



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Shirley Jaffe Papers, circa 1950-2011, in the Archives of American Art

Hilary Price and Stephanie Ashley

Funding for the digitization of this collection was provided by the  
Roy Lichtenstein Foundation and The Walton Family Foundation.

2015 November 16, 2023 September 21

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Shirley Jaffe papers
<b>Date:</b>	circa 1950-2011
<b>Identifier:</b>	AAA.jaffshir
<b>Creator:</b>	Jaffe, Shirley, 1923-2016
<b>Extent:</b>	7.1 Linear feet 0.26 Gigabytes
<b>Language:</b>	English; French
<b>Summary:</b>	The papers of artist Shirley Jaffe measure 7.1 linear feet and 0.260 GB and date from circa 1950-2011. The collection documents Jaffe's life and career as an American painter living in Paris through biographical material, letters, notebooks, writings, project files, printed and digital material, photographic material, and sketchbooks.

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## Administrative Information

### Acquisition Information

The Shirley Jaffe papers were donated to the Archives of American Art by Shirley Jaffe in 2014.

### Related Materials

Also found in the Archives of American Art is an oral history interview with Shirley Jaffe conducted by Avis Berman, September 27-28, 2010.

### Available Formats

The bulk of the collection was digitized in 2023 and is available on the Archives of American Art website. Materials which have not been digitized include blank pages, blank versos of photographs and negatives of photographs for which prints exists, duplicates, some appointment books, notebooks, and address books containing primarily names and addresses. In some cases, exhibition catalogs and other publications have only had their covers, title pages, and relevant pages digitized.

### Processing Information

The collection was processed to a minimal level and a finding aid prepared by Hilary Price in 2015. Born-digital materials were processed in 2019 by Kirsi Ritosalmi-Kisner with funding provided by Smithsonian Collection Care and Preservation Fund.

The collection was further processed with revisions to the finding aid by Stephanie Ashley in 2023 and the papers were digitized in 2023 with funding provided by the Roy Lichtenstein Foundation and The Walton Family Foundation.

## Preferred Citation

Shirley Jaffe papers, 1950s-2011. Archives of American Art, Smithsonian Institution.

## Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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## Biographical / Historical

Abstract painter Shirley Jaffe (1923-2016), née Sternstein, was known for the bold color palette and distinct geometric shapes and patterns that characterized her work. A native of New Jersey, Jaffe lived and worked in Paris, France, for most of her career.

Jaffe was raised in Brooklyn and completed her studies at the Cooper Union in 1945. In 1949 she and husband Irving Jaffe moved to Washington, D.C. where she attended the Phillips Art School before moving to Paris that same year. The Jaffes returned to New York briefly in the early 1950s, but moved back to Paris in 1953, where Jaffe settled and worked for the rest of her life. She was divorced from Irving Jaffe in 1962.

Jaffe began her career as an abstract expressionist but started to work in a flat and geometric style in the late 1960s. She was part of the American expatriate art scene in Paris and associated with Joan Mitchell, Jean-Paul Riopelle, Sam Francis, Kimber Smith, and others. In 1963, Jaffe received a grant from the Ford Foundation to spend a year working in Berlin.

Jaffe took on several commissions in France including illustrations, murals, and notably, the design of stained glass windows in the Chapelle Saint-Jean-l'Évangéliste in Perpignan, titled *Funéraires*, so named because the chapel was originally a place where the dead awaiting burial were placed. Jaffe worked in collaboration with master craftsman Jean Mauret to execute the brightly colored abstract forms that adorn the windows.

Jaffe's paintings have been exhibited in New York at the Holly Solomon Gallery and the Tibor de Nagy Gallery, and at galleries and museums throughout France. Represented by Galerie Fournier for much of her career, Jaffe has been represented by Galerie Nathalie Obadia since 1999.

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## Scope and Contents

The papers of artist Shirley Jaffe measure 7.1 linear feet and 0.260 GB and date from circa 1950-2011. The collection documents Jaffe's life and career as an American painter living in Paris through biographical material, letters, notebooks, writings, project files, printed and digital material, photographic material, and sketchbooks.

Scattered biographical materials include address and appointment books, an interview with Jaffe by Jeff Perkins recorded on one videocassette, and other documents.

Letters make up a significant portion of the collection and are primarily written to Jaffe from friends and family. In addition to frequent letters received from her siblings and mother, Jaffe also received letters from artists Joan Mitchell, Sam Francis, Kimber Smith, Sylvia Stone and Al Held, Hermine Ford, Robert Kushner, and George Sugarman.

