
Box 251, Folder 2	Philadelphia, Pennsylvania, 1930-1932, 1942-1953, undated
Box 251, Folder 3	Pittsburgh, Pennsylvania, 1925-circa 1952, undated
Box 251, Folder 4	Portland, Oregon, 1926, 1942-1953
Box 251, Folder 5	Portugal, 1955
Box 251, Folder 6	Providence, Rhode Island, 1932-1950
Box 251, Folder 7	Rhode Island, circa 1952
Box 251, Folder 8	Richmond, Virginia, circa 1929-1952
Box 251, Folder 9	Rochester, New York, 1929, undated
Box 251, Folder 10	Seattle, Washington, 1950, undated
Box 251, Folder 11	South America, 1949-1951

Box 251, Folder 12	South Carolina, circa 1952
Box 251, Folder 13	Spain, 1954-1962, undated
Box 251, Folder 14	Springfield, Massachusetts, 1939-1951, undated
Box 251, Folder 15	St. Louis, Missouri, 1931-1954, undated
Box 251, Folder 16	St. Paul, Minnesota, circa 1952, 1925, 1939
Box 251, Folder 17	Stamford, Connecticut, 1947, undated
Box 251, Folder 18	Sweden, 1957-1962
Box 251, Folder 19	Tennessee, 1940, undated
Box 251, Folder 20	Texas, 1938-1956
Box 251, Folder 21	Toledo, Ohio, 1925-1949
Box 251, Folder 22	Toronto, Canada, 1924-1957, undated
Box 251, Folder 23	Utah, undated
Box 251, Folder 24	Vermont, 1945
Box 251, Folder 25	Virginia, 1931-1944, undated
Box 251, Folder 26	Washington, circa 1953
Box 251, Folder 27	Washington, D.C., 1934-1949, undated
Box 251, Folder 28	West Virginia, circa 1952, undated
Box 251, Folder 29	Worcester, Massachusetts, 1937-1951
Box 251, Folder 30	Youngstown, Ohio, 1924
Box 251, Folder 31	Europe, 1954-1956
Box 251, Folder 32	New Clients, 1947-1951, undated

Subseries 2.13: European Collectors, 1935-1974, undated

Scope and Contents: This subseries replicates information in People of Interest (Series 2.12) for European and South American regions, but documents it in a card file format.

Arrangement: Arrangement is by continent and, thereafter, by country. This series has not been scanned.

Box 252, Folder 1

Card File, 1946-1974, 1935-1939, undated

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Series 3: Auction Files, 1948-1975, undated

2.75 Linear Feet (Boxes 253-259)

Scope and Contents: This series houses reference and provenance files, correspondence, and catalogs relating to auctions, primarily of individual works of art owned by Jacques Seligmann & Co., Inc. Most of the auctions were handled by Christie's between 1957 and 1975, although there are a few files for auctions held at Parke-Bernet. There is also extensive documentation of the 1948 Parke-Bernet auction of the C. S. Wadsworth Trust, a dummy trust set up by the firm to dispose of a portion of its inventory consisting of Renaissance portraits, Old Masters, late-nineteenth- and early-twentieth-century French paintings, and French and British eighteenth-century works. Several drawings and paintings by Pierre Bonnard, Edgar Degas, Pablo Picasso, Auguste Renoir, Georges Seurat, Edouard Vuillard, and other modern artists and masters were included. Although the firm tried to keep the true ownership of the works of art from the public, it was discovered and leaked to the press. Also found in this series are auction catalogs from Christie's, Parke-Bernet, and various auction houses for auctions featuring the firm's works.

Arrangement: The series is organized into three subseries. The bulk of this series has been scanned. Exceptions are noted in the individual descriptions for each series.

- 3.1: Auctions, 1954-1975
- 3.2: C.S. Wadsworth Trust Auction at Parke-Benet, 1948-1949
- 3.3: Auction Catalogs, 1913-1974

Subseries 3.1: Auctions, 1954-1975

Scope and Contents: This subseries is arranged by name of auction house, date of auction, artist, and work of art. There are also several folders of correspondence with auction houses that follow folders for individual works of art. Two folders of material about miscellaneous works of art from unknown auction houses are placed at the end of the subseries. Files on individual works of art include provenance documentation, research notes, and photographs. Correspondence files with the auction houses also include memoranda, shipping receipts, lists, insurance papers, and photographs.

Arrangement: This series has been scanned in entirety.

Box 253, Folder 1 [Christie's, Master of Orleans, Limoges Triptych, 1957, 1953-1954, undated](#)

Box 253, Folder 2 [Christie's, 1957, Baron Antoine-Jean Gros, Entrevue des Deux Empereurs, undated](#)

Box 253, Folder 3 [Christie's, 1960, Juan de Valdes Leal, Mors Imperatore, 1950-1960, undated](#)

Box 253, Folder 4 [Christie's, 1961, Philippe de Champaigne, Portrait of Voiture as St. Louis, 1951-1953, undated](#)

Box 253, Folder 5 [Christie's, 1963, Miscellaneous Works of Art, 1963, undated](#)

Box 253, Folder 6 [Christie's, 1964, Claude Vignon, Lamentations, 1962-1964, undated](#)

Box 253, Folder 7 [Christie's, 1966, Gaetano Gandolfi, Study of Legs and Head of an Old Man, undated](#)

Box 253, Folder 8	Christie's, 1968, Claude Vignon, Alexander and the Family of Darius, 1961-1974, undated
Box 253, Folder 9	Christie's, 1970, Edme Bouchardon, Tête de Fawn, undated
Box 253, Folder 10	Christie's, 1970, Edward Burne-Jones, Study of the Head of Fortune, 1968, undated
Box 253, Folder 11	Christie's, 1970, Thomas Couture, Portrait of a Youth, undated
Box 253, Folder 12	Christie's, 1970, Martin Fréminet, Fame, 1960, undated
Box 253, Folder 13	Christie's, 1970, Sigmund Freudberg, Mother with Five Children, undated
Box 253, Folder 14	Christie's, Moreau Le Jeune, Condemnation of Haman, 1970, undated
Box 253, Folder 15	Christie's, 1970, Giuseppe Nicola Nasini, Saint Ursula Received in Paradise, 1970, undated
Box 253, Folder 16	Christie's, 1970, Augustin Pajou, Venus and Amour, 1959-1970, undated
Box 253, Folder 17	Christie's, 1970, Pierre Parrocel, Study of a Child's Head and Hands, 1966-1970, undated
Box 253, Folder 18	Christie's, 1970, Giambattista Piazzetta, Sleeping Girl, 1961-1970, undated
Box 253, Folder 19	Christie's, 1970, Claude Vignon, Croesus Shows His Treasures to Solon, 1966-1970, undated
Box 253, Folder 20	Christie's, 1973, Etienne Aubry, La Bergère des Alpes, 1971-1973, undated
Box 253, Folder 21	Christie's, 1973, Johann Jacob Arhardt, Architectural Drawing, 1969-1973, undated
Box 253, Folder 22	Christie's, 1973, Giuseppe-Bernardino Bison, Portrait of a Man in Theatrical Costume, 1973, undated
Box 253, Folder 23	Christie's, 1973, Jacopo da Empoli (Genoese School), Birth of the Virgin, 1969-1973, undated
Box 253, Folder 24	Christie's, 1973, Raymond La Fage, The Israelites Plagued by Serpents, 1963-1973, undated
Box 253, Folder 25	Christie's, 1973, Claude Jean-Baptiste Hoin, Homage to Mlle. Clairon and Portrait of a Young Girl, 1966-1973, undated
Box 253, Folder 26	Christie's, 1973, Jean Michel Moreau, Constitution de L'Assemblée Nationale, 1969-1973, undated

Box 253, Folder 27	Christie's, 1974, Luca Giordano, The Repudiation of Hagar, 1962-1974, undated
Box 254, Folder 1	Christie's, 1974, Juan de Valdes Leal, Portrait of Vaca de Alfaro of Cordova, 1948-1972, undated
Box 254, Folder 2	Christie's, 1975, Bartolomé Bermejo, Spanish Primitive, 1957-1959, undated
Box 254, Folder 3	Christie's, Correspondence, 1956-1957
Box 254, Folder 4	Christie's, Correspondence, 1963
Box 254, Folder 5	Christie's, Correspondence, 1968-1970
Box 254, Folder 6	Christie's, Correspondence, 1973
Box 254, Folder 7	Christie's, Photographs of Miscellaneous Works of Art, 1968
Box 254, Folder 8	Etienne Ader (Paris), 1960, Pierre Reymond, Limoges Tazza, 1960
Box 254, Folder 9	Etienne Ader (Paris), Correspondence, 1954-1955
Box 254, Folder 10	Etienne Ader (Paris), Correspondence, 1956-1961
Box 255, Folder 1	M. Maurice Rheims (Paris), 1954, Tapestry Auctions, 1953-1954, undated
Box 255, Folder 2	M. Maurice Rheims (Paris), 1954, Tapestry Auctions, 1953-1954, undated
Box 255, Folder 3	M. Maurice Rheims (Paris), 1962, Paul Gauguin, Invocation, 1948-1957, undated
Box 255, Folder 4	M. Maurice Rheims (Paris), Correspondence, 1952-1962
Box 255, Folder 5	Parke-Bernet, 1954, Pierre Bonnard, The Yellow Screen, 1948-1951, undated
Box 255, Folder 6	Parke-Bernet, 1974, Gilt Clock, 1974
Box 255, Folder 7	Parke-Bernet, 1974, Mercury , French, Sixteenth Century, 1954-1974, undated
Box 255, Folder 8	Parke-Bernet, Correspondence, 1965-1966
Box 255, Folder 9	Parke-Bernet, Miscellaneous Works of Art., 1947-1948, undated
Box 255, Folder 10	Sotheby's, Miscellaneous, Works of Art, 1959
Box 255, Folder 11	Unknown Auction Houses, German, Knight with Flag, 1969, undated
Box 255, Folder 12	Unknown Auction Houses, Miscellaneous Works of Art, 1956, undated

Subseries 3.2: C. S. Wadsworth Trust Auction at Parke-Bernet, 1948-1949

Arrangement: The files in this subseries are arranged by subject. Material within folders is in chronological order.

This series has been scanned in entirety with the exception of news clippings.

Box 256, Folder 1	Sales Correspondence, 1948
Box 256, Folder 2	Legal Correspondence and Notes, 1948-1949
Box 256, Folder 3	Lists of Works and Prices, circa 1948-1949
Box 256, Folder 4	Catalogs, 1948
Box 256, Folder 5	Provenance Documentation from Inventory Notebooks, undated
Box 256, Folder 6	Miscellaneous Provenance Documentation, circa 1940s
Box 256, Folder 7	Miscellaneous Provenance Documentation, circa 1940s
Box 256, Folder 8	Provenance, Photographs, circa 1940s
Box 256, Folder 9	Clippings, 1948

Subseries 3.3: Auction Catalogs, 1913-1974

Arrangement: The files in this subseries are arranged by sales house, and, thereafter, chronologically.

This series has been partially scanned. Most of the auction catalogs are not marked, indicating that the firm was not represented in sales or purchases, or have only one or two items marked. For these catalogs, only covers, title pages and any relevant pages have been scanned.

Box 257, Folder 1	L'Ancienne Société Seligmann (Liquidation Sale), Paris, Objets d'Art et D'Ameublement, 1914 March
Box 257, Folder 2	L'Ancienne Société Seligmann (Liquidation Sale), Paris, Objets d'Art et D'Ameublement, 1914 May
Box 257, Folder 3	L'Ancienne Société Seligmann (Liquidation Sale), Paris, Objets d'Art et De Haute Curiosité, 1914 March
Box 257, Folder 4	L'Ancienne Société Seligmann (Liquidation Sale), Paris, Objets d'Art et De Haute Curiosité, 1914 May
Box 257, Folder 5	Anderson Galleries, New York, 1923
Box 257, Folder 6	Christie's, London, 1913
Box 257, Folder 7	Christie's, London, 1938

Box 257, Folder 8	Christie's, London, 1957-1960
Box 257, Folder 9	Christie's, London, 1963
Box 257, Folder 10	Christie's, London, 1963
Box 258, Folder 1	Christie's, London, 1964-1966
Box 258, Folder 2	Christie's, London, 1968-1969
Box 258, Folder 3	Christie's, London, 1968-1969
Box 258, Folder 4	Christie's, London, 1970
Box 258, Folder 5	Christie's, London, 1970
Box 258, Folder 6	Christie's, London, 1973
Box 259, Folder 1	Galerie Georges Petit, Paris, 1925-1926
Box 259, Folder 2	Parke-Bernet, New York, 1928
Box 259, Folder 3	Parke-Bernet, New York, 1966-1974
Box 259, Folder 4	Miscellaneous Auction Catalogs, 1923-1973

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Series 4: Exhibition Files, 1925-1977, undated

5.5 Linear Feet (Boxes 260-272)

Scope and Contents: Throughout its years of operation, Jacques Seligmann & Co., Inc., held numerous exhibitions in both the Paris and the New York galleries. This series houses the records related to those exhibitions.

Exhibition records deal with the general logistics of exhibition planning and document staff inquiries to collectors or museums about availability of artwork for loans and other exhibition business. Master artists from the Renaissance and from seventeenth- through nineteenth-century France, as well as Impressionist and early modern painters, were all represented in the exhibitions held in Jacques Seligmann & Co. galleries.

Scrapbooks served as a type of archival documentation of some of the exhibitions held in the galleries. Originally part of four large, oversized scrapbooks, the materials include brochures, exhibition text, printed material, and clippings.

Miscellaneous files includes clippings about selected exhibitions, information about competitions and annual shows, correspondence, administrative materials, and shipping materials related to loans of artwork for the exhibitions. A list of exhibitions held by Jacques Seligmann & Co. is also found among the records.

Arrangement: The series is organized into three subseries. The bulk of this series has been scanned. Exceptions are noted in the individual series descriptions.

- 4.1: Exhibits, 1925-1977, undated
- 4.2: Miscellaneous Files, 1935-1972, undated
- 4.3: Scrapbooks, 1925-1970, undated

Subseries 4.1: Exhibits, 1925-1977, undated

Scope and Contents: Many of the exhibitions organized by Jacques Seligmann & Co., Inc., in the early 1930s helped develop Americans' taste for modern art and an interest in modern European painters, such as Juan Gris, Amedeo Modigliani, and Pablo Picasso. This subseries includes an 1936 exhibit of Picasso's works from his Blue and Rose Periods as well as a retrospective of his work. Another major exhibition project was the firm's participation in the 1940 World's Fair. Jacques Seligmann & Co. loaned artwork and antiques to the exhibition titled, *Masterpieces of Art*, which featured works by seventeenth-, eighteenth-, and nineteenth-century artists, such as Francesco de Goya, El Greco, and Diego Velázquez from the Spanish School. Other artists' works that were represented included Paul Cézanne, Honoré Daumier, Jean-Louis David, Edgar Degas, Eugène Delacroix, Paul Gauguin, Theodore Géricault, Jean-Auguste-Dominique Ingres, Edouard Manet, Claude Monet, Pierre-Auguste Renoir, Georges Seurat, Henri de Toulouse-Lautrec, and Vincent van Gogh. This subseries includes attendance records, correspondence, memoranda, and minutes of advisory committee meetings, whose director general in charge was Walter Pach. Germain Seligman served on the Exhibition Committee, and another Jacques Seligmann & Co. staff member, Rolf Hans Waegen, served as secretary. Other exhibitions represented in this subseries featured important masters drawings and seventeenth- through nineteenth-century French artists. Also included are exhibitions by emerging American artists. Further information on American contemporary painters can be found in Contemporary American Department (Series 8), the records of a subsidiary department of Jacques Seligmann & Co., Inc.

Significant correspondents found in this series include Alfred H. Barr, director of the Museum of Modern Art, and the well-known collector Duncan Phillips. Important lenders to the exhibitions held include the Cleveland Museum of Art; M. Knoedler & Co., Inc.; Metropolitan Museum of Art; Museum of Fine Arts, Boston; Phillips Memorial Gallery; and Wadsworth Atheneum.

There are also correspondence, lists, announcements, printed material such as exhibition catalogs, newspaper clippings, and notes concerning individual exhibitions. Arrangement of the subseries is chronological by year of exhibition and notated by the first date listed for each entry. The span dates at the end of each entry describe the dating of material within the folder.

Arrangement: Documents within folders are generally in loose chronological order. Exhibitions held in the Paris galleries are noted within parentheses. Titles of exhibitions are listed in italics. Occasional exhibition files are further subdivided into subject or format headings.

This series has been scanned in entirety with the exception of one folder of labels.

Box 260, Folder 1	<i>circa 1925: Legrain Leather and Marinot Glass Exhibition, 1925-1926</i>
Box 260, Folder 2	<i>1927: Dessins du XVI Siècle (Hôtel de Sagan), 1927</i>
	<i>1927: Loan Exhibition of Religious Art</i>
Box 260, Folder 3	<i>Correspondence, 1926-1927</i>
Box 260, Folder 4	<i>Correspondence, 1928-1929</i>
Box 260, Folder 5	<i>Lists and Photographs, circa 1927</i>
Box 260, Folder 6	<i>1928: Loan Exhibition Illustrating the Work of Fifteen Masters of the Eighteenth Century, 1928</i>
Box 260, Folder 7	<i>1929: Paintings by Amedeo Modigliani: 1884-1920, 1929</i>
Box 260, Folder 8	<i>1929: Philippe Wiener Collection (Paris), 1930-1934, undated</i>
Box 260, Folder 9	<i>1930: L'Exposition Louis Boilly (Paris), 1930</i>
Box 260, Folder 10	<i>1931: Fragonard Drawings, 1930-1931</i>
Box 260, Folder 11	<i>1933: Portrait Anciens (Société Artistique Des Amateurs), 1933</i>
Box 260, Folder 12	<i>1934: Ingres et Ses Elèves, 1934</i>
Box 260, Folder 13	<i>1934: One Hundred Years of French Art, 1934</i>
Box 260, Folder 14	<i>1934: One Hundred Years of French Art, 1935-1936, undated</i>
Box 260, Folder 15	<i>1935: French 19th Century Drawings and Water Colors, 1935</i>
Box 260, Folder 16	<i>1936: Exhibition of Works by André Dunoyer de Sagonzac, 1936</i>
Box 260, Folder 17	<i>1936: Picasso: Blue and Rose Periods, 1901-1906, 1936, undated</i>
Box 261, Folder 1	<i>1936: Picasso: Blue and Rose Periods, 1901-1906, 1936, undated</i>

Box 261, Folder 2	1936: Picasso: Blue and Rose Periods, 1901-1906, 1936, undated
Box 261, Folder 3	1936: Exhibition of Sculptures of Old African Civilizations, 1936, undated
Box 261, Folder 4	1937: Twenty Years in the Evolution of Picasso, 1903-1923, undated
Box 261, Folder 5	1937: Courbet to Seurat, 1937
Box 261, Folder 6	1937: Chefs d'Oeuvre de L'Art Français (Paris), 1937
Box 261, Folder 7	1937: Indian Textiles from the Collection of H. H. The Maharani of Baroda, 1935-1939
Box 261, Folder 8	1937: Vincent van Gogh Exhibition (Paris), 1937
Box 261, Folder 9	1938: Edgar Degas Exhibition (see also Newspaper Clippings in 4.2: Miscellaneous Files), 1938, undated
Box 261, Folder 10	1938: Juan Gris, 1887-1927, 1938
Box 261, Folder 11	1938: Portraits by Sir Henry Raeburn, 1756-1823, 1938
Box 261, Folder 12	1938: Sculpture Exhibition by Electra Waggoner, 1938
Box 261, Folder 13	1938: Charles Shannon: Paintings of the South, 1938
Box 261, Folder 14	1939: Recent Paintings by Gallatin, Morris, and Shaw, 1938-1939
	1939: The Stage
Box 261, Folder 15	Correspondence, 1939
Box 261, Folder 16	Catalog and Related Material, 1939, undated
Box 261, Folder 17	Lists, 1939
Box 261, Folder 18	Miscellany, 1939, undated
Box 261, Folder 19	1939: Public Education Association Exhibition, (canceled exhibition that was replaced by The Stage, 1939), 1939
	1940: New York World's Fair
Box 262, Folder 1	Correspondence, 1939
Box 262, Folder 2	Correspondence, 1940 January-March

Box 262, Folder 3	Correspondence, 1940 March
Box 262, Folder 4	Correspondence, 1940 April
Box 262, Folder 5	Correspondence, 1940 May-December
Box 262, Folder 6	Daily Attendance Roster, 1940
Box 262, Folder 7	Financial Budget, 1940
Box 262, Folder 8	Lecture Notes by John H. B. Knowlton, undated
Box 262, Folder 9	Lecture Notes by Helen Ederheimer, undated
Box 262, Folder 10	List of Board of Directors, Rules, and Regulations, 1940
Box 262, Folder 11	List of Pictures for Masterpieces of Art, 1940
Box 262, Folder 12	Photograph, 1940
Box 262, Folder 13	Printed Material, 1940
Box 262, Folder 14	Sales Report, 1940
Box 263, Folder 1	1941: Christmas Exhibition, 1941, undated
Box 263, Folder 2	1943: Gift Box , Christmas Exhibition, undated
Box 263, Folder 3	1944: Fernand Léger: Les Plongeurs, 1944
Box 263, Folder 4	1946: 1910-1912: The Climactic Years in Cubism, 1946, undated
Box 263, Folder 5	1946: 1910-1912: The Climactic Years in Cubism, 1946
Box 263, Folder 6	1946: Prints, Christmas Exhibition, 1946
Box 263, Folder 7	1947: The Printmakers, Founders Exhibition, 1947
Box 263, Folder 8	1947: Roger de La Fresnaye, 1885-1925: Watercolors-Gouaches-Drawings, 1947
Box 263, Folder 9	1947: The Sea , 1947
	1948: Vuillard, 1865-1940: His Dynamic Early Period
Box 263, Folder 10	Correspondence, 1948
Box 263, Folder 11	Catalog Text, Proofs, and Lists, 1948

Box 263, Folder 12	Reviews and Publicity, 1948
Box 263, Folder 13	1950: Nine Paintings by Rico Lebrun, 1900-, 1950
Box 263, Folder 14	1951: Master Drawings of Five Centuries, 1951
	1951-1952: Odilon Redon, 1840-1916: Pastels and Drawings
Box 264, Folder 1	Correspondence, 1951-1952
Box 264, Folder 2	Lists, 1951
Box 264, Folder 3	Material for Catalog, 1951-1952, undated
Box 264, Folder 4	Newspaper Clippings, 1951
Box 264, Folder 5	Photographs, undated
	1952: Illuminated Manuscripts, 11th Centuries to the 16th Centuries, from the Bibliothèque of Their Highnesses, the Dukes d'Arenberg
Box 264, Folder 6	Bills for Catalog, 1951-1952
Box 264, Folder 7	Catalog, 1952
Box 264, Folder 8	Correspondence, 1961-1968
Box 264, Folder 9	Exhibition Announcements and Invitations, 1952, undated
Box 264, Folder 10	Labels, 1952 Notes: not scanned
Box 264, Folder 11	Newspaper Clippings and Publicity, 1952
Box 264, Folder 12	Photographs, circa 1952
Box 264, Folder 13	Press Releases, circa 1952
Box 264, Folder 14	1953: Master Drawings: European Drawings of Four Centuries, 1953
	1953: Seventeenth Century French Paintings and Drawings
Box 265, Folder 1	Correspondence, 1952-1953
Box 265, Folder 2	Exhibit Text, 1953
Box 265, Folder 3	List, Miscellaneous, 1953, undated

Box 265, Folder 4	Photographs, undated
Box 265, Folder 5	Reviews, 1952-1953
	1955: Engravings from the Celebrated Collection of the Dukes d'Arenberg
Box 265, Folder 6	Catalog and Related Material, 1955
Box 265, Folder 7	Correspondence, 1953-1955
Box 265, Folder 8	Notes, circa 1953-1955
Box 265, Folder 9	Photographs, 1955
Box 265, Folder 10	Publicity and Reviews, 1955, undated
	1955-1956: Baron Antoine-Jean Gros: Painter of Battles - The First Romantic Painter, 1951-1956
Box 265, Folder 11	Catalogs and Related Material, 1955-1956
Box 265, Folder 12	Correspondence, 1951-1956
Box 265, Folder 13	Correspondence, 1956
Box 265, Folder 14	Notifications of Complimentary Catalogs, and Thank You Notes, 1956-1959
Box 265, Folder 15	Photographs, circa 1955-1956
	1955-1956: Baron Antoine-Jean Gros: Painter of Battles - The First Romantic Painter, 1951-1956
Box 266, Folder 1	Reviews, 1955-1956
Box 266, Folder 2	Reviews, 1955-1956
Box 266, Folder 3	1957 (November 18-December 7): Master Drawings, 1957
Box 266, Folder 4	1957: Religious Art of the Earlier Centuries, 1957
Box 266, Folder 5	1957: 17th Century Internationalism, United Nations Exhibition, 1957, undated
Box 266, Folder 6	1958: French Drawings from American Collections: Clouet to Matisse, 1958-1959
Box 266, Folder 7	1959 (November 16-December 5): Master Drawings, 1959
Box 266, Folder 8	1960 (November 7-28): Master Drawings, 1960

Box 266, Folder 9	1961 (October 23-November 11): Master Drawings, 1961
Box 266, Folder 10	1961: Three Sculptors, 1961
Box 266, Folder 11	1962 (November 5-24): Master Drawings, 1962-1963
Box 266, Folder 12	1964 November 4-25: Master Drawings, 1964
Box 266, Folder 13	1965 October 23-November 13: Master Drawings, 1965
Box 267, Folder 1	1966 November 16-December 10: Master Drawings, 1966
Box 267, Folder 2	1967 November 4-25: Master Drawings, 1967
Box 267, Folder 3	1967-1968: Young Newcomers and Newcomers '68, 1967-1968, undated
Box 267, Folder 4	1968 November 2-23: Master Drawings, 1968
Box 267, Folder 5	1969 November 15-December 6: Master Drawings, 1969
Box 267, Folder 6	1970 October 31-November 21: Master Drawings, 1970
Box 267, Folder 7	1971: Contemporary American Watercolors and Drawings, 1970-1971, undated
Box 267, Folder 8	1971: Four Newcomers, 1971, undated
Box 267, Folder 9	1971: Master Drawings, 1971 November 6-December 4
Box 267, Folder 10	1972 November 4-25: Master Drawings, 1972
Box 267, Folder 11	1972: New Talent, 1972, undated
Box 267, Folder 12	1972: Paintings by Grevis Melville and Ceramics by Emily Rose, 1971-1972
Box 267, Folder 13	1973 November 17-December 8: Master Drawings, 1973
Box 267, Folder 14	1973: One by Each, 1969-1973
Box 267, Folder 15	1974: Newcomers 74, 1974
Box 267, Folder 16	1977: Newcomers 77, 1977

Subseries 4.2: Miscellaneous Files, 1935-1972, undated

Scope and Contents: This subseries includes correspondence with clients and museums concerning loans, shipping, and administrative matters, and clippings about exhibitions held. Also found are lists of clients to

whom exhibition catalogs were sent and a chronology of exhibitions held at the New York and Paris galleries.

