



Smithsonian
Archives of American Art

Oral history interview with Yvonne Jacquette

This interview is part of the Elizabeth Murray Oral History of Women in the Visual Arts Project, funded by the A G Foundation.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Yvonne Jacquette
Identifier:	AAA.jacque10
Date:	2010 Oct. 19-21
Extent:	3 Items (Sound recording, master: 3 sound files (2 hr., 55 min.); digital, wav file) 91 Pages (Transcript)
Creator:	Jacquette, Yvonne McElhinney, James Lancel, 1952- Elizabeth Murray Oral History of Women in the Visual Arts Project
Language:	English .

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Restrictions

This interview is access restricted; written permission is required. Contact Reference Services for more information.

Biographical / Historical

Yvonne Jacquette (1934-) is a painter and printmaker in New York, N.Y. James McElhinney is an artist and educator in New York, N.Y.

Scope and Contents

An interview of Yvonne Jacquette conducted 2010 Oct. 19 and 21, by James McElhinney, for the Archives of American Art's Elizabeth Murray Oral History of Women in the Visual Arts project, at Jacquette's home and studio, in New York, N.Y.

Scope and Contents

Jacquette talks about a current competition for art in a Metropolitan Transit Authority (MTA) subway station at 34th Street and 11th Avenue in New York City; mosaics and fresco; materials and methods; other MTA commissions; her late husband Rudy Burckhardt; teaching at Moore College of Art in Philadelphia, the Pennsylvania Academy of the Fine Arts, the University of Pennsylvania, and Parsons School of Design; flying over proposed subjects to get an aerial view; spending summers in Maine; other artists in Maine; her interest in painters who "developed spiritually"; travel to Japan with Burckhardt; collaborating with Burckhardt on the film, "Night Fantasies," (1990); acceptance of women artists; galleries; women artists she admires, and other topics. She recalls Robert Kushner, Edwin Denby, Alex Katz, Mimi Gross, and others.

System Details

Recorded on Edirol R-09HR; two SD memory cards.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Mosaics
- Mural painting and decoration
- Painters -- New York (State) -- New York -- Interviews
- Painting -- Equipment and supplies
- Painting -- Technique
- Printmakers -- New York (State) -- New York -- Interviews
- Women artists

Types of Materials:

- Interviews
- Sound recordings

Names:

- Burckhardt, Rudy, 1914-1999
- Denby, Edwin Hooper, 1873-
- Elizabeth Murray Oral History of Women in the Visual Arts Project
- Grooms, Mimi Gross
- Katz, Alex, 1927-
- Kushner, Robert, 1949-
- Moore College of Art
- New York (State).. Metropolitan Transportation Authority.Arts for Transit
- Parsons School of Design -- Faculty
- Pennsylvania Academy of the Fine Arts -- Faculty
- University of Pennsylvania -- Faculty

Occupations:

Artists -- Maine