



Smithsonian
Archives of American Art

A Finding Aid to the James Graham & Sons
Gallery Records, 1815, 1821, circa 1896-2011,
bulk 1950s-1980s, in the Archives of American Art

Sarah Haug

Funding for the processing of this collection was provided by
Smithsonian Institution Collections Care Preservation Fund

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Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Historical Note.....	2
Scope and Content Note.....	3
Arrangement.....	4
Names and Subjects	4
Container Listing	6
Series 1: Alphabetical Files, 1902-1999, circa 1896 (bulk 1955-1986).....	6
Series 2: Exhibition Files, 1947-2004, 1912.....	28
Series 3: Artists' Files, circa 1907-2006 (bulk 1955-1999).....	34
Series 4: Artwork Files, circa early 1900s-2011 (bulk 1983-2009).....	68
Series 5: Financial Records, circa 1937-1993.....	74
Series 6: Inventory Records, circa 1954-1993.....	77
Series 7: Coe Kerr Gallery Records Regarding Wyeths, 1964-1988.....	78
Series 8: Printed Materials, 1949-2006, 1821, 1815.....	80
Series 9: Scrapbooks, 1897-1990s.....	82
Series 10: Photographic Materials, 1929-1990s.....	83

Collection Overview

Repository:	Archives of American Art
Title:	James Graham & Sons records
Identifier:	AAA.jamegras
Date:	1821 1815 circa 1896-2011
Extent:	95.2 linear feet
Creator:	James Graham & Sons
Language:	English
Summary:	The records of the New York City gallery James Graham & Sons measure 95.2 linear feet and date from 1815, 1821, circa 1896-2011 (bulk 1950s-1980s). The collection generally documents the gallery's contemporary art department during the time in which Robert Claverhouse Graham, Sr. worked at the gallery (1940-1979); records prior to 1954 are sparse and scattered. Gallery records include artist files; correspondence; exhibition files; financial records; inventory records; printed materials; sales, loans, and consignment records; scrapbooks; and photographic materials. Also found are records from Coe Kerr Gallery regarding exhibitions.

Administrative Information

Acquisition Information

The James Graham & Sons records were donated in three accessions in 2007, 2008, and 2012 by Priscilla Caldwell and Jay Grimm of James Graham & Sons.

Related Material

Among the other resources relating to James Graham & Sons in the Archives of American Art is an oral history interview with Robert Claverhouse Graham, November 19, 1976, and the David Herbert papers, 1950-1995.

Processing Information

The collection was processed to a minimal level and a finding aid prepared by Sarah Haug in 2012, with funding provided by the Smithsonian Institution Collections Care Preservation Fund.

The Archives of American Art has implemented minimal processing tactics when possible in order to increase access to more of our collections. Minimal processing included arrangement to the series and folder levels. Generally, items within folders were simply verified with folder titles and dates, but not arranged further. Folder titles were transcribed from original folder headings; additional information provided by the processing archivist was written in brackets.

The collection was rehoused in archival containers and folders. Staples and other fasteners were not removed, but materials were removed from binders or damaged binding when necessary.

Materials with Social Security numbers were redacted with copies left in the collection. The original documents are maintained separately.

Preferred Citation

James Graham & Sons records, 1815, 1821, circa 1896-2011, bulk 1950s-1980s. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment. Artwork Files (Boxes 63-71, 94) and some photographic materials (Box 93 and 101) require written permission to access.

Ownership and Literary Rights

The James Graham & Sons records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Historical Note

The James Graham & Sons gallery has been owned and managed by the Graham family in New York City since 1857. Throughout its history, the gallery has specialized in decorative arts, antiques, and 19th-early 20th century and contemporary American art.

In 1857, Samuel Graham founded a gallery at 66 Third Street and specialized in furniture. Graham was joined by his son James in the 1880s and expanded the business to include antiques and decorative arts. James A. Graham, the third generation Graham, joined the gallery in the early 20th century. James Graham and antiques dealer Marshall Clapp created Clapp & Graham in 1914, a partnership which was dissolved around 1940.

James R. Graham, the fourth generation Graham, joined the gallery in 1937, followed by his brother Robert Claverhouse Graham, Sr. in 1940. The gallery was then named James Graham & Sons and was located at 514 Madison Avenue. At this time, the gallery specialized in bronzes, ceramics, silver, sculptures, and 19th-early 20th century American art. Robert C. Graham, Sr. introduced modern American art, especially *The Eight*, into the gallery's inventory.

In 1955, the gallery moved to 1014 Madison Avenue, where it remained until the late 2000s. That same year, Graham opened its first contemporary department with Albert Duveen. Duveen-Graham Modern Art gallery was based on the third floor of the Madison Avenue building and dealt solely in contemporary art until its closing in 1958. Robert C. Graham, Jr. (Robin) joined the gallery in 1963, becoming the fifth generation Graham to run the family business. The gallery is currently located at 32 East 67th Street.

Betsy Fahlman's "James Graham & Sons: A Century and a Half in the Art Business" (2007) was a valuable resource in constructing this Historical Note.

Scope and Content Note

The records of the New York City gallery James Graham & Sons measure 95.2 linear feet and date from 1815, 1821, circa 1896-2011 (bulk 1950s-1980s). The collection generally documents the gallery's contemporary art department during the time in which Robert Claverhouse Graham, Sr. worked at the gallery (1940-1979); records prior to 1954 are sparse and scattered. Gallery records include artist files; correspondence; exhibition files; financial records; inventory records; printed materials; sales, loans, and consignment records; scrapbooks; and photographic materials. Also found are records from Coe Kerr Gallery regarding exhibitions of artwork by Jamie Wyeth, and to a lesser extent, Andrew and N.C. Wyeth.

Over the years, the gallery changed names and established contemporary art departments. In addition to records of James Graham & Sons, the collection holds the records of Duveen-Graham Modern Art (in partnership with Albert Duveen), Graham Gallery, Graham Modern, JG|Contemporary, and, to a lesser extent, The Clapp and Graham Co.

Alphabetical files are a mix of business correspondence and business records. The bulk of the series contains correspondence with galleries, museums, other institutions, and, to a lesser extent, clients regarding sales, consignments, and loans of artwork. Also found are materials relevant to the daily operations of the gallery, including correspondence, subject files, and scattered financial, business and legal records.

Exhibition files provide scattered documentation of the gallery's exhibitions through catalogs, clippings, correspondence, guest books, notes, photographs, press materials, price lists, and sales receipts and other financial records.

Artists' Files document the numerous artists who have been represented by the gallery, especially modern American artists. Folders for each artist can contain a variety of materials, including correspondence with the artist or with institutions regarding consignments, loans, sales and exhibitions; photographic materials primarily of artwork; sales invoices; exhibition catalogs, postcards, and other printed materials; press releases; magazine and newspaper clippings; price lists; artist binders; and research materials on artists and artwork. Also found are some subject files, per original arrangement. There is extensive material related to artists Carmen Cicero, Susan Crile, Elaine De Kooning's portrait of President John F. Kennedy, Edwin Dickinson, muralist Seymour Fogel, Nancy Fried, Irving Kriesberg, Gari Melchers, Jonathan Santlofer, Reeve Schley, Peter Stevens, Joan Thorne, and Selina Trieff.

Artwork files document sales, consignments, and loans of artwork primarily from the mid-1980s to 2000s. Materials include agreements and contracts; condition reports; correspondence; invoices and receipts; photographs of artwork; shipping records; and photocopied printed material and other documentation. This series requires written permission from the donor in order to access.

Sales records from 1959-1984 (missing 1974) are found in the Financial Records series. Also found are check stub books from the mid-late 1950s; price lists; records for the Four Seasons Charter Corp.; and scattered banking, consignment, tax, and other financial records. Inventory cards from mid-1950s-1970s and inventory lists, often with notations and prices, are found in the series Inventory Records.

Coe Kerr Gallery Records regarding the Wyeths document Jamie Wyeth's exhibitions primarily from the mid-1970s-early 1980s. Also found is limited material regarding Andrew Wyeth and N.C. Wyeth. Materials include correspondence, photographs, exhibition printed materials, and extensive newspaper clippings.

There are exhibition catalogs, books, announcements, magazines, clippings, postcards, posters and other printed materials related to artists, John Graham & Sons exhibitions, and exhibitions by Graham artists held at other galleries and museums. Also found is an 1815 fifty cent note which was redeemed in 1821.

Seven scrapbooks document discrete aspects of the business, including the gallery's advertising, participation in an art fair, and the careers of artists Guy Coheleach and Van Dearing Perrine. Materials housed in the scrapbooks include clippings, catalogs, photographs, and other printed materials.

Photographic Materials include mostly black and white photographs, negatives, slides and transparencies of artwork; scattered photographs of installations, artists, and the gallery; and a handful of personal snapshots. The bulk of the photographs are undated, but were likely printed between 1950s-1990s.

Arrangement

The collection is arranged as 10 series:

- Series 1: Alphabetical Files, circa 1896, 1902-1999, bulk 1955-1986 (Boxes 1-15; 15 linear feet)
- Series 2: Exhibition Files, 1912, 1947-2004 (Boxes 16-24; 8 linear feet)
- Series 3: Artists' Files, circa 1907-2006, bulk 1955-1999 (Boxes 24-62, 95-96; 39.1 linear feet)
- Series 4: Artwork Files, circa early 1900s-2011, bulk mid-1980s-2009 (Boxes 63-71, 94, 101; 9.3 linear feet)
- Series 5: Financial Records, circa 1937-1993 (Boxes 72-76, 96; 4.5 linear feet)
- Series 6: Inventory Records, circa 1954-1993 (Boxes 76-78, 96; 2.1 linear feet)
- Series 7: Coe Kerr Gallery Records Regarding Wyeths, 1964-1988 (Boxes 78-80, 97; 2.7 linear feet)
- Series 8: Printed Materials, 1815, 1821, 1949-2006 (Boxes 81-82, 97; 2.1 linear feet)
- Series 9: Scrapbooks, 1897-1990s (Boxes 82, 98-100; 0.9 linear feet)
- Series 10: Photographic Materials, 1929-1990s (Boxes 83-93, 96, 100-101; 11.5 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Cultures:

Art -- Economic aspects
Art galleries, Commercial -- New York (State) -- New York
Painting -- United States
Sculpture -- United States

Types of Materials:

Photographs
Scrapbooks
Visitors' books

Names:

Cicero, Carmen, 1926-
Coe Kerr Gallery
Coheleach, Guy
Crile, Susan, 1942-
De Kooning, Elaine
Dickinson, Edwin Walter, 1891-1978
Duveen, Albert

Duveen-Graham (Gallery)
Fogel, Seymour, 1911-1984
Fried, Nancy
Graham Gallery
Graham Modern (Gallery)
Graham, Robert Claverhouse, 1913-1994
Kriesberg, Irving, 1919-
Melchers, Gari, 1860-1932
Perrine, Van Dearing, 1869-1955
Santlofer, Jonathan, 1946-
Schley, Reeve, 1936-
Stevens, Peter
Thorne, Joan, 1943-
Trieff, Selina, 1934-
Wyeth, Andrew, 1917-2009
Wyeth, Jamie, 1946-
Wyeth, N. C. (Newell Convers), 1882-1945

Container Listing

Series 1: Alphabetical Files, 1902-1999, circa 1896 (bulk 1955-1986)

15 linear feet (Boxes 1-15)

The bulk of Alphabetical Files is a mix of business correspondence and business records. The correspondence is mostly with galleries, museums, universities, and, to a lesser extent, clients concerning sales, consignments, loans and exhibitions. Also found are general inquiries to the gallery; subject files related to exhibitions and the daily operation of the gallery; some bills and receipts; and scattered business and legal records.

Upon processing, the original arrangement of materials found in this series was unknown. The processing archivist chose to describe the series "Alphabetical Files" as portions of the mixed materials were often arranged alphabetically.

Folders are arranged alphabetically by folder title.

Box 1, Folder 1-5	A Correspondence, 1955-1984
Box 1, Folder 6	Accademia Dei Virtuosi Al Pantheon, 1974, 1969
Box 1, Folder 7	Advertising, 1968-1971
Box 1, Folder 8	Advertising, Sculpture Wanted, 1996-1997
Box 1, Folder 9	Akron Art Institute, 1973
Box 1, Folder 10	Albany Institute of History and Art, 1975-1976
Box 1, Folder 11	Albright Art Gallery, 1959-1963
Box 1, Folder 12-13	Albright-Knox Gallery, 1961-1976
Box 1, Folder 14	Larry Aldrich Museum, 1965-1968
Box 1, Folder 15	Allentown Art Museum, 1973-1977
Box 1, Folder 16	Altschul, Arthur, 1955-1960
Box 1, Folder 17	American Abstract Artists, 1980
Box 1, Folder 18-20	American Federation of Arts, 1954-1969
Box 1, Folder 21	American Masters Gallery, 1972
Box 1, Folder 22-23	American-Scottish Foundation, 1974-1983
Box 1, Folder 24	Anschutz Gallery, 1976
Box 1, Folder 25-26	Appraisals, circa 1961-1970

Box 1, Folder 27 [Appraisals], Dr. James R. Herz, 1994-1997

Box 1, Folder 28 [Appraisals, McCormick], 1984

Box 1, Folder 29 Appraisals, Lawrence Rockefeller, circa 1980s

Box 1, Folder 30 [Appraisals and Recommendations], 1980-1987

Box 1, Folder 31 Architectural Ideas, 1961-1963

Box 1, Folder 32 Archives of American Art, 1954-1961

Box 1, Folder 33 [Aronson, Adam], 1978-1980

Box 1, Folder 34 The Art Center in La Jolla, 1957

Box 1, Folder 35 Art Gallery of Ontario, 1974

Box 1, Folder 36-39 The Art Institute of Chicago, 1956-1982

Box 1, Folder 40 Art International, 1960-1963

Box 1, Folder 41 Art Table, Inc., 1998-1999

Box 1, Folder 42 Artificial Upwelling, 1986, 1968-1971

Box 1, Folder 43 The Artis Group, Inc., 1993

Box 1, Folder 44 Artists' Biographies, 1902-1972

Box 2, Folder 1 Artists' Biographies, 1919-1971

Box 2, Folder 2 [Artists' Biographies, Graham Modern], circa 1991-1992

Box 2, Folder 3 Artwork at Framer's/Restorer's, 1981-1989

Box 2, Folder 4 Auburn University, 1975

Box 2, Folder 5 [Augsbury, Frank A., Jr.], 1979-1981

Box 2, Folder 6 [Avery, Sid, Mr. and Mrs.], 1980-1983

Box 2, Folder 7 B Bills, 1955-1964

Box 2, Folder 8-12 B Correspondence, 1954-1983

Box 2, Folder 13 B Correspondence With Museums, Galleries and Collectors, 1977-1983

Box 2, Folder 14 Babcock Galleries, 1969

Box 2, Folder 15 Franz Bader Gallery (Washington, D.C.), 1960-1961

Box 2, Folder 16-17	Baltimore Museum of Art, 1956-1976
Box 2, Folder 18	Bank Tortola, 1970s-1980s
Box 2, Folder 19	Bankers Trust, 1957-1966
Box 2, Folder 20	B.C. Silver Mine Norquest Goat Ridge, 1972-1981
Box 2, Folder 21	Beadleston Gallery, 1977
Box 2, Folder 22	The Beard Art Galleries (Minneapolis, MN), 1956-1960
Box 2, Folder 23	Bennington College, 1973-1976, 1958
Box 2, Folder 24	Berger Art Conservation, 1973
Box 2, Folder 25	Berry Hill Gallery, 1974
Box 2, Folder 26	Big Brothers, Inc., 1967
Box 2, Folder 27	Birmingham Museum, 1972-1974
Box 2, Folder 28	Bono, Sonny and Cher, 1973
Box 2, Folder 29	Bortman Silver Collection, 1970-1972
Box 2, Folder 30	Boston Athenaeum, 1976
Box 2, Folder 31	Boston Fine Arts Festival, 1957-1961
Box 2, Folder 32	Boston University Gallery, 1972
Box 2, Folder 33	Boswell Energy Corporation, 1982
Box 2, Folder 34	Braclay Gallery, 1970-1971
Box 2, Folder 35	Brandywine River, 1976, 1974
Box 2, Folder 36	Brixey, Ms., 1968-1970
Box 2, Folder 37	Brooklyn College, 1972
Box 2, Folder 38-39	Brooklyn Museum, 1955-1969
Box 2, Folder 40	Brown, Oliver, The Leicester Galleries, 1954-1955
Box 2, Folder 41	Building Permits, 1955
Box 2, Folder 42	Butler Institute, 1957-1969
Box 2, Folder 43	Byron Gallery, 1967

Box 2, Folder 44	C Correspondence, 1954-1977
Box 3, Folder 1-6	C Correspondence, 1955-1983
Box 3, Folder 7	[Cane, Melville (Estate of)], circa 1980
Box 3, Folder 8	Carnegie Institute, 1956-1967
Box 3, Folder 9	Carnegie Museum, 1973
Box 3, Folder 10	Carone Gallery, 1975
Box 3, Folder 11	Chase Manhattan Bank, 1962-1969
Box 3, Folder 12	Choate School, 1967
Box 3, Folder 13	Cincinnati Art Museum, 1976, 1968, 1958
Box 3, Folder 14	Circker's Hayes Storage, 1982
Box 3, Folder 15	Citadel, 1972, 1975
Box 3, Folder 16	City of St. Louis, 1956-1961
Box 3, Folder 17	Clan Graham Society, 1980-1984
Box 3, Folder 18	[Clark, William G.], 1979-1983
Box 3, Folder 19	The Cleveland Institute of Art, 1972
Box 3, Folder 20-21	Cleveland Museum of Art, 1956-1974
Box 3, Folder 22	[Coles, William], 1978-1980
Box 3, Folder 23	Colorado Springs Fine Arts Center, 1957, 1962
Box 3, Folder 24	Columbia Museum of Art, 1956-1957
Box 3, Folder 25-26	[Consignments], 1961-1973, 1944
Box 3, Folder 27	[Consignments], List of Paintings on Consignment to Graham Gallery, 1960s
Box 3, Folder 28	Contemporary Gallery, 1976
Box 3, Folder 29	Cooper Hewitt Museum, 1975
Box 3, Folder 30-31	Corcoran Gallery of Art, 1956-1975
Box 3, Folder 32-33	Correspondence (1974), 1972-1975
Box 3, Folder 34	Correspondence and Memos, Miscellaneous, 1967-1974

Box 3, Folder 35	Correspondence and Miscellaneous Printed Materials, 1998-1999
Box 3, Folder 36-38	Correspondence, Miscellaneous, 1964-1973
Box 3, Folder 39	[Correspondence, Cameron Shay?], 1986-1987
Box 4, Folder 1-2	[Correspondence, Cameron Shay?], 1986-1992
Box 4, Folder 3	Country Art Gallery, 1975
Box 4, Folder 4	Cummer Gallery, 1969
Box 4, Folder 5	Curl Gallery, 1974
Box 4, Folder 6	[Cutler, Mitchell], 1982
Box 4, Folder 7	D Bills, 1955-1963
Box 4, Folder 8-12	D Correspondence, 1965-1983
Box 4, Folder 13	D General, 1955-1977
Box 4, Folder 14	Dallas Museum of Fine Arts, 1957-1960
Box 4, Folder 15	Dallas North Galleries, 1968
Box 4, Folder 16	Bernard Danenberg Gallery, 1972-1975
Box 4, Folder 17	Davies Gallery, 1958, undated
Box 4, Folder 18	Davis, Terry, Personal, 1977-1980
Box 4, Folder 19	The Dayton Art Institute, 1958-1959
Box 4, Folder 20	[Dayton, Bruce], 1981-1982
Box 4, Folder 21	De Cordova Museum, 1969-1975
Box 4, Folder 22	Dead Files (Jan. 1973), Second Floor, 1971-1972
Box 4, Folder 23	[Dead Files and Memos], 1960-1974
Box 4, Folder 24	Dead Letters, General (Alphabetical), 1964, 1969-1971
Box 4, Folder 25-27	Dead Memos, 1965-1978
Box 4, Folder 28	Dead Memos and Receipts (1979), 1976-1981
Box 4, Folder 29	Delaware Art Museum, 1972-1976
Box 4, Folder 30	Isaac Delgado Museum, 1972

Box 4, Folder 31	Denison University, 1974-1975
Box 4, Folder 32	Denver Art Gallery, 1973
Box 4, Folder 33	Des Moines Art Center, 1974-1975, 1956-1960
Box 4, Folder 34	Sid Deutsch Gallery, 1976
Box 4, Folder 35	Deville Galleries, 1977
Box 4, Folder 36	M.H. de Young Memorial Museum, 1977, 1974
Box 4, Folder 37	Discovery Gallery, 1975
Box 4, Folder 38	Dorsky Gallery, 1966
Box 4, Folder 39	Douglas Drake Gallery, 1976
Box 4, Folder 40	The Drawing Room, 1976-1978
Box 4, Folder 41	[Drawings], circa 1970s-1980s Contains artwork
Box 4, Folder 42	Duveen-Graham, 1956-1957
Box 4, Folder 43	E Bills, 1955-1963
Box 4, Folder 44-46	E Correspondence, 1963-1983
Box 4, Folder 47	E General, 1971-1976, 1955-1961
Box 5, Folder 1	Earle, Constance, "Sir Walter Scott in the Rhymer's Glen" (Landseer), 1985, 1980
Box 5, Folder 2	Educational Institute for Learning and Research, 1959-1961
Box 5, Folder 3	Elvehjem Art Center, 1975
Box 5, Folder 4	Michael M. Engel Associates, 1955-1956
Box 5, Folder 5	[Equitable Real Estate], 1984-1987
Box 5, Folder 6	Equity Appraisal, circa 1974-1980s
Box 5, Folder 7	[Ertegun, Ahmet], 1979-1983
Box 5, Folder 8	Europe, 1959
Box 5, Folder 9	European Trip, 1968-1975
Box 5, Folder 10	Exhibition Schedules, 1956-1967