The papers include eighty-four notebooks kept by Jaffe containing lists, addresses, notes, sketches and the occasional diary entry. Project files contain correspondence, gouache studies, sketches, and printed material related to commissions and collaborations, including illustrations, murals, and the design of stained glass windows in the Chapelle Saint-Jean-l'Evangéliste in Perpignan, titled *Funéraria*.

Printed materials include articles, published books about Jaffe, clippings, exhibition catalogs, a recorded radio broadcast, and reviews.

There are photographs, slides, transparencies, and digital photographs depicting Jaffe's paintings, commissions, exhibitions, and artists and art world figures including Larry Rivers, Kimber Smith, Linda Nochlin, Sam Francis, Paul Jenkins, and Joan Mitchell at exhibition openings in the 1960s-1970s. Eight sketchbooks contain drawings by Jaffe in ink, marker, and pen.

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## Arrangement

The collection is arranged as 7 series

- Series 1: Biographical Material, 1950s-2006 (0.3 linear feet; Box 1)
- Series 2: Letters, 1950s-2008 (3 linear feet; Boxes 1-4)
- Series 3: Notebooks and Writings, 1950s-2000s (0.9 linear feet; Boxes 4-5)
- Series 4: Project Files, 1970s-2007 (0.6 linear feet; Box 5, OV 9)
- Series 5: Printed Material, 1952-2011 (0.7 Linear feet; Boxes 5-6, OVs 10-11)
- Series 6: Photographic Material, 1950s-circa 2010 (1.3 linear feet; Boxes 6-8, 0.260 GB; ER01)
- Series 7: Sketchbooks, 1960s-2000s (0.3 linear feet; Box 8)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- France -- Paris  
Women artists  
Women painters

Types of Materials:

Diaries  
Interviews  
Sketchbooks  
Video recordings

Names:

Francis, Sam, 1923-1994  
Kushner, Robert, 1949-  
Mitchell, Joan, 1926-1992  
Stone, Sylvia, 1928-  
Sugarman, George, 1912-1999

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## Container Listing

### Series 1: Biographical Material, 1950s-2006

#### 0.3 Linear feet (Box 1)

Scope and Contents: Biographical material dates from circa 1950s-2000s and includes address books, appointment books, a video recorded interview, biographical and life documents, and resumes.

Available Formats: This series has been partially digitized. Address and appointment books (which contain primarily names and addresses) have not been digitized.

Box 1, Folder 1	Address Books, 1950s-2000s
Box 1, Folder 2-6	Appointment Books, 1987-2006
Box 1, Folder 7	<a href="#">Biographical Documents, 1952-1974</a>
Box 1, Folder 8	Interview with Shirley Jaffe by Jeff Perkins, 2003 1 Videocassettes (VHS)
Box 1, Folder 9	<a href="#">Resumes and Bios, 1954-1986</a>

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## Series 2: Letters, 1950s-2008

### 3 Linear feet (Boxes 1-4)

**Scope and Contents:** Letters date from circa 1950s-2000s, and include frequent letters sent to Jaffe from her mother Ann Sternstein, her sister Elaine Friedberg, and her brother and sister-in-law Jerome and Trina Sternstein. Also included are letters from Irving Jaffe, and other family and friends.

One folder of professional letters received by Jaffe from galleries and museums provides limited documentation of Jaffe's late career. There is only one folder of three letters written by Jaffe, to unknown recipients.

Of note are letters from artists and writers who were friends and colleagues of Jaffe. There are a substantial number of detailed letters from Amy Goldin, Raphael Rubenstein, George Sugarman, Sylvia Stone and Al Held, and Judith Weschler and scattered letters from Hermine Ford, Joan Mitchell, and Kimber Smith. Many reference the writers' careers, professional and personal relationships, aspirations, and struggles and document Jaffe's friendships and professional involvement with each of them.

Miscellaneous letters are comprised of single letters and those from unidentified senders and are housed with postcards, and holiday and greeting cards, at the end of the series.

**Arrangement:** Letters are arranged alphabetically by sender. Postcards, holiday and greeting cards, and professional letters are arranged at the end of the series.

**Available Formats:** The bulk of this series has been digitized. Some letters not digitized include letters from Jaffe's sister Elaine Friedberg, and from other family members which relate to routine family and personal matters unrelated to Jaffe's work and career.

