



Smithsonian

Archives of American Art

A Finding Aid to the James Cohan Gallery Records
Relating to Robert Smithson, circa 1960s-2018,
bulk 1998-2014, in the Archives of American Art

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Archives of American Art
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<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

| | |
|--------------------|---|
| Repository: | Archives of American Art |
| Title: | James Cohan Gallery records relating to Robert Smithson |
| Date: | (bulk 1998-2014) circa 1960s-2016 |
| Identifier: | AAA.jamecoha |
| Creator: | James Cohan Gallery |
| Extent: | 5 Linear feet 21.8 Gigabytes |
| Language: | English . |
| Summary: | The James Cohan Gallery records relating to Robert Smithson measure 5.0 linear feet and 21.8 Gigabytes, and date from circa 1960s-2018, bulk 1998-2014. The records consist of the correspondence, loans and consignment records, exhibition files, artwork and project documentation, inventories, writings, press files, and the photographic material related to artworks created by artist Robert Smithson. |

Administrative Information

Acquisition Information

The collection was donated in 2021 by James Cohan.

Related Materials

The Archives of American Art also holds the Robert Smithson and Nancy Holt papers and the Nancy Holt estate records.

Preferred Citation

James Cohan Gallery records relating to Robert Smithson, circa 1960s-2018, bulk 1998-2014. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

The James Cohan Gallery (1999-) is an art gallery in Manhattan, New York. The gallery represents the estate of Robert Smithson. Robert Smithson (1938-1973) was a pioneer of land and earthworks art. He was also a noted sculptor, painter, writer, and lecturer working primarily in New York City.

Scope and Contents

The James Cohan Gallery records relating to Robert Smithson measure 5.0 linear feet and 21.8 Gigabytes, and date from circa 1960s-2018, bulk 1998-2014. The correspondence series is primarily with institutions or collectors and includes publication requests and prospective book projects. The loans and consignments series includes documents arranging terms for prospective sale or loan for exhibition with a variety of international private collections and institutions including galleries and museums. The exhibition files include documentation related to the organizing of exhibitions including those held at James Cohan Gallery, as well as large retrospective exhibitions that received the gallery's planning support. The artwork and project files include documentation of both recreated and historic works by Smithson, and features photographs and video documentation, certificates of authenticity, condition reports, and conservation records.

The inventories series includes a range of lists related to Smithson's Estate including storage inventories, Smithson's library inventory compiled shortly after his death, checklists, and lists of works for sale, among others. The writings series includes both copies of original writing by Smithson including work descriptions and certificates of authenticity, as well as articles and presentations by others, including Nancy Holt, and a symposium held at Whitney Museum of American Art in 2005. Also included are copies of notes by Lawrence Alloway on Smithson. The press files series contains both original clippings and copies of published articles on Smithson maintained since 1968, and presumably was transferred from John Weber Gallery and then maintained. The photographic material series includes copies of slides and photographs of both Smithson and his artworks and projects.

Arrangement

The collection is arranged in 8 series:

- Series 1: Correspondence, circa 1983-2016 (0.2 Linear feet, Box 1)
 - Series 2: Loans and Consignments (1.1 Linear feet: Boxes 1-2; 2.1 Gigabytes: ER001)
 - Series 3: Exhibition Files, circa 1997-2003 (0.7 Linear feet: Box 2; 3 Gigabytes: ER03-ER04)
 - Series 4: Artwork and Project Documentation, circa 1969-2016 (5.11 Gigabytes: ER005-ER014, ER024-ER026; 0.5 Linear feet: Box 3)
 - Series 5: Inventories, circa 1970-2015 (0.6 Linear feet: Boxes 3-4)
 - Series 6: Writings (10.6 Gigabytes: ER015-ER016; 0.1 Linear feet: Box 4)
 - Series 7: Press Files, circa 1968-2014 (1.3 Linear feet: Boxes 4-5)
 - Series 8: Photographic Material, circa 1960-2015 (0.5 Linear feet: Box 5; 2.01 Gigabytes: ER017-ER023)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Earthworks (Art)

Names:

Alloway, Lawrence, 1926-1990

Holt, Nancy, 1938-2014

Smithson, Robert

Functions:

Art galleries, Commercial -- New York (State)

Container Listing

Series 1: Correspondence, circa 1983-2016

0.2 Linear feet (Box 1)

Scope and Contents: The correspondence series is primarily with institutions or collectors and includes publication requests and prospective book projects.