Box 5, Folder 11	Exhibition Schedules [Sent to Magazines], 1969-1973
Box 5, Folder 12	F Bills, 1955-1963
Box 5, Folder 13-15	F Correspondence, 1962-1985
Box 5, Folder 16	F General, 1955-1961, 1967-1976, 1944
Box 5, Folder 17	Fairfield University, 1976-1977
Box 5, Folder 18	Fakes We Have Seen, 1978-1979, 1990-1992
Box 5, Folder 19	Linda Farris Gallery, 1976
Box 5, Folder 20	Fashion Institute of Technology, 1976
Box 5, Folder 21	[Fehrer, Elizabeth], 1979
Box 5, Folder 22-23	Field, Marshall, III, 1974-1982
Box 5, Folder 24	[Figgie, Harry, Jr., Mrs.], 1983
Box 5, Folder 25	Finch College Museum, 1970, 1973
Box 5, Folder 26	Flags, 1966
Box 5, Folder 27	[Fogel, Seymour (Estate of)], 1984
Box 5, Folder 28	Fogg Museum, 1976
Box 5, Folder 29	[Fokine, Peter], 1980-1981
Box 5, Folder 30	Forsythe Gallery, 1973
Box 5, Folder 31	Fort Lauderdale Museum, 1973
Box 5, Folder 32	Forum Gallery, 1976
Box 5, Folder 33-38	The Four Seasons Charter Corp., Correspondence (1965-1971), 1965-1971
Box 5, Folder 39	[The Four Seasons Charter Corp., Yacht "Stranger"], 1972
Box 5, Folder 40	[The Four Seasons Charter Corp., Yacht "Stranger," Photographs], 1966
Box 5, Folder 41	Frames, 1955-1959
Box 6, Folder 1	[Freeman, Howard], 1978-1981
Box 6, Folder 2	Frick Gallery, 1962
Box 6, Folder 3-7	G Correspondence, 1962-1986

Box 6, Folder 8	G General, 1967-1977, 1955-1962
Box 6, Folder 9	Galerie Agora, 1973
Box 6, Folder 10	Galerie Arnoldi-Livie, 1977
Box 6, Folder 11	Gallery of Fine Comic Art, 1975
Box 6, Folder 12	Gallery Gemini Inc., 1975
Box 6, Folder 13	Gallery Notes, circa late 1980s
Box 6, Folder 14	[Ganz, Julian, Jr.], 1979-1983
Box 6, Folder 15	Gemeentelijk Museum, 1974
Box 6, Folder 16	General, Topics for Contemporary Floor, 1981-1983
Box 6, Folder 17	Genesis Gallery, 1977
Box 6, Folder 18	Georgia Museum of Art, 1976
Box 6, Folder 19	Otto Gerson Gallery, 1962
Box 6, Folder 20	Gimpel Fils, 1954-1957
Box 6, Folder 21	Glenbow-Alberta Institute, 1976
Box 6, Folder 22	[Goldyne, Joseph], 1978-1982
Box 6, Folder 23	[Gordon, Harry B.], 1983-1984
Box 6, Folder 24	Gotham Book Mart and Gallery, 1975
Box 6, Folder 25	Graham Gallery Artists Distribution, circa 1987
Box 6, Folder 26	Graham Gallery, Ltd., 1967-1981
Box 6, Folder 27	Graham Gallery [Regarding Exhibitions], 1958-1977
Box 6, Folder 28	Graham Geneology, undated
Box 6, Folder 29	Graham, James, Beginning Aug. 1983, 1983-1989, 1981
Box 6, Folder 30	Graham, Robert C., 1974 RCG After Z in File Drawer, 1976-1978
Box 6, Folder 31-32	Graham, Robert C., Paintings [Personal?], circa 1956-1986 Disassembled binder
Box 6, Folder 33	Graham, Robert C., Personal Since March 9, 1974, 1973-1975, 1966

Box 6, Folder 34	Graham, Robert C., Since Jan. 1975, 1975-1976
Box 6, Folder 35-36	Graham, Robert C., Since March 1976, 1974-1977
Box 6, Folder 37	Graham, Robert C., Sr., 1983-1988, 1975
Box 6, Folder 38	Graham, Robert C., Sr., Personal Business, 1979-1983, 1962
Box 7, Folder 1	Grand Central Galleries, 1976
Box 7, Folder 2	[Grayson, Frederic], 1973-1979
Box 7, Folder 3	Greggs, circa 1960s
Box 7, Folder 4	Grey Gallery, 1976
Box 7, Folder 5	[Griscom, Bronson], 1979
Box 7, Folder 6	Grolier Club, 1974
Box 7, Folder 7	Guerney's, 1970s, 1987-1988
Box 7, Folder 8-9	Guggenheim Museum, 1953-1968
Box 7, Folder 10	Guiyermo Gallery, 1969
Box 7, Folder 11	Gunn and Latchford, 1969
Box 7, Folder 12-17	H Correspondence, 1965-1983
Box 7, Folder 18-19	H General, 1955-1977
Box 7, Folder 20	Haefelin, Joseph C., 1980-1982
Box 7, Folder 21	Hall Galleries, 1971-1972
Box 7, Folder 22	Hallmark Art Restoration, 1973
Box 7, Folder 23	Hamilton College, 1977
Box 7, Folder 24	[Hamilton, William K.B.], 1979-1981
Box 7, Folder 25	Hammer Gallery, 1956, 1962
Box 7, Folder 26	[Harrison, Alfred C., Jr.], 1979-1981
Box 7, Folder 27	Dalzell Hatfield Gallery (Los Angeles, CA), 1956
Box 7, Folder 28	Heckscher Museum, 1969-1976
Box 7, Folder 29	[Hem, Burton L.], 1983-1984

Box 7, Folder 30	Hirschl & Adler Galleries, 1975, 1972
Box 7, Folder 31	Hirshhorn Museum, 1975-1976
Box 7, Folder 32	[Hitara], 1984-1985
Box 7, Folder 33	Hofstra University, 1967
Box 7, Folder 34	[Holcomb, Warren L.], 1981
Box 7, Folder 35	[Holt, Henry, Jr.], 1980
Box 7, Folder 36	Holt, Rinehart and Winston, 1976
Box 7, Folder 37	[Hoopes, Donelson], 1978
Box 7, Folder 38	[Horn, Robert A.], 1978-1985
Box 7, Folder 39	J.L. Hudson Gallery, 1969
Box 7, Folder 40	The Hudson River School, 1961
Box 7, Folder 41	Hunter Gallery, 1975
Box 7, Folder 42	Hyde Collection, 1975
Box 7, Folder 43	I Bills, 1955-1963
Box 7, Folder 44-46	I Correspondence, 1965-1981
Box 7, Folder 47	I General, 1955-1976
Box 7, Folder 48-50	Ideas, 1958-1966
Box 7, Folder 51	[Igoe, H.E., Jr.], 1980-1983
Box 7, Folder 52	Illinois State University, 1968
Box 7, Folder 53	Indiana State University, 1976
Box 7, Folder 54	Indonesian Art, 1971-1975
Box 8, Folder 1-2	Institute of Contemporary Art (Boston, MA), 1957-1967, 1976
Box 8, Folder 3	Institute of Contemporary Art (Washington, D.C.), 1964
Box 8, Folder 4	Institute of International Education Benefit (Sept. 1969), 1969
Box 8, Folder 5	Insurance Policies, 1957-1967, 1973-1974
Box 8, Folder 6	Insurance - Thefts, 1955-1971

Box 8, Folder 7	Ithaca College, 1976
Box 8, Folder 8	J Bills, 1955-1961
Box 8, Folder 9-10	J Correspondence, 1963-1983
Box 8, Folder 11	J General, 1955-1974
Box 8, Folder 12	[James, Frederic], 1978
Box 8, Folder 13	Sidney Janis Gallery, 1969, 1960
Box 8, Folder 14	Jemison Gallery, 1975
Box 8, Folder 15	Jones, Hayden, Appraisal for Mrs. H.C. Menger, 1975-1979
Box 8, Folder 16	Joslyn Art Museum, 1973
Box 8, Folder 17-20	K Correspondence, 1957-1988
Box 8, Folder 21	K General, 1955-1976
Box 8, Folder 22	Kalamazoo Institute of Arts, 1974
Box 8, Folder 23	Katonah Gallery, 1975
Box 8, Folder 24	[Katz, Paul], 1980-1983
Box 8, Folder 25	Kennebec Valley, 1965
Box 8, Folder 26	Marion Koogler McNay Art Institute, 1975-1977
Box 8, Folder 27	Kornblee Gallery, 1969, 1962
Box 8, Folder 28	Kraushaar Galleries, 1962
Box 8, Folder 29	"Krazy Kat", 1982-1984
Box 8, Folder 30	[Kunin, Myron], 1979-1983
Box 8, Folder 31	L Bills, 1955-1964
Box 8, Folder 32-36	L Correspondence, 1962-1987
Box 8, Folder 37	L General, 1952-1977
Box 8, Folder 38	La Maison Francaise, Inc., 1994-1995
Box 8, Folder 39	Lakeview Center, 1969
Box 8, Folder 40	Landmark Gallery, 1975

Box 8, Folder 41	Lauren Rogers Museum, 1972
Box 8, Folder 42	Legal, James Graham & Sons, Inc., 1979
Box 8, Folder 43	Letters [Outgoing Drafts Regarding Artwork], 1960s
Box 8, Folder 44	Letters Done for James Graham, 1980-1983
Box 8, Folder 45	Letters for James Graham (July 1983-), 1983-1984
Box 9, Folder 1	[Levine & Levine, C.P.A.'s P.C.], 1980-1983
Box 9, Folder 2	Lodge Gallery, 1976
Box 9, Folder 3	London, 1999
Box 9, Folder 4	Longwood College, 1973-1975
Box 9, Folder 5	Lowe Art Museum, 1971-1975
Box 9, Folder 6	M Bills, 1955-1963
Box 9, Folder 7-12	M Correspondence, 1963-1985
Box 9, Folder 13	M General, 1967-1977, 1954-1963
Box 9, Folder 14	[Magriel, Paul], 1978-1981
Box 9, Folder 15	Malingue, Daniel, 1973-1975
Box 9, Folder 16	Adrian Malone and Associates, 1976
Box 9, Folder 17	Manhattanville College, circa 1950s-1970s
Box 9, Folder 18	[Manoogian, Richard], 1980-1982
Box 9, Folder 19	Mass Art Productions, 1966-1967
Box 9, Folder 20	Maxwell Galleries, 1973
Box 9, Folder 21-22	Mc Correspondence, 1962-1983
Box 9, Folder 23	Mc General, 1955-1961, 1967-1977
Box 9, Folder 24-25	Paul McCarron Fine Prints, 1976-1986
Box 9, Folder 26	[McNeil, Robert L., Jr.], 1976-1982
Box 9, Folder 27	Medicare/Social Security - Prudential Group Insurance, 1983
Box 9, Folder 28	Paul Mellon Arts Center, 1976

Box 9, Folder 29	The Memorial Gallery, circa 1970s
Box 9, Folder 30-32	The Metropolitan Museum of Art, 1959-1978
Box 9, Folder 33	[Meyer, Anne Pollack], 1981-1982
Box 9, Folder 34	Miami Art Center, 1974
Box 9, Folder 35	Mid-America Arts Alliance, 1973
Box 9, Folder 36-37	Middlebury College, 1957-1973
Box 9, Folder 38	Milwaukee Art Center, 1968, 1975
Box 9, Folder 39	The Minneapolis Institute of Arts, 1955-1959, 1968-1975
Box 9, Folder 40	Miscellaneous Bills, 1955-1962
Box 9, Folder 41	Missouri State Council of the Arts, 1969
Box 9, Folder 42	Sarah Mleczko Fine Art, 1994
Box 9, Folder 43	Mollie Bayroff, 1967
Box 9, Folder 44	The Montreal Museum of Fine Arts, 1967
Box 9, Folder 45	Moos Gallery, 1959-1961
Box 9, Folder 46	"Multiples" Exhibition, 1957-1962
Box 9, Folder 47	The Munson Gallery, 1969, 1972
Box 9, Folder 48-50	Munson-Williams-Proctor Institute, 1957-1975
Box 9, Folder 51	Murillo, ["La Anunciacion"], 1984-1985
Box 9, Folder 52	[Murillo, "La Anunciacion"], Chisholm, Hector, 1976-1983
Box 9, Folder 53	Museum of the American Indian, 1974
Box 9, Folder 54	Museum of Arts and Sciences, 1975
Box 9, Folder 55	Museum of Contemporary Art, 1973
Box 10, Folder 1-3	Museum of Modern Art, 1955-1978
Box 10, Folder 4	Museums of Fine Arts, 1968-1975
Box 10, Folder 5	N Bills, 1955-1963
Box 10, Folder 6-10	N Correspondence, 1963-1983

Box 10, Folder 11	N General, 1955-1976
Box 10, Folder 12	National Academy of Design, 1966
Box 10, Folder 13	[National Academy of Design, Notes on the Financial History, 1826-1863], circa 1896
Box 10, Folder 14-16	The National Antique and Art Dealers Association of America (NAADAA), 1984-1993
Box 10, Folder 17	The National Art Museum of Sport, 1970-1971, 1962
Box 10, Folder 18	National Gallery of Art, 1972-1973
Box 10, Folder 19	Neuberger Museum, 1977
Box 10, Folder 20	New Jersey State Museum, 1973-1976
Box 10, Folder 21	The New School Art Center, 1968-1970
Box 10, Folder 22-25	New York City Sales Tax (1955-1963), 1955-1964
Box 10, Folder 26	New York Cultural Center, 1974-1975
Box 10, Folder 27	[New York Foundation for the Arts], 1983
Box 10, Folder 28	New York Historical Society, circa 1950s-1970s
Box 10, Folder 29	New York State Disability (1958-1962), 1958-1963
Box 10, Folder 30	New York State Unemployment (1958-1962), 1956-1962
Box 10, Folder 31	New York State Withholding (1960-1963), 1960-1963
Box 10, Folder 32	New York Studio School, 1964-1969
Box 10, Folder 33	<i>The New York Times</i> , 1977
Box 10, Folder 34-35	Newark Museum, 1956-1974
Box 10, Folder 36	Nordfeldt, Emily (B.J.O. Nordfeldt), 1976-1981
Box 11, Folder 1	The North Carolina Museum of Art, 1971-1972
Box 11, Folder 2	Northern Arizona University Art Gallery, 1969
Box 11, Folder 3	Northern Illinois University, 1969
Box 11, Folder 4	Nova Scotia College of Art and Design, 1976
Box 11, Folder 5	O Bills, 1955-1961

Box 11, Folder 6-8	O Correspondence, 1966-1982
Box 11, Folder 9	[O-P Correspondence], 1975-1983
Box 11, Folder 10	O General, 1975-1977, 1953-1966
Box 11, Folder 11	Ohio University, 1969
Box 11, Folder 12	Oklahoma Art Center, 1974
Box 11, Folder 13	Olana Gallery, 1974
Box 11, Folder 14	Old World Art Gallery, 1969
Box 11, Folder 15	Olympia Galleries, 1972-1974
Box 11, Folder 16	P Bills (1956-1963), 1954-1963
Box 11, Folder 17-21	P Correspondence, 1964-1984
Box 11, Folder 22-23	P General, 1955-1977
Box 11, Folder 24	Paintings, 1956-1959
Box 11, Folder 25	Paintings and Drawings Not Yet Stocked, 1957-1962
Box 11, Folder 26-28	Paintings Offered, 1979-1989
Box 11, Folder 29	Paintings Offered and Shown (1991-), 1987-1993
Box 11, Folder 30	Paintings Offered That Are of No Interest, 1986-1992
Box 11, Folder 31	Reese Palley Gallery, 1969-1973
Box 11, Folder 32	Parke-Bernet Galleries, 1956-1966
Box 11, Folder 33	Parrish Art Museum, 1969-1975
Box 11, Folder 34	Parsons School of Design, 1975
Box 11, Folder 35	Pending, [Georgia Riley's File?], 1979, 1983-1984
Box 11, Folder 36-37	Pennsylvania Academy of the Fine Arts, 1957-1968
Box 11, Folder 38	Pennsylvania State University, 1976
Box 11, Folder 39	Peridot Gallery, 1968
Box 11, Folder 40	Persian Miniature Show (1963), 1927, 1960-1965
Box 12, Folder 1	Personnel, 1966-1974

Box 12, Folder 2-5	Philadelphia Museum of Art, 1960-1976
Box 12, Folder 6	Ewan Phillips Gallery, 1969
Box 12, Folder 7	Phoenix Gallery, 1969
Box 12, Folder 8	Photo Show, 1963-1966
Box 12, Folder 9	Photos Out, circa 1969-1971
Box 12, Folder 10	Photos Out and Received, 1968-1969
Box 12, Folder 11	Pitney Bowes, 1950s
Box 12, Folder 12	Plaza Art Auction, 1960
Box 12, Folder 13	Polish Abstract, 1959-1960
Box 12, Folder 14	Portraits, circa 1960s-1970s
Box 12, Folder 15	Posters Originals, Ltd., 1963-1966
Box 12, Folder 16-18	Press Releases, 1968-early 1990s
Box 12, Folder 19	Press Releases [Graham Modern], 1985-1993
Box 12, Folder 20	Prints Not Recorded and Print Chron., circa 1980-1984 (8 <i>Smith Corona Microwafers</i>)
Box 12, Folder 21	Prospectus, 1957-1959
Box 12, Folder 22	Puck Gallery, 1974
Box 12, Folder 23	Puerto Rican Arts and Cultural Center, 1976
Box 12, Folder 24	Q Correspondence, 1950s-1960s
Box 12, Folder 25-28	R Correspondence, 1963-1985
Box 12, Folder 29	R General, 1955-1977
Box 12, Folder 30	Rabun, Marc, 1985
Box 12, Folder 31	Randolph-Macon Women's College, 1972-1976
Box 12, Folder 32	Receipts, 1954-1962
Box 12, Folder 33	Remenick, Seymour, circa 1960
Box 12, Folder 34	Restoration, 1970-1973
Box 12, Folder 35	Returned Memos, 1983, 1977

Box 12, Folder 36	Rhode Island School of Design, circa 1966-1967
Box 12, Folder 37	[Georgia Riley's File?], 1981-1984
Box 12, Folder 38	Rittenhouse Gallery, 1976
Box 12, Folder 39	Rizzoli Gallery, 1976
Box 12, Folder 40	Roanoke Fine Arts Center, 1974
Box 12, Folder 41	Robmicka Corp., 1957-1968
Box 12, Folder 42	Rochester Memorial Art Gallery, 1956
Box 12, Folder 43	University of Rochester Memorial Art Gallery, 1963-1969
Box 12, Folder 44	Roof Renovation, 1971
Box 12, Folder 45-46	Rosequist Galleries, 1963-1969
Box 12, Folder 47	Royal Academy of Art, 1966-1967
Box 12, Folder 48	Royal Galleries, 1975
Box 12, Folder 49	Rubenianum, 1969
Box 12, Folder 50	S Bills, 1974-1976, 1955-1964
Box 12, Folder 51	S Correspondence, 1962-1970
Box 13, Folder 1-6	S Correspondence, 1970-1985
Box 13, Folder 7-9	S General, 1955-1977
Box 13, Folder 10	San Diego Fine Arts Festival, 1965
Box 13, Folder 11-12	San Francisco Museum of Art, 1963-1975
Box 13, Folder 13	Sanski Art Center, 1965
Box 13, Folder 14-15	Santa Barbara Museum of Art, 1956-1976
Box 13, Folder 16	Schenectady Museum, 1960
Box 13, Folder 17	Schneider Galleries, 1969
Box 13, Folder 18	Schoonover Gallery, 1970-1973
Box 13, Folder 19	Paul Schuster Art Gallery, 1960
Box 13, Folder 20	[Schwartz, Richard], 1979-1983

Box 13, Folder 21	Schweitzer Gallery, 1973-1976
Box 13, Folder 22-23	Scotland, 1970s-1980s
Box 13, Folder 24	Seattle Art Museum [John LaFarge Window], 1987-1988
Box 13, Folder 25	"A Selective Checklist From the Collections of Graham" [Notated], 1962
Box 13, Folder 26	Services, circa 1971-1974
Box 13, Folder 27	Sheboygan Foundation, 1971
Box 13, Folder 28	Shipping, 1968-1969
Box 13, Folder 29	E. & A. Silberman Galleries, 1962
Box 13, Folder 30	[Sindler, Richard, M.D.], 1981
Box 13, Folder 31	Skidmore College, 1959-1970
Box 13, Folder 32	Skidmore, Owings & Merrill, 1963-1968
Box 13, Folder 33	Smith College, 1975
Box 13, Folder 34	Smithsonian Institute, 1968-1977
Box 13, Folder 35	The Society of the Four Arts, 1969
Box 13, Folder 36	Sotheby's, 1963-1964, 1976
Box 13, Folder 37	South Dakota Memorial Art Center, 1975
Box 13, Folder 38	Southern Methodist University, 1967
Box 13, Folder 39	Southern Vermont Art, 1969
Box 13, Folder 40	[Sowell, Anne], 1983
Box 13, Folder 41	Spark, Victor, 1954-1972
Box 13, Folder 42	Spark, Victor, 1954-1971
Box 13, Folder 43	Spark, Victor, 1954-1984
Box 13, Folder 44	Spark, Victor, 1973-1984
Box 13, Folder 45	Spark, Victor, Inventory, 1960s
Box 13, Folder 46	Spark, Victor, Nude and Drapery [Exhibition?], 1973
Box 13, Folder 47	St. Cloud State College, 1969