Box 1, Folder 10	<a href="#">Adams, Pat, 1972, 2002-2008</a>
Box 1, Folder 11	<a href="#">Aptekar, Ken, 1993-1994</a>
Box 1, Folder 12	<a href="#">Bennett, John and Karen Lee (Grant), 1973-1978</a>
Box 1, Folder 13	<a href="#">Borregaard, Nancy, circa 1970-1986</a>
Box 1, Folder 14	<a href="#">Clément, Alain, 1995-1996</a>
Box 1, Folder 15	<a href="#">Di Lascia, Alfred, 1978</a>
Box 1, Folder 16	<a href="#">Di Lascia, Marjorie, circa 1960s</a>
Box 1, Folder 17	<a href="#">Di Lascia, Marjorie, circa 1960s</a>
Box 1, Folder 18	<a href="#">Di Lascia, Marjorie, 1961-1966</a>
Box 1, Folder 19	<a href="#">Di Lascia, Marjorie, 1967-1969</a>
Box 1, Folder 20	<a href="#">Di Lascia, Marjorie, 1970-1971</a>
Box 1, Folder 21	<a href="#">Di Lascia, Marjorie, 1973-1978</a>

Box 1, Folder 22	Fahy, Agnes, 1962-1963
Box 1, Folder 23	Ford, Hermine, 1994, 2002-2004
Box 1, Folder 24	Francis, Sam, 1963-1974
Box 1, Folder 25-31	Friedberg, Elaine, 1960s
Box 2, Folder 1-7	Friedberg, Elaine, 1960s-1980s
Box 2, Folder 8	Goldin, Amy, circa 1970-1978
Box 2, Folder 9	Goldstein, Marvin, circa 1964-1966
Box 2, Folder 10	Goodwin, Muriel, circa 1961-2004
Box 2, Folder 11	Hanley, Sarah, 1987, 2001-2004
Box 2, Folder 12	Heward, Ross and Gabriele, circa 1977-2004
Box 2, Folder 13	Honegaar-Lavater, Gottfried and Warja, 1961-1980
Box 2, Folder 14	Jacobs, Rachel, circa 1962-circa 1965
Box 2, Folder 15	Jaffe, Irving, circa 1954-1959
Box 2, Folder 16	Jaffe, Irving, 1961-1969
Box 2, Folder 17	Jaffe, Irving, circa 1970-1978
Box 2, Folder 18	Jaffe, Shirley, 1950s-1975
Box 2, Folder 19	Kushner, Robert, 1990s-2000s
Box 2, Folder 20	Lefebvre-Foinet, Lucien, 1966-1968
Box 2, Folder 21	Madden, Sally, circa 1973-1980
Box 2, Folder 22	Matthews, Ida, circa 1970-1973
Box 2, Folder 23	Mitchell, Joan, 1961-1962
Box 2, Folder 24	Moreni, Claude and Mattia, 1966-1968
Box 2, Folder 25	Mozur, Nancy, 2000s
Box 2, Folder 26	Nebola, Elnora, 1973-1976



Box 2, Folder 27	Posel, Edith, 1990s
Box 2, Folder 28	Rosen Blackwood, Nancy and Benjamin, 1995-2007
Box 2, Folder 29	Rosenthal, Deborah, 1995-1997
Box 3, Folder 1	Rubenstein, Raphael and Elena, 1975-1990s
Box 3, Folder 2	Sadoff, Irvin E., 1954-1979
Box 3, Folder 3	Seidel, Rachel, 1985-1992
Box 3, Folder 4	Smith, Kimber, 1961-1986
Box 3, Folder 5	Soriano, Peter, circa 1994-2004
Box 3, Folder 6	Sternstein, Adria and Ava (nieces), 1990s-2007
Box 3, Folder 7	Sternstein, Ann, 1961-1962, undated
Box 3, Folder 8	Sternstein, Ann, 1963-1964
Box 3, Folder 9	Sternstein, Ann, 1965
Box 3, Folder 10	Sternstein, Ann, 1966
Box 3, Folder 11	Sternstein, Ann, 1967
Box 3, Folder 12	Sternstein, Jerome, 1950s-1960s
Box 3, Folder 13	Sternstein, Martin and Barbara (Stokely), 1993-2004
Box 3, Folder 14	Sternstein, Trina and Jerome, 1962-1969
Box 3, Folder 15	Sternstein, Trina and Jerome, 1970-1974
Box 3, Folder 16	Sternstein, Trina and Jerome, circa 1975-1976
Box 3, Folder 17	Sternstein, Trina and Jerome, 1977-1980
Box 3, Folder 18	Sternstein, Trina and Jerome, 1995-2007
Box 3, Folder 19	Stone-Held, Sylvia and Al Held, circa 1965-1980
Box 3, Folder 20	Sugarman, George, 1968-1993
Box 3, Folder 21	Van Over, Philip, 1968