| | |
|------------------|--|
| Box 1, Folder 1 | Baltimore Museum of Art, circa 2002 |
| Box 1, Folder 2 | Dia, circa 1999 |
| Box 1, Folder 3 | Nancy Holt, circa 2004, 2010 |
| Box 1, Folder 4 | John Weber Gallery concerning Smithson Estate, circa 1983-1999, 2009 |
| Box 1, Folder 5 | The Menil Collection, circa 2008 |
| Box 1, Folder 6 | Museum of Modern Art, New York, 2016 |
| Box 1, Folder 7 | Visual Artists and Galleries Association, Inc. (VAGA), circa 1999-2003 |
| Box 1, Folder 8 | Whitney Museum of American Art, circa 2006 |
| Box 1, Folder 9 | Book Requests, circa 2000-2003 |
| Box 1, Folder 10 | Reproduction Requests, circa 1999-2016 |
| Box 1, Folder 11 | Smithson Estate Website, circa 1999-2000 |

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Series 2: Loans and Consignments, circa 1975-2018

1.1 Linear feet (Boxes 1-2)

2.1 Gigabytes (ER001)

Scope and Contents: The loans and consignments series includes documents arranging terms for prospective sale or loan for exhibition with a variety of international private collections and institutions including galleries and museums. Some documents are digital.

Private Collection

| | |
|------------------|--------------------------------|
| Box 1, Folder 12 | Anton Herbert, circa 2000-2002 |
| Box 1, Folder 13 | Tim Hoffman, 2015 |
| Box 1, Folder 14 | Robert Kaye, 2000 |
| Box 1, Folder 15 | Frank Kolodny, circa 1999-2002 |
| Box 1, Folder 16 | James Lingwood, circa 1992 |
| Box 1, Folder 17 | Gabrielle Maubrie, circa 2001 |
| Box 1, Folder 18 | Sylvia Sleigh, 2002 |

Institutional

| | |
|---------------------|--|
| Box 1, Folder 19 | American Academy in Rome, circa 2002-2003 |
| Box 1, Folder 20 | Art Institute of Chicago, circa 2003-2004 |
| Box 1, Folder 21 | Dia, Lannan Foundation, circa 1999-2001 |
| Box 1, Folder 22 | Hausler Kulturmanagement GmbH, circa 2002-2003 |
| Box 1, Folder 23 | Kunsthalle Wien, circa 2000-2001 |
| Box 1, Folder 24 | Los Angeles County Museum of Art, circa 2001-2002 |
| Box 1, Folder 25 | Los Angeles Museum of Contemporary Art, circa 2005-2007 |
| Box 1, Folder 26 | Metropolitan Museum of Art, Photography, circa 2000-2001 |
| Box 1, Folder 27-28 | Museet for Samtidkunst, Oslo, circa 1998-2000 |
| Box 1, Folder 29 | Museu Serralves, circa 2001-2002 |
| Box 1, Folder 30 | Ota Fine Arts, Japan, circa 1998-2000 |

| | |
|---------------------|--|
| Box 1, Folder 31 | Palais des Beax Arts, Brussels, circa 2000 |
| Box 1, Folder 32 | Reykavic Art Museum, circa 2012-2013 |
| Box 1, Folder 33 | Rhona Hoffman Gallery, circa 2000-2010 |
| Box 1, Folder 34 | San Francisco Museum of Modern Art, circa 2000 |
| Box 1, Folder 35 | Storm King Art Center, circa 1975-2018 |
| Box 1, Folder 36 | Tate Modern, circa 2000-2001 |
| Box 1, Folder 37-38 | Vancouver Art Gallery, circa 2000-2004 |
| Box 1, Folder 39 | Warum Berlin, circa 2002-2003 |
| Box 1, Folder 40 | Incoming, circa 2005-2013 |
| Box 1, Folder 41 | Outgoing, circa 2001-2013 |
| Box 1, Folder 42 | Museums and Galleries (2000), circa 2000 |
| Box 1, Folder 43 | Museums and Galleries (2001), circa 2001 |
| Box 1, Folder 44 | Museums and Galleries (2002), circa 2002 |
| Box 1, Folder 45 | Museums and Galleries (2003), circa 2003 |
| Box 1, Folder 46 | Museums and Galleries (2004), circa 2004 |
| Box 1, Folder 47 | Museums and Galleries (2005), circa 2005 |
| Box 2, Folder 1 | Museums and Galleries (2006), circa 2006 |
| Box 2, Folder 2 | Museums and Galleries (2007), circa 2007 |
| Box 2, Folder 3 | Museums and Galleries (2008), circa 2008 |
| Box 2, Folder 4 | Museums and Galleries (2009), circa 2009 |
| Box 2, Folder 5 | Museums and Galleries (2010), circa 2010 |
| Box 2, Folder 6 | Museums and Galleries (2011), circa 2011 |
| Box 2, Folder 7 | Museums and Galleries (2012), circa 2012 |
| Box 2, Folder 8 | Museums and Galleries (2013-2014), circa 2013-2014 |