Box 14, Folder 1	State Historical Society of Missouri, 1969
Box 14, Folder 2	State University of New York, 1969
Box 14, Folder 3	Steuben Glass, 1976
Box 14, Folder 4	Stolen Artwork From Robin's Office (Feb. 1986), 1980, 1986
Box 14, Folder 5	[Stolen Artwork From Robin's Office], George Henry Durrie, circa 1986
Box 14, Folder 6	[Stolen Artwork From Robin's Office], Cornelius Krieghoff, circa 1986
Box 14, Folder 7	Stolen Objects, 1984-1992
Box 14, Folder 8	Stolen Paintings, 1985-1989
Box 14, Folder 9	[Stoll, Leo], 1979-1982
Box 14, Folder 10	Storage, 1965-1966
Box 14, Folder 11	Sugarman v. Duveen Legal File, 1957-1958
Box 14, Folder 12	Summer Festival, 1955
Box 14, Folder 13	Syracuse Museum, 1975, 1957-1959
Box 14, Folder 14-16	T Correspondence, 1963-1983
Box 14, Folder 17	[T-U Correspondence], circa 1978-1984
Box 14, Folder 18	T General, 1955-1977
Box 14, Folder 19	Taxes, 1965-1968
Box 14, Folder 20	Third Floor Exhibitions Prior to 1974, 1969-1970
Box 14, Folder 21	Three Two Seven Gallery, 1959-1960
Box 14, Folder 22	Tokyo National Museum, 1972
Box 14, Folder 23	Toldeo Museum of Art, 1969, 1956-1957
Box 14, Folder 24	Tower Gallery, 1973
Box 14, Folder 25	Travel File, circa 1986-1987
Box 14, Folder 26	Trinity University Press, 1976
Box 14, Folder 27	Trosby Gallery, 1973
Box 14, Folder 28	Tuscon Art Center, 1966-1967

Box 14, Folder 29-32	U Correspondence, 1955-1985
Box 14, Folder 33	U General, 1977
Box 14, Folder 34	United States Department of the Interior, 1969-1976
Box 14, Folder 35	Universal Limited Art Editions, 1968
Box 14, Folder 36	University of Arizona, 1967, 1975
Box 14, Folder 37	University of California, 1969, 1975-1976
Box 14, Folder 38	University of California, Berkeley, 1966-1967
Box 14, Folder 39	University of Cincinnati, 1969
Box 14, Folder 40	University of Connecticut, 1977
Box 14, Folder 41	University of Delaware, 1973-1975
Box 14, Folder 42-43	University of Illinois, 1956-1966
Box 14, Folder 44	University of Iowa, 1973-1976
Box 14, Folder 45	University of Kansas, 1973-1977
Box 14, Folder 46	University of Maine, 1972
Box 14, Folder 47	University of Maryland, 1974-1975
Box 14, Folder 48-49	University of Nebraska, 1956-1977
Box 14, Folder 50	University of Notre Dame, 1964
Box 14, Folder 51	University of Pittsburgh, 1976
Box 14, Folder 52	University of Southern Illinois, 1966-1967
Box 14, Folder 53	University of St. Thomas, 1962-1963
Box 14, Folder 54-55	University of Texas, 1975, 1965-1969
Box 14, Folder 56	University of Utah, 1975-1976
Box 14, Folder 57-60	V Correspondence, 1962-1983
Box 15, Folder 1	V General, 1974, 1955-1962
Box 15, Folder 2	Vassar College, 1969, 1967
Box 15, Folder 3	Vatican [Empty Folder], undated

Box 15, Folder 4	Venice Biennale, 1968-1969
Box 15, Folder 5	Virginia Museum of Fine Arts, 1958-1961
Box 15, Folder 6	Visual Arts Gallery, 1973
Box 15, Folder 7	W Bills, 1955-1965
Box 15, Folder 8-12	W Correspondence, 1961-1983
Box 15, Folder 13	W General, 1967-1977, 1954-1963
Box 15, Folder 14-16	Wadsworth Atheneum, 1980-1990, 1958-1967
Box 15, Folder 17	Wake Forest University, 1969
Box 15, Folder 18-20	Walker Art Center, 1956-1968, 1976
Box 15, Folder 21	[Warner Collection], 1981
Box 15, Folder 22	Washburn Gallery, 1984-1985
Box 15, Folder 23	Washington Gallery of Art, 1962-1966
Box 15, Folder 24	Wayne State University, 1969
Box 15, Folder 25	[Weeks, Edward], 1979
Box 15, Folder 26	[Weingeroff Enterprises, Inc.], 1981-1983
Box 15, Folder 27	Weiss, Morris, 1974-1976
Box 15, Folder 28	The Western Association of Art Museum Directors, 1956-1957
Box 15, Folder 29	Westminster College, 1976
Box 15, Folder 30	The White House, Washington, D.C., 1974-1978
Box 15, Folder 31-33	Whitney Museum of American Art, 1955-1980
Box 15, Folder 34	[Wilbur, Brayton, Jr.], 1981-1984
Box 15, Folder 35	The Wilmington Society of the Fine Arts, 1967-1969
Box 15, Folder 36	Winterthur Museum, 1968-1969
Box 15, Folder 37	Woodward Foundation, 1962-1966
Box 15, Folder 38	Works of Art at the Framers/Restorers, 1981-1982
Box 15, Folder 39	Sheridan, Wyoming, 1974

Box 15, Folder 40	X-Y-Z Bills, 1955-1963
Box 15, Folder 41	X-Y-Z Correspondence, 1977-1983
Box 15, Folder 42	X-Y-Z General, 1955-1977
Box 15, Folder 43-44	Y Correspondence, 1990, 1963-1975
Box 15, Folder 45	[Y-Z Correspondence], circa 1978-1984
Box 15, Folder 46	Yale University, 1963-1966
Box 15, Folder 47-48	Yale University Art Gallery, 1960-1981
Box 15, Folder 49	Young Art Dealers Association, 1997-1999
Box 15, Folder 50	Z Correspondence, 1968, 1963
Box 15, Folder 51	Zabriski Gallery, 1967
Box 15, Folder 52	Zadok, Charles, 1956-1957

[Return to Table of Contents](#)

Series 2: Exhibition Files, 1947-2004, 1912

8 linear feet (Boxes 16-24)

Exhibition Files documents the gallery's exhibitions through catalogs, clippings, correspondence, guest books, notes, photographs, press materials, price lists, and scattered sales receipts and other financial records. Materials found here only provide partial documentation of the gallery's exhibition schedule. Exhibitions at the gallery from the 1980s-1990s are especially under-represented.

In addition to James Graham & Sons, this series includes exhibitions held by Duveen-Graham Gallery, Graham Gallery, Graham Modern, and JG|Contemporary, as well as Graham's participation in art fairs (late 1980s-1990s). Additional exhibition materials are also found in other series.

Originally, much of the material was arranged by subject, such as British pottery shows or Illustration exhibitions. However, the series has been rearranged chronologically according to exhibition date. Guest books are arranged at the end of the series.

Box 16, Folder 1	Aspects Exhibition, 1954-1962
Box 16, Folder 2	"New Talent in the USA" (Feb. 15 - Mar. 8, 1955), 1955
Box 16, Folder 3-4	"An Exhibition of Contemporary American Indian Painters" (Oct. 15 - Nov. 15, 1955), 1947-1956
Box 16, Folder 5-6	Fulbright Artists (Sept. 25 - Oct. 13, 1956), 1956-1957
Box 16, Folder 7	"The Classical Art of Negro Africa" (Nov. 26 - Dec. 14, 1957), 1955-1958
Box 16, Folder 8	[Japanese Artists], 1957-1958
Box 16, Folder 9	Japanese Group Show (June 16 - July 31, 1958), 1957-1958
Box 16, Folder 10-11	"Contemporary Painting From India" (Feb. 10-26, 1959), 1958-1961
Box 16, Folder 12	"Architectural Ideas I & II: Norman Bluhm and Elaine De Kooning", circa 1960s
Box 16, Folder 13	New York Show, 1960s-1970s
Box 16, Folder 14	"Post-Mondrian Abstraction in America" [Empty Folder], circa 1960s
Box 16, Folder 15-16	"The 50th Anniversary of the Exhibition of Independent Artists in 1910" (Jan. 9 - Feb. 21, 1960), circa 1959-1961
Box 16, Folder 17	Three Dutch Artists (Apr. 12 - May 7, 1960), 1957-1960
Box 16, Folder 18	"Romantic Painting" (Apr. 21 - May 19, 1961), 1912, 1960-1961
Box 16, Folder 19	Western Exhibition - American Indian Paintings and Sculpture (1962), 1962-1963
Box 16, Folder 20	"Abstract Inflationism," Eva Hesse, Jean Linder, Paul Harris, Frank Viner, Mark Morell (1966), 1978, 1964-1966

Box 16, Folder 21 John La Farge Exhibition (1966), 1966-1967

Box 16, Folder 22-23 "Art: Authentic and Fake" Benefit for Big Brothers (May 1-20, 1967), 1967

Box 16, Folder 24 110th Anniversary Exhibition (Sept. 20 - Oct. 18, 1967), 1967

Box 17, Folder 1-2 "Birds and Beasts" (Jan. 1969), 1949, 1982, 1963-1969

Box 17, Folder 3 "Mom, Apple Pie and the American Flag" (Jan. 7 - Feb. 1, 1969), 1969

Box 17, Folder 4 Flower Still Life Exhibition (Mar. 1-29, 1969), 1969

Box 17, Folder 5 "The Big Drawing" (Apr. 8 - May 3, 1969), 1969

Box 17, Folder 6 Historical Steam Engines Show (1970), 1965-1970

Box 17, Folder 7 "Birds and Beasts" (Feb. 7 - Mar. 5, 1970), 1969-1970

Box 17, Folder 8 Lettick, Birney (Sept. 15 - Oct. 10, 1970), 1970-1972

Box 17, Folder 9-12 "Cartoon and Comic Strip Arts" (Apr. 4-29, 1972), 1972-1976

Box 17, Folder 13 Wildlife Conservation International Exhibition (May 2-9, 1972), 1971-1972

Box 17, Folder 14-15 "Contemporary North American Ornithological Painters" (Nov. - Dec. 1972),
1972-1973
Disassembled binder

Box 17, Folder 16 "Links, Now & Then" Exhibition (1973), 1969, 1972-1973

Box 17, Folder 17 "English Illustrations of the 19th and 20th Centuries" (Nov. 6 - Dec. 1, 1973),
1972-1983

Box 17, Folder 18 English Shows and W.C. [Watercolors?], 1974-1979

Box 17, Folder 19 "Flowers: Contemporary American" (Mar. 26 - Apr. 20, 1974), 1974

Box 17, Folder 20 "19th and 20th Century Nautical Paintings" Exhibition (Apr. 1974), 1968, 1974

Box 18, Folder 1 Drawing Show (June 1974), 1974-1975, 1981

Box 18, Folder 2 American Scottish Artists Exhibition, 1975, 1978

Box 18, Folder 3 "19th and 20th Century American Sporting Scenes in Bronze and Oil" (Oct. 29 -
Dec. 6, 1975), 1975

Box 18, Folder 4 Salmagundi Club, circa 1976

Box 18, Folder 5 Occult [1976?], circa 1976

Box 18, Folder 6-8 "American Cartoons, Comics and Illustrations" (Jan. 31 - Feb. 29, 1976), circa
1972-1979

Box 18, Folder 9 Summer Group Show (1976), 1976

Box 18, Folder 10 "The Art of Pastel" (1977), 1977

Box 18, Folder 11 Haitian Paintings (circa 1977), 1974-1977

Box 18, Folder 12 Stained Glass Exhibition [1977?], 1973-1978

Box 18, Folder 13 Hoffman, Malvina (Jan. - Apr. 1977), 1976

Box 18, Folder 14 "24 British Potters," Pennsylvania State University Traveling Show (Jan. 5-29, 1977), 1976-1977

Box 18, Folder 15-16 "A Separate Reality" (Symbolism) (May 10 - June 17, 1977), 1947-1978

Box 18, Folder 17-18 "Four Masters of Narrative Art" (June 21 - July 29, 1977), 1974-1978

Box 18, Folder 19 Exhibition (Sept. 1977), 1977-1978

Box 18, Folder 20-24 "British Pottery '77" (Dec. 7, 1977 - Jan. 21, 1978), 1977-1978

Box 19, Folder 1 "Toward Abstraction: Arthur B. Davies, Oscar F. Bluemner, Helen Torr and others" (Jan. - Feb. 1978), 1977-1978, 1972

Box 19, Folder 2-3 "F.R. Gruger and His Circle" (Nov. 2-22, [1978?]), 1965, 1973-1983

Box 19, Folder 4-7 "British Pottery '78" (Dec 2-23, 1978), 1977-1979

Box 19, Folder 8 British Pottery, Correspondence (1979), 1976-1980

Box 19, Folder 9 "Christmas 1979", 1979-1980

Box 19, Folder 10 Fantastic Illus. Show and Material, circa 1980

Box 19, Folder 11-12 "Originals" (Jan. 15 - Feb. 20, 1980), 1979-1981

Box 19, Folder 13 "Symbolist and Imaginative Paintings" (June - Aug. 8, 1980), 1979-1980

Box 19, Folder 14-16 "In the Geometric Tradition: Fritz Glarner, Carl Holty, Albert Swinden" (Sept. 23 - Oct. 25, 1980), 1979-1983, circa 1956, 1973

Box 19, Folder 17 "British Pottery '80," Geoffrey Swindell (Dec. 2, 1980 - Jan. 9, 1981), 1978-1982

Box 19, Folder 18 "American Illustrations, 1892-1980" (Dec. 16, 1980 - Jan. 24, 1981), 1978-1981

Box 19, Folder 19 "Great American Illustrations (Apr. 28 - May 24, 1981), 1981

Box 19, Folder 20 "Mark Adams: Recent Watercolors" (Nov. 7 - Dec. 5, 1981), 1981-1982

Box 19, Folder 21 "British Pottery '81" (Dec. 2, 1981 - Jan. 9, 1982), 1981-1982

Box 20, Folder 1-4 "British Pottery '81" (Dec. 2, 1981 - Jan. 9, 1982), 1980-1982

Box 20, Folder 5-6 Visionary Artists (circa late 1981-1982) [Cancelled Exhibition], 1981-circa 1982

Box 20, Folder 7-9 "Krazy Kat" (Jan. 16 - Feb. 6, 1982), 1980-1983

Box 20, Folder 10 "New York Visionaries" (May 18 - June 25, 1982), circa 1982

Box 20, Folder 11 "Pertaining to Boston" (Sept. 1 - Oct. 8, 1982), 1982

Box 20, Folder 12 "Lucy Mitchell: Collages and Drawings" (Sept. 15 - Oct. 9, 1982), 1982-1983

Box 20, Folder 13-19 "Six Leading Contemporary Scottish Painters" (Dec. 10, 1982 - Jan. 15, 1983), 1976, 1981-1983

Box 20, Folder 20 "Pogo" by Walt Kelly (1983), 1982-1984

Box 20, Folder 21-22 Illustration Exhibition, "March" (Mar. 1983), 1982

Box 20, Folder 23 "Seymour Fogel: Drawings From the Woodland Portfolio, 1971" (Mar. 2 - Apr. 1, 1983), 1982-1983

Box 20, Folder 24 "Lucy Mitchell: Collages and Drawings" (Sept. 27 - Oct. 22, 1983), 1983-1984

Box 21, Folder 1 Calfee, William and Patricia Friend, "Recent Paintings" (Dec. 3-30, 1983), 1972-1984

Box 21, Folder 2 De Niro, Robert (Mar. 13 - Apr. 7, 1984), 1984

Box 21, Folder 3-4 "Mark Adams: Watercolors and a Tapestry" (June 13 - July 6, 1984), 1981-1984

Box 21, Folder 5 "Women: A Changing Picture" (June 18 - Aug. 31, 1984), 1984

Box 21, Folder 6 "Four Danish Potters" (1986-1987), 1986-1989

Box 21, Folder 7 1930s and 1940s Women Artists [circa 1988], 1988

Box 21, Folder 8 Chicago International Antiques Show (1988), 1988-1989

Box 21, Folder 9 [Group Show (Summer 1988)] Installation Shots, 1988-1989
Disassembled binder

Box 21, Folder 10 "The Art Show" (1989), 1988-1989

Box 21, Folder 11 Chicago International Antiques Show (1989), 1989

Box 21, Folder 12 "The Art Show" (1990), 1989-1990

Box 21, Folder 13 Chicago International Antiques Show (1990), 1989-1991

Box 21, Folder 14 "Landscape on Paper" (Nov. 29 - Dec. 22, 1990; Graham Modern), 1989-1991

Box 21, Folder 15	"Selections" Group Show (Jan. 4-30, 1991; Graham Modern), 1987-1991
Box 21, Folder 16-17	"The Art Show" (1991), 1990-1991
Box 21, Folder 18	Art Shows, Brochure for Graham Gallery, 1991
Box 21, Folder 19-20	"Monotypes" (Feb. 2-23, 1991; Graham Modern), 1984-1991
Box 21, Folder 21	Summer Group Show (June 10 - Aug. 2, 1991; Graham Modern), 1991
Box 21, Folder 22	"The Art Show" (1992), 1991-1992
Box 21, Folder 23-24	"American 19th and Early 20th Century Paintings, Watercolors and Sculpture: The Collection of Kathryn and Robert Steinberg," Info on Paintings Not Related to Show (1993), 1984-1993
Box 22, Folder 1	"The Art Show" (1993), 1992-1993
Box 22, Folder 2	"The Art Show" (1994), 1993-1994
Box 22, Folder 3	"The Art Show" (1995), 1994-1995
Box 22, Folder 4	Cabinet Bronze Show (May 18 - June 30, 1995), 1995
Box 22, Folder 5	"Narrative" (Nov. 9 - Dec. 23, 1995), 1995-1996
Box 22, Folder 6	"Anima Mundi" (Jan. 18 - Mar. 2, 1996), 1995-2001
Box 22, Folder 7	"The Art Show" (1996), 1995-1996
Box 22, Folder 8-9	"The Art Show" (1997), 1996-1997
Box 22, Folder 10	"Landscape as Abstractions" (Feb. 27 - Apr. 5, 1997), 1996-1997
Box 22, Folder 11	"Drawings" (Jan. 29 - Mar. 7, 1998), 1997-1999
Box 22, Folder 12	"The Art Show" (1998), 1997-1998
Box 22, Folder 13	"The Art Show" (1999), 1998-1999
Box 22, Folder 14	"Pattern" (June 24 - Aug. 27, 1999), 1998-1999
Box 22, Folder 15	"Contemporary British Ceramics" (Jan. 13 - Feb. 19, 2000), 1999-2000, 2003
Box 22, Folder 16	"The Art Show" (2000), 1999-2000
Box 22, Folder 17-20	"Fluid Flow" (June 22 - Aug. 25, 2000), 2000-2001, 1998
Box 22, Folder 21	"Cascade of Scales" (Jan. 24 - Feb. 23, 2002), 2001-2002
Box 22, Folder 22	Holiday Exhibition (2002), circa 2002

Box 23, Folder 1	"Nature Photography" (2003; JG Contemporary), 2003, 1996
Box 23, Folder 2-3	"Grisaille" (Mar. 28 - Apr. 26, 2003; JG Contemporary), 2003 Disassembled binder
Box 23, Folder 4	"Selected British Ceramics" (May 2-31, 2003; JG Contemporary), 2002-2003
Box 23, Folder 5	"Uptown Downtown" (June 5 - July 2, 2003; JG Contemporary), 2002 Disassembled binder
Box 23, Folder 6	"Contra/post" (Nov. 15 - Dec. 20, 2003; JG Contemporary), 2003
Box 23, Folder 7	"Wood Work" (July 16 - Aug. 20, 2004; JG Contemporary), 2004 Disassembled binder
Box 23, Folder 8-17	Guest Books, 1993-2001, 1959-1961 <i>12 books</i>
Box 24, Folder 1	Guest Books, 2001-2002 <i>2 books</i>

[Return to Table of Contents](#)

Series 3: Artists' Files, circa 1907-2006 (bulk 1955-1999)

39.1 linear feet (Boxes 24-62, 95-96)

Artists' Files documents the relationship or interest the gallery had with individual artists, especially modern American artists. Folders for each artist can contain a variety of materials, such as correspondence with the artist, clients, galleries, and museums regarding consignments, exhibitions, loans, and sales; photographs, slides, and transparencies, primarily of artwork; sales invoices; exhibition catalogs, postcards, and other printed materials; press releases; magazine and newspaper clippings, often compiled in binder sleeves; price lists and related exhibition records; artist binders containing biographical information and photographs; and research materials on artists and artwork. Also found are some scattered subject files, per original arrangement.

There is extensive material related to artists Carmen Cicero, Susan Crile, Elaine De Kooning's portrait of President John F. Kennedy, Edwin Dickinson, muralist Seymour Fogel, Nancy Fried, Irving Kriesberg, Gari Melchers, Jonathan Santlofer, Reeve Schley, Peter Stevens, Joan Thorne, and Selina Trieff. Researchers are encouraged to also consult Alphabetical Files when researching particular artists or artworks.

Folders are arranged alphabetically by artists' last name or subject.