Arrangement: Arrangement is by subject heading and, thereafter, chronological.

This series has been scanned in entirety with the exception of a folder listing clients to whom exhibition catalogs were sent.

Box 268, Folder 1	Competitions and Annual Shows, 1947
Box 268, Folder 2	Correspondence Regarding Giotto Exhibition in Florence, Italy, 1937
Box 268, Folder 3	Exhibition Catalogs Sent, 1946-1947, undated
Box 268, Folder 4	Exhibition Loans, 1952-1956
Box 268, Folder 5	Exhibition Loans, 1957-1959
Box 268, Folder 6	Exhibition Loans, 1960
Box 268, Folder 7	Exhibition Loans, 1961-1962
Box 268, Folder 8	Exhibition Loans, 1963
Box 268, Folder 9	Exhibition Loans, 1964
Box 268, Folder 10	Exhibition Loans, 1965
Box 268, Folder 11	Exhibition Loans, 1966-1971
Box 268, Folder 12	Lists of Exhibitions Held, undated
Box 268, Folder 13	Miscellaneous Announcements, circa 1920s
Box 268, Folder 14	Newspaper Clippings, 1923-1929
Box 268, Folder 15	Newspaper Clippings, 1935, undated

Subseries 4.3: Scrapbooks, 1925-1970, undated

Scope and Contents: In this subseries are exhibit text, brochures, printed material, and clippings originally housed in large scrapbooks that documented exhibitions held by Jacques Seligmann & Co., Inc.

Arrangement: This bulk of this series has been scanned. Some news clippings have not been scanned and only the covers of some exhibition catalogs have been scanned.

Box 269, Folder 1	Scrapbook no. 1, Allegory of Peace, undated
Box 270, Folder 1	Scrapbook no. 2, 1947-1970

Box 271, Folder 1 [Scrapbook no. 3, Portraits par Ingres et ses Eleves, 1934](#)

Box 271, Folder 2 [Scrapbook no. 3, Portraits par Ingres et ses Eleves, 1934](#)

Box 271, Folder 3 [Scrapbook no. 3, Portraits par Ingres et ses Eleves, 1934](#)

Box 272, Folder 1 [Scrapbook no. 4, 1925-1942](#)

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Series 5: Reference Files, circa 1904-circa 1977

2.25 Linear Feet (Boxes 273-278)

Scope and Contents: Jacques Seligmann & Co., Inc., continuously purchased and retained books, articles, and exhibition and sale catalogs for reference use at its galleries. This series consists of Gallery Library Card Catalogs and a Photograph Reference Index for works of art.

Entries for the card catalog were assigned numbers. The library holdings largely consisted of exhibition catalogs, art history and criticism titles, and biographies and monographs on individual artists.

The Photograph Reference Index consists of handwritten and typed records on works of art that generally include date of photograph, stock number, artist, size of work, and publications in which a photograph of the artwork has appeared. Of special interest to researchers will be the notations made on two entries listed under the name, Seligman, G. S., identifying those works of art as looted by the German forces during the occupation of Paris.

Arrangement: The series is organized into two subseries. Series 5.1. has been scanned; series 5.2. has not been scanned.

- 5.1: Gallery Library Card Catalogs, circa 1904-circa 1977
- 5.2: Photograph Reference Index, circa 1904-circa 1960

Subseries 5.1: Gallery Library Card Catalogs, circa 1904-circa 1977

Scope and Contents: At the beginning of the Card Catalog I are four index cards that explain the firm's filing system: books were generally filed under subject and author; exhibitions were filed by country, city, gallery, museum, or subject; private collections were filed under "Collections"; exhibition catalogs of individual collections were filed under the collector's name; auction sales were sometimes listed by subject; the category "Dictionaries" gave listings of general reference works; and "General" listings were books that did not fit other classifications. In Card Catalog II many of the entries reference exhibition or auction catalogs.

Subseries 5.1.1: Card Catalog I, circa 1904-circa 1971

Arrangement: The arrangement of this subseries is alphabetical. This series has not been scanned.

Box 273, Folder 1 A-O

Box 274, Folder 1 P-Z

Subseries 5.1.2: Card Catalog II, circa 1925-circa 1977

Arrangement: The arrangement of this subseries is alphabetical. Interspersed within the larger alphabetical arrangement are small, specialized subject headings. This series has not been scanned.

Box 275, Folder 1 A-F

Box 276, Folder 1 G-O

Box 277, Folder 1 P-Z

Subseries 5.2: Photograph Reference Index, circa 1904-circa 1960

Arrangement: Within the card file are three series of indexes. Arrangement of the first is by medium; the second series is arranged alphabetically by name of collector or collection; and the third lists painters, arranged alphabetically, followed by sculptors. Note that there may not be index cards for every letter of the alphabet referenced in the container listing. This series has been scanned in entirety.

Index by Medium

Box 278, Folder 1	Miscellaneous, circa 1904-circa 1960
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Box 278, Folder 2	Armour, circa 1904-circa 1960
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Box 278, Folder 3	Ceramics, circa 1904-circa 1960
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Box 278, Folder 4	Drawings, circa 1904-circa 1960
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Box 278, Folder 5	Enamels, circa 1904-circa 1960
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Box 278, Folder 6	Furniture, circa 1904-circa 1960
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Box 278, Folder 7	Ivory, circa 1904-circa 1960
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Box 278, Folder 8	Jewelry, circa 1904-circa 1960
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Box 278, Folder 9	Manuscripts, circa 1904-circa 1960
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Box 278, Folder 10	Paintings, circa 1904-circa 1960
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Box 278, Folder 11	Sculpture, circa 1904-circa 1960
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Box 278, Folder 12	Tapestries, circa 1904-circa 1960
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Index by Collector/Collections

Box 278, Folder 13	A, circa 1904-circa 1960
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Box 278, Folder 14	B, circa 1904-circa 1960
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Box 278, Folder 15	C, circa 1904-circa 1960
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Box 278, Folder 16	D, circa 1904-circa 1960
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Box 278, Folder 17	E-F, circa 1904-circa 1960
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Box 278, Folder 18	G, circa 1904-circa 1960
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Box 278, Folder 19	H-I-J, circa 1904-circa 1960
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Box 278, Folder 20	K, circa 1904-circa 1960
Box 278, Folder 21	L, circa 1904-circa 1960
Box 278, Folder 22	M, circa 1904-circa 1960
Box 278, Folder 23	N, circa 1904-circa 1960
Box 278, Folder 24	O-P, circa 1904-circa 1960
Box 278, Folder 25	Q-R, circa 1904-circa 1960
Box 278, Folder 26	S, circa 1904-circa 1960
Box 278, Folder 27	T, circa 1904-circa 1960
Box 278, Folder 28	U-V, circa 1904-circa 1960
Box 278, Folder 29	W, circa 1904-circa 1960
Box 278, Folder 30	X-Y-Z, circa 1904-circa 1960
Index by Artist, Painters	
Box 278, Folder 31	A-B, circa 1904-circa 1960
Box 278, Folder 32	C, circa 1904-circa 1960
Box 278, Folder 33	D, circa 1904-circa 1960
Box 278, Folder 34	E-F, circa 1904-circa 1960
Box 278, Folder 35	G, circa 1904-circa 1960
Box 278, Folder 36	H-I-J, circa 1904-circa 1960
Box 278, Folder 37	K-L, circa 1904-circa 1960
Box 278, Folder 38	M-N-O, circa 1904-circa 1960
Box 278, Folder 39	P-Q, circa 1904-circa 1960
Box 278, Folder 40	R, circa 1904-circa 1960
Box 278, Folder 41	S, circa 1904-circa 1960
Box 278, Folder 42	T-U-V, circa 1904-circa 1960

Box 278, Folder 43 [W-X-Y-Z, circa 1904-circa 1960](#)

Index by Artist, Sculptors

Box 278, Folder 44 [A-B, circa 1904-circa 1960](#)

Box 278, Folder 45 [C, circa 1904-circa 1960](#)

Box 278, Folder 46 [D-E-F, circa 1904-circa 1960](#)

Box 278, Folder 47 [G-H, circa 1904-circa 1960](#)

Box 278, Folder 48 [I-J-K-L, circa 1904-circa 1960](#)

Box 278, Folder 49 [M-N-O, circa 1904-circa 1960](#)

Box 278, Folder 50 [P-Q, circa 1904-circa 1960](#)

Box 278, Folder 51 [R-S, circa 1904-circa 1960](#)

Box 278, Folder 52 [T-U-V, circa 1904-circa 1960](#)

Box 278, Folder 53 [W-X-Y-Z, circa 1904-circa 1960](#)

Box 278, Folder 54 [Miscellaneous Numbered Cards, circa 1904-circa 1960](#)

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Series 6: Inventory and Stock Files, 1923-1971, undated

4.5 Linear Feet (Boxes 279-289)

Scope and Contents: This series includes bound and loose stock and inventory catalogs and lists prepared by the New York and Paris offices. Inventory catalogs are arranged by location, inventory number, genre, and ownership for stock in New York and Paris. Although many of the catalogs are complete and in numbered order, others appear to be missing inventory numbers. It was quite common for the firm to remove part of an inventory catalog when an item had been sold and file the sheet in other files in the firm's records. Some of the inventory number sequences overlap due to copies of listings being filed in more than one place. Also found are miscellaneous inventory lists as well as an inventory of the firm's photographic negative file of works of art.

Arrangement: This series is organized into four subseries. This series has been scanned in entirety, with the exception of 6.4: Negative files.

- 6.1: Stock Catalogs, New York Office, 1923-1971, undated
- 6.2: Miscellaneous Lists and Catalogs, New York Office, 1920-1973
- 6.3: Stock Catalogs, Paris Office, 1924-1939
- 6.4: Negative Files, undated

Subseries 6.1: Stock Catalogs, New York Office, 1923-1971, undated

Arrangement: This series has been scanned in entirety.

Box 279, Folder 1	Inventory nos. 1-108 and 423-695, circa pre-1923
Box 279, Folder 2	Inventory nos. 700-901, circa pre-1923
Box 279, Folder 3	Inventory nos. 902-1200, circa pre-1923
Box 279, Folder 4	Inventory nos. 1206-1884, circa pre-1923
Box 279, Folder 5	Incomplete Inventory, 1923
Box 279, Folder 6	Inventory nos. 1-1324, 1924
Box 279, Folder 7	Inventory nos. 1325-2689, 1924
Box 280, Folder 1	Inventory nos. 2010-2380, 1924-1925
Box 280, Folder 2	Inventory nos. 2381-2923, 1924-1925
Box 280, Folder 3	Inventory nos. 2924-2999 and Index, 1924-1925
Box 280, Folder 4	Inventory nos. 2096-3200, 1925-1926
Box 280, Folder 5	Inventory nos. 3201-3414 and Index, 1925-1926
Box 280, Folder 6	Inventory nos. 2000-3299, 1926-1927

Box 280, Folder 7	Inventory nos. 3303-3752 and Index, 1926-1927
Box 280, Folder 8	Inventory nos. 2003-3799, 1927-1928
Box 280, Folder 9	Inventory nos. 3782-4080 and Index, 1927-1928
Box 280, Folder 10	Inventory nos. 2007-3984, 1928-1929
Box 280, Folder 11	Inventory nos. 4005-4501 and Index, 1928-1929
Box 281, Folder 1	Inventory nos. 2007-3984, 1929-1930
Box 281, Folder 2	Inventory nos. 3985-4281 and Index, 1929-1930
Box 281, Folder 3	Inventory by Artist, 1930s, undated
Box 281, Folder 4	Inventory nos. 2007-4666, 1930-1931
Box 281, Folder 5	Inventory nos. 4670-5043 and Index, 1930-1931
Box 281, Folder 6	Inventory nos. 2007-5071, 1931-1932
Box 281, Folder 7	Inventory nos. 5073-5264 and Index, 1931-1932
Box 281, Folder 8	Inventory nos. 2007-4938, 1933-1934
Box 281, Folder 9	Inventory nos. 4945-5500 and Index, 1933-1934
Box 281, Folder 10	Inventory nos. 2284-6156 and Index, 1934-1935
Box 281, Folder 11	Inventory of Modern Works of Art by Genre and Miscellaneous, 1934-1935
Box 281, Folder 12	Stock Catalog, 1935-1936
Box 281, Folder 13	Stock Catalog, 1936-1937
Box 282, Folder 1	Stock Catalog, 1937-1938
Box 282, Folder 2	Stock Catalog, 1938-1939
Box 282, Folder 3	Stock Catalog, 1937-1938
Box 282, Folder 4	Stock Catalog, 1940-1941
Box 282, Folder 5	Stock Catalog, 1940-1941
Box 282, Folder 6	Stock Catalog, 1942-1943

Box 282, Folder 7	Stock Catalog, 1944-1945
Box 282, Folder 8	Works of Art Sold or Taken out of Stock, 1946-1948
Box 283, Folder 1	Stock Catalog, 1950-1954
Box 283, Folder 2	Stock Catalog, 1950-1954
Box 283, Folder 3	Stock Catalog, 1950-1954
Box 283, Folder 4	Stock Catalog, 1950-1954
Box 283, Folder 5	Stock Catalog, Inventory nos. 4453-8220, Paintings and Drawings, circa 1956-1971
Box 283, Folder 6	Stock Catalog, Inventory nos. 8221-8425, Paintings and Drawings, circa 1956-1971
Box 283, Folder 7	Stock Catalog, Inventory nos. 8426-8629, Paintings and Drawings, circa 1956-1971
Box 283, Folder 8	Stock Catalog, Inventory nos. 8426-8629, Paintings and Drawings, circa 1956-1971
Box 284, Folder 1	Stock Catalog, Inventory nos. 8632-8701, Paintings and Drawings, circa 1956-1971
Box 284, Folder 2	Stock Catalog, Inventory nos. 8702-8787, Paintings and Drawings, circa 1956-1971
Box 284, Folder 3	Stock Catalog, Inventory nos. 8788-8852, Paintings and Drawings, circa 1956-1971
Box 284, Folder 4	Stock Catalog, Inventory nos. 8863-8959, Paintings and Drawings, circa 1956-1971
Box 284, Folder 5	Stock Catalog, Inventory nos. 4786-8656, Sculpture, circa 1956-1971
Box 284, Folder 6	Stock Catalog, undated
Box 284, Folder 7	Bound Stock Catalog: Paintings and Pastels no. 1, 1927-1929
Box 284, Folder 8	Bound Stock Catalog: Paintings and Pastels no. 2, 1927-1931
Box 284, Folder 9	Bound Stock Catalog: Engravings and Sculpture, 1926-1930
Box 285, Folder 1	Bound Stock Catalog: Watercolors and Drawings no. 1, 1926-1928
Box 285, Folder 2	Bound Stock Catalog: Watercolors and Drawings no. 2, 1926-1932
Box 285, Folder 3	Bound Stock Catalog: Watercolors and Drawings, undated
Box 285, Folder 4	Bound Stock Catalog: Decorative Art, 1926-1931
Box 285, Folder 5	Bound Stock Catalog: Objects of Decorative Art, undated

Box 286, Folder 1 [Bound Stock Lists: All Stock, 1926-1949](#)

Box 286, Folder 2 [Bound Stock Lists: All Stock, 1950-1960s](#)

Subseries 6.2: Miscellaneous Lists and Catalogs, New York Office, 1920-1973

Arrangement: This series has been scanned in entirety.

Box 287, Folder 1 [Miscellaneous Lists and Catalogs, 1931, undated](#)

Box 287, Folder 2 [Miscellaneous Lists and Catalogs: Jacques Seligmann & Co., Inc., Germain Seligman-Modern Paintings, Inc., circa 1930, undated](#)

Box 287, Folder 3 [Miscellaneous Lists and Catalogs: Modern Paintings, Inc.; de Hauke & Co., Inc., 1930-1932](#)

Box 287, Folder 4 [Miscellaneous Lists and Catalogs: Miscellaneous Descriptions, circa 1950-1954](#)

Box 287, Folder 5 [Miscellaneous Lists and Catalogs: Furniture Index, undated](#)

Box 287, Folder 6 [Miscellaneous Lists and Catalogs: Picture Index, undated](#)

Box 287, Folder 7 [Miscellaneous Lists and Catalogs: List and Photographs, vol. 1, 1920-1973](#)

Box 287, Folder 8 [Miscellaneous Lists and Catalogs: List and Photographs, vol. 2, 1920-1973](#)

Subseries 6.3: Stock Catalogs, Paris Office, 1924-1939

Arrangement: This series has been scanned in entirety.

Box 287, Folder 9 [Stock Catalogs, circa 1924-1930](#)

Box 287, Folder 10 [Stock Catalogs, circa 1924-1930](#)

Box 288, Folder 1 [Stock Catalogs, 1927](#)

Box 288, Folder 2 [Stock Catalogs, 1927-1928](#)

Box 288, Folder 3 [Stock Catalogs, 1928](#)

Box 288, Folder 4 [Stock Catalogs, 1929-1930](#)

Box 288, Folder 5 [Stock Catalogs, circa 1924-circa 1930](#)

Box 288, Folder 6 [Stock Catalogs, circa 1924-circa 1930](#)

Box 288, Folder 7 [Stock Catalogs, circa 1924-circa 1930](#)

Box 288, Folder 8	Stock Catalogs, 1935
Box 288, Folder 9	Stock Catalogs, 1935
Box 288, Folder 10	Stock Catalogs, 1935
Box 288, Folder 11	Objects on Consignment, 1939

Subseries 6.4: Negative Files, undated

Arrangement: This series has not been scanned.

Box 289, Folder 1	Negative Files, A-B
Box 289, Folder 2	Negative Files, C-D
Box 289, Folder 3	Negative Files, E-H
Box 289, Folder 4	Negative Files, I-L
Box 289, Folder 5	Negative Files, M-N
Box 289, Folder 6	Negative Files, O-P
Box 289, Folder 7	Negative Files, Q-R
Box 289, Folder 8	Negative Files, S-T
Box 289, Folder 9	Negative Files, U-Z
Box 289, Folder 10	Negative Files, Works of Art I
Box 289, Folder 11	Negative Files, Works of Art II

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Series 7: Financial Files and Shipping Records, 1910-1977

30.5 Linear Feet (Boxes 290-357)

Scope and Contents: This series houses the large and complex financial records of Jacques Seligmann & Co., Inc. Although primarily the records of the New York office under the direction of Germain Seligman, a few records of the Paris office are scattered throughout many of the subseries. Most of the financial records of subsidiary companies, such as de Hauke & Co., Inc., and Modern Paintings, Inc., are arranged with the appropriate series housing the records of those companies, except where ledgers and account books share entries for all the companies. Additional receipts, invoices, and other financial documentation are also interspersed throughout Correspondence (Series 1), Auction Files (Series 3), and the Inventory and Stock Files (Series 6).

Quite large and complex, the financial records contain comprehensive documentation of sales and purchases of both the New York and Paris offices. The records include fascinating and revealing information about sales, purchases, provenance, prices, clients, and shared commission sales with other dealers. Several subseries are of particular note. Purchase Receipts/Documentation (Series 7.1) houses a fairly complete set of documentation of the firm's purchases, including the 1937 acquisition of Madame Jacques Doucet's collection of Picassos, which included *Les Demoiselles d'Avignon*. Price Quote Notebooks (Series 7.3) is also interesting as it documents Germain Seligman's records of "sales calls," including commentary and notes about clients and their collecting interests. Many of the Invoice Books, Account Books and Ledgers (Series 7.8, 7.9, and 7.11, respectively) provide information about individual sales to clients as well as purchases. The earliest Invoice Book dates from 1910 and is from the Paris office; it contains lists of invoices detailing works of art sold to clients such as George Blumenthal, Condé Nast, Henry Walters, and other notable collectors.

Arrangement: This series contains a wide variety of financial records, and has been further arranged into eighteen subseries. The bulk of this series has been scanned with the exception of Series 7.7., and Series 7.12.-7.15. Blank pages of bound volumes have not been scanned and consequently there will be gaps in the page numbers of these volumes.

- 7.1: Purchase Receipts/Documentation, 1925-1973
- 7.2: "On Approval" Journals, 1913-1958
- 7.3: Price Quote Notebooks, 1935-1970
- 7.4: Consular Invoices, 1920-1953
- 7.5: Consignment Invoices, 1932-1950
- 7.6: Credit Notes and Memoranda, 1925-1978
- 7.7: General Invoices, 1933-1950, 1970-1977
- 7.8: Invoice Books, 1910-1972
- 7.9: Account Books, 1913-1953
- 7.10: Daily Journals, 1921-1952
- 7.11: Ledgers, 1913-1976
- 7.12: Audit Reports and Balance Sheets, 1913-1959
- 7.13: Banking Records, 1969-1978
- 7.14: Tax Records, 1913-1975
- 7.15: Insurance Policies and Records, 1926-1960
- 7.16: Shipping Records, 1923-1977
- 7.17: Paris Office Financial Records, 1913-1957, undated
- 7.18: Miscellaneous Financial Notes and Files, circa 1924-1950s

Subseries 7.1: Purchase Receipts and Documentation, 1925-1973

Scope and Contents: This subseries houses receipt files for purchases made by the Paris and New York offices of Jacques Seligmann & Co. Inc., which provide a detailed overview of many of the firm's purchases from 1925 through 1973. The files contain a variety of receipts, invoices, notes, correspondence, bank transfers, and shipping invoices that document purchases, prices, and detailed physical descriptions of artworks, decorative art objects, and antiquities. Found here are important and often fascinating provenance information and documentation of negotiations, commissioned and shared sales, shipping, and banking transfers. For example, the 1937 purchase of Madame Jacques Doucet's collection of Picassos is well documented in these files. Many of the files also note on whose behalf a purchase is being made.

Arrangement: The files are arranged by the firm's inventory numbering system, and the numbers can be cross-indexed with the Inventory and Stock Files (Series 6) and other series referencing the same inventory numbers. Note that many of the inventory numbers do not appear in the purchase receipts, and it is unclear whether they were not used or represent a gap in the documentation. Much of the documentation is in English, although some is in French and German.

This series has been scanned in entirety.

