



# Smithsonian

*Archives of American Art*

Jimmy Jalapeeno papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Jimmy Jalapeeno papers
<b>Date:</b>	1972-1983
<b>Identifier:</b>	AAA.jalajimm
<b>Creator:</b>	Jalapeeno, Jimmy, 1947-
<b>Extent:</b>	0.2 Linear feet ((on partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Microfilmed as part of the Archives of American Art's Texas project. Donated 1985 by Jalapeeno.

### Available Formats

35mm microfilm reel 3538 available only at Museum of Fine Arts, Houston, and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Photographer; Austin, Tex. Also known as A.J. Bonar.

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## Scope and Contents

An annotated transcript of a faculty critique of Jalapeeno's graduate work at the University of California at Davis; photocopies of his illustrated journal entries; exhibition invitations and catalogs; clippings; newsletters of the Austin Contemporary Visual Arts Association; an original Christmas card from William Wiley; 2 signed silkscreen prints by Jalapeeno; a letter to Jalapeeno from Thomas H. Garver of the Fine Arts Museums of San Francisco, regarding the reproduction of Jalapeeno's photographs in a book on erotic photography; and photographs of Billy Baety, Jalapeeno, Dan Snyder, William Wiley and others and Jalapeeno's studio.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Photographers -- Texas -- Austin