Box 24, Folder 2	A-C, Miscellaneous, circa 1956-1991
Box 24, Folder 3	Abdell, Douglas, 1970-1973
Box 24, Folder 4	Abeles, Sigmund, 1987
Box 24, Folder 5	Abularach, Rodolfo, 1961, 1969-1974
Box 24, Folder 6	Ackerman, James, "Abstract Art and the Critics", 1962-1963
Box 24, Folder 7	Adams, Mark, Sales, 1984
Box 24, Folder 8	Albert, Calvin, circa 1967
Box 24, Folder 9	Alma-Tadema [and Guy Pène Du Bois], 2003, undated
Box 24, Folder 10	American Abstract Artists, circa 1985-1987
Box 24, Folder 11	American Abstract Artists, Cataloged Drawings, 1985-1987
Box 24, Folder 12	American Abstract Artists, General Information, 1979-1989
Box 24, Folder 13	American Abstract Artists/Modernism Spring Show (1987), circa 1987
Box 24, Folder 14	Anderson, Lennart, 1963-1967
Box 24	Anderson, Lennart
Box 24, Folder 15	Clippings, 1962-1972
Box 24, Folder 16	[Correspondence], 1962-1965
Box 24, Folder 17	[Inventory and Sales], 1963-1973

Box 24, Folder 18-19	[Miscellaneous], 1962-1974
Box 24, Folder 20-21	Posters and Catalogs, 1963-1973
Box 24, Folder 22-23	Anshutz, Thomas, 1962-1967, 1942, circa 1907
Box 24	Anshutz, Thomas
Box 24, Folder 24	Catalog, circa 1963
Box 24, Folder 25	Correspondence, 1962-1963
Box 24, Folder 26	Correspondence with Edward Anshutz, 1959-1963
Box 25	Anshutz, Thomas
Box 25, Folder 1-3	[Miscellaneous], 1963-1978, 1917
Box 25, Folder 4-5	Publicity, 1963, 1942
Box 25, Folder 6	Sold, 1987, 1979, undated
Box 25, Folder 7	Anuszkiewicz, Richard, 1979-1993
Box 25	Anuszkiewicz, Richard
Box 25, Folder 8	Catalogs, 1976-1984, 1991
Box 25, Folder 9	Clients, 1984-1985, 1993
Box 25, Folder 10	Expenses, 1984-1986
Box 25, Folder 11-12	Photographic Materials, 1970s-1980s
Box 25, Folder 13	Press Binder, circa 1984-1985
Box 25, Folder 14	"Print" Catalog With Notations, 1980s
Box 25, Folder 15	Traveling, 1984-1985
Box 25, Folder 16	Archipenko, Alexander, 1954-1956
Box 25, Folder 17	Arp, Jean, 1962
Box 25, Folder 18	Ase, Arne, 1985-1986, 1991
Box 25, Folder 19	Ashlock, Rex, 1956-1957
Box 25, Folder 20	Ault, George, 1964-1973
Box 25, Folder 21	Autorino, Lucia (Salamme), 1956

Box 25, Folder 22	Avery, Milton, 1990
Box 25, Folder 23	Ayrton, Michael, 1956-1957
Box 25, Folder 24-26	Balart, Waldo, 1967-1972, undated
Box 26, Folder 1	Baroque, circa 1960s-1970s
Box 26, Folder 2	Bartlett, Paul Wayland, "Sundance" or "Ghost Dance", circa 1985
Box 26, Folder 3	Bartos, Edna, 1973
Box 26, Folder 4	Beall, Nina, 1986-1989
Box 26	Beall, Nina
Box 26, Folder 5	Photographic Materials, 1980s
Box 26, Folder 6	Press Binder, 1988
Box 26, Folder 7	Sales, 1987-1989
Box 26, Folder 8-10	Beauchamp, Robert, 1966-1976
Box 26, Folder 11	Beauchamp, Robert, Sales, 1966-1972
Box 26, Folder 12	Beaux, Cecilia, 1971-1974
Box 26, Folder 13-15	Beerman, Miriam, 1968-1979
Box 26, Folder 16	Bellotto, Bernardo, 1972-1973
Box 26, Folder 17	Benin, circa late 1950s, 1935
Box 26, Folder 18	Benjamin, Gershon, 1984-1992
Box 26, Folder 19	Bentley, Claude, 1955-1958
Box 26, Folder 20	Benton, Thomas Hart, circa 1970s-1980s
Box 26, Folder 21	Ben-Zion, 1955-1958
Box 26, Folder 22	Ben-Zion, Portfolios, 1955-1957, 1951
Box 26, Folder 23	Berke, Ernest, circa 1981 Oversized material housed in Box 96, Folder 1
Box 26, Folder 24	Berman, Sarah, 1959-1961
Box 26, Folder 25	Bernstein, Theresa, 1991

Box 26, Folder 26	Bewly, Murray, 1964
Box 26	Bianco, Pamela
Box 26, Folder 27	Cats and Reviews, 1922, circa 1915, 1968-1970 Contains original artwork
Box 26, Folder 28	Correspondence, 1986-1987, 1995, 1969-1975
Box 26, Folder 29	Lists and Agreements, 1963-1985
Box 27, Folder 1	Bianco, Pamela, "Works in Miniature" (Nov. 30 - Dec. 24, 1976) [Includes Victoria Fairbanks and Anthea Lewis], 1976
Box 27, Folder 2	Biddle, George, circa 1976
Box 27, Folder 3	Bingham, George Caleb, 1963
Box 27, Folder 4	Bisttram, Emil, 1985
Box 27, Folder 5	Blair, Elizabeth, 1988-1989
Box 27, Folder 6	Blechman, R.O., 1978-1984
Box 27, Folder 7	Bluemner, Oscar, 1956-1969, 1945
Box 27, Folder 8	Bluemner, Oscar, Correspondence with Vera Bluemner Kouba, 1959-1978
Box 27, Folder 9	Bluemner, Oscar, Exhibition (Dec. 1-30, 1967), 1916, 1967-1968
Box 27, Folder 10	Bourdelle, Pierre, 1978, 1969-1971, 1985-1987
Box 27, Folder 11	Bowden, Harry, circa 1985
Box 27, Folder 12	Bowen, Paul, 1981-1986
Box 27	Bowen, Paul
Box 27, Folder 13	[Press Binder], 1985
Box 27, Folder 14	Sales, 1985-1987
Box 27, Folder 15	Sales, Accounts, Etc. (1986), 1985-1988
Box 27, Folder 16	Bowen, Ron, 1970-1972
Box 27, Folder 17	Bradshaw, Dove, 1977-1980
Box 27, Folder 18	Bragwyn, Frank, Sir, 1981-1982
Box 27, Folder 19	Broderick, Patricia, 1979-1980

Box 27, Folder 20	Brown, Judith (1966-1967), 1969, 1960s
Box 27, Folder 21	Buecher and Harpsichords, circa 1972-1973
Box 27, Folder 22	Burkhardt, Hans, 1955-1956
Box 27, Folder 23	Butterworth, Elizabeth, 1998
Box 27, Folder 24-25	Butterworth, Elizabeth, Consignments and Sales, 1993-1996, 2000
Box 27, Folder 26	Cage, John, undated
Box 27, Folder 27	Cahillane, Glenda, 1990s
Box 27, Folder 28	Cahillane, Glenda, Correspondence, 1989-1997
Box 27, Folder 29	Calfee, William, 1957-1962
Box 27, Folder 30	Callaway, Loren, 1988-1990
Box 27, Folder 31	J. Camp Designs, circa 1990
Box 27, Folder 32	Canin, Martin, Exhibition Announcements, 1973-1978
Box 27, Folder 33-34	Canin, Martin, Sales, 1967-1981
Box 27, Folder 35	Carles, Arthur Beecher, [Correspondence], 1958-1972
Box 28	Carles, Arthur Beecher
Box 28, Folder 1	Correspondence, 1975-1990
Box 28, Folder 2	Exhibition (Apr. 14 - May 9, 1959), 1959
Box 28, Folder 3-4	[Miscellaneous], 1941, 1957-1977
Box 28, Folder 5	Publicity, 1946-1974
Box 28, Folder 6-9	Carsman, Jon, 1969-1976
Box 28, Folder 10	Carsman, Jon, Installation of Works, undated
Box 28, Folder 11	Cassatt, Mary, 1957-1962
Box 28, Folder 12	Castor, Harold, circa 1973
Box 28, Folder 13	Chabor, Moura, 1955-1956
Box 28, Folder 14	Chen, Chi, 1975
Box 28, Folder 15	Christie, Arthur N., 1985-1990

Box 28, Folder 16	Christy, H.C., 1977
Box 28, Folder 17	Church, Frederic Edwin, 1969-1975
Box 28, Folder 18	Cicccone, Antonio, 1974-1978
Box 28	Cicero, Carmen
Box 28, Folder 19	Artist Accounting and Sales Invoices, 1984-1990
Box 28, Folder 20	[Biographical Information], 1990
Box 28, Folder 21	Catalogs and Postcards, 1984-1987
Box 28, Folder 22	Clients, circa 1984-1987
Box 28, Folder 23-25	Correspondence, 1984-circa 1990
Box 28, Folder 26	[Exhibit With June Kelly Gallery (1988)], 1988-1990
Box 28, Folder 27	[In/Out], circa 1988-1990
Box 28, Folder 28	Photographic Materials, circa 1984-1990
Box 29, Folder 1	Cicero, Carmen, [Press], 1984-1987
Box 29, Folder 2	Cicero, Carmen, Traveling, 1984-1989
Box 29, Folder 3	Clark, James L., "Animal Sculpture" (May 1-21, 1957), 1957-1959
Box 29, Folder 4	Clutz, William, 1972, 1974
Box 29, Folder 5	Cohelach, Guy, 1971-1977
Box 29, Folder 6	Cole, Thomas, "Diminutive Works, Thomas Cole - Thomas Benton" (Summer 1974), 1974
Box 29, Folder 7	Collins, John Ireland, 1969-1973
Box 29, Folder 8	Cope, George, 1955-1956
Box 29, Folder 9-10	Cornwell, Dean, 1978-1985
Box 29, Folder 11	Craig, Nancy Ellen, 1966-1967
Box 29, Folder 12-16	Crile, Susan, 1994-1997, 2003-2006
Box 29	Crile, Susan
Box 29, Folder 17	(1998), 2004, 1999-2000
Box 29, Folder 18	(2001), 2001-2002

Box 29, Folder 19	Biographies and Statements, 1990, 1995
Box 29, Folder 20-21	Correspondence Through 1993, 1984-1995
Box 29, Folder 22	"The Fires of War" (June 10 - July 31, 1994; Blaffer Gallery), 1994-1998
Box 29, Folder 23	Mailing List, circa 1987
Box 29, Folder 24-26	Press, 1980-1995
Box 29, Folder 27	Prices, circa mid-1980s-early 1990s
Box 30	Crile, Susan
Box 30, Folder 1	Sales Invoices, 1984-1994
Box 30, Folder 2	Transparencies, 1980s-1990s
Box 30, Folder 3	Traveling, 1984-1987
Box 30, Folder 4	Crouse, Eanger Irving, 1990s
Box 30, Folder 5-6	Crowl, Robert, 1970-1980
Box 30, Folder 7-9	Curry, John Steuart, 1969-1975
Box 30, Folder 10-12	Dabo, Leon, 1938, 1960-1977
Box 30, Folder 13-14	Dalen, Anton van, 1968-1974
Box 30, Folder 15	[Danish Ceramics], 1985-1989
Box 30, Folder 16	Danish Ceramics, Correspondence, 1988-1997
Box 30, Folder 17-19	Dash, Robert, 1967-1975
Box 30, Folder 20	Davies, Arthur B. (To Feb. 1967), 1961-1967
Box 30, Folder 21	Davis, Warren, undated
Box 31, Folder 1-4	De Kooning, Elaine, 1959-1983
Box 31	De Kooning, Elaine
Box 31, Folder 5	Clippings, 1959-1981
Box 31, Folder 6	President John F. Kennedy, 1962-1964
Box 31, Folder 7	President Kennedy, 1962-1964
Box 31, Folder 8-9	President Kennedy (con't.), 1963-1967

Box 31, Folder 10	Sales, 1963-1972
Box 31, Folder 11	De Laittre, Eleanor, 1982-1992
Box 31, Folder 12-16	De Niro, Robert, 1976-1984, 1961
Box 31, Folder 17	De Niro, Robert, Exhibition Catalogs, 1986
Box 31, Folder 18	De Niro, Robert, Writings, 1976, 1984
Box 31, Folder 19	Delauney, Robert, 1959-1961
Box 31, Folder 20	Delsener, Roland [Rembrandt Bugatti], 2004
Box 31, Folder 21	Deming, Edwin Willard, 1983-1984
Box 31, Folder 22	Detre, Roland, 1955-1958
Box 32, Folder 1	Di Leo, Ricatto, 1990
Box 32, Folder 2	Dibble, Thomas Reilly, 1955-1960
Box 32, Folder 3-4	Dickinson, Edwin, 1961-1968
Box 32	Dickinson, Edwin
Box 32, Folder 5	[Artists' Binder], circa 1961-1979 Disassembled binder
Box 32, Folder 6-7	Catalogs and Magazines, 1959-1982
Box 32, Folder 8	"Edwin Dickinson" by Lloyd Goodrich, 1965
Box 32, Folder 9-10	Estate Correspondence, 1961-1986
Box 32, Folder 11-12	Exhibition Correspondence, 1976, 1960-1969
Box 32, Folder 13-14	General Correspondence, 1965-1986
Box 32, Folder 15-16	Miscellaneous, 1958-1974
Box 32, Folder 17	National Academy of Design Exhibition (1982), 1981-1982
Box 32, Folder 18-19	[Photographs Binder] 1914-1942, circa 1960s Disassembled binder
Box 33	Dickinson, Edwin
Box 33, Folder 1	[Photographs Binder] 1943-, circa 1960s Disassembled binder

Box 33, Folder 2	Publicity, 1960s-1982
Box 33, Folder 3-4	[Sales and Accounts], 1961-1972
Box 33, Folder 5	(To Feb. 1967), 1961-1968
Box 33, Folder 6	Dine, Jim, 1969
Box 33, Folder 7	Dodge, William, 1982-1986
Box 33, Folder 8	Dole, William, 1956-1963
Box 33, Folder 9	Dove, Arthur, 1971
Box 33, Folder 10	Downes, Rackstraw, 1993
Box 33, Folder 11	Drewelowe, Eve, 1987-1989
Box 33, Folder 12	Drewes, Werner, 1984-1990
Box 33, Folder 13	Drexler, Sherman, 1964-1970
Box 33, Folder 14	Du Bois, Guy Pène, 1983, 1969
Box 33, Folder 15	Duesberry, Joellyn, 2002-2006
Box 33	Duesberry, Joellyn
Box 33, Folder 16	College of the Atlanta Exhibition (Aug. 1996), 1996
Box 33, Folder 17	Exhibition With Lizan-Tops (1996), 1996
Box 33, Folder 18	Fall Exhibition (1996), 1996-1997
Box 33, Folder 19	Dunoyer de Segonzac, André, 1935, 1939, undated
Box 33, Folder 20-23	Durchanek, Ludvik, 1950, 1957-1973
Box 33, Folder 24	Durchanek, Ludvik, Biographies, circa 1961
Box 34, Folder 1	Durchanek, Ludvik, Clippings, 1960-1967
Box 34, Folder 2-3	Durchanek, Ludvik, Photographs, circa 1950s-1960s
Box 34, Folder 4	Dutch Show, 1958, undated
Box 34, Folder 5	Dye, Charlie, Limited Edition Book, 1981-1982
Box 34, Folder 6	Dye, Charlie, Unlimited Edition Book, 1981
Box 34, Folder 7	Eakins, Thomas, 1947, 1944

Box 34, Folder 8	Ehrenworth, Andrew, 1996-1999
Box 34	Ehrenworth, Andrew
Box 34, Folder 9	(1999), 1999-2002
Box 34, Folder 10	Clementine Gallery, 1997
Box 34, Folder 11	Press, 1996-1999
Box 34, Folder 12	Eilshemius, Louis, 1956-1969
Box 34, Folder 13-14	Elliott, Anne, 1976-1984
Box 34, Folder 15	Elliott, Anne, Catalogs and Publicity, 1978-1984
Box 34, Folder 16	Ensor, 1957-1958
Box 34, Folder 17	Epstein, Jacob, 1957-1959
Box 34, Folder 18	Evans, Charlotte Cushman, 1987-1991
Box 34, Folder 19	Fairbanks, Victoria, 1976-1977
Box 34, Folder 20	Feibleman, Dorothy, Correspondence, Sales and Photographs, circa 1980s-1992
Box 34, Folder 21	Feibleman, Dorothy, Prices, Inventory and Consignments from D.F., 1985-1992
Box 34, Folder 22	Ferguson, Kathleen, 1984-1985
Box 34	Ferguson, Kathy
Box 34, Folder 23	[Press Binder], 1985-1986
Box 34, Folder 24	Sales, 1985-1986
Box 34, Folder 25	Traveling, circa 1986-1988
Box 34, Folder 26	Fernandez, Augustin, 1955-1960
Box 34, Folder 27	Ferren, John, circa 1987
Box 34, Folder 28	Figurative Artists, 1965-1971
Box 34, Folder 29-31	Fine, Perle, 1960-1972, 1988, 1991
Box 35, Folder 1	Fiori, Joseph, 1975-1988
Box 35, Folder 2	Fisher, Davira, 1953-1957
Box 35, Folder 3	Fisher, Everett, 1964-1970

Box 35, Folder 4	Flanagan, Terry, circa 1966-1971
Box 35, Folder 5	Flannagan, John, 1961-1962
Box 35, Folder 6	Fleischmann, Adolf, 1960s
Box 35	Fogel, Seymour
Box 35, Folder 7	(1984), 1984-1986
Box 35, Folder 8	(1986-1989), 1984-1989
Box 35, Folder 9	Advertising Account, circa 1989
Box 35, Folder 10	[Biography], circa 1989
Box 35, Folder 11	[Consignments], 1987-1989
Box 35, Folder 12-14	Correspondence, 1950s, 1981-1989, 1971
Box 35, Folder 15	Damaged Abstraction - Yellow and Black, 1989
Box 35, Folder 16	Ethyl Silicate Petroleum Club Mural [and other murals and artwork], 1950s-1970s
Box 35, Folder 17	[Exhibition Catalogs], 1981, 1956-1957, 1984
Box 35, Folder 18	[Exhibition Postcards], 1980s
Box 35, Folder 19	[Exhibition Printed Materials], 1950s-1960s
Box 35, Folder 20-21	Fogel Estate, 1981-1991
Box 35, Folder 22	Fogel Estate Contracts and Correspondence, 1980-1990
Box 35, Folder 23	Fogel Estate Correspondence, 1987-1991
Box 35, Folder 24	[In/Out], 1989-1990
Box 35, Folder 25	Invoices, 1986-1989
Box 35, Folder 26	Master Lists, 1984, 1990
Box 35, Folder 27	Memorial, 1983-1985
Box 36	Fogel, Seymour
Box 36, Folder 1	[Miscellaneous], circa 1970s-1980s
Box 36, Folder 2	[Miscellaneous Correspondence and Documentation], 1987-1994

Box 36, Folder 3-11	[Photographic Materials], circa 1950-1980s
Box 36, Folder 12-13	Press, circa 1967-1989
Box 36, Folder 14-15	[Press Binder], 1950s-1989
Box 37	Fogel, Seymour
Box 37, Folder 1	[Press] Reviews, 1950s-1980s
Box 37, Folder 2	Restorations, 1989
Box 37, Folder 3	Foley, Vivienne (1995-1997), 2002, 1995-1997
Box 37, Folder 4	Foster, Tony, 2003
Box 37, Folder 5	Foujita, 1972-1973
Box 37, Folder 6	Fox, Connie, 1960s
Box 37, Folder 7	Fransioli, Thomas, 1954
Box 37, Folder 8	French, Jared, circa 1988
Box 37	Fried, Nancy
Box 37, Folder 9	Accounting - Sold Invoices, 1987-1993
Box 37, Folder 10	Biographical Information, 1991
Box 37, Folder 11	Biography [and Essays], circa 1989-1991
Box 37, Folder 12	Catalogs, 1988-1992
Box 37, Folder 13	Consignment In, 1989-1990, 1993
Box 37, Folder 14	Consignment Out, 1989-1992
Box 37, Folder 15-18	Correspondence, 1987-1993
Box 37, Folder 19	European Galleries, circa late 1980s-early 1990s
Box 37, Folder 20-21	Exhibition (Sept. 26 - Nov. 2, 1991), 1988-1992
Box 37, Folder 22	Inventory, 1989-1991
Box 37, Folder 23	Joan Whitney Payson Gallery of Art, 1990-1991
Box 37, Folder 24	Mailing List, circa 1989-1993
Box 37, Folder 25	Miscellaneous, 1987-1993

Box 37, Folder 26	"New Work" (Feb. 18 - Mar. 27, 1993), 1993
Box 37, Folder 27-29	Press, 1986-1994 Includes 1 sound cassette
Box 38	Fried, Nancy
Box 38, Folder 1	Press, 1988-1993
Box 38, Folder 2	Press and Photographs, 1985-1993
Box 38, Folder 3-4	Slides, circa 1985-1992
Box 38, Folder 5	Transportation, 1993, 1991
Box 38, Folder 6	Works Returned to Artist, 1989-1993
Box 38, Folder 7	Frost, A.B., 1978
Box 38, Folder 8	Fruhauf, Aline, 1973
Box 38, Folder 9	Fuseli (Fussli), circa 1975
Box 38, Folder 10	Fussell, Charles Lewis, 1970s
Box 38, Folder 11	G-I, circa 1980s
Box 38, Folder 12-14	Gallo, Frank, 1964-1973
Box 38	Gallo, Frank
Box 38, Folder 15-17	Artist's Binder, 1964-circa 1967
Box 38, Folder 18	(Old), 1976-1977
Box 38, Folder 19	Publicity, 1963-1973
Box 39, Folder 1	Gallo, Frank, Sales, 1965-1969
Box 39, Folder 2	Gamble, Edwin, 1967-1970
Box 39, Folder 3	Gammell, R.H. Ives, 1976, 1981
Box 39, Folder 4	Garman, Ed, 1968, 1983-1990
Box 39, Folder 5-6	Garston, Gerald, 1966-1970
Box 39, Folder 7	Ghikas, Pano, 1956-1960
Box 39, Folder 8-9	Gladstone, Gerald, 1964, 1968
Box 39, Folder 10-12	Glankoff, Sam, 1980-1984