Box 3, Folder 22	<a href="#">Wechsler, Judith, circa 1975-1981</a>
Box 3, Folder 23	<a href="#">Miscellaneous Letters, A-D, circa 1979-circa 2004</a>
Box 4, Folder 1	<a href="#">Miscellaneous, E-K, 1954-2006</a>
Box 4, Folder 2	<a href="#">Miscellaneous, L-P, 1970-2008</a>
Box 4, Folder 3	<a href="#">Miscellaneous, R-S, 1967-2002</a>
Box 4, Folder 4	<a href="#">Miscellaneous, T-Z, 1974-2004</a>
Box 4, Folder 5	<a href="#">Miscellaneous Letters, Unidentified Senders, 1950s-1990s</a>
Box 4, Folder 6	<a href="#">Holiday and Greeting Cards, 1990s-2000s</a>
Box 4, Folder 7	<a href="#">Postcards, 1960s-1980s</a>
Box 4, Folder 8	<a href="#">Professional Letters, 1997-2007</a>

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## Series 3: Notebooks and Writings, 1950s-2000s

### 0.9 Linear feet (Boxes 4-5)

**Scope and Contents:** Notebooks and writings date from circa 1950s-2000s and include eighty-four notebooks kept by Jaffe with lists, addresses, notes, sketches, and scattered journal entries and many observations by Jaffe on her work, personal life, friends, and colleagues. Also included are scattered notebook pages written by Jaffe and one writing by an unidentified author about Jaffe's work.

**Available Formats:** The bulk of this series has been digitized. Notebooks from circa 2000s have not been digitized as they contain primarily names and addresses.

Box 4, Folder 9, Item 1	<a href="#">Notebook, circa 1950s-circa 1960s</a>
Box 4, Folder 9, Item 2	<a href="#">Notebook, circa 1950s-circa 1960s</a>
Box 4, Folder 9, Item 3	<a href="#">Notebook, circa 1950s-circa 1960s</a>
Box 4, Folder 9, Item 4	<a href="#">Notebook, circa 1950s-circa 1960s</a>
Box 4, Folder 9, Item 5	<a href="#">Notebook, circa 1950s-circa 1960s</a>
Box 4, Folder 9, Item 6	<a href="#">Notebook, circa 1950s-circa 1960s</a>
Box 4, Folder 9, Item 7	<a href="#">Notebook, circa 1950s-circa 1960s</a>
Box 4, Folder 10, Item 1	<a href="#">Notebook, circa 1950s-circa 1960s</a>
Box 4, Folder 10, Item 2	<a href="#">Notebook, circa 1950s-circa 1960s</a>
Box 4, Folder 10, Item 3	<a href="#">Notebook, circa 1950s-circa 1960s</a>
Box 4, Folder 10, Item 4	<a href="#">Notebook, circa 1950s-circa 1960s</a>
Box 4, Folder 10, Item 5	<a href="#">Notebook, circa 1950s-circa 1960s</a>
Box 4, Folder 10, Item 6	<a href="#">Notebook, circa 1950s-circa 1960s</a>

Box 4, Folder 10, Item 7	<a href="#">Notebook, circa 1950s-circa 1960s</a>
Box 4, Folder 10, Item 8	<a href="#">Notebook, circa 1950s-circa 1960s</a>
Box 4, Folder 10, Item 9	<a href="#">Notebook, circa 1950s-circa 1960s</a>
Box 4, Folder 10, Item 10	<a href="#">Notebook, circa 1950s-circa 1960s</a>
Box 4, Folder 10, Item 11	<a href="#">Notebook, circa 1950s-circa 1960s</a>
Box 4, Folder 11, Item 1	<a href="#">Notebook, circa 1950s-circa 1960s</a>
Box 4, Folder 11, Item 2	<a href="#">Notebook, circa 1950s-circa 1960s</a>
Box 4, Folder 11, Item 3	<a href="#">Notebook, circa 1950s-circa 1960s</a>
Box 4, Folder 11, Item 4	<a href="#">Notebook, circa 1950s-circa 1960s</a>
Box 4, Folder 11, Item 5	<a href="#">Notebook, circa 1950s-circa 1960s</a>
Box 4, Folder 11, Item 6	<a href="#">Notebook, circa 1950s-circa 1960s</a>
Box 4, Folder 11, Item 7	<a href="#">Notebook, circa 1950s-circa 1960s</a>
Box 4, Folder 12, Item 1	<a href="#">Notebook, circa 1950s-circa 1960s</a>
Box 4, Folder 12, Item 2	<a href="#">Notebook, circa 1950s-circa 1960s</a>
Box 4, Folder 12, Item 3	<a href="#">Notebook, circa 1950s-circa 1960s</a>
Box 4, Folder 12, Item 4	<a href="#">Notebook, circa 1950s-circa 1960s</a>

