



# Smithsonian

*Archives of American Art*

## Oral history interview with Yvonne Jacquette

This interview is part of the Elizabeth Murray Oral History of Women in the Visual Arts Project, funded by the A G Foundation.

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Yvonne Jacquette
<b>Date:</b>	2010 Oct. 19-21
<b>Identifier:</b>	AAA.jacque10
<b>Creator:</b>	Jacquette, Yvonne (Interviewee) McElhinney, James Lancel, 1952- (Interviewer) Elizabeth Murray Oral History of Women in the Visual Arts Project
<b>Extent:</b>	3 Items (Sound recording, master: 3 sound files (2 hr., 55 min.); digital, wav file) 91 Pages (Transcript)
<b>Language:</b>	English .

---

## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Restrictions

This interview is access restricted; written permission is required. Contact Reference Services for more information.

---

## Biographical / Historical

Yvonne Jacquette (1934-) is a painter and printmaker in New York, N.Y. James McElhinney is an artist and educator in New York, N.Y.

---

## Scope and Contents

An interview of Yvonne Jacquette conducted 2010 Oct. 19 and 21, by James McElhinney, for the Archives of American Art's Elizabeth Murray Oral History of Women in the Visual Arts project, at Jacquette's home and studio, in New York, N.Y.

---

## Scope and Contents

Jacquette talks about a current competition for art in a Metropolitan Transit Authority (MTA) subway station at 34th Street and 11th Avenue in New York City; mosaics and fresco; materials and methods; other MTA commissions; her late husband Rudy Burckhardt; teaching at Moore College of Art in Philadelphia, the

Pennsylvania Academy of the Fine Arts, the University of Pennsylvania, and Parsons School of Design; flying over proposed subjects to get an aerial view; spending summers in Maine; other artists in Maine; her interest in painters who "developed spiritually"; travel to Japan with Burckhardt; collaborating with Burckhardt on the film, "Night Fantasies," (1990); acceptance of women artists; galleries; women artists she admires, and other topics. She recalls Robert Kushner, Edwin Denby, Alex Katz, Mimi Gross, and others.

---

## System Details

Recorded on Edirol R-09HR; two SD memory cards.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Mosaics
- Mural painting and decoration
- Painting -- Equipment and supplies
- Painting -- Technique
- Women artists
- Women painters
- Women printmakers

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Burckhardt, Rudy, 1914-1999
- Denby, Edwin Hooper, 1873-
- Elizabeth Murray Oral History of Women in the Visual Arts Project
- Grooms, Mimi Gross
- Katz, Alex, 1927-
- Kushner, Robert, 1949-
- Moore College of Art
- New York (State).. Metropolitan Transportation Authority.Arts for Transit
- Parsons School of Design -- Faculty
- Pennsylvania Academy of the Fine Arts -- Faculty
- University of Pennsylvania -- Faculty

### Occupations:

- Painters -- New York (State) -- New York
- Printmakers -- New York (State) -- New York