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| | Includes born-digital records, see ER001. |
| Folder ER001 | In the Halocene MIT List Visual Arts Center (Oct. 2012-Jan. 2013) Installation, Digital Photographs, 2012-2013 2.1 Gigabytes (36 computer files) |
| Box 2, Folder 9 | Museums and Galleries (2016-2017), circa 2016-2017 |

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Series 3: Exhibition Files, circa 1997-2003

0.7 Linear feet (Box 2)

1.89 Gigabytes (ER002-ER004)

Scope and Contents: The exhibition files series includes documentation related to the organizing of exhibitions including those held at James Cohan Gallery, as well as large retrospective exhibitions that received the gallery's planning support. Some of the records are digital, including a digital video recording.

| | |
|---------------------|---|
| Box 2, Folder 10 | Dead Tree at Pierogi 2000 (May-Jun. 1997), circa 1997 |
| Box 2, Folder 11 | Language to be Looked at and/or things to be Read: Drawings 1962-1963, James Cohan Gallery (Feb.-Mar. 2000), circa 2000 |
| Box 2, Folder 12 | Mapping Dislocations, James Cohan Gallery (Oct. - Nov. 2001), circa 2001 |
| Box 2, Folder 13 | En Route, Serpentine Gallery (Sep.-Oct 2002), circa 2002 |
| Box 2, Folder 23 | Floating Island, Organized by Minetta Brook and Whitney Museum (Sep. 2005), circa 2005 Includes born-digital records, see ER002. One of two electronic discs, transfer not possible. |
| Folder ER002 | The Floating Cinema by Jon Rubin, Digital Video Recording, 2003-2004 0.938 Gigabytes (One computer file) |
| | Retrospective Exhibition Organized by Eugenie Tsai, LAMoCa (Sep.- Dec. 2004, Traveling) |
| Box 2, Folder 13-14 | General, circa 2004 |
| Box 2, Folder 15 | Checklists, circa 2004 |
| Box 2, Folder 16-17 | Correspondence, General, circa 2002-2004 |
| Box 2, Folder 18-19 | Correspondence, Letters, circa 2002-2003 |
| Box 2, Folder 20-21 | Loans, circa 2004 Includes born-digital records, see ER003. |
| Folder ER003 | Smithson Wrinkled Hinges, Repair, Digital Photographs, 2005 0.017 Gigabytes (12 computer files) |
| Box 2, Folder 22 | Shipping, circa 2004-2005 |
| Box 2, Folder 24 | Pop Works 1961-1964, James Cohan Gallery at Art Basel Miami Beach (Dec. 2008), circa 2008 |

Box 2, Folder 25 Broken Circle/Spiral Hill Revised, Centrum Beeldende Kunst, Emmen (Sep.-
Nov. 2011), circa 2011
Includes born-digital records, see ER004.

Folder ER004 Broken Circle/Spiral Hill, Emmen, Complete Unedited Footage By Serge Paul,
Digital Video Recording, 2011
0.938 Gigabytes (One computer file)

Box 2, Folder 26 Remaking When Attitudes Become Form, Fondazione Prada (Jan.-Nov.
2013), circa 2012-2013

Box 2, Folder 27 Robert Smithson in Texas, Dallas Museum of Art (Nov. 2103-Apr. 2014), circa
2012-2013

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Series 4: Artwork and Project Documentation, circa 1969-2016

5.11 Gigabytes (ER005-ER014, ER024-ER026)

0.5 Linear feet (Box 3)

Scope and Contents: The artwork and project documentation series includes documentation of both recreated and historic works by Smithson, and features photographs and video documentation, certificates of authenticity, condition reports, and conservation documentation. Digital photographs and digital video recordings are included.