Box 290, Folder 1	Purchase Receipts, nos. 3268-4006, 1925 September-1927 December
Box 290, Folder 2	Purchase Receipts, nos. 4043-4454, 1928 January-1929 January
Box 290, Folder 3	Purchase Receipts, nos. 4455-4769, 1929 January-1929 December
Box 290, Folder 4	Purchase Receipts, nos. 4786-5185, 1930-1931
Box 290, Folder 5	Purchase Receipts, nos. 5265-6115, 1932-1935
Box 290, Folder 6	Purchase Receipts, nos. 6156-6543, 1936 February-1937 December
Box 290, Folder 7	Purchase Receipts, nos. 6549-7188, 1938 January-1942 December
Box 290, Folder 8	Purchase Receipts, nos. 7190-7416, 1943 January-1946 October
Box 290, Folder 9	Purchase Receipts, nos. 7413-7590, 1946 October-1947 November
Box 290, Folder 10	Purchase Receipts, nos. 7698-7731, 1948 April-November
Box 291, Folder 1	Purchase Receipts, nos. 7800-7826, 1949 March-July
Box 291, Folder 2	Purchase Receipts, nos. 7872-7924, 1950
Box 291, Folder 3	Purchase Receipts, nos. 7930-8022, 1950-1951
Box 291, Folder 4	Purchase Receipts, nos. 8029-8124 (includes 8011), 1952
Box 291, Folder 5	Purchase Receipts, nos. 8127-8233, 1953-1954
Box 291, Folder 6	Purchase Receipts, nos. 8326-8257, 1954

Box 291, Folder 7	Purchase Receipts, nos. 8270-8379, 1955
Box 291, Folder 8	Purchase Receipts, nos. 8383-8406, 1956
Box 291, Folder 9	Purchase Receipts, nos. 8407, 1956-1957
Box 291, Folder 10	Purchase Receipts, nos. 8408, 1956-1957
Box 291, Folder 11	Purchase Receipts, nos. 8421-8489, 1957
Box 291, Folder 12	Purchase Receipts, nos. 8492-8519, 1958
Box 292, Folder 1	Purchase Receipts, nos. 8521-8524, 1958-1959
Box 292, Folder 2	Purchase Receipts, nos. 8529-8581, 1959-1960
Box 292, Folder 3	Purchase Receipts, nos. 8584-8607, 1960
Box 292, Folder 4	Purchase Receipts, nos. 8655, 1960-1961
Box 292, Folder 5	Purchase Receipts, nos. 8608-8681, 1961
Box 292, Folder 6	Purchase Receipts, nos. 8682-8711, 1962
Box 292, Folder 7	Purchase Receipts, nos. 8713-8748, 1963
Box 292, Folder 8	Purchase Receipts, nos. 8749-8763, 1964 January-May
Box 292, Folder 9	Purchase Receipts, nos. 8764-8790, 1964 June-December
Box 292, Folder 10	Purchase Receipts, nos. 8791-8813, 1965
Box 293, Folder 1	Purchase Receipts, nos. 8812-8850, 1966
Box 293, Folder 2	Purchase Receipts, nos. 8853-8870, 1967
Box 293, Folder 3	Purchase Receipts, nos. 8871-8904, 1968
Box 293, Folder 4	Purchase Receipts, nos. 8905-8932, 1969
Box 293, Folder 5	Purchase Receipts, nos. 8933-8950, 1970
Box 293, Folder 6	Purchase Receipts, nos. 8951-8968, 1971
Box 293, Folder 7	Purchase Receipts, nos. 8979-8989, 1972

Box 293, Folder 8 [Purchase Receipts, nos. 8990-8996, 1973](#)

Subseries 7.2: "On Approval" Journals, 1913-1958

Scope and Contents: This subseries houses journals that list works of art sent out to clients "on approval" for sale and items received by the firm "on approval" for purchase. Information includes names of clients, such as museums, galleries, dealers, and individuals, titles of artwork or decorative art objects, and stock inventory numbers. Entries also indicate whether the piece was sold or returned, along with date of sale or return. Several of the journals also include name indexes in the front. Black entries appear to indicate items the firm sent out to clients for approval; red entries indicate items the firm received on approval. The last journal in the subseries exclusively lists "on approvals" for Paris and Geneva, 1926-1939 (Jacques Seligmann & Fils, Paris, and Jacques Seligmann & Co., Inc., Geneva).

Arrangement: Although the journals are arranged in chronological order, many contain scattered dated entries that do not match the chronological bulk dates of the journal; it is unclear why these entries appear out of order in many of the journals. It should also be noted that there is an overlap of years in the journals dated 1921-1927 and 1922-1928.

This series has been scanned in entirety.

Box 294, Folder 1 [Journal, 1913-1920](#)

Box 294, Folder 2 [Journal, 1921-1927](#)

Box 294, Folder 3 [Journal, 1922-1928](#)

Box 294, Folder 4 [Journal, 1928-1929](#)

Notes: (contains scattered earlier entries dating from 1923-1927 in front of book)

Box 294, Folder 5 [Journal, 1930-1932](#)

Notes: (contains scattered earlier entries dating from 1923-1929 in front of book)

Box 294, Folder 6 [Journal, 1939-1942](#)

Notes: (contains scattered earlier entries dating from 1923-1938 in front of book)

Box 295, Folder 1 [Journal, 1932-1934](#)

Notes: (contains scattered earlier entries dating from 1923-1931 in front of book)

Box 295, Folder 2 [Journal, 1934-1935](#)

Notes: (contains scattered earlier entries dating from 1923-1933 in front of book)

Box 295, Folder 3 [Journal, 1935-1937](#)

Notes: (contains scattered earlier entries dating from 1923-1934 in front of book)

Box 295, Folder 4	Journal, 1940-1945 Notes: (contains scattered earlier entries dating from 1925-1935 in front of book)
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Box 295, Folder 5	Journal, 1949-1958 Notes: (contains scattered earlier entries dating from 1925-1948 in front of book)
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Box 295, Folder 6	1926-1939 Paris and Geneva
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Subseries 7.3: Price Quote Notebooks, 1935-1970

Scope and Contents: This subseries includes three dismantled notebooks of typed and handwritten notes documenting prices quoted to clients for specific works of art. Each notebook records dates and details of conversations, meetings, and correspondence with individual clients. The notebooks are divided into sections based on geographic area and either state, city, or city museum. These internal notes provide rich insight and important information about negotiations and clients' interests. Overall the notebooks document the building of many museum and private art collections within the United States.

Arrangement: The notebooks are in chronological order and have been dismantled into file folders. Many of the pages of the sections within the notebooks are, however, in reverse chronological order.

This series has been scanned in entirety.

Box 296, Folder 1	Notebook I, 1935-1949
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Box 296, Folder 2	Notebook I, 1935-1949
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Box 296, Folder 3	Notebook I, 1935-1949
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Box 296, Folder 4	Notebook I, 1935-1949
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Box 296, Folder 5	Notebook I, 1935-1949
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Box 296, Folder 6	Notebook I, 1935-1949
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Box 296, Folder 7	Notebook I, 1935-1949
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Box 296, Folder 8	Notebook II, 1949-1957
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Box 296, Folder 9	Notebook II, 1949-1957
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Box 297, Folder 1	Notebook II, 1949-1957 Image(s) Image(s) Image(s) Image(s) Image(s)
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Image(s)

Box 297, Folder 7	Notebook III, 1957-1970
Box 297, Folder 8	Notebook III, 1957-1970
Box 297, Folder 9	Notebook III, 1957-1970
Box 297, Folder 10	Notebook III, 1957-1970
Box 297, Folder 11	Notebook III, 1957-170

Subseries 7.4: Consular Invoices, 1920-1953

Scope and Contents: This subseries houses consular invoices of the American Consulate General in Paris and Brussels that declare ownership in relation to tariffs and exporting works of art "more than 100 years old." These official government documents detail all works of art exported to the United States (or other countries) by Jacques Seligmann & Co., between 1920 and 1953. They provide important provenance information, such as physical description, (often in great detail), age, from whom acquired, date of acquisition, and assessed market value. They also contain information about shipping. The invoices provide researchers with a perspective of the overall quantity and nature of the firm's purchases and shipments for this period.

Arrangement: The invoices are arranged chronologically. This series has been scanned in entirety.

Box 298, Folder 1	Invoices, 1920
Box 298, Folder 2	Invoices, January-August 1921
Box 298, Folder 3	Invoices, August-December 1921
Box 298, Folder 4	Invoices, 1922
Box 298, Folder 5	Invoices, February-July 1923
Box 298, Folder 6	Invoices, August-December 1923
Box 298, Folder 7	Invoices, 1924
Box 298, Folder 8	Invoices, January-September 1925
Box 298, Folder 9	Invoices, October-December 1925
Box 298, Folder 10	Invoices, January-August 1926
Box 298, Folder 11	Invoices, September-December 1926
Box 299, Folder 1	Invoices, 1927

Box 299, Folder 2	Invoices, 1928
Box 299, Folder 3	Invoices, 1929
Box 299, Folder 4	Invoices, 1930
Box 299, Folder 5	Invoices, 1931
Box 299, Folder 6	Invoices, 1932
Box 299, Folder 7	Invoices, 1933
Box 299, Folder 8	Invoices, 1934
Box 299, Folder 9	Invoices, 1935
Box 299, Folder 10	Invoices, 1936
Box 299, Folder 11	Invoices, 1937
Box 299, Folder 12	Invoices, 1938
Box 299, Folder 13	Invoices, 1939
Box 299, Folder 14	Invoices, 1940-1953

Subseries 7.5: Consignment Invoices, 1932-1950

Scope and Contents: This subseries houses notes, memoranda, correspondence, receipts, shipping receipts, insurance documents, scattered catalogs, and other documentation for works of art and antiquities on consignment either to Jacques Seligmann & Co. or from the firm for possible sale. The files contain scattered information about prices, price negotiations, sales, potential clients, commission percentages, exhibition arrangements, and provenance. The first group of files, 1932-1944, represent consignments to the firm and are arranged alphabetically by name of gallery, firm, or individual. The second, smaller group represents consignments from Jacques Seligmann & Co., 1933 to 1950. It is arranged chronologically.

Arrangement: This series has been scanned in entirety.

Subseries 7.5.1: To Jacques Seligmann & Co., 1932-1944

Box 300, Folder 1	A, 1932-1944
Box 300, Folder 2	B, 1931-1946
Box 300, Folder 3	C, 1932-1944
Box 300, Folder 4	D, 1932-1944

Box 300, Folder 5	E, 1932-1944
Box 300, Folder 6	Exposition de New York, 1932-1935
Box 300, Folder 7	F, 1932-1944
Box 300, Folder 8	G, 1932-1944
Box 300, Folder 9	H, 1932-1944
Box 300, Folder 10	J, 1932-1944
Box 300, Folder 11	K, 1932-1944
Box 300, Folder 12	L, 1932-1944
Box 300, Folder 13	M, 1932-1944
Box 300, Folder 14	N, 1932-1944
Box 300, Folder 15	O, 1932-1944
Box 300, Folder 16	P, 1932-1944
Box 301, Folder 1	R, 1932-1944
Box 301, Folder 2	S, 1932-1944
Box 301, Folder 3	T, 1932-1944
Box 301, Folder 4	V, 1932-1944
Box 301, Folder 5	W, 1932-1944
Box 301, Folder 6	Y, 1932-1944

Subseries 7.5.2: From Jacques Seligmann & Co., 1933-1950

Box 301, Folder 7	Invoices, 1933
Box 301, Folder 8	Invoices, 1934-1935
Box 301, Folder 9	Invoices, 1936-1939
Box 301, Folder 10	Invoices, 1940

Box 301, Folder 11	Invoices, Antiques, 1941-1950
Box 301, Folder 12	Invoices, Paintings, Works of Art, etc., on Consignment for Sale, undated Notes: bound notebook

Subseries 7.6: Credit Notes and Memoranda, 1925-1978

Scope and Contents: This interesting subseries of financial records provides additional details concerning numerous sales and financial transactions of Jacques Seligmann & Co., in the form of correspondence, notes, and memoranda to clients. Although not all the firm's sales are represented in these files, some very important sales and provenance information are documented in these credit notes. Scattered throughout are also routine notes and correspondence concerning financial transactions other than the sale of artwork, particularly in the bound volumes arranged in the subseries. The bound letterpress volumes were originally filed with Correspondence (Series 1) but were refilled in this subseries because of the similar nature of the documents. Scattered throughout the bound volumes, however, are a few notes and letters that are slightly different in nature. The first bound volume is labeled "Mr. Germain's Private Book" but contains the same type of information as found in the credit notes. The name of the series is based upon the terminology used by Jacques Seligmann & Co. and can be defined as credits back to the firm's various accounts. Many of the notes also detail a "debit" on the same document.

Arrangement: The files are divided into loose and bound and, within, are in chronological order. The bulk of this series has been scanned with the exception of bound credit notes which have not been scanned due to the condition of the material.

Box 302, Folder 1	Loose Credit Notes, 1925
Box 302, Folder 2	Loose Credit Notes, 1926 January-March
Box 302, Folder 3	Loose Credit Notes, 1926 April-November
Box 302, Folder 4	Loose Credit Notes, 1926 November-December
Box 302, Folder 5	Loose Credit Notes, 1927 January-May
Box 302, Folder 6	Loose Credit Notes, 1927 June-December
Box 302, Folder 7	Loose Credit Notes, 1928
Box 302, Folder 8	Loose Credit Notes, 1929-1931
Box 302, Folder 9	Loose Credit Notes, 1932-1933
Box 302, Folder 10	Loose Credit Notes, 1934
Box 302, Folder 11	Loose Credit Notes, 1935
Box 302, Folder 12	Loose Credit Notes, 1936

Box 302, Folder 13	Loose Credit Notes, 1937
Box 302, Folder 14	Loose Credit Notes, 1938
Box 302, Folder 15	Loose Credit Notes, 1939
Box 302, Folder 16	Loose Credit Notes, 1940-1941
Box 302, Folder 17	Loose Credit Notes, 1942-1943
Box 302, Folder 18	Loose Credit Notes, 1944-1946
Box 302, Folder 19	Loose Credit Notes, 1947-1948
Box 302, Folder 20	Loose Credit Notes, 1949
Box 302, Folder 21	Loose Credit Notes, 1950
Box 302, Folder 22	Loose Credit Notes, 1962-1966
Box 302, Folder 23	Loose Credit Notes, 1970-1978
Box 303, Folder 1	Bound Credit Notes, 1926-1936
Box 303, Folder 2	Bound Credit Notes (indexed), 1940-1948
Box 303, Folder 3	Bound Credit Notes, 1948-1955
Box 303, Folder 4	Bound Credit Notes, 1955-1961
Box 304, Folder 1	Bound Credit Notes, 1961-1967

Subseries 7.7: General Invoices, 1933-1950, 1970-1977

Scope and Contents: This subseries includes loose general invoices for incidental expenses such as packing, shipping, insuring, restoring, and framing associated with selling a work of art for individual clients and galleries.

Arrangement: The files are chronological, with gaps. This series has not been scanned.

Box 305, Folder 1-7	Invoices, 1933-1950
Box 306, Folder 1-21	Invoices, 1970-1971
Box 307, Folder 1-22	Invoices, 1972-1973
Box 308, Folder 1-27	Invoices, 1974-1977

Subseries 7.8: Invoice Books, 1910-1972

Scope and Contents: These bound volumes have copies of invoices to clients attached. Each includes an alphabetized index of names. Books are missing for the years 1926, January through November 1927, 1929, and January through September 1930. The invoices contained within the books are quite detailed and provide valuable information about sales to individual clients and galleries, purchase prices, commission percentages, and specific titles and descriptions of works of art.

Arrangement: The books are arranged in chronological order. This series has been scanned in entirety.

Box 309, Folder 1 [Invoices, 1910 June-1919 October](#)

Box 309, Folder 2 [Invoices, 1919 October-1922 December](#)

Box 310, Folder 1 [Invoices, 1923 January-1925 December](#)

Box 310, Folder 2 [Invoices, 1927 December-1928 December](#)

Box 311, Folder 1 [Invoices, 1930 October-1939 December](#)
Notes: (includes two scattered entries from 1940-1941; sales from the liquidation of Modern Paintings, Inc., are found on page 50)

Box 311, Folder 2 [Invoices, 1939 May-1944 April](#)
Notes: (appears to overlap with book listed above)

Box 312, Folder 1 [Invoices, 1944 May-1951 December](#)

Box 312, Folder 2 [Invoices, 1951 October-1957 March](#)

Box 313, Folder 1 [Invoices, 1957 April-1961 December](#)

Box 313, Folder 2 [Invoices, 1962 January-1967 January](#)

Box 314, Folder 1 [Invoices, 1967 January-1972 December](#)

Subseries 7.9: Account Books, 1913-1953

Scope and Contents: This subseries houses financial account books and journals that cover a wide variety of sales and purchase transactions and other costs associated with sales and purchases. The account books are arranged primarily according to the firm's record system of "credit" and "debit"; a few are organized according to "sales" and "purchases"; others are arranged according to specific genre or office. Within each set, the journals are arranged chronologically. Also found are *brouillard*, or scratch account books, which appear to contain temporary entries. Although duplicate, complex, and often difficult to read, the account books have valuable information about sales, purchases, consignments, travel, and general expenses. Most of the account books contain client names, dates of purchases and sales, prices, and titles of individual works of art. Some have name indexes.

Arrangement: This series has been scanned in entirety.

Subseries 7.9.1: Credits, 1921-1952

Box 315, Folder 1 [Credits, 1921-1925](#)

Box 315, Folder 2 [Credits, 1926-1927](#)

Box 315, Folder 3 [Credits, 1928-1929](#)

Box 315, Folder 4 [Credits, 1930-1943](#)

Box 315, Folder 5 [Credits, 1943-1952](#)

Subseries 7.9.2: Debits, 1913-1952

Box 316, Folder 1 [Debits, 1913-1915](#)

Box 316, Folder 2 [Debits, 1921-1925](#)

Box 316, Folder 3 [Debits, 1926-1927](#)

Box 316, Folder 4 [Debits, 1928-1929](#)

Box 316, Folder 5 [Debits, 1930-1943](#)

Box 316, Folder 6 [Debits, 1943-1952](#)

Subseries 7.9.3: Credit and Debit, 1913-1953

Box 317, Folder 1 [Credit and Debit, Paris, 1913-1920](#)

Box 317, Folder 2 [Credit and Debit, 1947-1953](#)

Box 317, Folder 3 [Credit and Debit, 1950-1953](#)

Subseries 7.9.4: Sales and Purchases, 1913-1929

Box 317, Folder 4 [Sales, 1913-1920](#)

Box 317, Folder 5 [Sales, 1924-1939](#)

Box 317, Folder 6 [Purchases, 1914-1920](#)

Box 317, Folder 7 [Purchases, 1924-1939](#)

Subseries 7.9.5: Miscellaneous Accounts, 1924-1953

Box 318, Folder 1	Tapestries, 1924-1932
Box 318, Folder 2	Engel Collection and Duc d'Arenberg Collection, 1951-1953
Box 318, Folder 3	Works of Art Inventory Valuations, 1947-1953

Subseries 7.9.6: General Expenses, 1939-1952

Box 318, Folder 4	General Expenses and Sundries, 1950-1952, 1939-1940
Box 318, Folder 5	General Expenses, 1940-1942 Notes: OV material housed in Box 321
Box 318, Folder 6	General Expenses, 1946-1949
Box 318, Folder 7	General Expenses, 1948-1952 Notes: OV material housed in Box 321
Box 318, Folder 8	General Expenses, 1950-1952 Notes: (includes prints to Rico Lebrun)
Box 321	General Expenses, 1940-1942 Notes: OV material scanned with Box 318, F5
Box 321	General Expenses, 1948-1952 Notes: OV material scanned with Box 318, F7

Subseries 7.9.7: *Brouillard*, Scratch Account Books, 1921-1945

Box 319, Folder 1	Credit, 1921-1926
Box 319, Folder 2	Credit, 1927-1929
Box 319, Folder 3	Credit, 1928-1929
Box 319, Folder 4	Credit, 1929-1945
Box 319, Folder 5	Debit, 1921-1926
Box 319, Folder 6	Debit, 1923-1924
Box 319, Folder 7	Debit, 1926-1927
Box 320, Folder 1	Debit, 1927-1929

Box 320, Folder 2 [Debit, 1929-1934](#)

Box 320, Folder 3 [Debit, 1930](#)

Box 320, Folder 4 [Debit, 1931](#)

Box 320, Folder 5 [Debit, 1932](#)

Subseries 7.10: Daily Journals, 1921-1952

Scope and Contents: The daily journal entries in this subseries cover a wide variety of financial transfers and transactions, such as salaries, general expenses, insurance, travels, account transfers, purchases, sales, etc.

Arrangement: This series has been scanned in entirety.

Box 322, Folder 1 [Journal, 1921-1925](#)

Box 322, Folder 2 [Journal \(Brouillard/Scratch Account Books\), 1926-1927](#)

Box 322, Folder 3 [Journal, 1926-1927](#)

Box 322, Folder 4 [Journal, 1928-1929](#)

Box 322, Folder 5 [Journal, 1930-1931](#)

Box 323, Folder 1 [Journal, 1931-1933](#)

Box 323, Folder 2 [Journal, 1934-1936](#)

Box 323, Folder 3 [Journal, 1937-1939](#)

Box 323, Folder 4 [Journal, 1940-1946](#)

Box 323, Folder 5 [Journal, 1946-1952](#)

Subseries 7.11: Ledgers, 1913-1976

Scope and Contents: This subseries houses various ledgers, including general ledgers of accounts, sales ledgers, general combined ledgers, client account ledgers, and a special ledger for a contract dated July 8, 1940, among Germain Seligman, César M. de Hauke, and Robert M. Levy.

Arrangement: The bulk of this series has been scanned. Ledgers from 1970-1975 are partially scanned: details of routine transactions, such as building maintenance, utilities, and payroll related taxes have not been scanned.

Subseries 7.11.1: General Ledgers of Accounts, 1913-1952

Scope and Contents: This subseries houses ledgers divided into various accounts for Jacques Seligmann & Co., Inc., Jacques Seligmann & Fils (Paris company), sales account, loan account, Germain Seligman account, Modern Paintings, Inc., account, suspense account, cash account, commission account, J. P. Morgan account, Fifth Avenue Bank, New York, account, tax account, and additional special client accounts. Of special interest in each ledger is the works of art account, which provides lists of works bought or sold. The accounts documented in the ledgers vary somewhat from year to year. Most of the ledgers have an alphabetized index of the accounts. The last two ledgers from the early to mid-1970s are somewhat different in composition, including not only various account transactions but also more routine accounting data, such as taxes, accounts payable and receivable, salaries, etc. Note that there are no general ledgers for 1942-1943, 1953-1969, or 1972-1973.

Arrangement: The bulk of this series has been scanned. Routine accounting data, such as taxes and salary information in Ledgers for 1970-1975, has not been scanned.

Box 324, Folder 1 [Ledgers, 1913-1920](#)

Box 325, Folder 1 [Ledgers, 1921-1925](#)

Box 325, Folder 2 [Ledgers, 1926-1927](#)

Box 326, Folder 1 [Ledgers, 1928-1929](#)

Box 326, Folder 2 [Ledgers, 1930](#)

Box 327, Folder 1 [Ledgers, 1931](#)

Box 327, Folder 2 [Ledgers, 1932-1933](#)

Box 327, Folder 3 [Ledgers, 1934-1935](#)

Box 328, Folder 1 [Ledgers, 1936-1937](#)

Box 328, Folder 2 [Ledgers, 1938-1939](#)

Box 328, Folder 3 [Ledgers, 1940-1941](#)

Box 329, Folder 1 [Ledgers, 1944-1946](#)

Box 329, Folder 2 [Ledgers, 1947-1950](#)

Box 329, Folder 3 [Ledgers, 1951-1952](#)

Box 330, Folder 1 [Ledgers, 1970-1971](#)

Box 330, Folder 2 [Ledgers, 1970-1971](#)

Box 330, Folder 3 [Ledgers, 1974-1975](#)

Box 330, Folder 4 [Ledgers, 1974-1975](#)

Subseries 7.11.2: Sales Ledgers, 1931-1973

Scope and Contents: In this subseries are two disbound sales ledgers covering 1931-1947 and 1949-1973, arranged alphabetically by name of client and listing each sale. Many sales to museums are listed according to a particular individual associated with the museum. Many entries also note from whom the work was acquired.

Box 331, Folder 1 [A-D, 1931-1947](#)

Box 331, Folder 2 [E-K, 1931-1947](#)

Box 331, Folder 3 [L-P, 1931-1947](#)

Box 331, Folder 4 [R-Z, 1931-1947](#)

Box 331, Folder 5 [A-D, 1949-1973](#)

Box 331, Folder 6 [E-L, 1949-1973](#)

Box 332, Folder 1 [M-R, 1949-1973](#)

Box 332, Folder 2 [S-Z, 1949-1973](#)

Subseries 7.11.3: General Combined Ledgers, 1926-1976

Scope and Contents: This subseries houses general combined ledgers, which list all financial transactions by month. The ledger for 1926-1928 is bound; the others have been disbound for storage. Ledgers for 1929 and 1948 are missing.