Box 4, Folder 12, Item 5      [Notebook, circa 1950s-circa 1960s](#)

Box 4, Folder 12, Item 6      [Notebook, circa 1950s-circa 1960s](#)

Box 4, Folder 13, Item 1      [Notebook, circa 1950s-circa 1960s](#)

Box 4, Folder 13, Item 2      [Notebook, circa 1950s-circa 1960s](#)

Box 4, Folder 13, Item 3      [Notebook, circa 1950s-circa 1960s](#)

Box 4, Folder 13, Item 4      [Notebook, circa 1950s-circa 1960s](#)

Box 4, Folder 13, Item 5      [Notebook, circa 1950s-circa 1960s](#)

Box 4, Folder 13, Item 6      [Notebook, circa 1950s-circa 1960s](#)

Box 4, Folder 14, Item 1      [Notebook, circa 1950s-circa 1960s](#)

Box 4, Folder 14, Item 2      [Notebook, circa 1950s-circa 1960s](#)

Box 4, Folder 14, Item 3      [Notebook, circa 1950s-circa 1960s](#)

Box 4, Folder 14, Item 4      [Notebook, circa 1950s-circa 1960s](#)

Box 4, Folder 14, Item 5      [Notebook, circa 1950s-circa 1960s](#)

Box 4, Folder 15, Item 1      [Notebook, circa 1950s-circa 1960s](#)

Box 4, Folder 15, Item 2      [Notebook, circa 1950s-circa 1960s](#)

Box 4, Folder 15, Item 3      [Notebook, circa 1950s-circa 1960s](#)

Box 4, Folder 15, Item 4      [Notebook, circa 1950s-circa 1960s](#)

Box 4, Folder 15, Item 5      [Notebook, circa 1950s-circa 1960s](#)

Box 4, Folder 15, Item 6      [Notebook, circa 1950s-circa 1960s](#)

Box 4, Folder 16, Item 1      [Notebook, circa 1960s](#)

Box 4, Folder 16, Item 2      [Notebook, circa 1960s](#)

Box 4, Folder 16, Item 3      [Notebook, circa 1960s](#)

Box 4, Folder 16, Item 4      [Notebook, circa 1960s](#)

Box 4, Folder 16, Item 5      [Notebook, circa 1960s](#)

Box 4, Folder 16, Item 6      [Notebook, circa 1960s](#)

Box 4, Folder 17, Item 1      [Notebook, circa 1960s](#)

Box 4, Folder 17, Item 2      [Notebook, circa 1960s](#)

Box 4, Folder 17, Item 3      [Notebook, circa 1960s](#)

Box 4, Folder 17, Item 4      [Notebook, circa 1960s](#)

Box 4, Folder 17, Item 5      [Notebook, circa 1960s](#)

Box 4, Folder 17, Item 6      [Notebook, circa 1960s](#)

Box 4, Folder 18, Item 1      [Notebook, circa 1960s-circa 1970s](#)

Box 4, Folder 18, Item 2	<a href="#">Notebook, circa 1960s-circa 1970s</a>
Box 4, Folder 18, Item 3	<a href="#">Notebook, circa 1960s-circa 1970s</a>
Box 4, Folder 18, Item 4	<a href="#">Notebook, circa 1960s-circa 1970s</a>
Box 4, Folder 18, Item 5	<a href="#">Notebook, circa 1960s-circa 1970s</a>
Box 4, Folder 18, Item 6	<a href="#">Notebook, circa 1960s-circa 1970s</a>
Box 4, Folder 19, Item 1	<a href="#">Notebook, circa 1970s</a>
Box 4, Folder 19, Item 2	<a href="#">Notebook, circa 1970s</a>
Box 4, Folder 19, Item 3	<a href="#">Notebook, circa 1970s</a>
Box 4, Folder 19, Item 4	<a href="#">Notebook, circa 1970s</a>
Box 4, Folder 19, Item 5	<a href="#">Notebook, circa 1970s</a>
Box 4, Folder 19, Item 6	<a href="#">Notebook, circa 1970s</a>
Box 4, Folder 19, Item 7	<a href="#">Notebook, circa 1970s</a>
Box 4, Folder 19, Item 8	<a href="#">Notebook, circa 1970s</a>
Box 5, Folder 1, Item 1	<a href="#">Notebooks, circa 1980s</a>
Box 5, Folder 1, Item 2	<a href="#">Notebooks, circa 1980s</a>
Box 5, Folder 2	<a href="#">Notebooks (primarily names/addresses/phone numbers), circa 2000s</a>
Box 5, Folder 3	<a href="#">Notes, 1950s-1995</a>