| | |
|------------------|--|
| Box 3, Folder 1 | Smithson in Private Collections, circa 1999-2015 |
| Box 3, Folder 2 | Smithson Works Owned by Nancy Holt, circa 1998-2002 |
| Box 3, Folder 3 | Certificates of Authenticity, circa 1999-2004 |
| Box 3, Folder 4 | Condition Reports, circa 2007-2015 |
| Box 3, Folder 5 | Conservation (Damaged Smithson Works), circa 1999-2011 |
| Works | |
| Box 3, Folder 6 | Cayuga Salt Mine Project: Affidavit and Project Descriptions, circa 1969-1980 |
| Box 3, Folder 7 | Corner Mirror History, Aldrich Museum, circa 2013 |
| Box 3, Folder 8 | Floating Island Images, circa 2005-2006 Contains born-digital records, see ER05-ER05-ER08. |
| Folder ER005 | John Bartlestone Photographs of Floating Island, Digital Photographs, 2005 0.949 Gigabytes (Thirty-three computer files.) |
| Folder ER006 | Andrew Cross Photographs of Floating Island, Digital Photographs, 2005 1.22 Gigabytes (Thirty-four computer files.) |
| Folder ER007 | Stanley Greenberg Photographs of Floating Island, Digital Photographs, 2005 0.428 Gigabytes (Eighteen computer files.) |
| Folder ER008 | Maggie Trakas Photographs of Floating Island, Digital Photographs, 2005 1.39 Gigabytes (Thirty-nine computer files.) |
| Box 3, Folder 9 | Floating Island Press, circa 2004-2005 |
| Box 3, Folder 10 | Fugitive Mirror, Art Gallery of Ontario, circa 1996-2001 |
| Box 3, Folder 11 | Hotel Palenque, Guggenheim Museum, circa 2000-2006 |

| | |
|------------------|--|
| Box 3, Folder 12 | Mirror with Crushed Shells, circa 1969, 2000 |
| Box 3, Folder 13 | Mirrors and Shelly Sand, circa 1969-2000 |
| Box 3, Folder 14 | Petrified Coral with Mirrors, circa 1986-1999 |
| Box 3, Folder 15 | Spiral Jetty, circa 2014 |
| Box 3, Folder 16 | Spiral Jetty, Correspondence regarding Drilling, circa 2008 |
| Box 3, Folder 17 | Spiral Jetty, Press Regarding Drilling, circa 2008-2009 |
| Folder ER009 | Center for Land Use Interpretation, Photographs of Spiral Jetty, Digital Photographs, 2003-2004 0.068 Gigabytes (Twenty-four computer files.) |
| Folder ER010 | Spiral Jetty with Nancy (Holt), Digital Photographs, 2004 0.031 Gigabytes (Sixty-two computer files.) |
| Folder ER011 | Spiral Jetty by M. Hogue, Digital Photographs, 2004 0.004 Gigabytes (Eight computer files.) |
| Folder ER012 | Texts onSpiral Jetty, Digital Documents, 2005 0.023 Gigabytes (Three computer files.) |
| Folder ER025 | Spiral Jetty by Witkin, Digital Photographs, 2003 0.134 Gigabytes (One hundred sixty-six computer files.) |
| Folder ER026 | Spiral Jetty by Witkin, Digital Video Recordings, 2003 0.033 Gigabytes (Eleven computer files.) |
| Folder ER024 | Image of Venus/Reptile, Digital Photograph and Document, 2005 0.051 Gigabytes (Two computer files) |
| Box 3, Folder 18 | Ziggurat, Restoration, circa 2015-2016 |
| Folder ER013 | Barge of Sulfur Drawing, Digital Photograph, 2003 0.005 Gigabytes (One computer file) |
| Folder ER014 | Rundown, Digital Video Recording, 2004 0.779 Gigabytes (One computer file.) |

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Series 5: Inventories, circa 1970-2015

0.6 Linear feet (Boxes 3-4)

Scope and Contents: The inventories series includes a range of lists related to Smithson's Estate including storage inventories, Smithson's library inventory compiled shortly after his death, checklists, and lists of works for sale, among others.