Box 333, Folder 1 [Ledgers, 1926-1928](#)

Box 334, Folder 1 [Ledgers, 1930-1938](#)

Box 335, Folder 1 [Ledgers, 1939-1947](#)

Box 336, Folder 1 [Ledgers, 1949-1952](#)

Box 336, Folder 2 [Ledgers, 1953-1955](#)

Box 337, Folder 1 [Ledgers, 1956-1960](#)

Box 337, Folder 2 [Ledgers, 1961-1963](#)

Box 338, Folder 1 [Ledgers, 1964-1973](#)

Box 339, Folder 1 [Ledgers, 1974-1976](#)

Subseries 7.11.4: Client Accounts' Ledger, 1913-1920

Scope and Contents: The valuable indexed ledger in this subseries lists the accounts for each client and details works of art sold and prices.

Box 340, Folder 1 [Client Accounts' Ledger, 1913-1920](#)

Subseries 7.11.5: Special Account Ledger, 1940-1942

Box 340, Folder 2 [Ledger: Jacques Seligmann & Co., Inc., Subject of Contract dated July 8, 1940, Between Germain Seligman, César M. de Hauke, and Robert M. Levy, 1940-1942](#)

Subseries 7.12: Audit Reports and Balance Sheets, 1913-1959

Scope and Contents: This subseries includes audit reports and balance sheets for Jacques Seligmann & Co., Inc., de Hauke & Co., Inc., and Modern Paintings, Inc.

Arrangement: This series has not been scanned.

Box 341, Folder 1 Balance Sheets, 1913-1920

Box 341, Folder 2 Balance Sheets, 1920

Box 341, Folder 3 Audit Reports and Balance Sheets, 1924-1947

Box 341, Folder 4 Audit Reports and Balance Sheets, 1948, 1952-1959

Subseries 7.13: Banking Records, 1969-1978

Scope and Contents: In this subseries are bank statements and canceled checks for various accounts with the Bank of New York, Bankers Trust Company, Morgan Grenfell & Co., Ltd., and Morgan Guaranty Trust.

Arrangement: This series has not been scanned.

Box 342, Folder 1-6 Bank of New York, nos. 04-4040, 1969 December-1971 June

Box 343, Folder 1-6 Bank of New York, nos. 04-4040, 1971 July-1972 December

Box 344, Folder 1-6 Bank of New York, nos. 04-4040, 1973 January-1974 July

Box 345, Folder 1-6 Bank of New York, nos. 04-4040, 1974 August-1976 September

Box 346, Folder 1-3 Bank of New York, nos. 04-4040, 1976 September-1977 November

Box 346, Folder 4 Bank of New York, nos. 04-4032, 1970-1977

Box 346, Folder 5	Bank of New York, nos. 02-5550, 1969-1978
Box 346, Folder 6	Bankers Trust Company, 1970-1972
Box 347, Folder 1	Bankers Trust Company, 1973-1977
Box 347, Folder 2	Morgan Grenfell & Co., Ltd., 1969-1977
Box 347, Folder 3-5	Morgan Guaranty Trust Correspondence, 1969-1977, undated
Box 347, Folder 6	Morgan Guaranty Trust, no. 055-95-055, 1969-1975
Box 347, Folder 7	Morgan Guaranty Trust, Dollar Account, 1970-1975
Box 347, Folder 8	Morgan Guaranty Trust, Financial Franc Account, 1971-1977
Box 347, Folder 9	Morgan Guaranty Trust, Foreign Franc Accounts, 1970-1974

Subseries 7.14: Tax Records, 1913-1975

Scope and Contents: This subseries houses federal, state, and city tax returns and supporting documentation.

Arrangement: This series has not been scanned.

Box 348, Folder 1	Federal Capital Stock, 1918-1935
Box 348, Folder 2	Federal Corporation Income, 1913, 1917-1923
Box 348, Folder 3	Federal Corporation Income, 1924-1933
Box 348, Folder 4	Federal Corporation Income, 1963-1968
Box 348, Folder 5	Federal Corporation Income, 1970
Box 348, Folder 6	Federal Corporation Income, 1971
Box 348, Folder 7	Federal Corporation Income, 1972
Box 348, Folder 8	Federal Corporation Income, 1973
Box 348, Folder 9	Federal Corporation Income, 1974
Box 348, Folder 10	Federal Corporation Income, 1975
Box 349, Folder 1	Federal Annual Information/Income Tax to Be Paid at Source, 1926-1929, 1920-1924

Box 349, Folder 2	Federal Annual Information/Income Tax to Be Paid at Source, 1930-1935
Box 349, Folder 3	Federal Special Reports and Appeals, 1918-1926
Box 349, Folder 4	Federal Special Reports and Appeals, 1927-1929
Box 349, Folder 5	Federal Special Reports and Appeals, 1930-1937
Box 349, Folder 6	Federal Certificates of Aliens Claiming Residency, 1925-1936
Box 349, Folder 7	Federal Foreign Funds Control Reports, 1937-1948, undated
Box 350, Folder 1	New York City Capital Stock, 1913-1917
Box 350, Folder 2	New York City Excise Tax, 1933-1934
Box 350, Folder 3	New York City Sales Tax, 1934-1935
Box 350, Folder 4	New York City Miscellaneous Documentation, 1935-1951
Box 350, Folder 5	New York State Franchise Tax, 1918-1935
Box 350, Folder 6	New York State Sales Tax, 1933-1934
Box 350, Folder 7	New York State Tax Withheld at Source, 1920-1929
Box 350, Folder 8	New York State Tax Withheld at Source, 1930-1935
Box 350, Folder 9	New York State Certificates of Residency, 1924-1936
Box 350, Folder 10	Miscellaneous Documentation, undated

Subseries 7.15: Insurance Policies and Records, 1926-1960

Scope and Contents: In this subseries are insurance policies and contracts, record books, and miscellaneous documents related to the firm's stock, shipping, and overall business.

Arrangement: This series has not been scanned.

Box 351, Folder 1	Insurance Book for Stock, 1929-1939
Box 351, Folder 2	Insurance Book for Stock, circa 1939-1949
Box 352, Folder 1	Transit Insurance Book, 1926 October-1930 June
Box 352, Folder 2	Transit Insurance Book, 1930 July-1931 December
Box 352, Folder 3	Transit Insurance Book, 1932 January-1934 July

Box 352, Folder 4	Transit Insurance Book, 1934 August-1937 March
Box 352, Folder 5	Transit Insurance Book, 1937 April-1941 September
Box 353, Folder 1-5	Policy Contracts, 1948-1960
Box 353, Folder 6	Miscellaneous Insurance Related Correspondence, 1931-1933
Box 353, Folder 7	Miscellaneous Insurance Related Lists, 1939-1947, undated
Box 353, Folder 8	Miscellaneous Insurance Related Notes Regarding Price Changes, 1942
Box 353, Folder 9	Miscellaneous Insurance Related Notes Regarding Marine Insurance, 1938-1939

Subseries 7.16: Shipping Records, 1923-1977

Scope and Contents: This subseries houses records, receipts, logs, and related correspondence concerning shipping artwork to and from Europe and within the United States.

Arrangement: This series has been scanned in entirety.

Box 354, Folder 1	Shipping Log Book, Jacques Seligmann & Fils, Paris, 1923-1925
Box 354, Folder 2	Transatlantic Shipping Log Book, circa 1930-1935
Box 354, Folder 3	Miscellaneous Bills of Lading, 1926
Box 354, Folder 4	Shipping Log, 1938-1939
Box 354, Folder 5	Shipping Correspondence with Jean Davrey, 1957-1959
Box 354, Folder 6	Shipping Correspondence, 1957
Box 354, Folder 7	Shipping Correspondence with Colnaghi & Co., Ltd., 1958-1968
Box 354, Folder 8	Shipping Correspondence, 1961
Box 354, Folder 9	Shipping Correspondence, 1961-1962
Box 354, Folder 10	Shipping Correspondence, 1965
Box 355, Folder 1	Shipping Receipts, 1947-1952
Box 355, Folder 2	Shipping Receipts, 1963-1977
Box 355, Folder 3	Shipping Receipts, 1963-1977
Box 355, Folder 4	Shipping Receipts, 1963-1977

Box 355, Folder 5 [Shipping Receipts, 1963-1977](#)

Box 355, Folder 6 [Shipping Receipts, 1963-1977](#)

Box 355, Folder 7 [Exhibitions, 1966-1970](#)

Box 355, Folder 8 [Exhibitions, 1966-1970](#)

Box 355, Folder 9 [Exhibitions, 1966-1970](#)

Subseries 7.17: Paris Office Financial Records, 1913-1957, undated

Scope and Contents: This small subseries houses financial records of the Paris office. It includes credit notes, invoices, statements, lists, consignment invoices, approval notes, lists of sales, and miscellaneous notes. The files primarily document sales and accounts of the Paris office. Of particular interest is a list of sales to Henry Walters between 1913 and 1917 and a general list of sales between 1926 and 1929, which includes the names of many notable collectors.

Arrangement: Most of the records are in French and are arranged first according to type of documentation and then chronologically.

This series has been scanned in entirety.

Box 356, Folder 1 [Sales, 1913-1929](#)

Box 356, Folder 2 [Statements, Invoices, Credit Notes, 1926-1927](#)

Box 356, Folder 3 [Statements, Invoices, Credit Notes, 1928-1929](#)

Box 356, Folder 4 [Statements, Invoices, Credit Notes, 1930](#)

Box 356, Folder 5 [Statements, Invoices, Credit Notes, 1931](#)

Box 356, Folder 6 [Statements, Invoices, Credit Notes, 1932](#)

Box 356, Folder 7 [Statements, Invoices, Credit Notes, 1933](#)

Box 356, Folder 8 [Statements, Invoices, Credit Notes, 1934](#)

Box 356, Folder 9 [Statements, Invoices, Credit Notes, 1935](#)

Box 356, Folder 10 [Statements, Invoices, Credit Notes, 1936](#)

Box 356, Folder 11 [Statements, Invoices, Credit Notes, 1937](#)

Box 356, Folder 12 [Statements, Invoices, Credit Notes, 1938-1939](#)

Box 356, Folder 13 [Statements, Invoices, Credit Notes, circa 1943-1945](#)

Box 356, Folder 14	Statements, Invoices, Credit Notes, 1956-1957
Box 356, Folder 15	Consignment Invoices and Approval Notes, 1933-1936
Box 356, Folder 16	Consignment Invoices and Approval Notes, 1937-1939
Box 356, Folder 17	Miscellaneous Notes, undated

Subseries 7.18: Miscellaneous Financial Notes and Files, circa 1924-1950s, undated

Scope and Contents: This small subseries houses miscellaneous lists, statements, and notes concerning financial matters. A few files concern special accounts for artworks held jointly with other family members, such as Georges Seligmann. There are also two files containing financial information about consignment sales of tapestries with Georges Haardt & Co. Most of the remaining files contain miscellaneous lists and financial information. The folder for "Miscellaneous Lists of Sales and Inventory, 1924-1943" includes inventories of Modern Paintings, Inc. from 1938 and 1940.

Arrangement: The bulk of this series has been scanned with the exception of one folder of miscellaneous notes and expenses which has not been scanned due to condition.

Box 357, Folder 1	Statements, "Nouvelle Société" and Georges Seligmann, 1940-1944
Box 357, Folder 2	Family Loans and Royalties, 1927-1950s
Box 357, Folder 3	Statements and Notes, Georges Haardt, 1927-1934
Box 357, Folder 4	Statements and Notes, Georges Haardt, 1935-1939
Box 357, Folder 5	Miscellaneous Lists of Sales and Inventory, 1924-1943, undated
Box 357, Folder 6	Miscellaneous Notes and Statements, circa 1930s-1950
Box 357, Folder 7	Miscellaneous Notes and Statements, circa 1930s-1950
Box 357, Folder 8	Miscellaneous Notes and Statements, circa 1930s-1950
Box 357, Folder 9	Miscellaneous Notes and Statements, circa 1930s-1950
Box 357, Folder 10	Miscellaneous Notes, Commissions, 1928-1950, undated
Box 357, Folder 11	Miscellaneous Notes, Expenses, 1925-1938
Box 357, Folder 12	Miscellaneous Notes, Price Quotes, 1927-1944, undated
Box 357, Folder 13	Miscellaneous Notes, Real Estate, 1933-1934

Box 357, Folder 14

Miscellaneous Notes, Bills Not Entered, 1939-1950

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Series 8: Contemporary American Department, 1932-1978

10 Linear Feet (Boxes 358-381)

Scope and Contents: This series documents the activities of the Contemporary American Department, a division of Jacques Seligmann & Co. that was established in 1935 to represent young and upcoming American artists. Under the direction of Theresa D. Parker, the department initiated a contemporary American art exhibition program, exposing out-of-town artists to audiences in New York and circulating their work nationwide through loans to other galleries and art institutions.

The department was suspended during World War II but, in the years that followed, resumed its activities with a series of exhibitions featuring work primarily by young artists, many of whom had recently completed military service. Artists sponsored by the department were selected from recommendations made by colleges and art centers and included Kahlil Gibran, Arthur Kraft, Rico Lebrun, and Cleve Gray. Parker continued to operate the department until the late 1970s, when it was closed due to the deteriorating health of Germain Seligman.

Arrangement: This series is organized into five subseries. This bulk of this series has been scanned with the exception of some printed material, some photographs of artwork and a Letterpress of Bills which has not been scanned due to its condition.

- 8.1: Alphabetical Files, 1932-1978, undated
- 8.2: Address Book and Records Notebooks, 1955-1970, undated
- 8.3: Exhibition of Religious Art, 1944-1964, undated
- 8.4: Loans, 1948-1972, undated
- 8.5: Financial Records, 1934-1974

Subseries 8.1: Alphabetical Files, 1932-1978, undated

Scope and Contents: This subseries documents many aspects of the department's daily business. Files primarily contain correspondence with artists, galleries, and art institutions and are supplemented by a small number of general subject files that focus on administrative activities, exhibitions, or the department's interest in specific art media. In addition to correspondence, individual files may contain photographs of artists and works of art, financial records, details of exhibitions, shipping and loan records, and printed matter, such as exhibition catalogs and news clippings.

Theresa D. Parker's personal correspondence can be found scattered throughout, in addition to substantial correspondence with several of the artists represented by the department. A portion of the correspondence from the late 1970s concerns the eventual closing of the department.

Arrangement: Files are arranged alphabetically by name or subject. This series has been scanned in entirety.

Box 358, Folder 1 [Aach, Herb, 1960-1975, undated](#)

Box 358, Folder 2 [American Academy of Arts and Letters, 1973-1975, undated](#)

Box 358, Folder 3 [American Federation of Arts, 1950-1952, undated](#)

Box 358, Folder 4 [Anliker, Roger, 1949-1974, undated](#)
Notes: includes photos of Anliker

Box 358, Folder 5 [Architecture and Sculpture Exhibition \(see also Kraft, Arthur\), 1953-1955, undated](#)

Box 358, Folder 6 [Art Commentary on Lynching Exhibition, 1935, undated](#)

	Image(s) Image(s)
Box 358, Folder 7	Art for Architecture Project, 1960-1962
Box 358, Folder 8	Art Institute of Chicago, 1949-1951
Box 358, Folder 9	Miscellaneous A, 1946-1977
Box 358, Folder 10	B. A. Frank Gallery, 1971-1977, undated
Box 358, Folder 11	Barenberg, Carol, 1962-1965, undated
Box 358, Folder 12	Berresford, Virginia (Berresford Gallery), 1961-1975, 1947, undated
Box 359, Folder 1	Birmingham Museum of Art, 1951-1974
Box 359, Folder 2	Bob Jones University, 1964-1977
Box 359, Folder 3	Bonpensiere, Luigi, undated
Box 359, Folder 4	Bourdelle, Pierre, 1949-1953
Box 359, Folder 5	Brooklyn Museum, 1949-1952
Box 359, Folder 6	Brown, George E., 1961-1965
Box 359, Folder 7	Browning, Colleen, 1962-1968, undated
Box 359, Folder 8	Buffalo Fine Arts Academy, Albright Art Gallery, 1932, 1951-1952
Box 359, Folder 9	Burkert, Robert, 1963
Box 359, Folder 10	Miscellaneous B: Ba - Bi, 1946-1977
Box 359, Folder 11	Miscellaneous B: Bl - Bu, 1946-1977
Box 359, Folder 12	Caravias, Urania P. (Celeste), 1949-1972, undated
Box 359, Folder 13	Cayuga Museum of History and Art, 1949-1951
Box 359, Folder 14	Ceramics, 1960-1964
Box 359, Folder 15	Cincinnati Art Museum, 1949-1953
Box 359, Folder 16	Cleveland Center for the Arts, 1964-1965, undated

Box 359, Folder 17	Collins, Glyn, 1961-1963, undated
Box 360, Folder 1	Columbus Gallery of Fine Arts, 1964-1977, undated
Box 360, Folder 2	Corcoran Gallery of Art, 1948-1964
Box 360, Folder 3	Crafts, 1947-1948
Box 360, Folder 4	Crafts, 1948-1953
Box 360, Folder 5	Currie, Bruce, 1964-1966, undated
Box 360, Folder 6	Miscellaneous C: Ca - Cl, 1932-1976
Box 360, Folder 7	Miscellaneous C: Co - Cu, 1932-1976
Box 360, Folder 8	Davis, John Hatch, 1949-1972, undated
Box 360, Folder 9	Day, Larry, 1967-1974, undated
Box 360, Folder 10	Dayton Art Institute, 1949-1952, undated
Box 360, Folder 11	Drumm, Don, 1961
Box 360, Folder 12	Miscellaneous D: D. - De, 1946-1976, undated
Box 360, Folder 13	Miscellaneous D: Di - Du, 1946-1976, undated
Box 361, Folder 1	Eifert, Frank, 1972-1977
Box 361, Folder 2	Miscellaneous E, 1946-1972
Box 361, Folder 3	Ferguson, Robert, circa 1956, undated
Box 361, Folder 4	Finch, Keith, circa 1958, undated
Box 361, Folder 5	Florsheim, Richard A., 1951-1976, undated
Box 361, Folder 6	Forsberg, James (Jim), 1949, 1961-1965, undated
Box 361, Folder 7	Franck, Frederick, 1960-1964
Box 361, Folder 8	Franck, Frederick, 1960-1964
Box 361, Folder 9	Miscellaneous F, 1947-1977
Box 361, Folder 10	Gaston, Godfrey O., 1975-1976

Box 361, Folder 11	Gibran, Kahlil, 1958-1959, undated
Box 362, Folder 1	Gibran, Kahlil, 1960-1977, undated
Box 362, Folder 2	Gloeckner, Michiel, 1960-1969, undated
Box 362, Folder 3	Gottlieb, Adolph (see also Graphic Circle), 1948-1963
Box 362, Folder 4	Graphic Circle (see also Gottlieb, Adolph), 1943-1952, undated
Box 362, Folder 5	Graphic Circle (see also Gottlieb, Adolph), 1943-1952, undated
Box 362, Folder 6	Gray, Cleve, 1947-1975, undated Notes: (includes photographs of Gray)
Box 362, Folder 7	Gray, Cleve, 1947-1975, undated
Box 362, Folder 8	Miscellaneous G, 1947-1975
Box 362, Folder 9	Helsmoortel, Robert, 1960-1977, undated
Box 362, Folder 10	Howe, E. Ruth, 1965-1972, undated
Box 362, Folder 11	Miscellaneous H: H. - Ha, 1946-1977
Box 362, Folder 12	Miscellaneous H: He - Hu, 1946-1977
Box 363, Folder 1	J. W. Young (Gallery), 1950-1951
Box 363, Folder 2	Miscellaneous I-J, 1947-1977
Box 363, Folder 3	Kennedy, Doris Wainwright, 1964-1967, undated
Box 363, Folder 4	Kermes, Constantine, 1948-1959, undated Notes: includes photo of Kermes
Box 363, Folder 5	Kermes, Constantine, 1960-1961
Box 363, Folder 6	Kermes, Constantine, 1962
Box 363, Folder 7	Kermes, Constantine, 1963-1964
Box 363, Folder 8	Kermes, Constantine, 1965-1969
Box 363, Folder 9	Kermes, Constantine, 1970-1971
Box 363, Folder 10	Kermes, Constantine, 1972-1976

Box 363, Folder 11	Kraft, Arthur (see also Architecture and Sculpture Exhibition), 1949-1975 Notes: (includes photo of Kraft)
Box 364, Folder 1	Kreindler, Doris, 1963-1976, undated
Box 364, Folder 2	Kruick, Arie B., 1960-1963, 1976, 1948
Box 364, Folder 3	Kupferman, Jacques, 1961-1974, undated
Box 364, Folder 4	Kuphal-Armänen, Mirjam, 1971-1974, undated
Box 364, Folder 5	Kuphal-Armänen, Mirjam, Photographs, circa 1971-circa 1974
Box 364, Folder 6	Miscellaneous K, 1946-1977
Box 364, Folder 7	Landa, Larry, 1960-1975, undated
Box 364, Folder 8	Langseth-Christensen, Richard, 1961-1969, undated
Box 364, Folder 9	Langseth-Christensen, Richard, Photographs, circa 1961-circa 1969
Box 365, Folder 1	Latimer, Ronald (Dharma House), 1949-1961 Lauck, Anthony J. (see University of Notre Dame)
Box 365, Folder 2	Lebrun, Rico, 1948-1959, undated
Box 365, Folder 3	Lebrun, Rico, 1960-1961
Box 365, Folder 4	Lebrun, Rico, 1962
Box 365, Folder 5	Lebrun, Rico, 1963-1964
Box 365, Folder 6	Lebrun, Rico, 1965-1976
Box 365, Folder 7	Lebrun, Rico, Drawings, Records of, circa 1950-circa 1962
Box 365, Folder 8	Lebrun, Rico, Printed Material, 1950, undated
Box 365, Folder 9	Lebrun, Rico, Printed Material, 1951-1962, circa 1976
Box 366, Folder 1	Lebrun, Rico, Photographs, circa 1948-1955, undated Notes: (includes photograph of Lebrun)
Box 366, Folder 2	Lebrun, Rico, Photographs, circa 1948-1955, undated
Box 366, Folder 3	Lehigh University, 1965-1975

Box 366, Folder 4	Lissim, Simon, 1966-1977
Box 366, Folder 5	Miscellaneous L: L. - La, 1947-1978
Box 366, Folder 6	Miscellaneous L: Le - Ly, 1947-1978
Box 366, Folder 7	Magafan, Ethel, 1960-1961, undated
Box 366, Folder 8	Magafan, Ethel, 1962-1963
Box 366, Folder 9	Magafan, Ethel, 1964-1968, undated
Box 367, Folder 1	Malicoat, Philip, 1947-1949
Box 367, Folder 2	McNear, Everett, 1961-1975, undated
Box 367, Folder 3	Meltsner, Paul, 1947, undated
Box 367, Folder 4	Meltsner, Paul, 1947-1949
Box 367, Folder 5	Melville, Grevis, 1971-1976
Box 367, Folder 6	Museum of Modern Art, 1949-1960
Box 367, Folder 7	Miscellaneous M: M. - Mc, 1946-1976
Box 367, Folder 8	Miscellaneous M: Me - Mu, 1946-1976
Box 367, Folder 9	Nash, Katherine, 1952-1976
Box 367, Folder 10	Nash, Katherine, Photos of Nash, undated
Box 367, Folder 11	Nash, Katherine, Photos of Artwork, undated
Box 367, Folder 12	New Yorker, 1947-1951, undated
Box 368, Folder 1	Newman, David, 1963-1967, undated
Box 368, Folder 2	Nonveiller, Roberto, 1948-1952
Box 368, Folder 3	Miscellaneous N, 1946-1977
Box 368, Folder 4	O'Sickey, Joseph, 1963-1970, undated Notes: (includes photos of O'Sickey)
Box 368, Folder 5	O'Sickey, Joseph, 1971-1977

