



# Smithsonian

*Archives of American Art*

## Oral history interview with Yvonne Jacquette

Funding for this interview was provided by the Lannan Foundation. Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service. This interview received support from the Smithsonian American Women's History Initiative Pool.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Yvonne Jacquette
<b>Date:</b>	1989 June 6-Dec. 13
<b>Identifier:</b>	AAA.jacque89
<b>Creator:</b>	Jacquette, Yvonne (Interviewee) Shikler, Barbara (Interviewer)
<b>Extent:</b>	6 Items (Sound recording; sound cassettes) 246 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interview with Yvonne Jacquette, 1989 June 6-Dec. 13, Digital Sound Recording (Excerpt)</a> <a href="#">Digital Content: Oral history interview with Yvonne Jacquette, 1989 June 6-December 13, Transcript</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics, and administrators. Funding for this interview provided by the Lannan Foundation.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

This interview is open for research. Contact Reference Services for more information.

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## Biographical / Historical

Yvonne Jacquette (1934-2023) was a New York City artist known for her aerial paintings.

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## Scope and Contents

An interview of Yvonne Jacquette conducted 1989 June 6-December 13, by Barbara Shikler for the Archives of American Art.

## Scope and Contents

Jacquette discusses her family and childhood; attending RISD; her vision problems; early work experience drafting and designing fabric; the evolution of her subject matter; attaining aerial views; pivotal paintings, including her night paintings; techniques and media; time spent in Maine; travels to Japan; working in other mediums including printmaking and fresco; her interest in dance, filmmaking, and poetry; the changing art market; women in art, and Buddhist meditation. She recalls her husband, filmmaker Rudy Burckhardt. She also recalls Edwin Denby; Janet Fish; Sylvia Mangold; Lois Dodd; Jane Freilicher; Alex Katz; Brooke Alexander; Red and Mimi Grooms, and others.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Painting, Modern -- 20th century -- New York (State) -- New York
- Women artists
- Women painters
- Women printmakers

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Alexander, Brooke
- Blaine, Nell, 1922-1996
- Burckhardt, Rudy, 1914-1999
- Dewby, Edwin
- Fish, Janet, 1938-
- Grooms, Mimi Gross
- Grooms, Red
- Katz, Alex, 1927-
- Mangold, Sylvia Plimack, 1938-

### Occupations:

- Painters -- New York (State) -- New York
- Printmakers -- New York (State) -- New York