| | |
|------------------|---|
| Box 3, Folder 28 | Artwork Views Missing, circa 2000-2010 |
| Box 3, Folder 29 | Catalogue of Smithson's Library, Compiled by Valentin Tatransky, circa 1975, 2005 |
| Box 3, Folder 30 | Category Abbreviations for Drawings, circa 2000 |
| Box 3, Folder 31 | Films on or by Smithson, circa 1979-2014 |
| Box 3, Folder 32 | Fraudulent Works, circa 2007, 2013 |
| Box 3, Folder 33 | Insurance Appraisals, circa 1988-2008 |
| Box 3, Folder 34 | Smithson in MoMA Collection, circa 2014 |
| Box 3, Folder 35 | Smithson Sculptures Sold, circa 2010 |
| Box 3, Folder 36 | Smithson Slides Sent to Nancy Holt for Scanning, circa 1999-2007 |
| Box 3, Folder 37 | Unidentified Checklists, circa 2000-2010 |
| Box 3, Folder 38 | Works on Paper, Labels from Loan by Inventory Number, circa 1970s-1990s |
| Box 3, Folder 39 | Works and Locations, circa 2005 |
| Box 3, Folder 40 | Works for Sale, Smithson, Shebairo Draft Lists, circa 2014 |
| Box 3, Folder 41 | Inventory Ledger Hahn Brothers, Jersey City, circa 1988-2005 |
| Box 3, Folder 42 | Inventory Ledger Hahn Brothers, Jersey City, circa 1999 |
| Box 3, Folder 43 | Works at Auction, circa 1998-2008 |
| Box 3, Folder 44 | Smithson Storage Report (James Cohan Gallery and Hahn Bros.), circa 1999 |
| Box 3, Folder 45 | Smithson Storage (James Cohan Gallery and Hahn Bros.), circa 2006-2007 |
| Box 3, Folder 46 | Smithson Storage (James Cohan Gallery and Hahn Bros.), circa 2008-2009 |
| Box 3, Folder 47 | Smithson Storage (James Cohan Gallery and Hahn Bros.), circa 2011 |

Box 4, Folder 1 Smithson Storage (James Cohan Gallery and Hahn Bros.), circa 2013

Box 4, Folder 2 Smithson in Texas Exhibition Catalogs, circa 2014-2015

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Series 6: Writings, circa 1968-2013

10.6 Gigabytes (ER015-ER016)

0.1 Linear feet (Box 4)

Scope and Contents: The writings series includes both copies of original writing by Smithson including work descriptions and certificates of authenticity, as well as articles and presentations by others including Nancy Holt and a symposium held at Whitney Museum of American Art in 2005. Also included are copies of notes by Lawrence Alloway on Smithson. Digital video recordings of the presentations are included.

By Robert Smithson

Box 4, Folder 3 "Participation Degree Zero", circa 1968, 2000

Box 4, Folder 4 Miscellaneous Texts, circa 1969, 1974

By Others

Box 4, Folder 5 Lawrence Alloway Notes on Smithson, circa

Box 4, Folder 6 "A Heap of Language: Robert Smithson and the American Hieroglyphic" by Richard Sieburth, circa 1999

Folder ER015 "Trips with Smithson and Friends" Lecture by Nancy Holt at LAMoCA, Digital Video Recording, circa 2006
4.16 Gigabytes (One computer file.)

Folder ER016 Whitney Museum Symposium on Robert Smithson (Sep. 24, 2005), Digital Video Recording, 2005
6.46 Gigabytes (Two computer files.)

Box 4, Folder 8 "In the Footsteps of Robert Smithson" by Phyllis Tuchman, circa 2013

Box 4, Folder 9 Smithson Bio, circa 2000

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Series 7: Press Files, circa 1968-2014

1.3 Linear feet (Boxes 4-5)

Scope and Contents: The press files series contains both original clippings and copies of published articles on Smithson maintained since 1968, and presumably was transferred from John Weber Gallery and then maintained at the James Cohan Gallery.