Box 368, Folder 6	Miscellaneous O, 1947-1977
Box 368, Folder 7	Paxson, E. S., 1941-1950
Box 368, Folder 8	Peake, Channing (see also Warshaw, Howard), 1956-1960, undated Notes: (includes photographs of Channing and Warshaw and a photograph of Channing with actor Gregory Peck)
Box 368, Folder 9	Peake, Channing (see also Warshaw, Howard), 1956-1960, undated
Box 368, Folder 10	Photographs of Contemporary American Department, 1952, undated Notes: (includes interiors of a Contemporary American Department gallery group exhibition)
Box 368, Folder 11	Pickett, Grace, 1950-1951, undated
Box 368, Folder 12	Pozzatti, Rudy, 1960-1961, undated
Box 368, Folder 13	Pozzatti, Rudy, 1962-1965
Box 369, Folder 1	Provincetown Art Association (see also Witherstine, Donald F.), 1946-1950
Box 369, Folder 2	Publicity, 1946-1947
Box 369, Folder 3	Publicity, 1947-1960
Box 369, Folder 4	Miscellaneous P: Pa - Pe, 1946-1977
Box 369, Folder 5	Miscellaneous P: Ph - Pr, 1946-1977
Box 369, Folder 6	Miscellaneous Q, 1947-1952
	Redd, Richard (see Lehigh University)
Box 369, Folder 7	Reed, Alma (Marie A.), 1950
Box 369, Folder 8	Research Studio, 1947-1952, undated
Box 369, Folder 9	Rockefeller, Nelson A., 1950
Box 369, Folder 10	Rolick, Esther G., 1946-1973
Box 369, Folder 11	Rollins College, 1962-[1965]
Box 369, Folder 12	Rosenborg, Ralph, 1948-1976
Box 369, Folder 13	Rudy, Charles, 1962-1967, undated

Box 370, Folder 1	Miscellaneous R: Ra - Re, 1946-1977
Box 370, Folder 2	Miscellaneous R: Rh - Ru, 1946-1977
Box 370, Folder 3	Scarlett, Rolph, 1946-1949, 1973-1974, undated
Box 370, Folder 4	Seidenberg, Jean, 1960-1964
Box 370, Folder 5	Seidenberg, Jean, Photographs of Artwork, undated
Box 370, Folder 6	Sluis, George Vander, 1960-1961
Box 370, Folder 7	Spaeth, Eloise, 1960
Box 370, Folder 8	Stroh, Earl, 1960-1963
Box 370, Folder 9	Stuempfig, George R. K., 1966-1974, undated
Box 370, Folder 10	Syracuse University, 1947-1961
Box 370, Folder 11	Miscellaneous S: S. - Sh, 1946-1975
Box 370, Folder 12	Miscellaneous S: Si - So, 1946-1975
Box 370, Folder 13	Miscellaneous S: Sp - Sy, 1946-1975
Box 371, Folder 1	Tourtelot, Madeline, 1948-1951
Box 371, Folder 2	Trivigno, Pat, 1960-1961
Box 371, Folder 3	Trivigno, Pat, 1962-1965
Box 371, Folder 4	Trivigno, Pat, Photographic Material, 1960, undated
Box 371, Folder 5	Trivigno, Pat, Printed Material, 1960-1965, undated
Box 371, Folder 6	Twitty, James, 1963-1975
Box 371, Folder 7	Twitty, James, 1963-1975
Box 371, Folder 8	Twitty, James, Photographic Material, 1963, undated
Box 371, Folder 9	Miscellaneous T, 1947-1977
Box 372, Folder 1	University of Arkansas, 1948-1951
Box 372, Folder 2	University of Illinois, 1948-1972

Box 372, Folder 3	University of Minnesota, 1951
Box 372, Folder 4	University of Nebraska, 1948-1953
Box 372, Folder 5	University of Notre Dame, 1953-1963, undated
Box 372, Folder 6	University of Notre Dame, 1964-1968
Box 372, Folder 7	University of Notre Dame, 1969-1972
Box 372, Folder 8	University of Notre Dame, 1973
Box 372, Folder 9	University of Notre Dame, 1974 Notes: (includes photos of Anthony J. Lauck)
Box 372, Folder 10	University of Notre Dame, 1974-1977
Box 372, Folder 11	Miscellaneous U, 1948-1976
Box 372, Folder 12	Van Gent, Cock, 1947-1948, undated
Box 372, Folder 13	Miscellaneous V, 1947-1974
Box 373, Folder 1	Ward, Lyle E., 1965-1970, undated
Box 373, Folder 2	Warshaw, Howard (see also Peake, Channing), 1950-1964, undated
Box 373, Folder 3	Warshaw, Howard (see also Peake, Channing), 1965-1974
Box 373, Folder 4	Wheat, John, 1960-1973, undated
Box 373, Folder 5	Wheat, John, Photographs of Artwork and Price List, undated
Box 373, Folder 6	Wheat, John, Scrapbook Fragments, 1961-1962
Box 373, Folder 7	Wheeler, Edward Everett, circa 1951-1963
Box 373, Folder 8	Whitney Museum of American Art, 1950-1975
Box 373, Folder 9	Wilson, Stanley, 1945-1948
Box 373, Folder 10	Witherstine, Donald F. (see also Provincetown Art Association), 1946-1949, undated
Box 374, Folder 1	Wolf, Hamilton, 1947-1965
Box 374, Folder 2	Women Artists, (list), undated

Box 374, Folder 3	Miscellaneous W: W. - Wh, 1946-1963
Box 374, Folder 4	Miscellaneous W: Wi - Wo, 1946-1963
Box 374, Folder 5	Zimmerman, Paul, 1960-1963, undated
Box 374, Folder 6	Zimmerman, Paul, 1964
Box 374, Folder 7	Zimmerman, Paul, 1965-1967
Box 374, Folder 8	Zimmerman, Paul, 1968-1970
Box 374, Folder 9	Zimmerman, Paul, circa 1970-1975
Box 374, Folder 10	Miscellaneous Y-Z, 1950-1971

Subseries 8.2: Address Book and Record Notebooks, 1955-1970, undated

Scope and Contents: The address book lists the mailing addresses of clients, lists artists and collectors, and documents business transactions and selling prices of works of art.

Arrangement: The notebooks are arranged in chronological order with handwritten notes scattered throughout. This series has been scanned in entirety.

Box 375, Folder 1	Address Book, undated
Box 375, Folder 2	Record Notebooks 1 and 2, 1955-1961
Box 375, Folder 3	Record Notebooks 3 and 4, 1961-1964
Box 375, Folder 4	Record Notebooks, 1964-1970

Subseries 8.3: Exhibition of Religious Art, 1944-1964, undated

Scope and Contents: This subseries relates to plans for an exhibition of religious art to be held at the New York gallery on behalf of the General Theological Seminary in New York. The exhibition was canceled by the seminary in 1964 due to lack of funds, despite being in the advanced planning stages. Material primarily comprises printed matter relating to religious art and photographs of works of art, with only one folder of correspondence providing a little documentation of plans for the exhibition.

Arrangement: Records are arranged by document type. The series has been partially scanned; printed matter and photographs of artwork have not been scanned.

Box 375, Folder 5	Correspondence, 1957, undated
Box 375, Folder 6	Lists, circa 1964
Box 375, Folder 7-9	Printed Matter, 1944-1964, undated

Box 376, Folder 1-4 Photographs of Works of Art, undated

Subseries 8.4: Loans, 1948-1972, undated

Scope and Contents: This subseries documents loans from the Contemporary American Department to galleries, museums, and other art institutions, such as the Museum of Modern Art, Dayton Art Institute, Corcoran Gallery of Art, American Academy in Rome, and National Academy of Design. The correspondence files provide detailed documentation of loans, including consignment, approval, and shipping records.

Arrangement: Files are arranged in chronological order. This series has been scanned in entirety.

Box 376, Folder 5 [Correspondence, 1948-1950, undated](#)

Box 376, Folder 6 [Correspondence, 1957-1960](#)

Box 377, Folder 1 [Correspondence, 1960-1961](#)

Box 377, Folder 2 [Correspondence, 1961-1962](#)

Box 377, Folder 3 [Correspondence, 1962-1963](#)

Box 377, Folder 4 [Correspondence, 1963-1964](#)

Box 377, Folder 5 [Correspondence, 1964-1965](#)

Box 377, Folder 6 [Correspondence, 1966-1967](#)

Box 377, Folder 7 [Correspondence, 1967-1972](#)

Subseries 8.5: Financial Records, 1934-1974

Scope and Contents: This subseries of financial records includes two account books containing notes on accounts payable and accounts receivable, profits and losses, and commissions; invoices and receipts; and a bound letterpress book of bills from 1947 through 1962.

Arrangement: Records are arranged by type and then chronologically. This series has been scanned in entirety with the exception of Letterpress Book of Bills which has not been scanned due to condition. Blank pages in bound volumes have not been scanned. Consequently there will be gaps in the page numbers of these volumes.

Box 378, Folder 1 [Account Book I, 1934-1937](#)

Box 378, Folder 2 [Account Book II, 1934-1936](#)

Box 378, Folder 3 [Account Book III, 1953-1956](#)

Box 378, Folder 4 [Account Book III, 1957-1959](#)

Box 378, Folder 5	Account Book IV, 1960-1962
Box 378, Folder 6	Account Book IV, 1963-1965
Box 378, Folder 7	Account Book IV, 1966-1969
Box 379, Folder 1	Invoice Book, 1934-1936
Box 379, Folder 2	Invoices, 1946-1947
Box 379, Folder 3	Invoices, 1948-1949
Box 379, Folder 4	Invoices, 1950
Box 379, Folder 5	Invoices, 1951-1952
Box 379, Folder 6	Invoices, 1953-1954
Box 379, Folder 7	Invoices, 1955-1956
Box 379, Folder 8	Invoices, 1957-1958
Box 380, Folder 1	Invoices, 1959
Box 380, Folder 2	Invoices, 1960
Box 380, Folder 3	Invoices, 1961
Box 380, Folder 4	Invoices, 1962
Box 380, Folder 5	Invoices, 1963
Box 380, Folder 6	Invoices, 1964
Box 380, Folder 7	Invoices, 1965-1966
Box 380, Folder 8	Invoices, 1967
Box 380, Folder 9	Invoices, 1968-1969
Box 381, Folder 1	Invoices, 1970-1971
Box 381, Folder 2	Invoices, 1972-1973
Box 381, Folder 3	Invoices, 1974
Box 381, Folder 4	Letterpress Book of Bills, 1947-1962

Notes: not scanned due to condition

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Series 9: De Hauke & Co., Inc., Records, 1925-1949, undated

16 Linear Feet (Boxes 382-416)

Scope and Contents: In the 1920s César M. de Hauke was introduced by René Seligmann to his cousin, Germain Seligman, head of the American branch of Jacques Seligmann & Co., Inc. Germain Seligman was so impressed by de Hauke's knowledge, interest, and excellent taste in modern art that he decided to help de Hauke set up a new company that would specialize in selling contemporary European and French art in the United States. This was a business venture that Germain Seligman had long wished to try under the auspices of Jacques Seligmann & Co., Inc., but other family members, who were silent partners in the firm, had been reluctant to support the proposition since it was outside the areas within which the company had traditionally dealt.

In 1926 Seligman personally financed the fledgling company, first called International Contemporary Art Company, Inc., and appointed César M. de Hauke its head, but even before the legal documents setting up the company were completed, the name was amended and changed to de Hauke & Co., Inc. Although the bulk of the new company's art purchases for stock took place in Paris and London, the majority of its sales occurred in the United States.

Seligman and de Hauke worked out an agreement that allowed de Hauke both to purchase works of art that he could sell privately within the de Hauke & Co. gallery as well as to purchase works of art for Jacques Seligmann & Co. Ownership of paintings was often shared among various dealers, involving complicated commission transactions upon completion of sales. The two businesses were deeply intertwined, as evidenced by the fact that Jacques Seligmann & Co. financial records include a great deal of de Hauke material and many of de Hauke's records are written on Jacques Seligmann & Co. stationery. De Hauke & Co. also shared addresses with Jacques Seligmann & Co. in New York at 3 East Fifty-first Street and in Paris at 9 Rue de la Paix or 57 Rue Saint-Dominique. By 1927, de Hauke had joined Jacques Seligmann & Co., Inc., as an employee of that firm.

De Hauke worked actively to bring the work of modern French artists to the attention of American buyers, exhibiting works by Pierre Bonnard, Amedeo Modigliani, Odilon Redon, Ker-Xavier Roussel, and Edouard Vuillard. He was equally interested in French School drawings and watercolors, and the scope of his exhibitions also included works by nineteenth-century masters such as Pierre-Auguste Renoir, Paul Cézanne, Edgar Degas, and Georges Seurat. De Hauke was an acknowledged authority on Seurat.

A Perusal of de Hauke & Co. financial records reveals the wide range of its stock, from decorative arts and frames to paintings, sculptures, glassware, ceramics, leather bindings and writing pads, and prints and drawings by some of the most recognizable names in nineteenth- and twentieth-century art. Included in de Hauke & Co.'s inventory were works by notable European artists such as Georges Braque, Paul Cézanne, Jean-Baptiste-Camille Corot, Honoré Daumier, Edgar Degas, Raoul Dufy, Constantin Guys, Fernand Léger, ?douard Manet, Henri Matisse, Amedeo Modigliani, Pablo Picasso, Odilon Redon, Vincent van Gogh, and Edouard Vuillard.

Exceptionally well-known works of art, or studies for these works, are listed among the invoices and ledger books: *The Palm* by Bonnard; a *Portrait of Madame Cézanne* (Rewald, *Paintings of Paul Cézanne: A Catalogue Raisonné*, no. 606); a *Self-Portrait*, and *Bathers* (Rewald, *Paintings of Paul Cézanne*, no. 256) by Cézanne; *Iris* and *Le Zouave* by van Gogh; and *Portrait of Monsieur Choquet* by Renoir.

Even during 1929 and beyond, sales appeared to be brisk despite the general economic downturn. Sales were made to private individuals, such as Lillie P. Bliss, Frank Crowninshield, Duncan Phillips, Henry Reinhardt, Edith Wetmore, and Grenville L. Winthrop. Among the galleries that de Hauke dealt with were Bernheim-Jeune, the Downtown Gallery, and M. Knoedler & Co.

The success that de Hauke & Co. demonstrated in sales helped Germain Seligman to convince other family members of the profitability to be found in modern art, and in 1930 he established Modern Paintings, Inc., as the new modern paintings branch of the New York office. This change led to de Hauke's eventual resignation from Jacques Seligmann & Co. in 1931. Legal documents within the series records suggest that the relationship between de Hauke and Seligman had become strained. De Hauke's financial records after 1931 (with the exception of a few miscellaneous items) are not part of the Jacques Seligmann & Co. records.

The relationship between de Hauke and Germain Seligman continued to deteriorate after World War II, as evidenced by an exchange of letters in Jacques Seligmann & Co., Inc., (Series 9.1.6). Writing from liberated France on November 20, 1944, de Hauke asked Germain Seligman's help in obtaining a visa to return to the United States. In a letter from New York City, dated March 16, 1945, Germain Seligman replied, refusing sponsorship without giving specific reasons but hinting at concerns over de Hauke's role in the selling of company property seized by the German forces during the occupation of Paris.

Researchers may especially wish to note the provenance information that can be gleaned from study of the consular invoices, which established the value and authenticity of artworks. De Hauke documented company sales in many ways, including by name of the purchaser, as a daily transaction, and as a consignment. Much overlapping information on sales and provenance can be found in ledgers, invoices, consignment records, consular invoices, and shipping correspondence, so researchers are advised to look in all of these categories to gain a complete perspective on transactions involving specific works of art, individuals, or institutions.

Arrangement: The de Hauke & Co., Inc., series is arranged into 7 subseries. This series has been scanned in entirety with the exception of one item in 9.7. Blank pages in bound volumes have not been scanned so gaps will appear in the the numbering of those volumes.

- 9.1: Correspondence, 1925-1949, undated
- 9.2: Memoranda (*Fiches*), 1926-1930, undated
- 9.3: Alex Reid & Lefèvre, 1928-1930, undated
- 9.4: Exhibition Files, 1927-1932, undated
- 9.5: Miscellaneous Administrative Files, 1926-1941, undated
- 9.6: Legal Records, 1926-1931, undated
- 9.7: Financial Records, 1926-1932

Subseries 9.1: Correspondence, 1925-1949, undated

Scope and Contents: De Hauke & Co., Inc., kept extensive correspondence files that were broken down into major groupings similar to those of Jacques Seligmann & Co. There are seven separate sections to this subseries. Bernheim-Jeune Correspondence (Series 9.1.1) includes letters, contracts, and business transactions between de Hauke & Co. and Bernheim-Jeune, a leading European modern art dealer in the period between the wars. The two largest sections of this subseries, Domestic Correspondence (Series 9.1.2) and Foreign Correspondence (Series 9.1.3) reflect the efforts of de Hauke to cultivate and maintain international associates and clients. Museum Correspondence (Series 9.1.4) includes correspondence with art institutions and museums. Correspondence between staff of de Hauke & Co. and staff of Jacques Seligmann & Co. can be found in Inter-Office Correspondence (Series 9.1.5) and Jacques Seligmann & Co. (Series 9.1.6). Correspondence with art magazines and publishers of de Hauke & Co. exhibition announcements and advertisements can be found in Publicity (Series 9.1.7)

Subseries 9.1.1: Bernheim-Jeune Correspondence, 1926-1930, undated

Scope and Contents: This subseries consists mainly of typewritten letters with occasional attachments, announcements and invitations, and cablegrams. Correspondence is in French, but the content of the letters

appears to reflect the ongoing art dealing transactions between Bernheim-Jeune and de Hauke & Co. Researchers may find particularly interesting a contract that details the 1926 arrangement between de Hauke & Co. and Bernheim-Jeune that entitled de Hauke to serve as its exclusive representative in the United States and Canada. The material is arranged chronologically.

Arrangement: In many of the folders records are in reverse chronological order. This series has been scanned in entirety.

Box 382, Folder 1	Correspondence, 1926
Box 382, Folder 2	Correspondence, 1927 January-June
Box 382, Folder 3	Correspondence, 1927 July-December
Box 382, Folder 4	Correspondence, 1928-1930

Subseries 9.1.2: Domestic Correspondence, 1926-1931, undated

Scope and Contents: This subseries section includes handwritten and typewritten letters, with occasional attachments and cablegrams, with American clients about works of art, exhibitions, and related art matters.

Arrangement: The correspondence is arranged alphabetically by name of client and is generally in reverse chronological order within folders. This series has been scanned in entirety, with the exception of several folders relating to routine matters such as office equipment.

Box 382, Folder 5	Adee, George Townsend, 1928
Box 382, Folder 6	Ainslie Galleries, 1929
Box 382, Folder 7	Aldis, Arthur T., 1927-1929
Box 382, Folder 8	Alexander, H. S., 1928-1929
Box 382, Folder 9	Alexander, Mary L., 1930
Box 382, Folder 10	Allen, W. G. Russell, 1927-1930
Box 382, Folder 11	Alliance Française de New York, 1927-1929
Box 382, Folder 12	Almco Galleries (Art Lamp Manufacturing Co.), 1926-1927, undated
Box 382, Folder 13	American Art Association, 1926-1930, undated
Box 382, Folder 14	American Railway Express Co., 1927-1930
Box 382, Folder 15	American Type Founders Co., 1927
Box 382, Folder 16	Amirall, Raymond F., 1926-1927, undated
Box 382, Folder 17	Anderson, Karl, 1928-1930

Box 382, Folder 18	Anderson, Mrs. W. J., 1929-1930
Box 382, Folder 19	Arden Studios, 1929
Box 382, Folder 20	Arensberg, Walter, 1929-1930
Box 382, Folder 21	Armour, Allison, II, 1928-1930
Box 382, Folder 22	Art Center, 1926-1928
Box 382, Folder 23	Art in Industry, 1927, undated
Box 382, Folder 24	Arts and Crafts Club (New Orleans, La.), 1927
Box 382, Folder 25	Arts Council of the City of New York, 1927-1929
	Ary, Jean d' (see d'Ary, Jean)
Box 382, Folder 26	Miscellaneous A, 1926-1930, undated
Box 383, Folder 1	Bakwin, Dr. and Mrs. Harry, 1929
Box 383, Folder 2	Balay, Roland, 1928-1929
Box 383, Folder 3	Balzac Galleries, 1929-1930
Box 383, Folder 4	Barney, A. H., 1928-1929
Box 383, Folder 5	Barney, James W., 1927-1930
Box 383, Folder 6	Bartlett, Frederic Clay, 1927-1930
Box 383, Folder 7	Beaux, Ernesta, 1927
Box 383, Folder 8	Bernays, Edward L., 1926, undated
Box 383, Folder 9	Bernays, Edward L., 1927-1930
Box 383, Folder 10	Biddle, George, 1927
Box 383, Folder 11	Bing, Alexander M., 1927-1930
Box 383, Folder 12	Bliss, Mrs. C. N., Jr., 1928-1930
Box 383, Folder 13	Bliss, Lillie P. (Lizzie P.), 1926-1930
Box 383, Folder 14	Blum, Albert, 1926

Box 383, Folder 15	Blumenthal, Mr. and Mrs. George, 1926-1928
Box 383, Folder 16	Bonner, Paul Hyde, 1927-1929
Box 383, Folder 17	Booth, George, 1926-1928
Box 383, Folder 18	Bourdelle, Pierre, 1926-1930
Box 383, Folder 19	Brainos, Mrs. M., 1927-1928
Box 383, Folder 20	Braun, John F., circa 1926-1927
Box 383, Folder 21	Braxton, Harry, 1930
Box 383, Folder 22	Brewster, Walter S., 1927-1930
Box 383, Folder 23	Brixey, Richard D., 1927-1930
Box 383, Folder 24	Brokaw, Clare Boothe (Mrs. George T.), 1927-1930
Box 383, Folder 25	Brown, John Nicholas, 1926-1930
Box 383, Folder 26	Bruce, David K. E., 1927-1930
Box 383, Folder 27	Brummer Gallery, Inc., 1929-1930
Box 383, Folder 28	Brunswig, Lucien and Marguerite, 1930
Box 383, Folder 29	Bryson, Mr. and Mrs. F. G., 1927-1928
Box 383, Folder 30	Bullowa, Mr. and Mrs. Ralph S. M., 1926
Box 383, Folder 31	Miscellaneous B: Ba-BI, 1926-1930, undated
Box 383, Folder 32	Miscellaneous B: Bo-Bu, 1926-1930, undated
Box 384, Folder 1	Capehart, Bernard, 1927-1928
Box 384, Folder 2	Carpenter, Mr. and Mrs. John Alden, 1927-1929
Box 384, Folder 3	Central Bureau for Registered Addresses, 1926-1930
Box 384, Folder 4	Chadbourne, Emily Crane, 1927-1930
Box 384, Folder 5	Chandler, Mrs. Porter R., 1928-1930
Box 384, Folder 6	Chase, Fielding (Mrs. J. B.), 1927-1928, undated

Box 384, Folder 7	Cheney, Ward, 1926-1930
Box 384, Folder 8	Clark, Mrs. D. Crawford, 1927
Box 384, Folder 9	Clark, Stephen C., 1926-1930
Box 384, Folder 10	Clarke, Pierce, 1927-1928
Box 384, Folder 11	Coburn, Mrs. Lewis L., 1926-1930
Box 384, Folder 12	Cochran, Gifford, 1928-1929
Box 384, Folder 13	Codyre, Patrick, 1930
Box 384, Folder 14	Coe, Ralph M., 1926-1929
Box 384, Folder 15	Compagnie Générale Transatlantique ("The French Line"), 1927-1930
Box 384, Folder 16	Consulat Général de France, 1926-1927
Box 384, Folder 17	Crane, Josephine B. (Mrs. W. Murray), 1926-1930
Box 384, Folder 18	Cross, John, 1926-1927
Box 384, Folder 19	Crowinshield, Frank, 1926-1930
Box 384, Folder 20	Miscellaneous C, 1926-1930, undated
Box 384, Folder 21	Dalton, Henry G., 1928-1929
Box 384, Folder 22	d'Ary, Jean, 1927-1930
Box 384, Folder 23	Davis, Howland, 1927
Box 384, Folder 24	Deeter, Paxton, 1930
Box 384, Folder 25	Delano, William A., 1927-1930
Box 384, Folder 26	de Monvel, Bernard Boutet, 1926-1927
Box 384, Folder 27	Demotte, Inc., 1929-1930
Box 384, Folder 28	de Vaulchier, Simon, 1927-1930
Box 384, Folder 29	Dewitt Clinton High School, 1929-1930
Box 384, Folder 30	Display Stage Lighting Co., 1927