Box 5, Folder 4

Writing by Unidentified Author, 1980s

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## Series 4: Project Files, 1970s-2010

### 0.6 Linear feet (Box 5, OV 9)

**Scope and Contents:** Project files date from circa 1970s-2003 and contain correspondence, gouache studies, sketches, photographic material, and printed material related to some of Jaffe's commissions and collaborations including illustrations, murals, and the design of stained glass windows. Most fully documented are Jaffe's stained glass windows for the Chapelle Saint-Jean-l'Évangéliste in Perpignan, titled *Funéraria*. Records documenting this project include correspondence, Jaffe's proposal for the project with notes and background information, printed material including clippings about Jaffe's work, and photographs. Photographs include images of Jaffe at work on the window designs, the exterior and interior of the chapel, and the finished windows. Also included are images of a related exhibition of Jaffe's drawings and studies of stained glass held in Perpignan at Palais des Congrès. Additional photographs of this commission can be found in Series 4: Photographic Material. There are also scattered postcards from Jean Mauret, who Jaffe worked with on *Funéraria*, and postcards of reproductions of his and Jaffe's work.

**Available Formats:** This series, except for duplicates, has been digitized in entirety.

Box 5, Folder 5	<a href="#">Bibliothèque George Brassens, Chambéry, 1983</a>
Oversize 9, Folder 1	<a href="#">Bibliothèque George Brassens, Chambéry, Oversized</a>
Box 5, Folder 6	<a href="#">Flyer Design, 1997</a>
Box 5, Folder 7	<a href="#">Funéraria, Chapelle Saint-Jean-l'Évangéliste de Perpignan, circa 1994-1996</a>
Box 5, Folder 8	<a href="#">Funéraria, Chapelle Saint-Jean-l'Évangéliste de Perpignan, 1997-2007</a>
Box 5, Folder 9	<a href="#">Funéraria, Chapelle Saint-Jean-l'Évangéliste de Perpignan, Printed Material, 1995-1999</a>
Box 5, Folder 10	<a href="#">Funéraria, Chapelle Saint-Jean-l'Évangéliste de Perpignan, Printed Material, 2003</a>
Box 5, Folder 11	<a href="#">Funéraria, Chapelle Saint-Jean-l'Évangéliste de Perpignan, Photographs, circa 1997-1999</a>
Box 5, Folder 12	<a href="#">Funéraria, Chapelle Saint-Jean-l'Évangéliste de Perpignan, Photographs, circa 1999-2003</a>
Box 5, Folder 13	<a href="#">Funéraria, Chapelle Saint-Jean-l'Évangéliste de Perpignan, Reproductions of Artwork by Jaffe and Jean Mauret, circa 1989-1999</a>
Box 5, Folder 14	<a href="#">Médecine/Science Cover, 1999-2000</a>
Oversize 9, Folder 2	<a href="#">Mural, École Hôtelière, Macon, Oversized, 1978</a>
Box 5, Folder 15	<a href="#">Mural, Direction Régionale France Télécom, Dijon, 1983</a>

Box 5, Folder 16      [Mural, Direction Régionale France Télécom, Dijon, 1983](#)

Box 5, Folder 17      [Mural, Direction Régionale France Télécom, Dijon, 1983](#)

Box 5, Folder 18      [Poste Restante, 1996-1997](#)

Oversize 9, Folder 3      [Poste Restante, Oversized, 1996-1997](#)

Box 5, Folder 19      [Poster Design, 1970s](#)

Box 5, Folder 20      [Les Tentations Du Paysage, by Maryline Desbiolles, Illustrations by Jaffe, 1997](#)

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## Series 5: Printed Material, 1952-2011

*0.7 Linear feet (Boxes 5-6, OVs 10-11)*

**Scope and Contents:** Printed material pertains to Jaffe's career, influences, and commissions. Items include articles, books, booklets, clippings, exhibition announcements and catalogs, magazines, postcards, reviews, a sound recording of a radio broadcast, and additional printed material featuring work commissioned by Jaffe.