Box 39, Folder 13-16	Glarner, Fritz, 1955-1983
Box 39	Glarner, Fritz
Box 39, Folder 17	Exhibition Catalog, 1972
Box 39, Folder 18	Lithographs, 1966-1982
Box 39, Folder 19	Mural, 1980-1983, 1970, 1960
Box 39, Folder 20	Mural at Nelson A. Rockefeller Residence, circa 1972
Box 39, Folder 21-22	Printed Materials, 1961-1964
Box 40, Folder 1-2	Glarner, Fritz, Publicity, circa 1949-1972
Box 40, Folder 3	Glasier, Marshall, 1959-1964
Box 40, Folder 4-5	Glicenstein, Enrico, 1958-1962
Box 40, Folder 6	Glintenkamp, Henry J., 1960-1965
Box 40, Folder 7	Godfrey, Ian, Prices, Inventory and Consignments from I.G., 1994, 1987
Box 40, Folder 8	Godfrey, Ian, Reproductions, 1987-1991
Box 40, Folder 9	Goldhagen, Carl, 1992-1996
Box 40, Folder 10-11	Goldstein, Gladys, 1955-1959
Box 40, Folder 12	Goldthwaite, Anne, 1976-1983
Box 40, Folder 13-14	Goodwin, Richard La Barre, 1982, 1962-1968, 1975, 1909
Box 40, Folder 15	Gordon, Pat, 1977-1979
Box 40, Folder 16-20	Gorey, Edward, 1968-1984
Box 40, Folder 21	Gorky, Arshile, 1959-1967
Box 40, Folder 22	Gossaert, Jean, undated
Box 40, Folder 23	Gould, Chester, 1982
Box 40, Folder 24-25	Gould, Chester, "Dick Tracy" (Sept. 14 - Oct. 9, 1982), 1979-1983
Box 40, Folder 26	Grace, Alexa, 1976-1982
Box 41, Folder 1	Grant, Dwinell, 1982-1990
Box 41, Folder 2	Granville-Smith, Walter, 1975-1979

Box 41, Folder 3	Graves, Nancy, To Be Re-Filed, 1968
Box 41, Folder 4	Groombridge, William, circa 1954
Box 41, Folder 5	Gross, Chaim, 1956-1961
Box 41, Folder 6	Gruger, F.R., 1977-1982
Box 41, Folder 7	Gruger, F.R. [Frederic], Traveling Exhibition, 1982-1983
Box 41, Folder 8	Guerin, A.M., 1955
Box 41, Folder 9	Guerrero, Jose, 1970-1973
Box 41, Folder 10	Guillemin [Empty Folder], circa late 1950s
Box 41, Folder 11	Gunn, Paul, 1978-1979
Box 41, Folder 12-13	Guy, James, circa 1960s, 1983-1990
Box 41, Folder 14	Hague, Michael, 1980-1982
Box 41, Folder 15	Hancock Theodore, circa 1946-1959
Box 41, Folder 16	Harari, Hananiah, 1985-1990
Box 41, Folder 17	Harris, Lawren S., 1983-1989
Box 41, Folder 18-22	Harvey, James, 1958-1971
Box 41, Folder 23	Hasegawa, Keiko, 1986-1987
Box 41, Folder 24-26	Haseltine, Herbert, 1972-1976
Box 41, Folder 27	Haupt, Theodore G., circa 1954-1956
Box 41, Folder 28	Hayes, Peter, Exhibition (1995), 1995
Box 42, Folder 1	Hayes, Peter, Prices, Inventory and Consignments from P.H., 1988-1997
Box 42, Folder 2	Heade, Martin J., 1971-1972
Box 42, Folder 3	Heidenreich, Carl, 1959-1968
Box 42, Folder 4	Held, John, Jr., 1969-1974
Box 42, Folder 5	Herbert, David, 1970-1973
Box 42, Folder 6	Herzinger, Emil, 1978
Box 42, Folder 7	Heuston, 1980-1983

Box 42, Folder 8	Higgins, Victor, 1975-1976
Box 42, Folder 9	Hiler, Hilaire, 1959-1960
Box 42, Folder 10	Hillsmith, Fannie, 1987-1992
Box 42, Folder 11	Hirshhorn, Joseph, 1957-1973
Box 42, Folder 12	Hoffman, Malvina, 1970
Box 42, Folder 13-14	Holden, Norman, 1963-1967, undated
Box 42, Folder 15	Holland, Harry, 1990-1992
Box 42, Folder 16	Holland, Harry, Exhibition (Jan. 5-30, 1991), 1985-1990
Box 42, Folder 17	Holland, Harry, Photographic Materials, circa 1990
Box 42, Folder 18	Hollister, Paul, Jr., 1961-1964
Box 42, Folder 19-20	Holty, Carl, 1952-1973
Box 42	Holty, Carl
Box 42, Folder 21-22	Archives, 1959-1991
Box 42, Folder 23	Correspondence, 1983-1991
Box 42, Folder 24	Lists and Receipts, 1982-1990
Box 42, Folder 25	Photographs, 1980-1984, undated
Box 42, Folder 26	Homer, Winslow, 1964-1968
Box 42, Folder 27	Hood, Dorothy, 1957-1958
Box 42, Folder 28-30	Howard, Loretta, 1971-1972, 1960-1964
Box 42, Folder 31	Hoyland, John, 1993
Box 42	Hoyland, John
Box 42, Folder 32	Biographical Information, circa 1990-1992
Box 42, Folder 33	Checklists, circa 1992
Box 42, Folder 34	Correspondence, 1991-1993
Box 42, Folder 35	Mailing List and Dinner List, 1992
Box 42, Folder 36	Press Release, 1992

Box 42, Folder 37 Slides and Transparencies, circa 1989-1992

Box 42, Folder 38 Hoyt, Dorothy, 1969-1970

Box 42, Folder 39 Hudson, Judith, circa 1993

Box 42, Folder 40 Hunt, William Morris, 1976, 1974

Box 43 Illustrations

Box 43, Folder 1-3 (After 3), 1974-1983

Box 43, Folder 4 Becky's Illustration List, circa 1970s-1980s

Box 43, Folder 5-6 Correspondence, 1973-1982

Box 43, Folder 7 Georgia, Gone, 1980-1982

Box 43, Folder 8 Georgia, Pending, 1972-1979

Box 43, Folder 9 Illustrations Sold (Photographs), undated

Box 43, Folder 10-11 Illustrators Show, 1971-1982

Box 43, Folder 12-13 Lists, 1970-1985

Box 43, Folder 14 "Little Nemo", 1977-1980

Box 43, Folder 15 Miscellaneous Comics as of Sept. 1983, 1983

Box 43, Folder 16 Miscellaneous Illustrations as of Sept. 1983, 1983

Box 43, Folder 17 Miscellaneous Photographs, 1970s-1980s

Box 43, Folder 18 Price Lists, circa 1972-1981

Box 43, Folder 19 Illustrations and Comics, Consignments, 1976-1984

Box 43, Folder 20 Illustrations and Comics, Dead Memos and Receipts, 1976-1984

Box 44 Illustrations and Comics

Box 44, Folder 1 Dead Memos and Receipts, 1976-1978

Box 44, Folder 2 Dead Memos and Receipts (Comics), 1983

Box 44, Folder 3 G.R. [Georgia Riley?], Miscellaneous, 1972-1983

Box 44, Folder 4 Memos, 1979-1981

Box 44, Folder 5 Receipts, 1977-1982

Box 44, Folder 6	Indian, 1958-1960, undated
Box 44, Folder 7	Jackson, Ward, 1960s-1973
Box 44, Folder 8	James, Charles, 1970
Box 44, Folder 9	[James, Frederic], 1969-1976
Box 44, Folder 10-11	Janis, Maria Cooper, 1971-1972
Box 44, Folder 12	Jaquette, Julia, circa 1997-1999
Box 44, Folder 13-14	Jayes, Bryn, circa 1993-1994
Box 44, Folder 15-18	Jensen, Alfred, 1960-1968
Box 44, Folder 19-20	Jimenez, Luis, 1968-1973
Box 44, Folder 21	Jones, Edward Powis, 1957, 1969-1973
Box 44, Folder 22	Jones, Thomas Dow (1809-1865), 1977-1981
Box 44, Folder 23	Jung, Simonetta Vigevani, 1954-1955
Box 45, Folder 1	Jung, Simonetta Vigevani, 1954-1959
Box 45, Folder 2	Jung, Simonetta Vigevani, Opening for March 14, 1955 Show, 1955
Box 45, Folder 3-5	Jung, Simonetta Vigevani, Photographs and Catalogs, circa 1950s
Box 45, Folder 6	Kadish, Reuben, 1962-1964
Box 45, Folder 7	Kaplow, Shana, 1996-1998
Box 45, Folder 8	Katz, Paul, circa 1969
Box 45	Keerl, Bayat
Box 45, Folder 9	[Agreement], 1993
Box 45, Folder 10	Artists Accounting - Sold Invoices, 1989-1990
Box 45, Folder 11	Correspondence, 1989-1991
Box 45, Folder 12	[Miscellaneous Administrative and Biographical], circa 1989-1991
Box 45, Folder 13	"New Work" (May 2 - June 1, 1991), 1978-1993
Box 45, Folder 14-15	Kelly, Leon, 1963-1969
Box 45, Folder 16	Kidd, Jeremy, 1997

Box 45, Folder 17	Kirk, Elizabeth, circa 1970s-1990s
Box 45, Folder 18-19	Klarwein, Mati, 1982-1984
Box 45, Folder 20	Kline, Franz, 1962-1967
Box 45, Folder 21-22	Knight, Charles, 1950s-1971
Box 45, Folder 23-24	Koplin, Norma Jean, 1965-1970
Box 45, Folder 25	Krentzin, Earl, 1964-1968
Box 45, Folder 26-27	Kriesberg, Irving, 1951-1967
Box 46	Kriesberg, Irving
Box 46, Folder 1-2	(I-II), 1955-1989
Box 46, Folder 3	1988 Exhibition, 1987-1989
Box 46, Folder 4	[Artist Binder], circa 1980s
Box 46, Folder 5-6	[Correspondence], 1980s
Box 46, Folder 7	[Exhibitions], 1985-1989
Box 46, Folder 8	[Inventory Cards], circa 1980s
Box 46, Folder 9	[Photographic Materials], circa 1950s-1980s
Box 46, Folder 10	[Press Binder and Administrative], 1980s
Box 46, Folder 11	Printed Materials, 1964, 1961
Box 46, Folder 12	[Sales], 1984-1990
Box 46, Folder 13	Traveling, 1985-1987
Box 46, Folder 14-15	Krushenick, Nicolas, 1962-1965
Box 46, Folder 16	Kulicke, Robert, 1960
Box 46, Folder 17-18	Kupka, Frank, 1960-1978, undated
Box 46, Folder 19	Kurhajec, Joseph, 1969-1970
Box 46, Folder 20-21	La Farge, John, 1965-1985
Box 46, Folder 22	Laing, Gerald, 1976
Box 46, Folder 23	Lataster, Ger, 1966

Box 46, Folder 24	Laufer, Miriam, 1981
Box 46, Folder 25	Lawroff, Nikolai Andrejevitch, undated
Box 46, Folder 26	Lawson, Ernest, 1976
Box 47, Folder 1	Lazzell, Blanche, 1985-1988
Box 47, Folder 2	Leaver, Tom, 1998-2004
Box 47, Folder 3	Lee, Jennifer, 1990-1996
Box 47, Folder 4	Lenson, Michael, Correspondence, 1983-1993
Box 47, Folder 5	Lenson, Michael, Research Information, circa 1980s
Box 47, Folder 6	Lettick, Birney, 1969-1971
Box 47, Folder 7	Levine, Arthur, 1966-1968
Box 47, Folder 8	Lewis, Anthea, 1974-1977, 1986
Box 47, Folder 9	Lewis, Norman, 1976, 1988-1989
Box 47, Folder 10-11	Linder, Jean, 1960s
Box 47, Folder 12	Linder, Jean, Artist's Binder, circa 1964-1967
Box 47, Folder 13	Linhares, Judith, 1990s
Box 47	Lorentzen, Ida
Box 47, Folder 14	Consignment Agreement, 1993
Box 47, Folder 15	Correspondence, 1993-1994
Box 47, Folder 16	Shipping, 1993-1994
Box 47, Folder 17	Lumpkins, William, 1985-1988
Box 47, Folder 18-19	Macdonald-Wright, Stanton, 1955-1965
Box 47, Folder 20	Mager, Robert, 1973-1982
Box 47, Folder 21	Malicoat, Philip, 1963-1970
Box 47, Folder 22	Mangravite, Peppino, 1934-1979
Box 47, Folder 23	Mann, David, 1996-2000
Box 47, Folder 24-26	Manning, John, 1969-1979

Box 47, Folder 27	Marcus, Marcia, 1965-1967
Box 48, Folder 1	Maron, Jeffrey, 1980s
Box 48, Folder 2-3	Martin, Alexander, 1969-1978
Box 48, Folder 4	Martin, Charles, 1962, 1973-1974
Box 48, Folder 5	Martin, Keith, 1953-1960
Box 48, Folder 6	Massey, James, 1969-1970
Box 48, Folder 7-8	Matulka, Jan (Van Loan), 1987-1996
Box 48, Folder 9	Matulka, Jan and Vaclav Vytlacil Exhibition (Oct. 20 - Nov. 14, 1992), 1992
Box 48, Folder 10	Maurer, Lois (1832-1932), circa 1980s
Box 48, Folder 11	May, Henry, 1970-1971
Box 48, Folder 12-13	McCall, Charles, 1956-1963
Box 48, Folder 14	McClanahan, Marion, 1968-1973
Box 48, Folder 15	McFee, Henry, circa late 1950s
Box 48, Folder 16	McKown, Richard, circa 1985-1991
Box 48, Folder 17	McQuillan, Maureen, 1998-2000
Box 48, Folder 18	Mead, Larkin, Research Done by Elizabeth Evens (More in Photo File), undated
Box 48, Folder 19	Meese, Bernard G., 1981
Box 48, Folder 20	Mejo, Oscar de, 1968-1976
Box 48	Melchers, Gari
Box 48, Folder 21	Accounting, 1978-1979
Box 48, Folder 22	Catalog, 1978
Box 48, Folder 23	Correspondence, 1978-1988
Box 48, Folder 24	Correspondence with Belmont The Gari Melchers Memorial Gallery, 1977-1979
Box 48, Folder 25	Correspondence with Clients and Lenders to Exhibition, 1978-1980
Box 48, Folder 26	Exhibition (1978), 1978

Box 48, Folder 27	Exhibition and General Information (Sept. 26 - Oct. 28, 1978), 1974-1979
Box 49, Folder 1	Melchers, Gari, Exhibition and General Information (Sept. 26 - Oct. 28, 1978), 1978-1979
Box 49, Folder 2	Melchers, Gari, Miscellaneous, 1978-1979, 1988
Box 49, Folder 3	Meserve, Don Justin, 1999
Box 49, Folder 4	Meyer, Melissa, 1980s-1991
Box 49, Folder 5-6	Miller, Richard, 1958-1960s, undated
Box 49, Folder 7	Miller, Richard, Biography, 1960-1963
Box 49, Folder 8	Mitchell, Lucy, 1987-1988
Box 49, Folder 9	Miyashita, Tad, 1958-1962
Box 49, Folder 10	Mora, Luis F., 1911, 1962
Box 49, Folder 11	Moran, Thomas, circa 1950s-1970s
Box 49, Folder 12	Moss, Tobey, 1981-1985
Box 49, Folder 13	Munson, Donald, 1969-1973
Box 49, Folder 14	Murphy, Stanley, Exhibition (May 20 - June 14, 1958), 1958-1960
Box 49, Folder 15-16	Nakian, Reuben, 1975-1978, 1966, 1969
Box 49	Nakoneczny, Michael
Box 49, Folder 17	Artists Accounting - Sold Invoices, 1987-1989
Box 49, Folder 18	[Biographical Information and Press Binder], 1980s
Box 49, Folder 19	[Consignments], 1987-1989
Box 49, Folder 20	Correspondence, 1988-1989
Box 49, Folder 21	[Exhibition], 1987-1988
Box 49, Folder 22	[Exhibition Postcards], 1988
Box 49, Folder 23	[Photographic Materials], 1988-1991
Box 49, Folder 24	Press, 1989
Box 49, Folder 25	Namuth, Hans, 1970
Box 49, Folder 26	Neagle, John, undated

Box 49, Folder 27	Neel, Alice, circa 1981, undated
Box 49, Folder 28	Neel, Alice, Artist Binder, 1960-1970
Box 49, Folder 29	Neel, Alice, Exhibition Catalogs and Poster, 1963-1976
Box 49, Folder 30	Negret, Edgar, 1964-1965
Box 50, Folder 1	Negret, Edgar, 1966-1967
Box 50, Folder 2	Nelson, Dianne, 1970-1975
Box 50, Folder 3	Newcomb, Mary, [Artist Binder], 1980s
Box 50, Folder 4	Newcomb, Mary, [Sales], 1994-1995, 1985-1987
Box 50, Folder 5-6	Newcomb, Mary and Dora Holzhandler (Dec. 11, 1985 - Jan. 11, 1986), circa 1984-1988
Box 50, Folder 7	Newman, Robert Loftin, 1973-1976
Box 50, Folder 8	Nicholson, Rachel, 1997
Box 50, Folder 9	Oberteuffer, George, 1964-1972
Box 50	Oberteuffer, George
Box 50, Folder 10	1965 and 1978 Exhibitions, 1978-1980, 1965
Box 50, Folder 11	General File, circa 1992
Box 50, Folder 12	Photographic Materials, 1992, undated
Box 50	Oberteuffer, George and Henriette Amiard
Box 50, Folder 13	Correspondence, 1964-1992
Box 50, Folder 14	Correspondence With Mrs. Betty Lee, 1990-1993, 1964-1984
Box 50, Folder 15	Letters of Agreement, 1975-1980, 1990-1992, 1965
Box 50, Folder 16	Miscellaneous, 1978-1981, 1964
Box 50, Folder 17	Oberteuffer, Henriette Amiard, Photographic Materials, 1992, 1990, undated
Box 50, Folder 18	Os, Georgius Jacobus Johannes van, 1980
Box 50, Folder 19-20	Pace, Stephen, 1962-1973
Box 50, Folder 21-23	Padovano, Anthony, circa 1960s-1980s

Box 50, Folder 24	Padovano, Anthony (1979-1980), 1979-1980
Box 50, Folder 25	Padovano, Anthony (1981-1983), 1972-1983
Box 50, Folder 26	Pascal, David, 1972-1974
Box 50	Patrick, Rick
Box 50, Folder 27	Artists Accounting - Sold Invoices, 1989-1991
Box 50, Folder 28	Consignments In/Out and Returned to Artist, 1989-1993
Box 50, Folder 29	Correspondence, 1989-1993
Box 50, Folder 30	[Essay], 1989
Box 50, Folder 31	[Miscellaneous], 1990-1992
Box 51, Folder 1-2	Paxton, William, 1941-1942, 1960-1968
Box 51, Folder 3	Peale, Charles Willson, circa 1970s
Box 51, Folder 4	Perlis, Don, 1971-1972
Box 51, Folder 5	Phillips, Marjorie, 1984-1985
Box 51, Folder 6	Pinkerton, Clayton, 1956-1960
Box 51, Folder 7-8	Plunkett, Edward, 1959-1974
Box 51, Folder 9-11	Poor, Anne, 1950s-1977
Box 51	Poor, Anne
Box 51, Folder 12	Artist Binder, 1960s
Box 51, Folder 13	Exhibition (Feb. 13 - Mar. 6, 1968), 1962-1973
Box 51, Folder 14	"Woman's Art Journal", 1982
Box 51, Folder 15	Poor, Henry Varnum, 1977-1983
Box 51, Folder 16	Potter, Mark, 1964-1968
Box 51, Folder 17	Powell, Leslie, circa 1960s
Box 51, Folder 18	Prendergast, Maurice, "The Picnic" (1916), circa 1971
Box 51, Folder 19	Preston, James, 1964, 1959
Box 51, Folder 20	Preston, James, Exhibition (Nov. 17 - Dec. 12, 1964), 1964, 1968

Box 51, Folder 21-23	Price, Ursula Morley, 1999-2004
Box 51, Folder 24	Price, Ursula Morley, Correspondence and Payments, 1982-1998
Box 51, Folder 25	Prince, Carolyn, 1955-1957
Box 51, Folder 26	Profile Press, 1969-1972
Box 51, Folder 27	[Proctor, Alexander Phimister], circa 1994 Disassembled binder
Box 51, Folder 28-29	Pyle, Howard, 1982-1983, 1973-1975
Box 52, Folder 1	Quidor, John, 1974-1975
Box 52, Folder 2	Quirt, Walter, 1955-1957
Box 52, Folder 3-4	Raimondi, John, 1984-1987
Box 52, Folder 5	Ramirez, E., 1968
Box 52, Folder 6-7	Ramirez, Eduardo, 1965-1966, 1963
Box 52, Folder 8	Ramirez Villamizar, Eduardo [and Edgar Negret and Gerald Gladstone], 1958-1965
Box 52, Folder 9	Ramos, Mel, 1967
Box 52, Folder 10	Ratton, Charles, 1957-1958
Box 52, Folder 11	Rauschenberg, Robert, 1963
Box 52, Folder 12-15	Reinhardt, Ad, 1960-1968 Oversized material housed in Box 96, Folder 2
Box 52, Folder 16	Reisman, Philip, 1977-1980
Box 52, Folder 17	Remington, Frederic, 1971-1972
Box 52, Folder 18-21	Remington, Frederic, Bronzes, 1958-1970
Box 52, Folder 22	Renninger, Kathy S., 1955-1961
Box 52, Folder 23	Resika, Paul, 1967-1990
Box 52	Rie, Dame Lucie
Box 52, Folder 24	Press, 1978, 1987-1995
Box 52, Folder 25	Prices, Inventory and Consignments from D.L.R., 1983-1996
Box 52, Folder 26	Printed Materials and Photographs, circa 1983-1990