Box 384, Folder 31	Downtown Gallery, 1927-1930
Box 385, Folder 1	Dows, Olin, 1927-1929
Box 385, Folder 2	Draper, Muriel, 1929-1930
Box 385, Folder 3	Dunbar, Mrs. John, 1927-1929
Box 385, Folder 4	Durand-Ruel, Inc., 1929-1930
Box 385, Folder 5	Miscellaneous D, 1926-1930, undated
Box 385, Folder 6	Eccles, Dr. George W., 1928-1930
Box 385, Folder 7	Miscellaneous E, 1926-1930, undated
Box 385, Folder 8	Fisher, Elizabeth, 1928
Box 385, Folder 9	Franchi Printing Co., 1927-1928
Box 385, Folder 10	Frankl Galleries, 1926-1927
Box 385, Folder 11	Fraser, Charles L., 1927
Box 385, Folder 12	Frederick, Leopold, 1926-1927
Box 385, Folder 13	Frick Art Reference Library, 1927-1930
Box 385, Folder 14	Fry, John Hemming, 1926-1927
Box 385, Folder 15	Miscellaneous F, 1926-1930, undated
Box 385, Folder 16	Gage Gallery, 1927-1929
	Gage, George E. (see Gage Gallery)
Box 385, Folder 17	Galerie Beaux-Arts, 1930
Box 385, Folder 18	Gallatin, Albert E., 1927-1930
Box 385, Folder 19	Genthe, Dr. Arnold, 1926-1929
Box 385, Folder 20	Ginn, Mr. and Mrs. Frank H., 1926-1929
Box 385, Folder 21	Goldsmith, Morton, 1929-1930
Box 385, Folder 22	Goodwin, Phillip L., 1926-1930

Box 385, Folder 23	Goodyear, A. Conger, 1926-1930
Box 385, Folder 24	Gotham Glass Co., 1926-1927
Box 385, Folder 25	Gray, Mr. and Mrs. Henry, 1926-1927
Box 385, Folder 26	Greening, W. S., 1927-1929
Box 385, Folder 27	Guetta, René, 1926-1927
Box 385, Folder 28	Guggenheim, S. R., 1930
Box 385, Folder 29	Miscellaneous G, 1926-1941
Box 386, Folder 1	Hale Desk Co., 1926-1929
Box 386, Folder 2	Hamerslag, Mr. and Mrs. Robert J., 1930
Box 386, Folder 3	Hare & Coolidge, 1927-1928, undated
Box 386, Folder 4	Harriman, Marie (Mrs. William Averell), 1926-1930
Box 386, Folder 5	Harrison, William Preston, 1927-1930
Box 386, Folder 6	Haupt, Erik G., 1926-1930
Box 386, Folder 7	Havermeyer, Mrs. Horace O., 1927-1928
Box 386, Folder 8	Haven, Mrs. J. W., 1927-1929
Box 386, Folder 9	Henry Gallery, University of Washington, 1927-1928
Box 386, Folder 10	Henry Reinhardt & Son (Reinhardt Galleries), 1928-1930
Box 386, Folder 11	Hirsch, Mr. and Mrs. J. W., 1930
Box 386, Folder 12	Hirschland, Dr. F. H., 1927-1929
Box 386, Folder 13	Hochschild, Mrs. Walther, 1929-1930
Box 386, Folder 14	Hodges, Mrs. Glenn, 1926-1928
Box 386, Folder 15	Hofer, Mrs. Charles F., 1926-1927
Box 386, Folder 16	Hofer, Philip, 1927-1930
Box 386, Folder 17	Holabird, John A., 1928-1929

Box 386, Folder 18	Holl, George E., 1926-1927
Box 386, Folder 19	Holmes Protective Co., 1926-1930, undated Notes: not scanned
Box 386, Folder 20	Holston, William H., 1928-1930
Box 386, Folder 21	Hooven Letters, 1928-1930, undated
Box 386, Folder 22	Horter, Earl, 1927-1930
Box 386, Folder 23	Hoyt, Charles B., 1928-1930
Box 386, Folder 24	Hudson, Elizabeth, 1927-1928
Box 386, Folder 25	Huntington, Margaret W., 1928, undated
Box 386, Folder 26	Miscellaneous H, 1926-1930, undated
Box 386, Folder 27	Ingersoll, R. Sturgis, 1929-1930
Box 386, Folder 28	Insurance Company of North America, 1940
Box 386, Folder 29	Miscellaneous I, 1926-1929
Box 386, Folder 30	J. G. Valiant Co., 1927-1928
Box 386, Folder 31	J. Merritt Malloney's Gallery, 1928-1929
Box 386, Folder 32	Jennings, Oliver B., 1930
Box 386, Folder 33	Jewett, Rutger Bleeker, 1927-1928
Box 386, Folder 34	Johnson, Chester H., 1926-1928
Box 386, Folder 35	Jordan Marsh Co., 1928, undated
Box 386, Folder 36	Miscellaneous J, 1926-1930
Box 387, Folder 1	Kaufmann, Edgar J., 1928-1929
Box 387, Folder 2	Kerrigan, Mrs. J. J., 1928-1930
Box 387	King, Ethel (see Russell, Mrs. Charles H., Jr.)
Box 387, Folder 3	King, Mrs. Frederic Rhineland, 1928-1929

Box 387, Folder 4	Knight Electric Co., 1928
Box 387, Folder 5	Kraushaar, C. W., 1928-1929
Box 387, Folder 6	Miscellaneous K, 1926-1930
Box 387, Folder 7	L. Alavoine & Co., 1928-1930
Box 387, Folder 8	Labaudt, Lucien, 1930
Box 387, Folder 9	Lamb, Cathbert (Mrs. William F.), 1927-1929
Box 387, Folder 10	Lamb, Paul, 1929-1930
Box 387, Folder 11	Lane, James, 1926-1930
Box 387, Folder 12	Lee, Mrs. Charles T., 1929
Box 387, Folder 13	Levy, Edgar A., 1927
Box 387, Folder 14	Levy, Harriet L., 1927-1930
Box 387, Folder 15	Lewisohn, Adolph and Samuel A., 1926-1930
Box 387, Folder 16	Lichtenstein, Mrs. Harry, 1928-1930
Box 387, Folder 17	Liebman, Mrs. Charles J., 1926-1930
Box 387, Folder 18	Lord & Taylor, 1926
Box 387, Folder 19	Lorillard, Pierre, 1928-1930
Box 387, Folder 20	Lovet-Lorski, Boris, 1927, undated
Box 387, Folder 21	Miscellaneous L, 1926-1930
Box 387, Folder 22	M. Knoedler & Co., Inc., 1928-1930
Box 387, Folder 23	Martin, Mrs. George A., 1929-1930
Box 387, Folder 24	Mason, Stevens T., 1928
Box 387, Folder 25	McCall, Ted C., 1926-1927
Box 387, Folder 26	McClees Galleries, 1930
Box 387, Folder 27	McKean, Mrs. Q. A. Shaw, 1929-1930, undated

Box 387, Folder 28	McKnight, Mrs. William F., 1928-1929
Box 387, Folder 29	Meindl, Konrad, 1927-1928
Box 387, Folder 30	Metcalf, Thomas, 1926-1930
Box 387, Folder 31	Millet, Mrs. Stephen, 1926-1929
Box 387, Folder 32	Moffet, Douglas, 1927-1929
Box 387	Monvel, Bernard Boutet de (see de Monvel, Bernard Boutet)
Box 388, Folder 1	Morton, Joseph S., 1926-1927
Box 388, Folder 2	Muller, Burton, 1928-1930
Box 388, Folder 3	Murphy, Mrs. J. B., 1928-1929
Box 388, Folder 4	Miscellaneous M, 1926-1930
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Box 400, Folder 13	Montclair, New Jersey, Montclair Art Museum, 1930
Box 400, Folder 14	Muskegon, Michigan, Hackley Gallery of Fine Arts, 1928
Box 400, Folder 15	Newark, New Jersey, Newark Museum Association, 1927-1929
Box 400, Folder 16	New Haven, Connecticut, Yale University Art Gallery, 1926-1927
Box 400, Folder 17	New Orleans, Louisiana, Isaac Delgado Museum of Art, 1927-1929
Box 400, Folder 18	New York, New York, Museum of French Art, French Institute in the United States, 1926-1928
Box 400, Folder 19	New York, New York, Metropolitan Museum of Art, 1926-1930
Box 400, Folder 20	New York, New York, Museum of Modern Art, 1929-1930
Box 401, Folder 1	Northampton, Massachusetts, Smith College, Museum of Art, 1926-1929
Box 401, Folder 2	Omaha, Nebraska, Art Institute of Omaha, 1928
Box 401, Folder 3	Ottawa, Canada, National Museum of Ottawa, 1928
Box 401, Folder 4	Pasadena, California, Pasadena Art Institute, 1927-1928
Box 401, Folder 5	Philadelphia, Pennsylvania, Pennsylvania Academy of the Fine Arts, 1927
Box 401, Folder 6	Philadelphia, Pennsylvania, Pennsylvania Museum of Art, 1927-1930
Box 401, Folder 7	Pittsburgh, Pennsylvania, Carnegie Institute, 1927-1930, undated
Box 401, Folder 8	Portland, Oregon Portland Art Association, 1927-1929
Box 401, Folder 9	Poughkeepsie, New York, Vassar College, Art Gallery, 1926-1927

Box 401, Folder 10	Princeton, New Jersey, Princeton University, 1926-1928
Box 401, Folder 11	Providence, Rhode Island, Rhode Island School of Design, 1930
Box 401, Folder 12	Reading, Pennsylvania, Reading Art Museum, 1927-1928
Box 401, Folder 13	Richmond, Indiana, Art Association of Richmond, 1927
Box 401, Folder 14	Rochester, New York, Memorial Art Gallery, 1928-1929
Box 401, Folder 15	Sacramento, California, California Museum Association, 1927
Box 401, Folder 16	St. Louis, Missouri, City Art Museum of Saint Louis, 1927-1930
Box 401, Folder 17	St. Paul, Minnesota, Saint Paul School of Art, 1929-1930, undated
Box 401, Folder 18	San Diego, California, Fine Arts Gallery of San Diego, 1927
Box 401, Folder 19	San Francisco, California, California Palace of the Legion of Honor, 1926-1927
Box 401, Folder 20	San Francisco, California, M. H. de Young Memorial Museum, 1927
Box 401, Folder 21	San Francisco, California, San Francisco Museum of Art, 1927
Box 401, Folder 22	Seattle, Washington, Art Institute of Seattle, 1930
Box 401, Folder 23	Toledo, Ohio, Toledo Museum of Art, 1927-1930
Box 401, Folder 24	Toronto, Canada, Art Gallery of Toronto, 1927-1930
Box 401, Folder 25	Washington, D.C., Corcoran Gallery of Art, 1927-1929
Box 401, Folder 26	Washington, D.C., Smithsonian Institution, 1927
Box 401, Folder 27	Wellesley, Massachusetts, Art Museum of Wellesley College, 1927-1928, undated
Box 401, Folder 28	Worcester, Massachusetts, Worcester Art Museum, 1926-1929
Box 401, Folder 29	Youngstown, Ohio, Butler Art Institute, 1926

Subseries 9.1.5: Inter-Office Correspondence, 1926-1930

Scope and Contents: Cablegrams consist of correspondence between staff of de Hauke & Co., Inc., about art purchases and sales, shipping information, and ongoing business operations. Paris and New York inter-office correspondence consists of letter copies and memoranda between staff and César M. de Hauke while he was on art-buying trips in Europe. Details of daily operations in the New York gallery, client visits and purchases, and information about de Hauke's travel plans are recorded.

Arrangement: Material within folders is in reverse chronological order. This series is scanned in entirety.

Box 401, Folder 30 [Cablegrams, 1926](#)

Box 401, Folder 31 [Cablegrams, 1927](#)

Box 401, Folder 32 [Cablegrams, 1928](#)

Box 401, Folder 33 [Cablegrams, 1929 January-August](#)

Box 401, Folder 34 [Cablegrams, 1929 September-December](#)

Box 401, Folder 35 [Cablegrams, 1930](#)

Box 402, Folder 1 [Paris-New York, New York-Paris, 1926 November](#)

Box 402, Folder 2 [Paris-New York, New York-Paris, 1927](#)

Box 402, Folder 3 [Paris-New York, New York-Paris, 1927](#)

Box 402, Folder 4 [Paris-New York, New York-Paris, 1928 January-June](#)

Box 402, Folder 5 [Paris-New York, New York-Paris, 1928 July-August](#)

Box 402, Folder 6 [Paris-New York, New York-Paris, 1928 September-December](#)

Box 403, Folder 1 [Paris-New York, New York-Paris, 1929 January-September](#)

Box 403, Folder 2 [Paris-New York, New York-Paris, 1929 October-December](#)

Box 403, Folder 3 [Paris-New York, New York-Paris, 1930 January-May](#)

Box 403, Folder 4 [Paris-New York, New York-Paris, 1930 June-October](#)

Box 403, Folder 5 [Paris-New York, New York-Paris, 1930 November-December](#)

Subseries 9.1.6: Jacques Seligmann & Co., Inc., 1926-1949, undated

Scope and Contents: This subseries section consists of letters, with occasional attachments and cablegrams. There is correspondence between César M. de Hauke and Germain Seligman and between the staffs of de Hauke & Co., Inc., and Jacques Seligmann & Co., Inc., about ongoing business, art sales and purchases, clients, and travel plans and arrangements. References are found in the 1940s correspondence to the seizure of Jacques Seligmann & Co., Inc., property during the German occupation of Paris. There are occasional "veiled" references to works by Pablo Picasso, Vincent van Gogh, and others. The material is arranged chronologically.

The following letters are of special note:

Memorandum dated June 9, 1941, C. M. de Hauke to Jacques Seligmann & Co., Inc. Asks staff at Jacques Seligmann & Co. to create codes for certain words and amounts of money and suggests writing in English to make it harder for others to decipher intercepted mail.

Letter dated September 5, 1941, G. Seligman to C. M. de Hauke. Suggests some of the company's continuing activities concerning art sales during the German occupation of Paris. Reply dated September 7, 1941.

Letter dated March 16, 1945, G. Seligman to C. M. de Hauke. Briefly discusses questions Seligman has about de Hauke's role in selling property of the Paris office of Seligmann & Co., which was seized by Nazis in the summer of 1940, during the occupation of Paris. This letter is in reply to one by de Hauke, dated November 20, 1944, requesting Seligman's assistance as a sponsor for de Hauke's visa application to return to the United States.

Arrangement: This series is scanned in entirety.

Box 403, Folder 6	Correspondence, 1926 January-July
Box 403, Folder 7	Correspondence, 1926 August-December
Box 404, Folder 1	Correspondence, 1927
Box 404, Folder 2	Correspondence, 1928
Box 404, Folder 3	Correspondence, 1929
Box 404, Folder 4	Correspondence, 1930-1931
Box 404, Folder 5	Correspondence, 1932-1935
Box 404, Folder 6	Correspondence, 1936-1938
Box 404, Folder 7	Correspondence, 1939-1945
Box 404, Folder 8	Correspondence, 1946-1949, undated
Box 404, Folder 9	Correspondence Regarding Matisse, 1947-1949

Subseries 9.1.7: Publicity, 1927-1930

Scope and Contents: The letters in this section of the subseries concern advertisements of upcoming exhibitions in newspapers and magazines. There are exhibition announcements in the form of letters to clients, editors, and others. Some correspondents include *Art and Archeology*, *The Arts* magazine, *Art Digest*, *Art News*, *Chicago Tribune*, *Kunst and Kuenstler* (Berlin), the *New York Times*, *Pantheon* magazine, and others.

Arrangement: Material is arranged chronologically. This series has been scanned in entirety.

Box 405, Folder 1	Publicity, 1926
Box 405, Folder 2	Publicity, 1927

Box 405, Folder 3 [Publicity, 1928](#)

Box 405, Folder 4 [Publicity, 1929-1930](#)

Box 405, Folder 5 [Publicity, 1929-1930](#)

Subseries 9.2: Memoranda (*Fiches*), 1926-1930, undated

Scope and Contents: This subseries includes handwritten notes and typed memos from staff to de Hauke and Germain Seligman and from de Hauke and Seligman to staff, called *fiches* by both companies. Many are written in French. The content of the messages involves daily activities such as reminders of meetings, detailing of tasks for completion of business, etc. Many of the exchanges between de Hauke and Seligman involve questions about particular artists and their works.

Arrangement: Records are arranged in reverse chronological order within folders. This series has been scanned in entirety.

Box 405, Folder 6 [Memoranda, 1926](#)

Box 405, Folder 7 [Memoranda, 1927 January-August](#)

Box 405, Folder 8 [Memoranda, 1927 September-December](#)

Box 405, Folder 9 [Memoranda, 1928](#)

Box 405, Folder 10 [Memoranda, 1929](#)

Box 405, Folder 11 [Memoranda, 1930, undated](#)

Subseries 9.3: Alex Reid & Lefèvre, 1928-1930, undated

Scope and Contents: Reid & Lefèvre was an art dealer company located in Glasgow, Scotland, and London, England. The directors of the company were Ernest A. Lefèvre, A. J. McNeill Reid, and D. M. Macdonald. De Hauke & Co., Inc., purchased artwork jointly with this firm, which would show and exhibit the works at its various galleries until the pieces were sold and the profits could then be shared. Painters and artists whose artwork is discussed include André Derain, Henri Matisse, Amedeo Modigliani, Odilon Redon, Georges Seurat, Vincent van Gogh, and Henri de Toulouse-Lautrec.

Subseries 9.3.1: Incoming Correspondence, 1928-1930

Scope and Contents: This small subseries section includes typed letters, occasional postcards, and cablegrams that detail purchased works by various artists.

Arrangement: Material is arranged chronologically. This series has been scanned in entirety.

Box 406, Folder 1 [Correspondence, 1928](#)

Box 406, Folder 2 [Correspondence, 1929](#)

Box 406, Folder 3 [Correspondence, 1930](#)

Subseries 9.3.2: Outgoing Correspondence, 1928-1930

Scope and Contents: This small subseries section includes typed letters, occasional postcards, and cablegrams that detail purchased pieces by various artists.

Arrangement: Material is arranged chronologically. This series has been scanned in entirety.

Box 406, Folder 4 [Correspondence, 1928-1930](#)

Subseries 9.3.3: Statements and Credit Notes, 1928-1930, undated

Scope and Contents: This subseries section includes invoices, statements, and credit notes that detail the financial arrangements between de Hauke & Co., Inc., and other co-owners of the artwork.

Arrangement: Material is arranged chronologically. This series has been scanned in entirety.

Box 406, Folder 5 [Statements, 1928-1930, undated](#)

Subseries 9.4: Exhibition Files, 1927-1932, undated

Scope and Contents: This subseries includes correspondence, logbooks, catalogs, lists, printed matter, and miscellaneous material. Exhibition logbooks include two bound volumes that detail the artwork held by de Hauke & Co. The artwork is listed by number, description, assigned insurance value, person loaning the item, shipping case number, return date, and general remarks concerning the loaned work. The logbook titled *En dépôt* identifies items in storage.

Arrangement: This series has been scanned in entirety.

Box 406, Folder 6 [Correspondence, 1927-1929](#)

Box 406, Folder 7 [Logbooks, 1928-1931](#)

Box 406, Folder 8 [Logbooks, 1930-1932](#)

Box 407, Folder 1 [Miscellaneous Material, 1927-1929, undated](#)

Box 407, Folder 2 [Ruhmann Furniture Exhibition, 1927](#)

Subseries 9.5: Miscellaneous Administrative Files, 1926-1941, undated

Scope and Contents: This subseries consists of reports, written in French by de Hauke to Seligman, that summarize activities undertaken by de Hauke & Co., Inc., including recommendations for art purchases, price estimates and lists of prospective clients. The names of other dealers such as Bernheim-Jeune, Durand-Ruel, Inc., M. Knoedler & Co., Inc., and Wildenstein & Co., appear in the text.

Handwritten and typed stock lists, which reflect stocks of artwork held by de Hauke & Co., Inc., are found in the Stock Lists folder, along with notes and occasional letters relating to stock. Some of the documents are written in French.

Arrangement: Material is arranged chronologically. This series has been scanned in entirety.

Box 407, Folder 3 [Feuilles d'Agenda \(Address and Phone Notepad\), 1935-1941](#)

Box 407, Folder 4 [Reports, 1926-1928, undated](#)

Box 407, Folder 5 [Stock Lists, 1926-1928, undated](#)

Subseries 9.6: Legal Records, 1926-1931, undated

Scope and Contents: Documents within this subseries include copies of contracts between Germain Seligman and César M. de Hauke that outline terms of employment for de Hauke and specify the controlling interests and rights of the stockholders. Also found is a contract between Jacques Seligmann & Co., Inc., and Modern Paintings, Inc., which was the entity created to replace de Hauke & Co., Inc. The dissolution of de Hauke & Co., Inc., is discussed in detail through correspondence with Proskauer, Rose & Paskus, attorneys for Jacques Seligmann & Co., Inc.

Arrangement: This series has been scanned in entirety.

Box 407, Folder 6 [Contracts, 1926, undated](#)

Box 407, Folder 7 [Dissolution of de Hauke & Co., Inc., 1926-1931, undated](#)

Subseries 9.7: Financial Records, 1926-1932

Scope and Contents: De Hauke sold and consigned works to individuals, galleries, and museums, and he also loaned works to galleries and museums such as the Cleveland Museum of Art, Downtown Gallery, Marie Harriman Gallery, Metropolitan Museum of Art, Museum of Modern Art, and Saint Louis Art Museum for special exhibitions. Complex arrangements with shippers, packers, and customs officials were made through frequent correspondence. De Hauke documented sales in many ways, including by the name of the purchaser, as a daily transaction, and as consignments.

Some names of individuals and organizations that occur in many of the records include James St. L. O'Toole, gallery manager and assistant to de Hauke in New York, who wrote much of the correspondence on de Hauke's behalf, some of which is in French; Tom Grady, director of Modern Paintings, Inc., a Jacques Seligmann & Co. entity, the stock of which was partially owned by de Hauke as well; Alexis Delamare, shipping agent based in Le Havre, France; Léronnelle, packer and shipper in Paris; Hirshbach and Smith, customs agents and brokers in New York; and Germain Seligman, owner and director of Jacques Seligmann & Co., Inc. Often de Hauke and Seligman sold on commission works of art owned by Bernheim-Jeune.

Arrangement: The bulk of this series has been scanned with the exception of one item in Series 9.7.2.

Subseries 9.7.1: Account and Ledger Books, 1926-1932

Scope and Contents: This subseries section houses a wide variety of account journals and ledgers including approval journals; bound invoices; a cashbook that includes a listing for a special loan to Germain Seligman; one purchase book; and one indexed sales book listing artwork sold by de Hauke & Co., Inc. Also found are two general ledger books that list financial transactions and expenses by various accounts, including payments to Jacques Seligmann & Co., Inc., for furniture and installation, general expense accounts, payments to galleries and individuals, and sales of works of art.

Arrangement: This series has been scanned in entirety.

Box 408, Folder 1 [Approval Journal no. 1, 1927-1932](#)

Box 408, Folder 2 [Approval Journal no. 2, 1926-1929](#)

Box 408, Folder 3 [Cashbook, 1926-1930](#)

Box 408, Folder 4 [Purchase Book, 1926-1931](#)

Box 408, Folder 5 [Sales Book, 1926-1931](#)

Box 409, Folder 1 [Ledger, 1926-1928](#)

Box 409, Folder 2 [Ledger, 1929-1930](#)

Subseries 9.7.2: Invoices and Balance Sheets, 1926-1932

Scope and Contents: This subseries section houses bound and loose invoices, including sales, consignment, and consular invoices and one volume of balance sheets and profit/loss statements. Similar to the invoices arranged in the Financial Files and Shipping Records (Series 7) of Jacques Seligmann & Co., Inc., the invoices are arranged in bound volumes chronologically and in loose format alphabetically by client. The bound and loose miscellaneous invoices are for sundry expenses. The consignment invoices and other documentation in the file detail works of art on consignment to the Paris office of Jacques Seligmann & Co. or to individual clients. The consular invoices were required by foreign governments for import to the United States, and every work of art had to be listed and declared for customs approval. All of the invoices contain important provenance information.

Arrangement: This series has been scanned in entirety with the exception of Bound Balance Sheets and Profit/Loss Statements, 1926-1930.