**Available Formats:** The bulk of this series has been digitized. Items not digitized include a folder of blank art postcards, printed material not about Jaffe or her work, and the full text of publications for which only covers and/or relevant pages have been digitized.

Box 5, Folder 21	<a href="#">Articles/Clippings About Jaffe, circa 1950s-circa 2000s</a>
Box 5, Folder 22	<a href="#">Articles/Clippings About Jaffe, 1955-1978</a>
Box 5, Folder 23	<a href="#">Articles/Clippings About Jaffe, 1985-1990</a>
Box 5, Folder 24	<a href="#">Articles/Clippings About Jaffe, 1991-1997</a>
Box 5, Folder 25	<a href="#">Articles/Clippings About Jaffe, circa 2000-2011</a>
Oversize 10, Folder 1	<a href="#">Articles/Clippings About Jaffe, Oversized, 2010</a>
Box 5, Folder 26	<a href="#">Book, L'art comme expérience: Shirley Jaffe and pratiques contemporaines, 2010</a>
Box 5, Folder 27	<a href="#">Book, Quelques Écarts by Maryline Desbiolles, 1996</a>
Box 5, Folder 28	<a href="#">Booklet of Poetry, Jonathan Williams. Red/Gray. Drawings by Paul Ellsworth. Black Mountain, 1952., 1952</a>
Box 5, Folder 29	<a href="#">Exhibition Announcements and Catalogs for Jaffe, circa 1961-1989</a>
Box 5, Folder 30	<a href="#">Exhibition Announcements and Catalogs for Jaffe, circa 1990-2010</a>
Oversize 10, Folder 2	<a href="#">Exhibition Announcements and Catalogs for Jaffe, Oversized, 2004</a>
Box 6, Folder 1	<a href="#">Exhibition Announcements and Catalogs for Others, 1970s-2006</a>
Box 6, Folder 2	<a href="#">Miscellaneous Clippings/Articles About Others, 1950s-1990</a>
Oversize 10, Folder 3	<a href="#">Exhibition Announcements and Catalogs for Others, Oversized, 1973</a>
Box 6, Folder 3	<a href="#">Miscellaneous, Flower Diagram, undated</a>
Box 6, Folder 4	<a href="#">Postcards, circa 1950s-circa 1990s</a>
Oversize 11	<a href="#">Poster, Jaffe Commissions, Oversized, 2000</a>

Box 6, Folder 5	<a href="#">Programs, Jaffe Commissions, 1997-circa 2008</a>
Box 6, Folder 6	<a href="#">Programs, Jaffe Commissions, 2009-2010</a>
Box 6, Folder 7	Radio Broadcast, Les Arts et les Gens, 1991 1 Sound cassette

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## Series 6: Photographic Material, 1950s-circa 2010

### 1.3 Linear feet (Boxes 6-8)

#### 0.26 Gigabytes (ER01)

**Scope and Contents:** Photographic material includes photographs, slides, transparencies, and digital photographs. Subjects include Jaffe's artwork, exhibition installations, friends and family, the *Funéraria* commission, portraits of Jaffe, openings and artists, and travel. Artists and art world figures pictured in the photographs include Bill Rivers, Larry Rivers, Kimber Smith, Linda Nochlin, Sam Francis, Joan Mitchell, and others.

Photographs of artwork are primarily taken in Jaffe's studio and form the bulk of the series. There are multiple images of artwork at various stages of completion, and the documentation is focused particularly on the 1990s-2000s. Corresponding negatives accompany many of the photographs.

In addition to single images there is a set of photos (with a few negatives), and a set of transparencies housed in loose binder sheets that were presumably originally housed together. These are primarily images of single works of art, with scattered installation shots.

**Available Formats:** The bulk of this series has been digitized. For photographs of artwork negatives of prints and some near duplicate images, such as multiple shots of a painting from the same angle, have not been digitized. Some photos of family and friends have not been digitized.

**Arrangement:** Photographs of artwork are arranged roughly chronologically by dates on the photo versos. Binder pages of photographs and transparencies have been left in their original order since it is not known if they were deliberately collated in a certain way.