Box 52, Folder 27	Reproductions, circa 1980s-1994
Box 52, Folder 28	Robins, Louisa, 1957-1958
Box 52, Folder 29	Rose, Herman, 1964-1965
Box 52, Folder 30	Rothstein, Barbarie, 1977-1979
Box 52, Folder 31	Roy, John, 1956-1957
Box 52, Folder 32-33	Ruddick, Dorothy, 1970-1975
Box 52, Folder 34	Ruddick, Dorothy, Artist Binder, 1970
Box 53, Folder 1-2	Russell, Alfred, 1955-circa 1960s
Box 53, Folder 3	Russell, Morgan, 1967, 1964
Box 53, Folder 4-5	Russell, Warren, Exhibition, 1958-1964
Box 53, Folder 6	Ruta, Peter, 1972-1973, 1962
Box 53, Folder 7	Salemme, Attilio, 1955-1957
Box 53, Folder 8	Samant, Mohan, 1987
Box 53, Folder 9-11	Sandecki, Albert, 1960-1973
Box 53, Folder 12	Sandecki, Albert E. [and miscellaneous correspondence?], 1963-1971
Box 53	Santlofer, Jonathan
Box 53, Folder 13-14	(1998), 1998-2001
Box 53, Folder 15	Biography and Press Release, circa 1980s-1990s
Box 53, Folder 16	Clients, 1987-1989
Box 53, Folder 17	Consignments In, 1989-1990
Box 53, Folder 18	Consignments Out, 1988-1990
Box 53, Folder 19-20	Correspondence (1-2), 1993-1997
Box 53, Folder 21	Correspondence Through 1993, 1988-1993
Box 53, Folder 22	"Constructed Portraits" (Apr. 16 - May 14, 1994), 1994
Box 53, Folder 23	Exhibition (Apr. 5-28, 2001), 2001
Box 53, Folder 24-25	Exhibition Catalogs, 1983-2001

Box 53, Folder 26	Miscellaneous, 2004, 1988-1994
Box 53, Folder 27	Photos, 1990s
Box 53, Folder 28	Press, 1980s-1990s
Box 54	Santlofer, Jonathan
Box 54, Folder 1-2	Press, 1980s-1990s
Box 54, Folder 3	Press and Exhibition Catalogs, 1983-1995
Box 54, Folder 4	Prints, 1990-1991
Box 54, Folder 5	Returned to Artist, 1994-1995
Box 54, Folder 6	Sales, 1987-1994
Box 54, Folder 7	Sales Invoices, 1986-1998
Box 54, Folder 8	Traveling, 1989
Box 54, Folder 9	"Works on Paper" (Feb. 28 - Mar. 30, 1991), 1990-1991
Box 54, Folder 10	Sargent, John Singer, 1973
Box 54, Folder 11	Sargent, Winthrop, after 1965
Box 54, Folder 12	Schanker, Louis, 1981-1990
Box 54, Folder 13	Schapiro, Miriam, 1961
Box 54, Folder 14	Schildknecht, Edmund, undated
Box 54, Folder 15	Schley, Reeve, 1975-1976
Box 54	Schley, Reeve
Box 54, Folder 16	(1982), 1982-1983
Box 54, Folder 17	(1984), 1979-1986
Box 54, Folder 18	(1999), 1999-2000
Box 54, Folder 19	Consignments In, 1989-1992
Box 54, Folder 20	Consignments Out, 1989-1995
Box 54, Folder 21	Correspondence, 1994-1995
Box 54, Folder 22	Correspondence Through 1993, 1978-1991

Box 54, Folder 23	Exhibition (Apr. 5-28, 1990), 1990-1992
Box 54, Folder 24	Exhibition (Apr. 2 - May 2, 1992), 1990-1992
Box 54, Folder 25	Exhibition (1994), 1994
Box 54, Folder 26	Exhibition (Apr. 15 - May 10, 1997), 1997-2000
Box 54, Folder 27-28	[Financial Records], 1973-1996
Box 54, Folder 29	Miscellaneous, 1976-1985
Box 54, Folder 30-31	Press, 1973-1995
Box 54, Folder 32	Receipts, 1994-1996
Box 54, Folder 33	Returned to Artist, 1992-1993
Box 54, Folder 34	Traveling, 1984-1986
Box 54, Folder 35	"Watercolors" (May 4-29, 1976), 1976-1979
Box 54, Folder 36	Schmidt, Harold von, 1947, 1971-1974
Box 54, Folder 37	Schoonover, Frank, 1975
Box 54, Folder 38	Schumacher, William, 1964-1970
Box 54, Folder 39	Schwabacher, Ethel, 1988
Box 55, Folder 1-4	[Sculpture, Correspondence], 1983-1992
Box 55, Folder 5	Sculpture in Wood, 1973, 1964
Box 55, Folder 6-10	Segalman, Richard, 1963-1983
Box 55, Folder 11-12	Selz, Irma, 1971-1973, undated
Box 55, Folder 13	Sennhauser, John, 1985-1988
Box 55, Folder 14-15	Sharp, William, 1940, 1969-1974, undated
Box 55, Folder 16	Sherman, Pamela A. (Active 1860), undated
Box 55, Folder 17	Shulman, Morris, 1955-1956
Box 55, Folder 18-19	Simon, Sidney, 1949-1959, 1969-1975
Box 55, Folder 20	Slivka, David, 1963, 1960
Box 56, Folder 1	Slivka, David, 1961-1970

Box 56, Folder 2	Slivka, David, Publicity, circa 1963-1965
Box 56, Folder 3	Smart, Jeffrey, 1967
Box 56, Folder 4	Sommer, Billy, 1963-1964
Box 56, Folder 5	Sommer, William, 1979-1980
Box 56, Folder 6-8	Sorel, Edward, 1973-1982
Box 56, Folder 9	Southern Artists, 1972
Box 56, Folder 10-12	Sparhawk-Jones, Elizabeth, 1983, 1963-1970, 1944
Box 56, Folder 13	Speight, Francis, 1979, 1974
Box 56, Folder 14	Spencer, Robert, 1923-1980
Box 56, Folder 15	Sprinchorn, Carl, 1922-1966
Box 56, Folder 16	Stair, Julian and Gabriele Koch, 1996-2000
Box 56, Folder 17	[Stanley, John Mix], 1975
Box 56, Folder 18-19	Stein, Walter, 1964-1968
Box 56, Folder 20	Steir, Pat [and other "S" artists], 1962-1973 Oversized material housed in Box 96, Folder 3
Box 56, Folder 21	Sterling, James, 1956-1964
Box 56, Folder 22	Stern, Lucia, 1989
Box 56	Stevens, Peter
Box 56, Folder 23	Artists Accounting - Sales Invoices, 1985-1993
Box 56, Folder 24	Biographies, circa 1980s-1993
Box 56, Folder 25	Commissions, circa 1988
Box 56, Folder 26	Consignments (from Stevens) - Inventory, Prices, and Returned Works, 1989-1990
Box 56, Folder 27	Consignments In, 1990-1993
Box 56, Folder 28	Consignments Out, 1987-1992
Box 56, Folder 29	Correspondence, 1988-1995
Box 56, Folder 30	"From the One to the Many" (Apr. 1 - May 1, 1993), 1993

Box 56, Folder 31	[Miscellaneous Exhibitions], circa 1985-1990
Box 56, Folder 32	Phillips Collection Exhibition (May 24 - Sept. 22, 1991), 1990-1991
Box 57	Stevens, Peter
Box 57, Folder 1	Press and Printed Materials, 1983-1993
Box 57, Folder 2	Prices, circa early 1990s
Box 57, Folder 3	Returned to Artist, 1992-1993
Box 57, Folder 4	Traveling, 1987-1988
Box 57, Folder 5	Sugarman, George, 1955-1960
Box 57, Folder 6	Sully, Thomas, 1973-1976
Box 57, Folder 7	Sussman, Richard, 1955-1957
Box 57, Folder 8	Sutherland, Graham, 1993-1995
Box 57, Folder 9	Swindell, Geoffrey, Correspondence and Sales, 1982-1998
Box 57, Folder 10-11	Swindell, Geoffrey, Reproductions, 1978-1986
Box 57, Folder 12-15	Swinden, Albert, 1967-1988, undated
Box 57, Folder 16	Swinden, Albert, Original Photos and Negatives, circa 1986
Box 57, Folder 17	Swinden, Albert, Originals, 1962-1986
Box 57, Folder 18	Tack, Augustus Vincent, 1963
Box 57, Folder 19	Takal, Peter, 1955-1959
Box 57, Folder 20	Talasnik, Stephen, circa 1999
Box 57, Folder 21	Tannenbaum, Samuel, 1955
Box 57, Folder 22	Terris, Albert, 1957-1962
Box 57, Folder 23	Thomas, Howard, 1955-1958
Box 57	Thorne, Joan
Box 57, Folder 24	Accounting - Sold Invoices, 1985-1992
Box 57, Folder 25	Appraisals/Resales, 1988
Box 57, Folder 26	[Artist Binder], 1980s-1991

Box 57, Folder 27	Biography, 1990
Box 57, Folder 28	[Catalogs and Press], 1979-1990
Box 58	Thorne, Joan
Box 58, Folder 1-2	Catalogs and Press, 1979-1991
Box 58, Folder 3	Clients, 1985-1988
Box 58, Folder 4	Consignments Out, 1980s-1992
Box 58, Folder 5	Correspondence, 1985-1993
Box 58, Folder 6	Expenses, circa 1986
Box 58, Folder 7	General, 1985-1987
Box 58, Folder 8	Installation Photographs, circa 1980s-1990s
Box 58, Folder 9-10	Miscellaneous, 1985-1991
Box 58, Folder 11-16	[Photographic Materials], circa 1977-1990s
Box 58, Folder 17	Press, 1980s-1991
Box 58, Folder 18	Prints, 1990, 1985
Box 58, Folder 19	Returned to Artist, 1994, 1992
Box 58, Folder 20	Traveling, circa 1985-1989
Box 59, Folder 1-3	Tobias, Alan, 1964-1970
Box 59, Folder 4	Torr, Helen, 1974-1975
Box 59, Folder 5	Touster, Irwin, 1972-1973
Box 59, Folder 6	Townley, Hugh, 1956-1957
Box 59	Trieff, Selina
Box 59, Folder 7-8	Accounting - Sold Invoices, 1985-1990
Box 59, Folder 9	Advertising Account, circa 1988-1989
Box 59, Folder 10	[Biographical Information], 1986-1991
Box 59, Folder 11	Catalog, 1986
Box 59, Folder 12	[Consignments, Loans, In/Out, and Returned to Artist], 1987-1992

Box 59, Folder 13	Listings, 1988-1990
Box 59, Folder 14-16	[Miscellaneous], 1984-1993
Box 59, Folder 17	[Photographic Materials], 1980s
Box 59, Folder 18	Press [Binder], 1970s-1980s
Box 59, Folder 19	Traveling, circa 1986-1989
Box 59, Folder 20-21	Truex, Van Day, 1968-1975
Box 59, Folder 22	Truex, Van Day (Chauvet), 1968-1969
Box 59, Folder 23	Utley, Windsor, 1955-1960
Box 59, Folder 24-25	Valkus, James, circa 1960s-1970s
Box 59, Folder 26	Valledor, Leo, 1966-1968
Box 59, Folder 27	Van Leyden, Ernest and Karen, 1955-1957
Box 59, Folder 28	Vander Sluis, George, 1956-1958
Box 59, Folder 29-31	Vedder, Elihu, 1966-1978
Box 60, Folder 1	Vedder, Elihu, 1974-1982
Box 60, Folder 2	Velde, Geer van, 1955-1956
Box 60, Folder 3	Verdon, Angela, 1997-2002
Box 60, Folder 4	Verdon, Angela, Prices, Inventory and Consignments from A.V., 1982-1993
Box 60, Folder 5-6	Verdon, Angela, Reproductions, circa 1980s-1993
Box 60, Folder 7	Vi Vona, Linda, 1969-1973
Box 60, Folder 8	von Morisse, Andre, 1996-1999
Box 60, Folder 9	Walker, Stuart, 1987
Box 60, Folder 10	Walton, William, 1964-1971
Box 60, Folder 11	Walton, William, Publicity, 1961-1967
Box 60, Folder 12-13	Ward, John, 1982-2001
Box 60, Folder 14	Watkins, Carlton, circa 1978
Box 60, Folder 15-16	Weber, Max, 1962, 1968-1976

Box 60, Folder 17	Weinreg, Agnes, 1987
Box 60, Folder 18	Weinrich, Agnes, circa 1970s-1990s
Box 60, Folder 19	West, Benjamin, 1921, 1951-1963
Box 60, Folder 20	Whalen, Richard, 1957
Box 60, Folder 21	White, John Alexander, undated
Box 60, Folder 22-24	White, Minor, 1973-1976
Box 60, Folder 25-28	White, Robert, 1956-1978
Box 60, Folder 29	White, Robert (1978), 1975-1983
Box 60, Folder 30	White, Robert, Photographs, undated
Box 61, Folder 1	White, Robert, Scrapbook, 1957-1967 Disassembled binder
Box 61, Folder 2-3	White, Robert, Scrapbook, 1960s-1992 Disassembled binder
Box 61, Folder 4	Wicht, John von, 1986-1990
Box 61, Folder 5	Willard, 1968
Box 61, Folder 6	Wilmarth, Christopher, 1968-1970
Box 61, Folder 7-11	Wilson, Jane, 1965-1977
Box 61, Folder 12	Wilson, Jane, Artist Binder, 1968-1971
Box 61, Folder 13	Winer, Margery, 1976
Box 61, Folder 14	Wo Yue-Kee, Henry, 1975-1977
Box 61, Folder 15	Wright, Joseph, undated
Box 61, Folder 16	Wyeth, N.C., 1961-1964
Box 61, Folder 17	Yampolsky, Phyllis, 1976-1980
Box 61, Folder 18-22	Young, Becky, 1971-1984
Box 61, Folder 23	Young, Becky (1978-1979), 1973-1980
Box 62, Folder 1	Young, Becky, Press Material, 1980
Box 62, Folder 2-5	Yrisarry, Mario, 1960s

Box 62, Folder 6	Yrisarry, Mario, Clippings and Biographies, circa 1965-1967
Box 62, Folder 7	Ziegler, Laura, 1956-1959
Box 62, Folder 8	Zlamany, Brenda, circa 1995-1997
Box 62, Folder 9	Zolotow, Harry, 1957-1958
Box 62, Folder 10-13	Various Artists, 1955-1990s
Box 95, Folder 1	Restricted Folder
Box 96, Folder 1	Berke, Ernest, Oversized Color Photographs, circa 1981 Oversized material from Box 26, Folder 23
Box 96, Folder 2	Reinhardt, Ad, Oversized Printed Materials, 1966-1967 Oversized material from Box 52, Folder 13
Box 96, Folder 3	Steir, Pat, Oversized Printed Material [David Slivka], 1963 Oversized material from Box 56, Folder 20

[Return to Table of Contents](#)

Series 4: Artwork Files, circa early 1900s-2011 (bulk 1983-2009)*9.3 linear feet (Boxes 63-71, 94, 101)*

Artwork Files documents sales, consignments, and loans of artwork through agreements and contracts; condition reports; correspondence; invoices and receipts; photographs of artwork; shipping records; and photocopied printed material and other documentation. Most photographs are described on the back with the following: artist name, title of artwork, artwork date, size, and medium. This series requires written permission from the donor in order to access.

Folders are arranged according to the original order, loosely in alphabetical order by artist's last name and by title of the artwork. A handful of folders of miscellaneous materials related to artwork are filed at the end of the series.

Box 63, Folder 1	Albert, Ernest - Alexander, John White, 1980s-2005
Box 63, Folder 2-3	Alexander, John White, 1980s-2009
Box 63, Folder 4	Alma-Tadema, Sir Lawrence - Ames, Ezna, 1957-2001
Box 63, Folder 5	Ames, Ezna - Anshutz, Thomas, 1987-2001
Box 63, Folder 6-7	Anshutz, Thomas, 1979-2000s
Box 63, Folder 8	Anshutz, Thomas - Avery, Milton, 1960s-2007
Box 63, Folder 9	Beard, William - Benjamin, Gershon, 1990-2003
Box 63, Folder 10-11	Bellows, George - Thomas Hart Benton Estate, 1975-2002
Box 63, Folder 12-14	Benton, Thomas Hart, 1979-2008, 1969
Box 63, Folder 15	Bensell, Frederick - Berninghaus, Oscar, 1979-2002, 1960s
Box 63, Folder 16	Bernstein, Theresa - Blakelock, Ralph, 1979-2005, 1929
Box 64, Folder 1	Blakelock, Ralph - Bluemner, Oscar, 1985-2007
Box 64, Folder 2-4	Bluemner, Oscar, 1987-2008
Box 64, Folder 5	Bluhm, Norman, 2004-2008
Box 64, Folder 6	Blume, Peter - Bonheur, Rosa, 1981-2004
Box 64, Folder 7	Briscoe, Franklin D. - Burns, J., 1980s-2009
Box 64, Folder 8	Butler, Theodore E. - Bridgman, Frederick A., 1977-2005
Box 64, Folder 9	Buttersworth, James E. - Carles, Arthur Beecher, 1959, 1983-2006
Box 64, Folder 10	Carles, Arthur Beecher - Carlsen, Emil, 1959, 1981-2000
Box 64, Folder 11	Carlsen, Emil - Chase, William Merritt, 1963, 1985-2006

Box 64, Folder 12	Chase, William Merritt - Cooper, Colin Campbell, 1979-2006
Box 64, Folder 13	Cope, George - Crane, Bruce, 1980-2000
Box 65, Folder 1	Crawford, Ralston - Davies, Arthur, 1969-2004
Box 65, Folder 2	Davies, Arthur B. - Davis, Stuart, 1986-1997
Box 65, Folder 3	Davis, Stuart - De Haas, Mauritz Frederik Hendrik, 1993-2006
Box 65, Folder 4	Delacroix, Eugene - Dickinson, Edwin, 1978-2008
Box 65, Folder 5-6	Dickinson, Edwin, 1985-2005, circa 1968
Box 65, Folder 7	Dickinson, Preston - Dove, Arthur, 1988-2002
Box 65, Folder 8	Drewes, Werner - Du Bois, Guy Pène, 1960s, 1979-2006
Box 65, Folder 9-14	Du Bois, Guy Pène, circa 1945, 1983-2008, 1963-1967
Box 65, Folder 15	Du Bois, William Pène - Eakins, Thomas, 1992-2004
Box 66, Folder 1	Earl, Ralph - Farny, Henry, 1992-2007
Box 66, Folder 2	Ferguson, Nancy M. - Fisher, Alvan, 1988-1996
Box 66, Folder 3	Flag, James M. - Fuller, George, 1977, 1992-2006
Box 66, Folder 4	Fuller, Henry B. - Gay, Walter, 1973-2007
Box 66, Folder 5-10	Gay, Walter, 1980-2009
Box 66, Folder 11	Gay, Walter - Glackens, William, 1981-2007, 1968
Box 66, Folder 12	Gifford, Sanford Robinson - Glintenkamp, Henry J., 1987-2002
Box 66, Folder 13	Glintenkamp, Henry J. - Grabach, John, 1986-2006
Box 66, Folder 14	Grabach, John - Garner, Luis, 1981-2000
Box 66, Folder 15	Graves, Abbott Fuller - Guy, James, 1986-2000
Box 66, Folder 16	Guy, Seymour Joseph - Hartley, Marsden, 1922, 1992-2008, 1974-1978
Box 66, Folder 17	Hartley, Marsden - Hassam, Childe, 1986-2005, 1962
Box 67, Folder 1	Hassam, Childe - Hawthorne, Charles, 1986-2002, 1958
Box 67, Folder 2	Hays, William Jacob - Hennings, Ernest Martin, 1980-2000, 1972
Box 67, Folder 3	Henri, Robert - Henry, E.L., 1977-2004

Box 67, Folder 4 Herzog, Herman - Hirsch, Joseph, 1969-1973, 1992-2003

Box 67, Folder 5 Hirsch, Stephan - Hoffman, Charles, 1993-2000

Box 67, Folder 6 Holty, Carl - Horton, William S., 1983-2007

Box 67, Folder 7 Hubbard, William J. - Hunt, William Morris, 1949, circa 1970s-1990s

Box 67, Folder 8 Huntington, Daniel - Jenkins, George W., 1908, 1950s, 1976-2005

Box 67, Folder 9 Johannes, Georgius J. - Johnson, David, circa 1980s-1990s

Box 67, Folder 10 Johnson, David - Johnson, Joshua, 1971, 1984-2001

Box 67, Folder 11 Johnson, Frank Tenny - Keith, William, 1970, 1993, 2000-2008

Box 67, Folder 12 Keith, William - King, Paul, 1987-2002

Box 67, Folder 13 King, Jessie Marion - Kuhn, Walt, 1986-2002

Box 67, Folder 14 Kuniyoshi, Yasuo - La Barre Goodwin, Richard, circa 1970s-2006

Box 67, Folder 15 Lachaise, Gaston - La Farge, John, circa 1970s-2003

Box 67, Folder 16 La Farge, John, 1982-2003

Box 67, Folder 17 La Farge, John - Latour, Fantin, 1978-1996

Box 68, Folder 1 Lawman, Jasper Holman - Leigh, W.R., 1987-2005

Box 68, Folder 2 Leigh, William Robinson - Lorenz, Richard, 1984-2007

Box 68, Folder 3 Lorenz, Richard - Lucioni, Luigi, 1987-2003

Box 68, Folder 4 Lucioni, Luigi, 1990-2004

Box 68, Folder 5 Lucioni, Luigi - MacCoy, Guy, 1980s-2004

Box 68, Folder 6 MacRae, Elmer - MacRae, Emma Fordyce, 1991-2004

Box 68, Folder 7 MacRae, Emma Fordyce - Maril, Herman, 1982-2007, 1936-1954

Box 68, Folder 8 Maril, Herman, 1999-2003

Box 68, Folder 9 Maril, Herman - Marin, John, 1988-2005, 1979

Box 68, Folder 10 Marsh, Reginald - Maurer, Alfred, 1988-2000

Box 68, Folder 11 Mayer, Bena Frank - Mead, Larkin, 1984-2002

Box 68, Folder 12 Meiere, Hildreth - Melchers, Gari, 1980s-2006

Box 68, Folder 13	Melchers, Gari - Millar, A.T., 1983-2006
Box 68, Folder 14	Miller, Alfred Jacob - Moran, Peter, 1970s, 1989-2002
Box 68, Folder 15	Moran, Thomas - Murphy, Hermann Dudley, 1977-2005
Box 68, Folder 16	Murphy, Hermann Dudley, 1985-1999
Box 68, Folder 17	Murphy, John F. - Noheimer, Mathias, circa 1974-2009
Box 69, Folder 1	O'Keeffe, Georgia - Parsons, Orrin Sheldon, 1974-2007
Box 69, Folder 2	Pattison, James W. - Peale, Charles Willson, 1992-2004, 1970s
Box 69, Folder 3	Peale, James - Peale, Rembrandt, 1967-1998
Box 69, Folder 4	Peale, Sarah - Perry, Lilla C., 1987-1997
Box 69, Folder 5	Perrine, Van Dearing - Philipp, Robert, 1982-2002, 1972
Box 69, Folder 6	Picknell, George - Poor, Henry Varnum, 1990-2005
Box 69, Folder 7	Pope, Alexander - Potthast, Edward, 1987-2001
Box 69, Folder 8	Prendergast, Maurice - Redfield, Edward, 1986-2003
Box 69, Folder 9	Rehn, Frank Knox Morton - Remington, Frederick, 1992-2002
Box 69, Folder 10	Remington, Frederick, 1967-1999
Box 69, Folder 11	Remington, Frederick - Resika, Paul, 1950s-2007
Box 69, Folder 12	Ribcowsky, Dey de - Rico y Ortega, Martin, 1979-2005
Box 69, Folder 13	Rindisbacher - Robertson, Archibald, circa 1980s-2003
Box 69, Folder 14	Roesen, Severin - Russell, Charles Marion, 1979-1999
Box 69, Folder 15	Russell, Morgan - Schille, Alice, circa 1980s-2002
Box 69, Folder 16	Schille, Alice - Sharples, James, 1980s-2005
Box 69, Folder 17	Shayer, William - Sheeler, Charles, 1988-2002
Box 70, Folder 1	Sheeler, Charles, 1984-1993, circa 1949
Box 70, Folder 2-4	Shinn, Everett, 1958-1959, 1975-2010
Box 70, Folder 5	Shinn, Everett - Smith, Henry P., 1985-2006
Box 70, Folder 6	Smith, Walter Granville - Spencer, Robert, 1974, 1983-2006