| | |
|------------------|------------------|
| Box 4, Folder 10 | 1968, circa 1968 |
| Box 4, Folder 11 | 1969, circa 1969 |
| Box 4, Folder 12 | 1970, circa 1970 |
| Box 4, Folder 13 | 1973, circa 1973 |
| Box 4, Folder 14 | 1974, circa 1974 |
| Box 4, Folder 15 | 1975, circa 1975 |
| Box 4, Folder 16 | 1976, circa 1976 |
| Box 4, Folder 17 | 1977, circa 1977 |
| Box 4, Folder 18 | 1978, circa 1978 |
| Box 4, Folder 19 | 1979, circa 1979 |
| Box 4, Folder 20 | 1980, circa 1980 |
| Box 4, Folder 21 | 1981, circa 1981 |
| Box 4, Folder 22 | 1982, circa 1982 |
| Box 4, Folder 23 | 1983, circa 1983 |
| Box 4, Folder 24 | 1985, circa 1985 |
| Box 4, Folder 25 | 1986, circa 1986 |
| Box 4, Folder 26 | 1987, circa 1987 |
| Box 4, Folder 27 | 1988, circa 1988 |
| Box 4, Folder 28 | 1989, circa 1989 |
| Box 4, Folder 29 | 1990, circa 1990 |
| Box 4, Folder 30 | 1991, circa 1991 |

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|---------------------|------------------|
| Box 4, Folder 31 | 1992, circa 1992 |
| Box 4, Folder 32 | 1993, circa 1993 |
| Box 4, Folder 33 | 1994, circa 1994 |
| Box 4, Folder 34 | 1995, circa 1995 |
| Box 4, Folder 35 | 1996, circa 1996 |
| Box 4, Folder 36 | 1997, circa 1997 |
| Box 4, Folder 37 | 1999, circa 1999 |
| Box 4, Folder 38 | 2000, circa 2000 |
| Box 4, Folder 39 | 2001, circa 2001 |
| Box 4, Folder 40 | 2002, circa 2002 |
| Box 4, Folder 41 | 2003, circa 2003 |
| Box 4, Folder 42-43 | 2004, circa 2004 |
| Box 5, Folder 1 | 2004, circa 2004 |
| Box 5, Folder 2-5 | 2005, circa 2005 |
| Box 5, Folder 6 | 2006, circa 2006 |
| Box 5, Folder 7 | 2007, circa 2007 |
| Box 5, Folder 8 | 2008, circa 2008 |
| Box 5, Folder 9 | 2009, circa 2009 |
| Box 5, Folder 10 | 2011, circa 2012 |
| Box 5, Folder 11 | 2012, circa 2012 |
| Box 5, Folder 12 | 2013, circa 2013 |
| Box 5, Folder 13 | 2014, circa 2014 |

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Series 8: Photographic Material, circa 1960-2015

0.5 Linear feet (Box 5)

2.01 Gigabytes (ER017-ER023)

Scope and Contents: The photographic material series includes copies of slides and photographs of both Smithson and his artworks and projects.

| | |
|---------------------|--|
| Box 5, Folder 14 | Smithson Portraits (1963-1967), circa 1963-1990s |
| Box 5, Folder 15 | Smithson Portraits (1968-1969), circa 1968-1990s |
| Box 5, Folder 16 | Smithson Portraits, Undated, circa 1960s-1990s |
| Box 5, Folder 17-18 | Drawings and Sculptures - Slides, circa 1960s-1990s |
| Box 5, Folder 19 | Installation of Upside Down Tree (1969), circa 1969-1990s |
| Box 5, Folder 20 | Construction of Earthworks (1969-1972), circa 1969-1990s |
| Box 5, Folder 21 | Earth Art 1969 Exhibition Images, circa 1969-1990s |
| Box 5, Folder 22 | Smithson Contact Sheets, circa 1968-1975 |
| Box 5, Folder 23 | Miscellaneous Artwork Images, circa 1970s-2010 |
| Folder ER017 | Master Smithson Images 1, Digital Photographs, 2000-2001 0.548 Gigabytes (One hundred seventy-eight computer files.) |
| Folder ER018 | Master Smithson Images 2, Digital Photographs, 2001-2002 0.627 Gigabytes (One hundred five computer files.) |
| Folder ER019 | Master Smithson Images 3, Digital Photographs, 2002-2003 0.405 Gigabytes (Forty-four computer files.) |
| Folder ER020 | MoCA Catalog PBW Images, Digital Photographs, 2004 0.093 Gigabytes (Two computer files.) |
| Folder ER021 | Smithson, Christopher Burke Studio, Digital Photographs, 2004 0.052 Gigabytes (Two computer files.) |
| Folder ER022 | Robert Smithson Images, Digital Photographs, 2004 0.046 Gigabytes (Three computer files.) |
| Folder ER023 | Smithson Portraits, Digital Photographs, 2004 0.241 Gigabytes (Seven computer files.) |

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