Box 410, Folder 1 [Bound Invoices, 1926-1928](#)

Box 411, Folder 1 [Bound Invoices, 1929-1930](#)

Box 412, Folder 1 [Bound Miscellaneous Invoices, 1926-1930](#)

Box 412, Folder 2 [Loose Invoices, A, 1926-1930](#)

Box 412, Folder 3 [Loose Invoices, B, 1926-1930](#)

Box 412, Folder 4 [Loose Invoices, C, 1926-1930](#)

Box 412, Folder 5 [Loose Invoices, D, 1926-1930](#)

Box 412, Folder 6 [Loose Invoices, E, 1926-1930](#)

Box 412, Folder 7 [Loose Invoices, F, 1926-1930](#)

Box 412, Folder 8	Loose Invoices, G, 1926-1930
Box 412, Folder 9	Loose Invoices, H, 1926-1930
Box 412, Folder 10	Loose Invoices, I, 1926-1930
Box 412, Folder 11	Loose Invoices, J, 1926-1930
Box 412, Folder 12	Loose Invoices, L, 1926-1930
Box 413, Folder 1	Loose Invoices, M, 1926-1930
Box 413, Folder 2	Loose Invoices, N, 1926-1930
Box 413, Folder 3	Loose Invoices, P, 1926-1930
Box 413, Folder 4	Loose Invoices, R, 1926-1930
Box 413, Folder 5	Loose Invoices, S, 1926-1930
Box 413, Folder 6	Loose Invoices, T, 1926-1930
Box 413, Folder 7	Loose Invoices, V, 1926-1930
Box 413, Folder 8	Loose Invoices, Y, 1926-1930
Box 413, Folder 9	Consignment Invoices to Jacques Seligmann & Fils, 1926-1932
Box 413, Folder 10	Consignment Invoices to Clients, 1926-1932
Box 413, Folder 11	Consular Invoices, 1926
Box 413, Folder 12	Consular Invoices, 1927
Box 413, Folder 13	Consular Invoices, 1928-1929
Box 413, Folder 14	Consular Invoices, 1928-1929
Box 413, Folder 15	Consular Invoices, 1930
Box 414, Folder 1	Bound Balance Sheets and Profit/Loss Statements, 1926-1930 Notes: not scanned

Subseries 9.7.3: Shipping and Customs Records, 1926-1930

Scope and Contents: Shipping records within this subseries reflect the high level of sales activity engaged in by de Hauke & Co., Inc., during the late 1920s and early 1930s. The shipping records provide useful

documentation of the movement of works of art in Europe and to the United States. Complex arrangements with shippers, packers, and customs officials were arranged through frequent and detailed correspondence.

Arrangement: Folders are arranged chronologically. This series has been scanned in entirety.

Box 415, Folder 1	Correspondence with Hirshbach & Smith, Customs Brokers, 1926-1927
Box 415, Folder 2	Correspondence with Hirshbach & Smith, Customs Brokers, 1928
Box 415, Folder 3	Correspondence with Hirshbach & Smith, Customs Brokers, 1929
Box 415, Folder 4	Correspondence with Hirshbach & Smith, Customs Brokers, 1930
Box 415, Folder 5	United States Customs Correspondence, 1926-1930
Box 415, Folder 6	Correspondence and Shipping Records with R. Léronnelle, Shippers and Packagers, 1926-1928
Box 416, Folder 1	Correspondence and Shipping Records with R. Léronnelle, Shippers and Packagers, 1929
Box 416, Folder 2	Correspondence and Shipping Records with R. Léronnelle, Shippers and Packagers, 1930
Box 416, Folder 3	General Shipping Correspondence and Receipts, A, 1926-1930
Box 416, Folder 4	General Shipping Correspondence and Receipts, B, 1926-1930
Box 416, Folder 5	General Shipping Correspondence and Receipts, C, 1926-1930
Box 416, Folder 6	General Shipping Correspondence and Receipts, D, 1926-1930
Box 416, Folder 7	General Shipping Correspondence and Receipts, Delamare, 1926-1930
Box 416, Folder 8	General Shipping Correspondence and Receipts, E, 1926-1930
Box 416, Folder 9	General Shipping Correspondence and Receipts, F, 1926-1930
Box 416, Folder 10	General Shipping Correspondence and Receipts, G, 1926-1930
Box 416, Folder 11	General Shipping Correspondence and Receipts, H, 1926-1930
Box 416, Folder 12	General Shipping Correspondence and Receipts, K, 1926-1930
Box 416, Folder 13	General Shipping Correspondence and Receipts, L,M,N, 1926-1930
Box 416, Folder 14	General Shipping Correspondence and Receipts, P,R,S, 1926-1930

Box 416, Folder 15 [General Shipping Correspondence and Receipts, T,V, 1926-1930](#)

Box 416, Folder 16 [Miscellaneous Shipping Receipts, 1926-1927, undated](#)

Box 416, Folder 17 [Miscellaneous Lists and Correspondence Concerning Shipping and Packing, 1926-1930](#)

Subseries 9.7.4: Miscellaneous Financial Notes, 1927-1930

Scope and Contents: One file contains miscellaneous credit notes, lists, and other documentation regarding sales and banking transactions.

Arrangement: This series has been scanned in entirety.

Box 416, Folder 18 [Miscellaneous Financial Notes, 1927-1940](#)

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Series 10: Modern Paintings, Inc., Records, 1927-1950

1.25 Linear Feet (Boxes 417-420)

Scope and Contents: This small series houses the legal and financial files of the subsidiary company Modern Paintings, Inc., which was established in 1930 to incorporate most of the inventory of the liquidated de Hauke & Co., Inc. The stock consisted primarily of contemporary (late-nineteenth- and early-twentieth-century) European paintings. Modern Paintings, Inc., was not only a subsidiary of Jacques Seligmann & Co., Inc., but also of Tessa Corp., a joint company established by various Seligmann family members who owned inventory of the Paris company when it was legally dissolved and became a branch office of the New York corporation. Modern Paintings, Inc., was liquidated between 1931 and 1934, and most of the stock became the inventory of Jacques Seligmann & Co., Inc., or Gersel Corp., although many of the paintings remained jointly owned by family members or César de Hauke.

Found in this series are scattered correspondence and contracts regarding liquidation and shipping. One file of particular interest contains miscellaneous correspondence, notes, invoices, and other documentation of sales and purchases with dealers such as Bernheim-Jeune, Wildenstein & Co., Inc., and others. There are also inventory lists; bound approval journals that list artwork sent out to potential clients on approval for sale and include names of the clients and lists of artwork; two purchases and sales bound ledgers; two bound general ledgers; consignment invoices for artwork on consignment either to or from the company for sale; and miscellaneous financial notes. Also included are a 1930-1932 bound journal containing an indexed and chronological group of credit and invoice notes; a 1926-1930 bound journal/ledger with reports of accounts, balance sheets, and inventory lists that predates Modern Paintings, Inc., and is primarily for de Hauke & Co., Inc.; and bound shipping and insurance logbooks.

Researchers should note that this series houses information concerning several significant purchases, sales, and commission sales of late-nineteenth- and early-twentieth-century European artwork that were handled through Modern Paintings, Inc., rather than the parent company of Jacques Seligmann & Co.

Arrangement: This series has been scanned in entirety. Blank pages in bound volumes have not been scanned and there will be gaps in the page numbering of these volumes.

Box 417, Folder 1	Correspondence and Contracts Regarding Liquidation, 1931-1935
Box 417, Folder 2	Sales and Purchases, Miscellaneous, 1930-1936
Box 417, Folder 3	Miscellaneous Correspondence Regarding Shipping and Insurance, 1930
Box 417, Folder 4	Inventory and Stock List, 1934
Box 417, Folder 5	"On Approval" Journal, 1930-1932
Box 417, Folder 6	"On Approval" Journal, 1932-1934
Box 417, Folder 7	"On Approval" Journal, 1927, 1934-1935
Box 417, Folder 8	"On Approval" Journal, 1935-1937
Box 417, Folder 9	"On Approval" Journal, 1936-1942

Box 417, Folder 10	"On Approval" Journal, 1939-1945
Box 418, Folder 1	Purchases and Sales Ledger, 1930-1940
Box 418, Folder 2	Sales Ledger, 1930-1942
Box 418, Folder 3	General Ledger, 1930-1935
Box 418, Folder 4	General Ledger, 1930-1936
Box 418, Folder 5	Consignment Invoices, 1933-1940
Box 418, Folder 6	Consignment Invoices, 1941-1950
Box 418, Folder 7	Miscellaneous Financial Notes, 1934-1939, undated
Box 419, Folder 1	Ledger of Credit and Invoice Notes, 1930-1932
Box 419, Folder 2	Journal/Ledger of Reports and Accounts, Balance Sheets, and Inventory Lists, 1926-1930
Box 420, Folder 1	Shipping Log, 1930-1932
Box 420, Folder 2	Insurance Log, 1930-1939

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Series 11: Gersel Corp. Records, 1946-1969

0.25 Linear Feet ((421))

Scope and Contents: This is a very small series of records of the subsidiary Gersel Corp., which appears to have been in business from the mid-1940s through the late 1960s. The records do not provide any documentation on the establishment or liquidation of the company, but it appears that the company was established to handle the accounts of certain acquisitions and sales that Germain Seligman did not want handled by the main firm, although the firm usually took a commission for the sales. Gersel may have handled artwork acquisitions and sales for which Germain Seligman was the primary owner.

Arrangement: This bulk of this series has been scanned, with the exception of Auction Catalogs. Only the covers of these catalogs have been scanned.

Box 421, Folder 1	Miscellaneous Correspondence, 1960-1963
Box 421, Folder 2	Sales and Purchases, 1946-1950
Box 421, Folder 3	Sales and Purchase, 1951-1969
Box 421, Folder 4	Auction Catalogs, 1961-1963

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Series 12: Germain Seligman's Personal Papers, circa 1905-1984, 1882

17.1 Linear Feet (Boxes 422-459, OV 460)

Scope and Contents: The Personal Papers series documents the private activities of Germain Seligman through subseries that include family and biographical files, writings, records of his private art collection, and details of his military service. Family and Biographical Material (Series 12.1) provides personal information about Germain and other members of the Seligmann family. Private Art Collection (Series 12.2) provides details about the artwork in Seligman's personal collection, while Writings (Series 12.3) features several major books undertaken by him.

Arrangement: The series is organized into six subseries. This bulk of this series has been scanned. Exceptions are noted in the individual series descriptions.

- 12.1: Family and Biographical Material, 1911-1973, undated
- 12.2: Private Art Collection, 1922-1983, undated
- 12.3: Writings, circa 1905-1977, undated
- 12.4: War Files, 1913-1960, undated
- 12.5: Personal Financial Files, 1932-1985, undated
- 12.6: Miscellaneous Files, 1882, 1936-1979

Subseries 12.1: Family and Biographical Material, 1911-1973, undated

Scope and Contents: This subseries contains personal information about Germain Seligman and the Seligmann family. Material includes photographs of family members, including Jacques and Germain, a photo of Mr. and Mrs. Val Dudensing, and photographs of properties owned by Jacques Seligmann & Co., Inc., including the Hôtel de Sagan. Correspondence including letters of condolence following the death of Jacques Seligmann. Résumés summarize Seligman's work experience and achievements. There are also travel diaries containing daily lists of routine travel expenses, and immigration documentation.

Arrangement: Arrangement is by subject. This series has been partially scanned. Material not scanned includes an address book, greeting and Christmas cards, a letter stamp and seal, travel diaries, a photograph, and glass plate negatives.

Available Formats: This series has been partially digitized. Address books, greeting cards, a stamp and seal, and diaries have not been digitized.

Box 422, Folder 1	Address Book, 1960-1972, undated
Box 422, Folder 2	Correspondence, 1917-1924, 1970-1973
Box 422, Folder 3-4	Greeting Cards, 1960-1963
Box 422, Folder 5	Greeting Cards: Christmas, 1959-1961
Box 422, Folder 6	Greeting Cards: Christmas Lists, 1937-1962
Box 423, Folder 1	Miscellaneous Memorabilia, 1955, undated
Box 423, Folder 2	Obituary, Memorial, and Biographical Entries for Germain Seligman, 1974-1980, undated

Box 423, Folder 3	Passport and Visa Information, 1955-1964, undated
Box 423, Folder 4	Photographs of Family Members and Others, undated Image(s) Image(s)
Box 423, Folder 5	Photographs of Jacques Seligmann & Co., Inc., Properties, undated
Box 423, Folder 6	Printed Material, The Hôtel de Sagan, Monograph by J. Sillery, undated
Box 423, Folder 7	René Seligmann's Memoirs, Drafts of Installments, 1929, undated
Box 423, Folder 8	Résumés and List of Publications, undated
Box 423, Folder 9	Stamp and Seal of Germain Seligman, undated
Box 424, Folder 1	Travel Diaries, 1963-1965
Box 424, Folder 2	Travel Diaries, 1966-1967
Box 424, Folder 3	Travel Diaries, 1968-1969
Box 424, Folder 4	Travel Diaries, 1971, undated
Oversize 460	Photograph of a Painting of Jacques Seligmann by Joaquin Sorolla y Bastida, 1911
Box 425	2 Glass Plate Negatives of a Painting of Jacques Seligmann by Joaquin Sorolla y Bastida, 1911

Subseries 12.2: Private Art Collection, 1922-1983, undated

Scope and Contents: This subseries documents the content and the administration of Germain Seligman's personal art collection and includes a copy of *The Collection of Germain Seligman: Paintings, Drawings, and Works of Art*, published in 1979. The bulk of the material consists of reference files to the collection, which typically contain provenance information, notes, printed material, and photographs of works of art. These files can be cross-referenced with the material in the Inventory Notebooks, which duplicate some of the information found in the Collection Reference Files. Researchers should be aware that there is some confusion in the records about what constitutes Notebooks I, II and III. Headings provided in the Container Listing for "Inventory Notebooks" are contradicted by headings found in the folder titled "Lists."

The remainder of the material comprises invoices chronicling sales and purchases of artwork made by Germain and Ethlyne J. Seligman, inventory notebooks, and consignment and loan records. Material documenting the liquidation of the Seligman Estate and inquiries into the disposition of his business archives can also be found here.

Arrangement: Overall arrangement is by subject. Arrangement within the Collection Reference Files is alphabetical by Seligmann's topic headings. Material is generally mixed chronologically within folders so as to retain the context of related records of different dates.

This bulk of this series has been scanned. Material not scanned includes negatives of works of art; some photographs of artwork; and some printed material such as publications. Typically only covers and relevant pages of publications have been scanned.

Box 426, Folder 1	Catalog, The Collection of Germain Seligman: Paintings, Drawings, and Works of Art, 1979
Collection Reference Files	
Box 426, Folder 2	Allegrino, Etienne, The Monastery, 1963-1970
Box 426, Folder 3	Two Small Animal Groups; French, Louis XVI, undated
Box 426, Folder 4	Arrest of Christ, Franco-Flemish, circa 1375, 1969
Box 426, Folder 5	Ballue, H., Four Watercolors, undated
Box 426, Folder 6	Barye, Antoine, Lion Debut, undated
Box 426, Folder 7	Bellange, (Thierry?), Diana the Huntress, 1965
Box 426, Folder 8	Bellini, Giovanni, Portrait of a Young Man, 1932-1968 Notes: Oversized material (4 x-rays) housed in OV sol 460
Box 426, Folder 9	Boissard de Boisdener, J. E., The Retreat from Moscow, 1963-1977
Box 426, Folder 10	School of Giov. da Bologna, Two Bronze Turkeys, 1959
Box 426, Folder 11	Bonvin, Francois, Portrait of Louise-Adele Celine, undated
Box 426, Folder 12	Bourdichon, Jean, Pentecost, 1948-1974
Box 426, Folder 13	Bourdon, Sebastien, Adoration of the Magi, Painting 8637, undated
Box 426, Folder 14	Bourdon, Sebastien, The Crucifixion of St. Peter, undated
Box 426, Folder 15	Bourden, Sabastien, The Death of Jezabel, undated
Box 426, Folder 16	Braque, Georges, Nature Mort, 1972
Box 426, Folder 17	Bronze Column, Italian 16th Century, undated
Box 426, Folder 18	Callot, Jaques, St. Peter and St. Bartholemew, undated
Box 426, Folder 19	Callot, Jacques, St. Mansuetus, 1965
Box 426, Folder 20	Cambiaso, Luca, La Force, La Justice, La Temperance, 1967

Box 426, Folder 21	Cameo, Charles VIII of France, 1951
Box 426, Folder 22	Limoges Candlesticks second half XV1 Century, 1970
Box 426, Folder 23	Carravaggio, Polidoro da, Sacrifice to Niobe, 1976
Box 426, Folder 24	Carravaggio, Polidoro da, A Classical Sacrificial Procession, 1953
Box 426, Folder 25	Chasseriau, Theodore, Les Reveuses, Dwg. 8834, 1964-1968
Box 426, Folder 26	Chasseriau, Theodore, Le Commerce Rapproche les Peuples, undated
Box 426, Folder 27	Chinard, Joseph, Bust of Empress Josephine, 1971-1972
Box 426, Folder 28	Chinese Vases, undated
Box 426, Folder 29	Christ In Majesty, 1968
Collection Reference Files	
Box 427, Folder 1	School of Clouet, Miniature Gouache Portrait of King Henry II, circa 1559, 1971
Box 427, Folder 2	Corneille, Jean-Baptiste, Christ and the Woman of Canaan, 1972
Box 427, Folder 3	Coronation of the Virgin, 1965-1968
Box 427, Folder 4	Corot, Jean Baptiste Camille, Judith, 1960
Box 427, Folder 5	Coypel, Charles Antoine, Assumed Portrait of Adrienne Lecouvreur, 1968
Box 427, Folder 6	David, Jaques Louis, Two Wash Drawings of Roman Views, 1971
Box 427, Folder 7	Delacroix, Eugene, Apollo Ceiling Sketch 8073, 1962-1974
Box 427, Folder 8	Dore, Louis Christophe Gustave Paul, Vale of Tears, 1965-1980
Box 427, Folder 9	Dubois, Ambroise, Miraculous Draught of Fishes, 1962-1966
Box 427, Folder 10	Ducreaux, Joseph, Heads of Two Women, 1968
Box 427, Folder 11	Dumonstier, Daniel, Portrait of a Man, Portrait of a Bearded Man, undated
Box 427, Folder 12	Ensor, James, Portrait of the Son of Ernest Rousseau, 8976, 1972
Box 427, Folder 13	School of Fontainebleau circa 1535, Coat of Arms with the Salamander of Francis I, King of France, undated Notes: see also Box 427, F18

Box 427, Folder 14	Fragonard, Jean Honore, Jupiter et Danae, undated
Box 427, Folder 15	French, 13th Century, Belt Buckle, niello filagree, 1961-1968
Box 427, Folder 16	French, 14th Century, Ivory Diptych 8671, 1961
Box 427, Folder 17	French XIV Silver Plaquettes (pair), 1959-1963
Box 427, Folder 18	French XV Century Architectural Fragment, undated Notes: see also Box 427, F13
Box 427, Folder 19	French Renaissance Drawing 8991, Heraldic Drawing Relating to Francis I (1494-1547), 1973-1974
Box 427, Folder 20	French Translucent Enamel Medallion, Christ and the Virgin (in the guise of Solomon and Queen of Sheba), 1962-1968
Box 427, Folder 21	Galeotti, Sabastiano, Allegory of Venice, 1969
Box 427, Folder 22	Gavarni, Sulpice Guillaume Chevallier, Personages Costumes, 1958
Box 427, Folder 23	German, 15th Century, Alabaster Coronation of the Virgin, 1964-1975
Box 427, Folder 24	German 16th Century Chain with Stag and Hounds, 1962
Box 427, Folder 25	German, early 19th Century - Silver Alms Plate for Women, 1964
Box 427, Folder 26	Giardet, Paul, Le Duc de Montpensier, 1978
Box 427, Folder 27	Giardet, Paul, King Louis Philippe, 1978
Box 427, Folder 28	Giardet, Paul, Bataille de L'Habrah, undated
Box 427, Folder 29	Gros, Antoine Jean, Portrait de Femme, 1955-1956
Box 427, Folder 30	Gros, Antoine, Jean, Head of Murat, undated
Box 427, Folder 31	Gros, Antoine Jean, Portrait du Marquis de Liveron, 1955
Box 427, Folder 32	Gros, Antoine Jean, Ulysses Slaying the Suitors of Penelope, 1972
Box 427, Folder 33	Harpinges, Joseph, Landscape, 8167, 1978
Box 427, Folder 34	Hispano Moorish Plate, 1960
Box 427, Folder 35	Huet, Jean-Baptiste, The Gathering for the Fair, 8940, undated

Box 427, Folder 36	Ingres, J.A.D., Portrait of a Young Boy, undated
Box 427, Folder 37	Ingres, J.A.D., Portrait of Letizia Murat, 1957-1965
Box 427, Folder 38	Two Ormolu Inkwells, circa 1760, undated
Box 427, Folder 39	Italian Bronze Inkwell 17th or early 18th Century, Attributed to Pietro Tacca, or perhaps to Francesco Bertos, undated

Collection Reference Files

Box 428, Folder 1	Jacque, C. E. (1813-1894), Sheperdess in the Forest of Fontainbleau 8895, undated
Box 428, Folder 2	Julliard, N. J., Children at Play in a Yard, 8998, 1973
Box 428, Folder 3	La Fresnaye, Le Pierrot, Oil 8746, undated
Box 428, Folder 4	La Fresnaye, W. C., Pierrot with Raised Hands, 8716, 1969
Box 428, Folder 5	La Hyre, Laurent de la, The Annunciation, circa 1630, 1972
Box 428, Folder 6	La Hyre, Laurent de la, Bishop Ministering to the Sick, circa 1635, undated
Box 428, Folder 7	La Hyre, Laurent de la, The Visitation, circa 1645, 1951
Box 428, Folder 8	La Hyre, Laurent de la, Dialectics, circa 1650, undated
Box 428, Folder 9	La Hyre, Laurent de la, Faith, undated
Box 428, Folder 10	La Hyre, Laurent de la, La Visitation, 1958
Box 428, Folder 11	Lami, Le Retour Triomphal, 1963
Box 428, Folder 12	Lancret, 1968-1972
Box 428, Folder 13	Lanino, Bernardino, Adoration of the Child, circa 1511-circa 1583, undated
Box 428, Folder 14	Largilliere, Studies of Young Noblemen, dwg (G. S. private coll.), 1966-1967
Box 428, Folder 15	Lebrun, Charles, Design for a Fountain, the Rhone and the Saone, 1953-1972
Box 428, Folder 16	Lebrun, Charles, Louis XIV Receiving the Spanish Ambassador, undated
Box 428, Folder 17	Lebrun, Charles, Two Designs for Frontispieces, undated
Box 428, Folder 18	Lefèvre, Robert, Portrait of a Young Man 8999, undated

Box 428, Folder 19	Lefèvre, Robert, Portrait of a Young Woman, 1960
Box 428, Folder 20	Lemoine, J.A.H., Portrait of Rosalie Duthé, 8937, 1970
Box 428, Folder 21	Le Nain, Mathieu, Portrait of a Young Girl, 1950-1968
Box 428, Folder 22	Leoni, Leone, Sirens, 2 bronzes, undated
Box 428, Folder 23	Le Suer, Eustache, Study of the Figure and Head of a Woman, 1972
Box 428, Folder 24	Le Suer, Eustache, Study for Figure of an Angel, 1972
Box 428, Folder 25	Le Suer, Eustache, Study for the Figure of Christ, 1972
Box 428, Folder 26	Lovet-Lorski, Boris, Torso, 1973
Box 428, Folder 27	Maitre de Flore, Procris and Cephalus, 1967-1973
Box 428, Folder 28	Maitre de Flore, School of Fontainebleau, Lot and His Daughters, 1955-1973
Box 428, Folder 29	Il Maltese (Francesco Fieravino) Still Life 8600, 1955-1974
Box 428, Folder 30	Martel de Fer, Italian, end XV Century, 1941
Box 428, Folder 31	Massard, Jean Marie Raphael Leopold, The Capture of La Smala, 1929
Box 428, Folder 32	Meynier, Charles, 8992, Joseph Reconnu par ses Frere, oil on canvas, 1973
Box 428, Folder 33	Meynier, Charles, Dwg. 8993, Ciero Pleading the Cause of Ligarius," , 1973
Box 428, Folder 34	Monticelli, A., 8915, Portrait de Femme, 1969-1987
Collection Reference Files	
Box 429, Folder 1	Moreau-Monticelli Exhibition at Busch-Reisinger Museum, Cambridge, 1960
Box 429, Folder 2	Moreau, Gustave, Hesiod et la Muse, 1965-1974
Box 429, Folder 3	Moreau le Jeune, Jean Michel, Stratonice, 1966
Box 429, Folder 4	Mosan Champeve Enamel Plaque XII Century, 1969
Box 429, Folder 5	Mosan or Rheinish Plaquettes, 2 oblong XII Century, 2 round XII Century Champeve, 1969
Box 429, Folder 6	Ornamental Base, French Louis XV Door Knob or Window Knob, French, Louis XVI, undated