Box 70, Folder 7	Spencer, Robert - Stella, Joseph, 1994-2003
Box 70, Folder 8	Stella, Joseph - Stuart, Gilbert, 1960s, 1983-1995, circa early 1900s
Box 70, Folder 9-10	Suba, Miklos, 1944, 1992-2007
Box 70, Folder 11	Suba, Miklos - Symons, George Gardner, 1977-1981, 1990-2008
Box 70, Folder 12	Tarbell, Edmund Charles - Torr, Helen, 1990-2010
Box 70, Folder 13-15	Torr, Helen, circa 1980s-2008
Box 71, Folder 1	Troye, Edward - Voorhees, Clark G., circa 1960s-2002
Box 71, Folder 2	Vytlačil, Vaclav, 1987-2007
Box 71, Folder 3	Vytlačil, Vaclav - Wall, William A., 1972, 1989-2006
Box 71, Folder 4	Walter, Martha - Weeks, Edwin Lord, 1986-2004
Box 71, Folder 5	Weinrich, Agnes - Weber, Max, 1987-2000
Box 71, Folder 6	Weber, Max - Weston, Harold, 1994-2007, 1960s
Box 71, Folder 7	Weston, Harold - Whittredge, Worthington, 1977-2007
Box 71, Folder 8	White, Robert - Wiggins, Guy, 1990-2007
Box 71, Folder 9	Wiggins, Guy - Williams, J.L., 1986-2005
Box 71, Folder 10	Wilson, John - Wuermer, Carl, 1997-2004, 1960-1970
Box 71, Folder 11	Wood, Grant - Wyeth, Andrew, 1992-2005, circa 1928
Box 71, Folder 12-15	Wyeth, Andrew, 1993-2008
Box 71, Folder 16	Wyeth, Andrew - Wyeth, Jamie, 1995-2009
Box 71, Folder 17	Wyeth, Jamie, 2003-2007
Box 71, Folder 18	Wyeth, Jamie - Wyeth, N.C., 1992-2009
Box 71, Folder 19	Wyeth, N.C. - Zorach, William, 1994-2005
Box 94, Folder 1-3	Art Fairs, 2001-2007 Oversized materials housed in Box 100, Folder 1
Box 94, Folder 4	[Bronzes], 1981-1984
Box 94, Folder 5	[Storage Maintenance], 2011

Box 101, Folder 1

Oversized Clippings, Art Fairs, 2004
Oversized materials from Box 94, Folder 2

[Return to Table of Contents](#)

Series 5: Financial Records, circa 1937-1993

4.5 linear feet (Boxes 72-76, 96)

This series contains check stub books from the mid-late 1950s; a consignments ledger; price lists; sales receipts from 1959-1964 and 1969-1984 (missing 1974); sales ledgers from 1962-1969; scattered banking, financial, and tax records; and, banking and expense records for the Four Seasons Charter Corp. Additional sales records are found in Artwork Files and additional bills from 1950s-mid-1960s are found in Alphabetical Files.

Folders are arranged alphabetically by folder title.

Box 72, Folder 1-2	Bank Statements, The Bank of New York, 1980s-1992
Box 72, Folder 3-21	Bills, A-Z, Miscellaneous, 1955-1968
Box 72, Folder 22-23	Check Stub Books (Dec. 1954 - Jan. 1956; Jan. - Dec. 1956), 1954-1956 <i>2 books</i>
Box 73, Folder 1	Check Stub Books (Apr. - July 1958), 1958
Box 73, Folder 2	Check Stub Books, Duveen-Graham, 1956-1958 <i>2 books</i>
Box 73, Folder 3	Consignments Ledger, circa 1937-1965
Box 73, Folder 4	Consignments Lists, 1956-1961
Box 73, Folder 5	Credits, 1954-1970
Box 73, Folder 6	Deposit Slips, Bankers Trust, 1963-1965
Box 73	Four Seasons Charter Corp.
Box 73, Folder 7-8	Accounting, 1971-1972
Box 73, Folder 9-10	Banking Statements, circa 1964-1967
Box 73, Folder 11-14	Banking Statements and Receipts, 1971-1972
Box 74	Four Seasons Charter Corp.
Box 74, Folder 1	Miscellaneous, circa 1965-1966
Box 74, Folder 2-3	Peter Vandersloot Expense Reports, 1965-1966
Box 74, Folder 4	Yacht - "Stranger" (1965), 1964-1965
Box 74, Folder 5-6	Yacht - "Stranger" (1966), 1966
Box 74, Folder 7-13	Yacht - "Stranger" (1971), 1970-1971
Box 74, Folder 14	General Ledger, Duveen-Graham, 1955

Box 74, Folder 15	Invoices, Miscellaneous [Graham Modern], 1986-1992
Box 74, Folder 16	Invoices, Recent [Graham Modern], 1993
Box 74, Folder 17	Photo Charges, 1989
Box 74, Folder 18-19	[Price Lists], 1967-1973
Box 75, Folder 1	Price Lists, 1971-1975
Box 75	Price Lists
Box 75, Folder 2	[Back Room], circa 1973-1984
Box 75, Folder 3	First Floor, 1979-1983
Box 75, Folder 4	Second Floor, 1987, 1973-1983
Box 75, Folder 5	Ceramics Exhibitions, circa 1985-1993
Box 75, Folder 6	Paintings (1990), 1989-1990
Box 75, Folder 7	Paintings (1991), 1990-1993
Box 75, Folder 8	Prices, 1969-1971
Box 75, Folder 9	Prices Quoted, 1986-1991
Box 75, Folder 10	Receipts, 1979-1982
Box 75, Folder 11	Resale Certificates, undated
Box 75, Folder 12-25	Sales (1969-1984), 1968-1984
Box 75, Folder 26	Sales, G.R. [Georgia Riley?], 1979
Box 76, Folder 1-2	Sales and Purchases Ledgers (Jan. 1962 - Dec. 1966; Jan. 1967 - Jan. 1969), 1962-1969 (2 ledgers)
Box 76, Folder 3-5	Sales Receipts, 1959-1965
Box 76, Folder 6	Sales Tax (1962) [and Sales Receipts], 1961-1964
Box 76, Folder 7	Stock Shares, 1964
Box 76, Folder 8	Tax Items, 1984-1985
Box 76, Folder 9	Taxes (Federal), 1955-1963
Box 76, Folder 10	Year End Sales (1991-1992), 1993

	Oversized material housed in Box 96, Folder 4
Box 96, Folder 4	Oversized, Year End Sales (1991-1992), 1993
	Oversized material from Box 76, Folder 10

[Return to Table of Contents](#)

Series 6: Inventory Records, circa 1954-1993

2.1 linear feet (Boxes 76-78, 96)

The bulk of this series are inventory cards from mid-1950s-1970s arranged very loosely in alphabetical order by artist's last name. Researchers are encouraged to consult the entire span of the inventory cards, rather than relying on alphabetical order. Also found are lists of inventory, often with notations and prices.

Folders are arranged alphabetically by folder title.

Box 76, Folder 11-16	Inventory Cards, circa 1955-1971
Box 77, Folder 1-11	Inventory Cards, circa 1955-1971
Box 78, Folder 1	Inventory Cards, circa 1955-1971
Box 78, Folder 2-4	Inventory Cards, A-Z, circa 1954-1957
Box 78, Folder 5	Inventory Lists, 1958-1967
Box 78, Folder 6	Inventory Reports, 1990-1993 Oversized material housed in Box 96, Folder 5
Box 78, Folder 7	Inventory, By Subject, circa 1970s-1990s
Box 78, Folder 8	Stock Lists, 1950s
Box 96, Folder 5	Oversized, Inventory Reports, 1990-1993 Oversized material from Box 78, Folder 6

[Return to Table of Contents](#)

Series 7: Coe Kerr Gallery Records Regarding Wyeths, 1964-1988

2.7 linear feet (Boxes 78-80, 97)

Found is material created and gathered by Coe Kerr Gallery regarding exhibitions of Jamie Wyeth's work at the gallery and of his traveling exhibitions. Also found is limited material regarding exhibitions of Andrew Wyeth and N.C. Wyeth. Materials include correspondence, photographs, exhibition printed materials, and extensive newspaper clippings regarding exhibitions, primarily from clippings services.

Folders are arranged alphabetically by folder title.

Box 78	Clippings
Box 78, Folder 9-11	Coe Kerr Gallery, 1976-1978
Box 78, Folder 12-18	Wyeth, Andrew, 1974
Box 78, Folder 19	Wyeth, Andrew, Show in Japan, 1974
Box 78, Folder 20-22	Wyeth, Jamie, 1974-1975, 1967
Box 79	Clippings
Box 79, Folder 1-7	Wyeth, Jamie, 1974-1977, 1967
Box 79, Folder 8	Wyeth, Jamie, [Exhibition] (May 2, 1975), 1975
Box 79, Folder 9	Wyeth, Jamie, Exhibition at Coe Kerr Gallery, 1976-1977
Box 79, Folder 10	Wyeth, Jamie, Opening at Coe Kerr Gallery, 1974-1975
Box 79, Folder 11	Wyeth, N.C., 1975-1981
Box 79, Folder 12	Exhibition Catalogs, Jamie Wyeth at Coe Kerr Gallery, 1976-1988
Box 79	Exhibitions
Box 79, Folder 13-14	"Jamie Wyeth Recent Paintings" (Nov. 7-25, 1974), 1974, 1966
Box 79, Folder 15-30	"Andy Warhol and Jamie Wyeth: Portraits of Each Other", 1974-1980
Box 80	Exhibitions
Box 80, Folder 1-3	Jamie Wyeth, "Portraits", 1976
Box 80, Folder 4	Jamie Wyeth, "Portraits" (July 17-27, 1980; Monte Carlo), 1980
Box 80, Folder 5	Jamie Wyeth, Pennsylvania Academy of the Fine Arts (Sept. 19 - Dec. 14, 1980), 1980 Oversized material housed in Box 97, Folder 1
Box 80, Folder 6	N.C. Wyeth (Oct. 14 - Nov. 28, 1980), 1980

Box 80, Folder 7	Jamie Wyeth, Pennsylvania Academy Show (Sept. 18, 1980 - Jan. 1981), circa 1980
Box 80, Folder 8	Wyeth, Andrew, London and Japan, 1974
Box 80, Folder 9	Wyeth, Andrew, Paris, 1974-1977
Box 80, Folder 10-12	Wyeth, Jamie, 1964-1981
Box 80	Wyeth, Jamie
Box 80, Folder 13	Account, 1975-1978
Box 80, Folder 14	Adelson Graphics, 1980s
Box 80, Folder 15-16	Catalog Prints, circa 1980
Box 80, Folder 17	Correspondence, 1964-1968
Box 80, Folder 18	Exhibition, 1978-1980
Box 80, Folder 19	Miscellaneous, 1980-1981
Box 80, Folder 20	Miscellaneous Photographs and Biographies, circa 1970s-1982
Box 80, Folder 21	Notes, circa 1976-1979
Box 80, Folder 22	Rudolph Nureyev Portrait, circa 1977
Box 80, Folder 23	Omaha, 1975, 1980
Box 80, Folder 24-25	Omaha Clippings, 1980, 1974-1975
Box 80, Folder 26	Photo Captions and Credit Lines, circa 1974
Box 80, Folder 27-31	Photographs, circa 1970s-1980s
Box 80, Folder 32	President Kennedy Portrait, 1967-1968
Box 80, Folder 33	Publicity Correspondence, 1968
Box 80, Folder 34	Arnold Schwarzenegger Portrait, circa 1977
Box 80, Folder 35	Studies of President Carter, circa 1977
Box 80, Folder 36	Transparencies, circa 1970s-1980s
Box 97, Folder 1	Oversized Scrapbook, Jamie Wyeth Exhibition at Pennsylvania Academy of the Fine Arts (Sept. 19 - Dec. 14, 1980), 1980 Oversized material from Box 80, Folder 5

[Return to Table of Contents](#)

Series 8: Printed Materials, 1949-2006, 1821, 1815*2.1 linear feet (Boxes 81-82, 97)*

Exhibition catalogs, books, announcements, magazines, clippings, postcards, posters and other printed materials related to artists, John Graham & Sons exhibitions, and exhibitions by Graham artists held at other galleries and museums are housed in this series. Also found is an 1815 fifty cent note which was redeemed in 1821. Additional printed materials are found in Artists' Files.

Folders are arranged alphabetically by type of materials.

Box 81, Folder 1	[Advertisements], APF, circa 1980s-1990s
Box 81, Folder 2	Auction Catalogs, 1999
Box 81, Folder 3	Books, "Jacobsen's Sixth Painting and Bronze Price Guide", 1983
Box 81, Folder 4	Books, "Seven Decades: Crosscurrents in Modern Art, 1895-1965", 1965
Box 81, Folder 5	Brochures, 1998-1999
Box 81, Folder 6	Bulletins, 1998
Box 81, Folder 7	Clippings, Duveen-Graham Gallery, Exhibition Reviews and Catalogs, 1955-1958
Box 81, Folder 8	Clippings, Graham Gallery, 1958-1988
Box 81, Folder 9	Directory, The National Antique and Art Dealers Association of America, 1996
Box 81, Folder 10	Exhibition Announcements, Other Galleries, 1996-1999, 1980
Box 81, Folder 11	Exhibition Catalogs, C&M Arts, 1997-1998
Box 81, Folder 12-14	Exhibition Catalogs, Other Galleries, circa 1960s-2006
Box 81, Folder 15-20	Exhibition Catalogs and Announcements, Graham Gallery, 1815, 1821, 1949-1987 Oversized material housed in Box 97, Folder 2
Box 82, Folder 1-6	Exhibition Catalogs and Announcements, Graham Gallery, circa 1960s-2006 Oversized material housed in Box 97, Folder 2
Box 82, Folder 7	Exhibition Catalogs and Announcements, Graham Gallery Group Shows, 1960s
Box 82, Folder 8	Guide Books, 1995
Box 82, Folder 9	Journals, "Art Now: New York", 1970
Box 82, Folder 10-14	Magazines, 1956-1998 Oversized material housed in Box 97, Folder 3
Box 82, Folder 15	Newspapers, 1992

- Box 82, Folder 16-17 Posters and Exhibition Catalogs, Miscellaneous, 1955-1970
- Box 97, Folder 2 Oversized Exhibition Catalogs and Announcements, Graham Gallery, 1999, 1993, 1972
Oversized material from Box 81, Folder 19 and Box 82, Folder 2
- Box 97, Folder 3 Oversized Magazine, 1998
Oversized material from Box 82, Folder 14

[Return to Table of Contents](#)

Series 9: Scrapbooks, 1897-1990s

0.9 linear feet (Boxes 82, 98-100)

This series contains 7 scrapbooks. Four of the scrapbooks chronicle the gallery's advertising efforts from 1940-1968 and 1981-1986; one scrapbook contains photographs of an art fair; and two scrapbooks document the careers of artists, Guy Coheleach and Van Dearing Perrine. Materials housed in the scrapbooks include clippings, catalogs, photographs, and other printed materials.

Scrapbooks are arranged alphabetically by folder title.

Box 82, Folder 18	[Advertising], 1940-1950 Oversized material housed in Box 98, Folder 1
Box 82, Folder 19	Advertising (1951-1957), 1967-1968, 1941-1958 Oversized materials housed in Box 99, Folder 1
Box 82, Folder 20	Advertising (1958-1968), 1958-1968 Oversized materials housed in Box 99, Folder 2
Box 82, Folder 21	Advertising, 1981-1986 Disassembled binder
Box 82, Folder 22	[Art Fairs, Graham Modern], circa 1980s-1990s Oversized material housed in Box 98, Folder 2
Box 82, Folder 23	Coheleach, Guy, 1967-1972 Oversized material housed in Box 100, Folder 1
Box 82, Folder 24	Perrine, Van Dearing, 1897-1965 Oversized material housed in Box 100, Folder 2
Box 98, Folder 1	Oversized Scrapbook, [Advertising], 1940-1950 Oversized material from Box 82, Folder 18
Box 98, Folder 2	Oversized Photographs Scrapbook, [Art Fairs, Graham Modern], circa 1980s-1990s Oversized material from Box 82, Folder 22
Box 99, Folder 1	Oversized Scrapbook, Advertising (1951-1957), 1967-1968, 1941-1958 Oversized material from Box 82, Folder 19
Box 99, Folder 2	Oversized Scrapbook, Advertising (1958-1968), 1958-1968 Oversized material from Box 82, Folder 20
Box 100, Folder 1	Oversized Scrapbook, Coheleach, Guy, 1967-1972 Oversized material from Box 82, Folder 23
Box 100, Folder 2	Oversized Scrapbook, Perrine, Van Dearing, 1897-1965 Oversized material from Box 82, Folder 24

[Return to Table of Contents](#)

Series 10: Photographic Materials, 1929-1990s

11.5 linear feet (Boxes 83-93, 96, 100-101)

Photographic Materials includes mostly black and white photographs, negatives, slides and transparencies of artwork; scattered photographs of installations, artists, and the gallery; and a handful of personal snapshots. The bulk of the photographs are undated, but were likely printed between 1950s-1990s.

The photographs of artwork frequently include descriptive information on the back, including title, date of painting, dimensions, inventory number, price (sometimes in code), sold date, buyer name, and photographer's contact information. Also found are a few disassembled binders of collated photographs, and scattered exhibition catalogs, price lists, artists' biographies, and newspaper clippings interfiled with the photographs. Additional photographs are found in Artists' Files, following the original arrangement.

Folders are filed alphabetically by artist's last name or subject, followed by unidentified photographs and photographs of artwork by various artists. Photographs of Seymour Fogel's artwork, exhibitions, and installations, as well as one folder of negatives related to Charlie Dye are filed at the end of this series and requires written permission of the donor in order to access (Boxes 93 and 101).