Box 6, Folder 8	<a href="#">Artwork, Paintings, 1956-1960</a>
Box 6, Folder 9	<a href="#">Artwork, Paintings, circa 1980s</a>
Box 6, Folder 10	<a href="#">Artwork, Paintings in Cafeteria, circa 1990s</a>
Box 6, Folder 11	<a href="#">Artwork, Paintings in Studio, 1996-1997</a>
Box 6, Folder 12	<a href="#">Artwork, Paintings in Studio, 1998 March-July</a> Notes: Includes photos in studio "with Carolyn and Jean"
Box 6, Folder 13	<a href="#">Artwork, Paintings in Studio, 1998 August-December</a> Notes: Includes photos with a friend in the studio
Box 6, Folder 14	<a href="#">Artwork, Paintings in Studio, 1999</a>
Box 6, Folder 15	<a href="#">Artwork, Paintings in Studio, circa 2000s</a>
Box 6, Folder 16	<a href="#">Artwork, Paintings in Studio, circa 2000</a>
Box 6, Folder 17	<a href="#">Artwork, Paintings, Drawings in Studio, circa 2001</a>
Box 6, Folder 18	<a href="#">Artwork, Paintings, Lithographs, Drawings, in Studio, circa 2002</a> Notes: Includes photos of Jaffe with paintings.

Box 6, Folder 19	Artwork, Variations on Diptych, in Studio, 2002
Box 6, Folder 20	Artwork, Paintings, Lithographs, Drawings, in Studio, circa 2003
Box 6, Folder 21	Artwork, Paintings, Drawings, in Studio, 2004 Notes: Includes photos of unidentified exhibition installation and some shots of a building interior.
Box 6, Folder 22	Artwork, Paintings, Drawings, in Studio, 2005
Box 6, Folder 23	Artwork, Paintings, in Studio, 2006
Box 6, Folder 24	Artwork, Paintings, Drawings, in Studio, 2007
Box 6, Folder 25	Artwork, Paintings, Drawings, in Studio, 2008
Box 6, Folder 26	Artwork, Paintings, in Studio, 2009-2010
Box 6, Folder 27	Artwork, Photo Binder Pages, circa 1980s-circa 2007
Box 6, Folder 28	Artwork, Photo Binder Pages, circa 1980s-circa 2007
Box 6, Folder 29	Artwork, Slide Sheets, circa 2000-circa 2005
Box 6, Folder 30	Artwork, Transparency Binder Pages, circa 1980s-circa 2007
Box 6, Folder 31	Artwork, Transparency Binder Pages, circa 1980s-circa 2007
Box 6, Folder 32	Exhibitions, Galerie Jean Fournier, 1991-1997
Box 6, Folder 33	Exhibition, Musée d'Art Moderne de Céret, 1999
Box 6, Folder 34	Exhibition, Musée d'Art Moderne de Céret, 1999
Box 7, Folder 1	Exhibitions, 2001-2006 Includes born-digital records, see ER01. Notes: Includes photos of exhibition at Galerie Nathalie Obadia (2003) and Galerie Fernand Legér (2004), and a photo of Jaffe with an exhibited tapestry in 2006.
Box 7, Folder 2	Exhibition, FRAC Auvergne (2008), 2008
Folder ER01	Exhibitions, Digital Photographs, 2008 0.26 Gigabytes (40 computer files)
Box 7, Folder 3	Friends and Family, 1970s-2000s

Box 7, Folder 4	<a href="#">Funéraria, circa 1999</a>
Box 7, Folder 5	<a href="#">Funéraria, circa 1999</a>
Box 7, Folder 6	<a href="#">Shirley Jaffe, 1950s-2000s</a>
Box 7, Folder 7	<a href="#">Openings and Artists, circa 1958-circa 1990</a>
Box 8, Folder 1	<a href="#">Travel, Italy, 2001</a>

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## Series 7: Sketchbooks, 1960s-2000s

### 0.3 Linear feet (Box 8)

Scope and Contents: Eight sketchbooks date from circa 1960s-2000s, and contain drawings in ink, marker, and pen.

Available Formats: The bulk of this series has been digitized. Two sketchbooks containing abstract ink wash sketches have not been digitized.

Box 8, Folder 2	Sketchbook, 1960s-2000s
Box 8, Folder 3	Sketchbook, 1960s-2000s
Box 8, Folder 4	<a href="#">Sketchbook, circa 1990s-2000s</a>
Box 8, Folder 5	<a href="#">Sketchbooks, 1960s-2000s</a>
Box 8, Folder 6	<a href="#">Sketchbook, circa 1960s-2000s</a>
Box 8, Folder 7	<a href="#">Sketchbook, 1960s-2000s</a>
Box 8, Folder 8	<a href="#">Sketchbook, circa 1960s-circa 2000s</a>
Box 8, Folder 9	<a href="#">Sketchbook, circa 1960s-circa 2000s</a>

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