Box 429, Folder 7	Pajou, Augustin, Royal Escutcheon of France, undated
Box 429, Folder 8	Pectoral, Italian, XV-XVI Century, undated
Box 429, Folder 9	Perronneau, Jean-Baptiste, Portrait of Charles Baschi, undated
Box 429, Folder 10	Jean-Baptiste Pigalle, L'Amitie sous les Traits de Madame Pompadour, Marble 1753, undated
Box 429, Folder 11	Picasso, Pablo, The Falcon, undated
Box 429, Folder 12	Paintings, undated Notes: small photograph album
Box 429, Folder 13	Abbondio, Antonio, Head of Christ, 1957
Box 429, Folder 14	Two Oval Plaques, Christ, A Saint, Bronze Figure of a Lay Personage, undated
Box 429, Folder 15	Small Oblong Oval Plaque Rheinisch, end of XII Century; small rectangular plaque, French, end of XIV Century, 1969
Box 429, Folder 16	Prud'hon, Pierre Paul, Themis or Nemesis, undated
Box 429, Folder 17	Prud'hon, Pierre Paul, The Soul Leaving the Earth, 8901, 1969
Box 429, Folder 18	Puget, Pierre, Harbor, 1953
Box 429, Folder 19	8 Quadrilobe Plaquettes, French end of XIV Century, 1962-1968
Box 429, Folder 20	2 Quadrilobe Plaquettes, French 13th Century, Italian end of 14th Century, Enamels, undated
Box 429, Folder 21	Redon, Odilon, Profil sur fonds des Feuillages, 1974-1975
Box 429, Folder 22	Redon, Odilon, Vase de Fleurs, 1974
Box 429, Folder 23	Redon, Odilon, Self-Portrait, 1974-1978
Box 429, Folder 24	Silver Medal by Hans Reinhard, Johann Frederick, Elector of Saxony, undated
Box 429, Folder 25	Riccio, Kneeling Faun, Roccatagliata, Statuette of a Boy, 1978
Box 429, Folder 26	Riccio, Satyr Bronze Lamp, undated
Box 429, Folder 27	Gold Ring, French, XVI Century, undated
Box 429, Folder 28	Ecclesiastical Ring with Gothic IHS, 1960

Box 429, Folder 29	Roccatigliata, Nicolo, Statuette of a Boy, undated
Box 429, Folder 30	Roccatigliata, Nicolo, 8590-91, Two Infant Musicians, undated
Box 429, Folder 31	Guilio Romano, Psyche in Hades Getting the Beauty Ointment for Venus, 1966
Box 429, Folder 32	Rops, Felicien, Soiree D'Irtirer, undated
Box 429, Folder 33	Rouget, Georges, Le Sacre de Napoleon, undated
Box 429, Folder 34	The Harrowing of Hell, Translucent Enamel on Silver, undated
Box 429, Folder 35	Seurat, Georges, L'homme au Chapeau Melon, 1960-1967
Box 429, Folder 36	Seurat, Georges, Petite Fille du Chapeau Niniche, 1977
Box 429, Folder 37	Seurat, Georges, Tour Eiffel, 1961-1974
Box 429, Folder 38	Spranger, Bartholomeus, Mars and Venus, 1964
Box 429, Folder 39	Siqueiros, David Alfaro, Fuego, undated
Box 429, Folder 40	Sintenis, Renee, Bruno, undated
Box 429, Folder 41	Stella, Jacques, Christ at the Column, undated
Box 429, Folder 42	Stella, Jacques, Noli Me Tangere, 1972
Box 429, Folder 43	Stella, Jacques, The Mystic Marriage of Saint Catherine, undated
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Box 430, Folder 1	Stella, Jacques, Christ et les Docteurs, 1965-1979
Box 430, Folder 2	Subleyras, Pierre, The Consecration of a Bishop, 1962
Box 430, Folder 3	Tiepolo, Gian Domenico, Dromedary, undated
Box 430, Folder 4	Tiepolo, Giovanni Battista, Christ and the Samaritan Woman, 1965-1978
Box 430, Folder 5	Venetian Enamel Plate, circa 1520, 1964
Box 430, Folder 6	Vernet, Antoine Charles Horace, Death of a Stag, 1979
Box 430, Folder 7	Vignon, Claude, Moses as a Child Treading on the Crown, 1959
Box 430, Folder 8	Vignon, Claude, Saint Helen with the True Cross

Box 430, Folder 9	Vignon, Claude, The Sibyl of Samos, undated
Box 430, Folder 10	Vouet, Simon, Death of the Niobids, 1965-1967
Box 430, Folder 11	Vouet, Simon, Figures of Putti, 1971
Box 430, Folder 12	Vouet, Simon, King Solomon, undated
Box 430, Folder 13	Vouet, Simon, Kneeling Woman, undated
Box 430, Folder 14	Vouet, Simon, Madonna and Child, undated
Box 430, Folder 15	Vouet, Simon, Saint Luke, undated
Box 430, Folder 16	Vouet, Simon, Study of a Man Kneeling, undated
Box 430, Folder 17	Watteau, Antoine, Le Capitan, undated
Box 430, Folder 18	Winterhalter, Franz Xavier, Portrait of Empress Eugenie, 1928-1940
Box 431, Folder 1-47	Collection Reference Files, Negatives of Works of Art, A-F
Box 432, Folder 1-51	Collection Reference Files, Negatives of Works of Art, G-P
Box 433, Folder 1-34	Collection Reference Files, Negatives of Works of Art, R-W
Box 434, Folder 1	Inventory Notebook I, Part 1, Paintings, undated
Box 434, Folder 2	Inventory Notebook I, Part 2, Drawings, Watercolors, Gouaches, undated
Box 434, Folder 3	Inventory Notebook I, Part 2, Drawings, Watercolors, Gouaches, undated
Box 434, Folder 4	Inventory Notebook II, Drawings, Watercolors, Gouaches, undated
Box 434, Folder 5	Inventory Notebook II, Drawings, Watercolors, Gouaches, undated
Box 434, Folder 6	Inventory Notebook II, Drawings, Watercolors, Gouaches, undated
Box 434, Folder 7	Inventory Notebook II, Drawings, Watercolors, Gouaches, undated
Box 435, Folder 1	Inventory Notebook II, Part 3, Works of Art, undated
Box 435, Folder 2	Inventory Notebook II, Part 3, Works of Art, undated
Box 435, Folder 3	Inventory Notebook II, Part 3, Works of Art, undated
Box 435, Folder 4	Inventory Notebook III Cover Sheet and Fragments, undated

Box 435, Folder 5	Inventory Notebook (handwritten), undated
Box 435, Folder 6	Consignment Book, 1926-1945, undated
Box 435, Folder 7	Consignment Correspondence, 1922-1941
Box 435, Folder 8	Consignment Correspondence, 1922-1941
Box 436, Folder 1	Correspondence: Disposition of Company Records and Estate, 1978-1982, undated
Box 436, Folder 2	Correspondence: Reproductions and Loans for Exhibitions, 1945-1979, undated
Box 436, Folder 3	Exhibition Catalogs, 1974-1977, 1943-1945, undated
Box 436, Folder 4	Invoices, 1924-1944
Box 436, Folder 5	Invoices, 1945-1950
Box 436, Folder 6	Invoices, 1951-1959
Box 436, Folder 7	Invoices, 1960-1983
Box 436, Folder 8	Lists, 1936-1951, undated
Box 436, Folder 9	Miscellaneous Financial Notes, 1933-1951, undated
Box 436, Folder 10	Notes on Purchases, undated
Box 436, Folder 11-12	Photographs of Works of Art, undated 2 Folders Notes: Not scanned
Oversize 460	Oversized Bellini, Giovanni, Portrait of a Young Man from Box 426, Folder 8

Subseries 12.3: Writings, circa 1905-1977, undated

Scope and Contents: This subseries documents the published and unpublished writings of Germain Seligman and works co-authored with his wife. The subseries includes drafts and published copies of documents, correspondence regarding projects, research notes, and other supporting material including printed material and photographs of works of art. Reviews of some of Seligman's writings can also be found here. Material is organized into four subseries sections.

Arrangement: This series has been partially scanned. Exceptions are noted in the individual series descriptions.

Subseries 12.3.1: Books, circa 1905-1977, undated

Scope and Contents: Records found here document research for, and publication of, four books by Germain Seligman. His 1969 edition, *Roger de La Fresnaye, with a Catalogue Raisonné*, received awards and was highly lauded by art scholars and curators. This work follows from an earlier 1945 monograph

on the artist that Seligman wrote, but the 1969 version added more detailed information about the artist and his works and included many illustrations, of which thirty-two were reproduced in color and hand-mounted as plates in the text. *Merchants of Art, 1880-1960: Eighty Years of Professional Collecting*, published in 1961, provides a history of Jacques Seligmann & Co., Inc., along with Germain's reminiscences about his father and important collectors and collections that were associated with the firm. *The Drawings of Georges Seurat* was published in 1947, followed thereafter by the 1952 publication of *Oh! Fickle Taste; or, Objectivity in Art*, in which Seligman addresses the importance of political and social climates in understanding the evolution of art collecting in the United States.

In addition to general research material, files relating to *Roger de La Fresnaye, with a Catalogue Raisonné* include correspondence with individuals such as Jean Cocteau, Victor and Jean Hugo, and Simone de La Fresnaye. Notes include documentation of interviews conducted with dealers and friends of de La Fresnaye. Some interviewees Germain consulted include Georges Auric, Suzanne de Balasy, Mme. Philippe Clement, Bernard Dorival, Jean Hugo, Valentine Hugo, Mme. Henry Kapferer, Mme. Klotz, M. Knoedler & Co., Inc., Valentine de Miré, Georges Moos, Mme. E. Nebelthau, and André Dunoyer de Sagonzac. Also found are two working manuscripts of the publication with handwritten notes scattered throughout and an addendum to the catalog in the form of an article published in *Revue de L'Art* in 1972. An early draft of the same article translated into English is also included here.

Files relating to *Merchants of Art* begin with a draft of the publication, which is dated 1959 in the preface. This appears to be a later version of the 1955 draft of *Our Business Is Their Pleasure* (Seligman's original title for the book), which can also be found here. *Our Business Is Their Pleasure* was apparently translated into French as *Le Musée Dispersé*, and two working copies of a draft of this manuscript are also included here. The records also contain correspondence relating to publication and rights to reproduction of artwork, information that Seligman compiled about significant art collections, and reviews upon publication of the book. Two glass negatives and a photographic print of a painting of Jacques Seligmann (used as an illustration for *Merchants of Art*) can be found in Family and Biographical Material (Series 12.1).

- Arrangement: Overall arrangement is by publication and then by subject. Material within folders is chronological, although folders may also contain related material pre-dating the date span indicated on the folder. A substantial portion of the material is in French.
- Available Formats: This series has been partially scanned. Material relating to *Merchants of Art*, and *Oh! Fickle Taste; or Objectivity in Art*, has not been scanned. Large amounts of printed material have not been scanned.

Roger de La Fresnaye, with a Catalogue Raisonné (1969)

Box 437, Folder 1	Draft, Catalogue I: Early Years to 1918/1919, circa 1969
Box 437, Folder 2	Draft, Catalogue II: 1919-1925, circa 1969
Box 437, Folder 3	Addendum Draft, Roger de La Fresnaye: Voyage to Italy in 1911, 1972, undated
Box 437, Folder 4	Illustrations for Catalog, circa 1969
Box 437, Folder 5	Correspondence: Barnes Foundation, 1963
Box 437, Folder 6	Correspondence: Cocteau, Jean, 1963

Box 437, Folder 7	Correspondence: de La Fresnaye, Roger, 1920-1925, undated Notes: copies
Box 437, Folder 8	Correspondence: de La Fresnaye, Simone, 1963-1973
Box 437, Folder 9	Correspondence: Editions Ides et Calendes, 1965-1973
Box 437, Folder 10	Correspondence: Editions Ides et Calendes, 1965-1973
Box 438, Folder 1	Correspondence: Hugo, Jean, 1963
Box 438, Folder 2	Correspondence: General, 1957-1962, 1933
Box 438, Folder 3	Correspondence: General, 1962-1963 January-February
Box 438, Folder 4	Correspondence: General, 1963 March
Box 438, Folder 5	Correspondence: General, 1963 April
Box 438, Folder 6	Correspondence: General, 1963 May
Box 438, Folder 7	Correspondence: General, 1963 June-December
Box 438, Folder 8	Correspondence: General, 1963 June-December
Box 439, Folder 1	Correspondence: General, 1963-1964
Box 439, Folder 2	Correspondence: General, 1965-1967
Box 439, Folder 3	Correspondence: General, 1968-1977
Box 439, Folder 4	Correspondence: Letters of Congratulations, 1969-1971
Box 439, Folder 5	Interviews, 1959-1964, undated
Box 439, Folder 6	Lists of Artwork by de La Fresnaye, 1936, 1957-1963, undated
Box 439, Folder 7	Paintings, 1958-1974
Box 439, Folder 8	Sculpures, 1963-1966
Box 439, Folder 9	Photographs and Reproductions of Artwork by de La Fresnaye, 1925, 1950-1976, undated
Box 439, Folder 10	Photographs and Reproductions of Artwork by de La Fresnaye, 1925, 1950-1976, undated

Box 440, Folder 1	Artwork Not Included in the Catalogue Raisonné, A-G, 1963-1966, undated
Box 440, Folder 2	Artwork Not Included in the Catalogue Raisonné, H-Z, 1963-1966, undated
Box 440, Folder 3	Photographs of de La Fresnaye and Family Homes, 1963-1964, 1914-1925, undated
Box 440, Folder 4	Miscellaneous Notes and Printed Matter, 1920-1970, undated
Box 440, Folder 5	Clippings Regarding de La Fresnaye, 1931-1970
Box 440, Folder 6	Auction Catalogs Containing Works by de La Fresnaye, 1974, undated
Box 440, Folder 7	Awards, 1969-1971
Box 441, Folder 1	Copper Plate Illustrations for Catalogue Raisonné, circa 1969
	Merchants of Art, 1880-1960: Eighty Years of Professional Collecting (1961)
Box 442, Folder 1	Draft, Merchants of Art, Chapters 1-3, 1959
Box 442, Folder 2	Draft, Merchants of Art, Chapters 4-6, 1959
Box 442, Folder 3	Draft, Merchants of Art, Chapters 7-9, 1959
Box 442, Folder 4	Draft, Merchants of Art, Chapters 10-12, 1959
Box 442, Folder 5	Draft, Merchants of Art, Chapters 14-15, 1959
Box 442, Folder 6	Draft, Merchants of Art, Chapters 17-19, 1959
Box 442, Folder 7	Draft, Merchants of Art, Chapters 20-22, 1959
Box 442, Folder 8	Draft, Merchants of Art, Chapters 23-26, 1959
Box 442, Folder 9-10	Draft, Our Business Is Their Pleasure, 1955
Box 443, Folder 1	Draft, Le Musée Dispersé , Copy 1, Chapters 1-6, 1955
Box 443, Folder 2	Draft, Le Musée Dispersé , Copy 1, Chapters 7-12, 1955
Box 443, Folder 3	Draft, Le Musée Dispersé , Copy 1, Chapters 13-18, 1955
Box 443, Folder 4	Draft, Le Musée Dispersé , Copy 1, Chapters 19-24, 1955
Box 443, Folder 5	Draft, Le Musée Dispersé, Copy 2, Chapters 1-4, 1955

Box 443, Folder 6	Draft, Le Musée Dispersé, Copy 2, Chapters 5-11, 1955
Box 443, Folder 7	Draft, Le Musée Dispersé, Copy 2, Chapters 12-18, 1955
Box 443, Folder 8	Draft, Le Musée Dispersé, Copy 2, Chapters 19-24, 1955
Box 444, Folder 1-2	Correspondence: Appleton-Century-Crofts, Inc. (Publishers), 1952-1963
Box 444, Folder 3	Correspondence: General, 1948-1962, undated
Box 444, Folder 4-5	Correspondence: Permission Letters, 1953-1961
Box 444, Folder 6	Lists of Illustrations and Their Sources, 1956-1960, undated
Box 444, Folder 7	Research Material: Artwork List, undated
Box 444, Folder 8	Research Material: Artwork by Artist, A-D, undated
Box 445, Folder 1	Research Material: Artwork by Artist, F-L, undated
Box 445, Folder 2	Research Material: Artwork by Artist, M-W, undated
Box 445, Folder 3	Research Material: Artwork by Period and Type, undated
Box 445, Folder 4-6	Research Material: General, circa 1906-1961, undated
Box 445, Folder 7	Research Material: Morgan, J. Pierpont (John Pierpont), circa 1905-1954, undated
Box 446, Folder 1	Research Material: Rothschild Collections, 1952-1959, undated
Box 446, Folder 2	Research Material: Wallace Collection, circa 1910-1961, undated
Box 446, Folder 3-5	Research Material: Photographs of Works of Art, undated
Box 446, Folder 6	Scrapbook of Reviews, 1961-1964
The Drawings of Georges Seurat (1947)	
Box 446, Folder 7	Correspondence, 1945-1946
Box 446, Folder 8	Correspondence, 1945-1949, undated
Box 446, Folder 9	List of Drawings, circa 1947
Box 446, Folder 10	Notes, undated

Box 447, Folder 1	Photographs of Works of Art, undated
Box 447, Folder 2	Photographs of Works of Art, undated
	Oh! Fickle Taste; or, Objectivity in Art (1952)
Box 447, Folder 3	Correspondence and Notes, 1952-1958, undated
Box 447, Folder 4	Reviews, 1952-1954
Box 447, Folder 5	Scrapbook of Reviews, 1952-1956

Subseries 12.3.2: Articles, 1924-1974, undated

Scope and Contents: This subseries includes published and unpublished articles by Germain Seligman as well as supporting material such as correspondence, research material, printed material, and photographs of works of art. Arrangement is alphabetical by title of article, thereafter by subject. Material within folders is chronological.

Arrangement: The series is partially scanned; some printed material has not been scanned.

Box 447	Declin del'Influence des Historiens d'Art Français aux Etats-Unis
Box 447, Folder 6	Drafts and Correspondence, circa 1965-1966
Box 447	Klaus Berger, Géricault und sein Werk Book Review (1953)
Box 447, Folder 7	Copy of Review and Related Letters to Editor, 1953-1954
Box 447, Folder 8	Correspondence and Memoranda, 1951-1954, undated
Box 447, Folder 9	Notes and Research Material, 1924-1960, undated
Box 447	Why Rococo and What Is Rococo? (circa 1970)
Box 447, Folder 10	Drafts, circa 1969
Box 447, Folder 11	Correspondence, 1968-1969, undated
Box 448, Folder 1	Research Material, 1946-1971, undated
Box 448, Folder 2	Research Material, undated

Subseries 12.3.3: Miscellaneous Writings, 1950-1962, undated

Scope and Contents: This subseries includes notes and related research material for a lecture on paintings of the Netherlands and observations on collecting that were possibly delivered as a lecture. Arrangement is alphabetical by subject. Materials within folders is chronological.

Arrangement: This series is partially scanned with the exception of some printed material and large groups of photos of works of art.

Box 448, Folder 3 [About Collecting, 1954-1962, undated](#)

Box 448, Folder 4 [\[Early Paintings of the Netherlands\], Lecture Notes and Photographs of Works of Art, 1950, undated](#)

Box 448, Folder 5 [\[Early Paintings of the Netherlands\], Lecture Notes and Photographs of Works of Art, undated](#)

Box 448, Folder 6 [Letter to Editor of the New York Times Regarding Shipping of Michelangelo's Pietà to New York World's Fair, 1962](#)

Subseries 12.3.4: Writings with Ethlyne J. Seligman, 1946-1969, undated

Scope and Contents: In this subseries are copies of published articles and related research material that Germain Seligman co-authored with his wife, Ethlyne J. Seligman.

Arrangement: Material is arranged by article and then by subject. This series is partially scanned; some printed material, some drafts, and photos of works of art have not been scanned.

The Louis XIV Statue of 1675 by Martin Desjardins (1968)

Box 448, Folder 7 [Copy of Article and Drafts, circa 1967-1968](#)

Box 448, Folder 8 [Correspondence, 1952-1969, undated](#)

Box 448, Folder 9 [Research Material, 1946-1969, undated](#)

Box 448, Folder 10 [Photographs of Works of Art, undated](#)

The Myth of the Fragonard Portraits at Chantilly; or, the Re-Discovery of Jean-Marie Ribou (1958)

Box 449, Folder 1 [Copies of Article in Art Quarterly, 1958](#)

Box 449, Folder 2 [Correspondence, 1954-1956, undated](#)

Box 449, Folder 3 [Research Material, circa 1954-1958](#)

Subseries 12.4: War Files, 1913-1960, undated

Scope and Contents: Documents in this subseries include certificates of award and war service records, along with correspondence regarding Germain's various awards for distinguished service. Also included are applications and correspondence with the U.S. War Department, as well as with the French General Consulate, regarding Germain's application for a military commission in the United States Armed Forces during World War II.

Arrangement: Arrangement is by subject. This series has been partially scanned. Some printed material has not been scanned.

Box 449, Folder 4	Awards: Certificates and Service Records, 1913-1960, undated
Box 449, Folder 5	Awards: Correspondence, 1919-1960
Box 449, Folder 6	Awards: Printed Material, 1915-1919
Box 449, Folder 7	Awards: Printed Material, 1920-1960
Box 449, Folder 8	Correspondence: Framed Letter to André Mare, 1915
Box 449, Folder 9	Correspondence: French Consulate, 1933-1962
Box 449, Folder 10	Correspondence: Military Commission Application, 1939, 1941-1944, undated

Subseries 12.5: Personal Financial Files, 1932-1984, undated

Scope and Contents: Records in this subseries chronicle Germain Seligman's personal financial affairs and include records of taxes and investments. Correspondence with a Madrid bank in 1945-1957 includes documentation of frozen assets that Germain eventually liquidated.

Arrangement: Material is arranged by subject and is chronological within folders. This series has not been scanned.

Box 450, Folder 1-5	Bank Accounts, 1954-1976
Box 450, Folder 6	Business and Personal Expense Journal, 1963-1967
Box 451, Folder 1-2	Correspondence: Compania de las Marismas, Spain, 1945-1957, undated
Box 451, Folder 3	Correspondence: J. Legrain, 1947-1961, undated
Box 451, Folder 4	Donations, 1978-1984, (1983)
Box 451, Folder 5	Insurance Papers, 1956-1978, undated
Box 451, Folder 6	Investment Journal, 1932-1937
Box 451, Folder 7	Investment Journal, 1943-1945
Box 451, Folder 8	Investment Journal, 1966-1974
Box 452, Folder 1	Investment Journal, 1975-1978
Box 452, Folder 2-4	Investment Reports and Statements, 1944-1978
Box 452, Folder 5	Miscellaneous Financial Notes, undated

Box 452, Folder 6-9	Federal Income Taxes, 1941-1971
Box 453, Folder 1	New York City Income Taxes, 1966-1969
Box 453, Folder 2-3	New York State Income Taxes, 1948-1971
Box 453, Folder 4	Tax Calculations, 1970-1975
Box 453, Folder 5-9	Tax Deductible Expenses, 1938-1968
Box 454, Folder 1-7	Tax Deductible Expenses, 1969-1972
Box 455, Folder 1-5	Tax Deductible Expenses, 1972-1974
Box 456, Folder 1-4	Tax Deductible Expenses, 1975-1977
Box 456, Folder 5-6	Tax Deductible Investments, 1975-1977

Subseries 12.6: Miscellaneous Files, 1882, 1936-1979

Scope and Contents: Material found here relates primarily to research projects undertaken by Ethlyne J. Seligman for Germain Seligman or on her own behalf. Projects include the art of Jacques-Louis David, the cloisters of Chartreuse in Paris, a portrait of Henri II, and pre-Columbian art and culture. The subseries also contains a notebook entitled "Library Catalog," but it is not clear if the notebook refers to Seligman's personal library or to another collection. An incomplete copy of the volume *L'Art du Dix-Huitième Siècle* can also be found here.

Arrangement: Arrangement is alphabetical by subject and chronological within folders. This series has not been scanned.

Box 457, Folder 1	Chartreuse de Paris ou de Vouvert, Copy of Volume, undated
Box 457, Folder 2	Chartreuse de Paris Project: Correspondence, 1965-1979
Box 457, Folder 3	Chartreuse de Paris Project: Research Material, 1957-1964, undated
Box 457, Folder 4	Chartreuse de Paris Project: Research Notes, 1967, undated
Box 457, Folder 5	Chartreuse de Paris Project: Photographs of Works of Art, undated
Box 457, Folder 6	J. L. David Project: Notes, undated
Box 457, Folder 7	J. L. David Project: Notes, Museums, undated
Box 457, Folder 8	J. L. David Project: Notes, Private Collectors, undated
Box 458, Folder 1	Portrait of Henry II Project: Research Material, 1971-1973, undated

Box 458, Folder 2	Portrait of Henry II Project: Research Notes, 1970-1971, undated
Box 458, Folder 3	Pre-Columbian Art and Culture: Notebook and Miscellany, 1936, undated
Box 458, Folder 4	Pre-Columbian Art and Culture: Postcards, undated
Box 459, Folder 1	Library Catalog Notebook, undated
Box 459, Folder 2-3	L'Art du Dix-Huitième Siècle , Incomplete Copy of Publication, 1882

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