Box 83, Folder 1	A, General, undated
Box 83, Folder 2	A-B, Miscellaneous European or Non-American Sold, 1973, undated
Box 83, Folder 3	Abstract Painters, 1952-1956
Box 83, Folder 4	African, circa late 1950s, undated
Box 83, Folder 5	American Landscapes, undated
Box 83, Folder 6	American Still Life, undated
Box 83, Folder 7	Andre, Albert, undated
Box 83, Folder 8	Animals, 1955, 1953, undated
Box 83, Folder 9	Animals and Birds, 1966, 1970, undated
Box 83, Folder 10	Animals in Sculpture (from Pauline DiBlasi Studio), circa 1987
Box 83, Folder 11	Anshutz, Thomas P., undated
Box 83, Folder 12	B, General, circa late 1950s, undated
Box 83, Folder 13	Baron, T., circa 1981
Box 83, Folder 14	Bellows, George, undated
Box 83, Folder 15	Bensley [Beasley?], undated
Box 83, Folder 16	Benton, Thomas Hart, 1965, undated
Box 83, Folder 17	Bierstadt, Albert, undated

Box 83, Folder 18	Bingham, George Caleb, circa 1961, undated
Box 83, Folder 19	Birch, Thomas, undated
Box 83, Folder 20	Bluemner, Oscar, undated
Box 83, Folder 21	Boggs, Frank, undated
Box 83, Folder 22	Boschaert, A., undated
Box 83, Folder 23	Bourdelle, Antoine, 1962, undated
Box 83, Folder 24	Boydell & Ravenet, circa after 1961
Box 83, Folder 25	Bradford, William, undated
Box 83, Folder 26	Brought, Ross, undated
Box 83, Folder 27	Bronze Sculptures, circa mid-1980s
Box 83, Folder 28	Bronzes, Bayre, Antoine-Louis, 1951, undated
Box 83, Folder 29	Bronzes, Mestrovic, Ivan, 1954-1956
Box 83, Folder 30	[Bronzes, Miscellaneous Photographic Materials], circa 1960s-1980s
Box 83, Folder 31-32	[Bronzes, Miscellaneous Polaroids], circa 1960s-1980s
Box 84, Folder 1	Bronzes, Rodin, Auguste, circa late 1950s
Box 84, Folder 2	Brown, James G., undated
Box 84, Folder 3	Bruce, Patrick, undated
Box 84, Folder 4	Brush, George de Forest, undated
Box 84, Folder 5	Buchser, Frank, undated
Box 84, Folder 6	Buttersworth, J.E., undated
Box 84, Folder 7	C, General, undated
Box 84, Folder 8	C, European or Non-American Sold, undated
Box 84, Folder 9	Calder, Alexander and Martin J. Heade, undated
Box 84, Folder 10	Calfee, William H., 1959, undated
Box 84, Folder 11	Callery, Mary, circa late 1950s
Box 84, Folder 12-13	Carsman, Jon, circa 1960s-1970s

Box 84, Folder 14	Cassatt, Mary, undated
Box 84, Folder 15	Chabor, Moura, circa late 1950s
Box 84, Folder 16	Chase, William Merritt, undated
Box 84, Folder 17	Chierici, Gaetano, undated
Box 84, Folder 18	China, Pottery, Porcelain, Silver and Miscellaneous Items, undated
Box 84, Folder 19	Coheleach, Guy, undated
Box 84, Folder 20	Constable, John, undated
Box 84, Folder 21	Cope, George, circa 1959, undated
Box 84, Folder 22	Copley, John S., undated
Box 84, Folder 23	Cropsey, J.F., undated
Box 84, Folder 24	D, General, undated
Box 84, Folder 25	D, Miscellaneous European or Non-American Sold, undated
Box 84, Folder 26	Da Silva, Joao, "Full Length of a Woman in Evening Dress", undated
Box 84, Folder 27	Dalen, Anton van, undated
Box 84, Folder 28	Daubigny, Charles F., undated
Box 84, Folder 29	Davies, Arthur B., undated
Box 84, Folder 30	Dawson, Montague, undated
Box 84, Folder 31-35	De Kooning, Elaine, circa mid-1950s-1981, undated
Box 84, Folder 36	De Kooning, Elaine, JFK Portrait, 1964
Box 85, Folder 1	De Kooning, Elaine, Versus President Kennedy, 1959-1964
Box 85, Folder 2	Demuth, Charles, undated
Box 85, Folder 3	D'Espagnet, George, circa late 1950s
Box 85, Folder 4	Dewing, T.W., undated
Box 85, Folder 5	Dole, William, circa late 1950s-1960, undated
Box 85, Folder 6	Doughty, Thomas, undated
Box 85	Draper, William F.

Box 85, Folder 7	Doctors' Portraits, 1960s, undated
Box 85, Folder 8	Exhibition (Oct. 23 - Nov. 17, 1973), circa 1973
Box 85, Folder 9	Installation of Show (1971), undated
Box 85, Folder 10	Landscapes, circa 1966-1973, undated
Box 85, Folder 11	Portraits, circa 1960s-1970s
Box 85, Folder 12	Dunlap, William, undated
Box 85, Folder 13	Durand, Asher B., undated
Box 85, Folder 14	E, General, 1956, undated
Box 85, Folder 15	Eakins, Thomas, undated
Box 85, Folder 16	Early American Portraits, undated
Box 85, Folder 17	East Indian Art, undated
Box 85, Folder 18	Eastman, Seth, undated
Box 85, Folder 19	Edmunds, Francis W., undated
Box 85, Folder 20-39	European, A-W, circa 1950s-1980s, undated
Box 85, Folder 40	European Genre, 1953, undated
Box 85, Folder 41	European Landscapes, undated
Box 85, Folder 42	European Portraits, undated
Box 85, Folder 43	European Still Life, undated
Box 86, Folder 1	F, General, undated
Box 86, Folder 2	F-G, Miscellaneous European or Non-American, undated
Box 86, Folder 3	Fine, Perle, 1967, undated
Box 86, Folder 4	Flemish, "Purgatory" (?), undated
Box 86, Folder 5	Francis, J.F., undated
Box 86, Folder 6	Fulbright Exhibition, circa late 1950s
Box 86, Folder 7	Fuller, George, undated
Box 86, Folder 8	G, General, undated

Box 86, Folder 9	Gainsborough, Thomas, undated
Box 86, Folder 10	Gallery Photographs, circa 1966-1967
Box 86, Folder 11	Gamble, Edwin, circa 1960s
Box 86, Folder 12	Gérôme, Jean-Leon, undated
Box 86, Folder 13	Gérôme, Jean-Leon, Sold, undated
Box 86, Folder 14	Glackens, William, undated
Box 86, Folder 15	Gladstone, Gerald, circa 1963-1964
Box 86, Folder 16	Glerner, Fritz, circa late 1950s-1968, undated
Box 86, Folder 17	Glasier, M., 1962, undated
Box 86, Folder 18	Glintenkamp, Henry J., undated
Box 86, Folder 19	Goodwin, R. La Barre, undated
Box 86, Folder 20	Graham Gallery (October 1973), undated
Box 86, Folder 21	[Graham, Robert, Personal], circa 1970s-1980s
Box 86, Folder 22	Granville-Smith, Walter, "In the Surf", undated
Box 86, Folder 23	Granville-Smith, Walter, Sold, undated
Box 86, Folder 24	Greenwood, John, undated
Box 86, Folder 25	H, General, circa late 1950s, undated
Box 86, Folder 26	H, Miscellaneous European or Non-American Sold, undated
Box 86, Folder 27	Hagborg, August, undated
Box 86, Folder 28	Hague, Raoul, undated
Box 86, Folder 29	Hancock, Theodore, undated
Box 86, Folder 30	Harding, Chester, undated
Box 86, Folder 31	Harnett, William, undated
Box 86, Folder 32	Harvey, James, 1964, 1958, undated
Box 86, Folder 33	Harvey, James, Slides of Paintings, 1959-1962
Box 86, Folder 34	Hassam, Childe, undated

Box 86, Folder 35	Heade, Martin J., undated
Box 86, Folder 36	Heidenreich, Carl, undated
Box 86, Folder 37	Henri, Robert, 1963, undated
Box 86, Folder 38	Henry, E.L., undated
Box 86, Folder 39	Hensley, Jackson, undated
Box 86, Folder 40	Hesselius, John, undated
Box 86, Folder 41	H.M.S. London, 1957, undated
Box 86, Folder 42	Holden, Norman, 1964, undated
Box 86, Folder 43	Homer, Winslow, undated
Box 86, Folder 44	I, General, 1955, undated
Box 87, Folder 1	Indian Photos, 1953, 1961, undated
Box 87, Folder 2	Inness, George, undated
Box 87, Folder 3	Installation of Japanese Group Show?, undated
Box 87, Folder 4	Italian School 17th Century, 1954, undated
Box 87, Folder 5	J, General, undated
Box 87, Folder 6	J, Miscellaneous European or Non-American Sold, undated
Box 87, Folder 7	Jenkins, G.W., undated
Box 87, Folder 8	Jensen, Alfred, 1963, undated
Box 87, Folder 9	John, Augustus, undated
Box 87, Folder 10	Johnson, Eastman, undated
Box 87, Folder 11	K, General, undated
Box 87, Folder 12	K, Miscellaneous Non-American Sold, undated
Box 87, Folder 13	Kadish, Reuben, 1964, undated
Box 87, Folder 14	Kensett, J.F., undated
Box 87, Folder 15	Kilburne, Goodwin, undated
Box 87, Folder 16	King, Charles Bird, undated

Box 87, Folder 17	Kolle, Helmut, circa late 1950s
Box 87, Folder 18	Koplin, Norma Jean, undated
Box 87, Folder 19	Krieghoff, Cornelius, undated
Box 87, Folder 20	L, General, undated
Box 87, Folder 21	L, Miscellaneous Non-American Sold, undated
Box 87, Folder 22	La Farge, John, undated
Box 87, Folder 23	Lambdin, James R., undated
Box 87, Folder 24	Lawson, Ernest, undated
Box 87, Folder 25	Lettick, Birney, undated
Box 87, Folder 26	Loran, Erle, circa 1963, undated
Box 87, Folder 27	Luce, Maximilien, undated
Box 87, Folder 28	Luks, George, undated
Box 87, Folder 29	M, General, circa late 1950s, undated
Box 87, Folder 30	M, Miscellaneous Non-American Sold, undated
Box 87, Folder 31	Malicoat, Philip, undated
Box 87, Folder 32	Marlow, William, undated
Box 87, Folder 33	Martin, Homer D., undated
Box 87, Folder 34	Maufra, undated
Box 87, Folder 35	McCall, Charles, undated
Box 87, Folder 36	Mills, I.H., From Courbet Autograph Book, undated
Box 87, Folder 37	Minelli, Giovanni, "Portrait of a Roman Emperor", undated
Box 87, Folder 38-39	Miniatures, undated <i>2 folders</i>
Box 87, Folder 40	Miyashita, Tad, undated
Box 87, Folder 41	Moran, Thomas, undated
Box 87, Folder 42	Moret, Henry, undated

Box 87, Folder 43	Morse, Samuel F.B., undated
Box 87, Folder 44	Mount, William, undated
Box 87, Folder 45	Munson, D., 1973
Box 87, Folder 46	Murphy, Stanley, undated
Box 87, Folder 47	N, General, undated
Box 87, Folder 48	N, Miscellaneous Non-American Sold, undated
Box 87, Folder 49	National Gallery of Scotland [Slides], circa late 1970s-1984
Box 87, Folder 50	Neagle, John, undated
Box 87, Folder 51	Neel, Alice, 1974, undated
Box 88, Folder 1	Neel, Alice, 1980, undated
Box 88, Folder 2	Negret, Edgar, 1960s
Box 88, Folder 3-4	Nelson, Dianne, circa 1968-1975, undated
Box 88, Folder 5	Netsukes, undated
Box 88, Folder 6	O, General, undated
Box 88, Folder 7	O, Miscellaneous Non-American Sold, undated
Box 88, Folder 8	Oberteuffer, George, undated
Box 88	Objects
Box 88, Folder 9	Arms and Armor, undated
Box 88, Folder 10	Boxes - Watches (Musical - Mechanical), undated
Box 88, Folder 11-13	Bronzes, Not In Stock, 1946, circa late 1950s, undated
Box 88, Folder 14	Ivories, 1936, undated
Box 88, Folder 15-16	Miscellaneous, 1962, undated
Box 88, Folder 17	[Netsukes?], undated
Box 88, Folder 18	Pistols and Guns, 1940, undated
Box 88, Folder 19	Silver, American, 1954, undated
Box 89	Objects

Box 89, Folder 1-3	Silver, American, 1936-1960s, undated
Box 89, Folder 4-7	Silver, English and Modern, undated
Box 89, Folder 8-10	Tankards, Porringers, Coffee and Teapots, undated
Box 89, Folder 11	Osthaus, Edmund, undated
Box 89, Folder 12	Otis, Bass, undated
Box 89, Folder 13	P, General, 1957, undated
Box 89, Folder 14	P, Miscellaneous Non-American Sold, undated
Box 89, Folder 15	Pace, Stephen, circa 1969
Box 89, Folder 16	Peale, Charles Willson, 1946, undated
Box 89, Folder 17	Peale, James, undated
Box 89, Folder 18	Peale, Raphaele and Titian, undated
Box 89, Folder 19	Peale, Rembrandt, 1946, undated
Box 89, Folder 20	Peale Women, undated
Box 89, Folder 21	Peckstein, "Interior View" Consignment, undated
Box 89, Folder 22	Photographs Listed Alphabetically (A-G) - Unused, circa 1960s-1970s Disassembled binder
Box 89, Folder 23-25	Photographs Listed Alphabetically (N-Z), circa 1950s-1970s Disassembled binder
Box 90, Folder 1	Photographs Listed Alphabetically (N-Z), circa 1970s Disassembled binder
Box 90, Folder 2	[Photographs Listed Alphabetically] N-Z, Sold Paintings, circa 1950s-1970s Disassembled binder
Box 90, Folder 3	Polk, Charles Peale, undated
Box 90, Folder 4	Pollock, Jackson, undated
Box 90, Folder 5	Potthast, Edward, undated
Box 90, Folder 6	Prendergast, Maurice, 1960, undated
Box 90, Folder 7	Puvis de Chavannes, Pierre, undated
Box 90, Folder 8	Pyle, Howard, undated

Box 90, Folder 9	Q, General, undated
Box 90, Folder 10	R, General, undated
Box 90, Folder 11	R, Miscellaneous Non-American Sold, undated
Box 90, Folder 12	Ramirez, Eduardo, 1960s, undated
Box 90, Folder 13-19	Red Clay Sculptures, circa mid-1980s-1990s
Box 90, Folder 20	Reid, Robert, undated
Box 90, Folder 21	Renninger, Katherine, circa late 1950s
Box 90, Folder 22	Richardt, F., undated
Box 90, Folder 23	Riemenschneider, Tillman, "St. Nicholas of Bari", undated
Box 90, Folder 24	Rimmer, William, circa late 1950s, undated
Box 90, Folder 25	Robins, Louisa, circa late 1950s
Box 90, Folder 26	Robinson, Theodore, undated
Box 90, Folder 27	Roesen, Severin, undated
Box 90, Folder 28	Roesen, Severin, "Still Life - Fruit", undated
Box 90, Folder 29	Roman II Century, "Marble Statue of a Faun", undated
Box 90, Folder 30	Rungius, Carl, undated
Box 90, Folder 31	Russell, Alfred, circa late 1950s
Box 90, Folder 32	Russell, Warren, undated
Box 90, Folder 33	Ryder, 1963
Box 90, Folder 34	S, General, undated
Box 90, Folder 35	S, Miscellaneous Non-American Sold, undated
Box 90, Folder 36	Sargent, John Singer, undated
Box 90, Folder 37	Schacter, F., undated
Box 91, Folder 1	Scriver, Bob, "Rodeo Series", circa 1980-1987 Disassembled binder
Box 91, Folder 2	Sharples, James, undated
Box 91, Folder 3	Shaw, Joshua, undated

Box 91, Folder 4-5	Shinn, Everett, 1952, undated
Box 91, Folder 6	Slamm, Roy Alan, 1965-1966
Box 91, Folder 7	Slivka, David, undated
Box 91, Folder 8	Sloan, John, circa 1965
Box 91, Folder 9	Stein, Walter, undated
Box 91, Folder 10	Sterling, James, circa 1964
Box 91, Folder 11	Stuart, Gilbert, undated
Box 91, Folder 12	Stull, Henry, undated
Box 91, Folder 13	Sully, Thomas, undated
Box 91, Folder 14	Suzuki, James, 1957, circa 1961, undated
Box 91, Folder 15	Swinden, Albert, undated
Box 91, Folder 16	Syepa, Joseph, undated
Box 91, Folder 17	T, General, undated
Box 91, Folder 18	T, Miscellaneous Non-American Sold, undated
Box 91, Folder 19	Tait, A.F., undated
Box 91, Folder 20	Terris, Albert, circa late 1950s, undated
Box 91, Folder 21	Tiffany & Co., "Bronze Gilt Candle Stand", undated
Box 91, Folder 22	Tobias, Alan, undated
Box 91, Folder 23	Toshio [Exhibition Catalog], 1959
Box 91, Folder 24	Touster, Irwin, circa 1970s
Box 91, Folder 25	Tracy, J.M., undated
Box 91, Folder 26	Twachtman, John Henry, undated
Box 91, Folder 27	U, General, undated
Box 91, Folder 28	U-V, Miscellaneous Non-American Sold, undated
Box 91, Folder 29	Utle, Windsor, undated
Box 91, Folder 30	V, General, undated

Box 91, Folder 31	Valledor, Leo, undated
Box 91, Folder 32	Valtat, Louis, 1952, undated
Box 91, Folder 33	Vander Sluis, George, circa late 1950s, undated
Box 91, Folder 34	Vanderlyn, John, undated
Box 91, Folder 35	Vera, Ramon, circa late 1950s
Box 91, Folder 36	Villon, Jacques, 1959
Box 91, Folder 37	Vittoria, Alessandro, "Bronze - JOVE", undated
Box 91, Folder 38	Vivone, Linda, circa 1968-1970
Box 91, Folder 39	Vlaminck, Maurice de, undated
Box 91, Folder 40	Von Schlegell, William, 1952
Box 91, Folder 41	Vonnoh, Robert, undated
Box 91, Folder 42	W, General, undated
Box 91, Folder 43	W, Miscellaneous Non-American Sold, undated
Box 91, Folder 44	Walton, William, 1967, undated
Box 91, Folder 45	Waugh, Frederick J., undated
Box 91, Folder 46	Weinman, Adolf Alexander, "Chief Black Bird", 1958 Oversized material housed in Box 100, Folder 3
Box 91, Folder 47	Weir, J. Alden, undated
Box 91, Folder 48	West, Benjamin, undated
Box 91, Folder 49	Western Artwork, 1944, 1929, undated
Box 92, Folder 1	Western Artwork, 1977, 1957, 1929, undated
Box 92, Folder 2	Western Miscellaneous, 1955, undated
Box 92, Folder 3	Whistler, James A. McNeill, undated
Box 92, Folder 4-5	White, Robert, circa 1960s-1990s Disassembled binder
Box 92, Folder 6	Whittredge, Worthington, undated
Box 92, Folder 7	Wilmarth, Christopher, circa 1967-1968

Box 92, Folder 8	Wyeth, Andrew, undated
Box 92, Folder 9	Wyeth, N.C., 1964, undated
Box 92, Folder 10	X-Z, General, undated
Box 92, Folder 11	Z, Miscellaneous Non-American, undated
Box 92, Folder 12	Zerega, Andrea Pietro, undated
Box 92, Folder 13-14	Unidentified Artwork, 1953, circa 1970s-1980s, undated
Box 92, Folder 15	Unidentified Artwork [Seymour Fogel?], circa 1950s-1970s Oversized materials housed in Box 96, Folders 6-9
Box 92, Folder 16	Unidentified Artwork [Murillo, "La Anunciacion"?], circa 1983
Box 92, Folder 17	Unidentified Artwork, Slides [Mario Yrizarry?], circa 1960s
Box 92, Folder 18-24	Various Artists, circa 1950s-1991, undated
Box 92, Folder 25	Various Artists [Francis Celentano, Roy Colmer, John Hebel, Jay Rosenblum, Donald Yacoe], 1967-1968
Box 92, Folder 26	Various Artists [James Peale, Raphaelle Peale, Sarah Peale, Fritz Glarner, Walter Stein and others], circa 1979-1984
Box 92, Folder 27	Various Artists, Slides [Dessner (1968), Jensen, Kruskenick (1964), James Suzuki (1967), Zacharias (1968)], circa 1964-1968 Materials housed in a shoebox in Box 100, Folder 4
Box 92, Folder 28	Various Artists, Transparencies, circa 1990s
Box 92, Folder 29	Various Artists, Transparencies, From Guild Hall, circa 1990s
Box 93, Folder 1	Dye, Charles, Color Negatives, undated
Box 93	Fogel, Seymour
Box 93, Folder 2	Artist's Binder, circa 1960s
Box 93, Folder 3	Bellevue Hospital, NYC (1973), circa 1970s
Box 93, Folder 4	Brooklyn-Methodist Hospital (1958), circa 1950s
Box 93, Folder 5	Executed Safford, AZ, circa 1940s-1970s
Box 93, Folder 6	Exhibitions, circa 1950s-1970s Oversized materials housed in Box 101, Folder 2

Box 93, Folder 7	First Christian Church of Houston, TX, Facade Glazed Brick and Stained Glass (1956), circa 1950s
Box 93, Folder 8	Foley Square U.S. Custom Ct. Bldg. Mosaic, NYC (1968), circa 1960s-1970s
Box 93, Folder 9	Fort Worth Federal Building (1966), circa 1960s-1970s
Box 93, Folder 10	Gouverneur Hospital Lobby Mural, NYC (1971-?), circa 1970s
Box 93, Folder 11	Hoffman La Roche Research Towers, Nutley, NJ, Plastic and Bas Relief Wall (1964), circa 1960s
Box 93, Folder 12	I.S. 29 NYC Mosaic (1970), circa 1970s
Box 93, Folder 13-15	Miscellaneous [Includes handwritten music score by Fogel and pencil drawing], circa 1950s-1980s
Box 93, Folder 16	Negatives, circa 1950s-1970s
Box 93, Folder 17	Ohio Wesleyan University Phillips Hall, Ethyl Silicate (1959), circa 1950s-1970s
Box 93, Folder 18	Post Office, Cambridge, MN (1941), circa 1940s-1970s
Box 93, Folder 19	Primitive Music, circa 1950s-1970s Oversized materials housed in Box 101, Folder 3
Box 93, Folder 20	School 383 (1977), circa 1970s
Box 93, Folder 21	Snapshots, circa 1960s-1980s
Box 93, Folder 22	Social Security Building Mural, Washington, D.C., 1984, undated
Box 93, Folder 23	Unexecuted Safford U.S. Federal Bldg., AZ (1941), circa 1930s-1970s
Box 93, Folder 24	University Baptist Student Center, Austin, TX, undated
Box 93, Folder 25	Unrealized Projects, circa 1950s-1970s
Box 93, Folder 26	World's Fair [1939], circa 1938-1950s Oversized materials housed in Box 101, Folder 4
Box 96, Folder 6-9	Oversized Photographs, Unidentified Artwork, [Seymour Fogel?], circa 1950s-1970s Oversized material from Box 92, Folder 15
Box 100, Folder 3	Oversized Photograph, Weinman, Adolf Alexander, "Chief Black Bird", 1958 Oversized material from Box 91, Folder 46
Box 100, Folder 4	Slides, Various Artists [Dessner (1968), Jensen, Kruskenick (1964), James Suzuki (1967), Zacharias (1968)], circa 1964-1968

Materials housed in shoebox from Box 92, Folder 27

Box 101	Oversized Photographs, Fogel, Seymour
Box 101, Folder 2	Exhibitions, circa 1950s-1970s Oversized materials from Box 93, Folder 6
Box 101, Folder 3	Primitive Music, circa 1950s-1970s Oversized materials from Box 93, Folder 19
Box 101, Folder 4	World's Fair [1939], circa 1938-1950s Oversized materials from Box 93, Folder 26

[Return to Table of Contents](#)