

A Finding Aid to the James Graham & Sons Gallery Records, 1815, 1821, circa 1896-2011, bulk 1950s-1980s, in the Archives of American Art

Sarah Haug and Christopher DeMairo

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Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001

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Collection Overview

Repository: Archives of American Art

Title: James Graham & Sons records

Date: 1821

1815

circa 1896-2011

Identifier: AAA.jamegras

Creator: James Graham & Sons (Creator)

Extent: 103.6 Linear Feet

Language: English

Summary: The records of the New York City gallery James Graham & Sons measure

103.6 linear feet and date from 1815, 1821, circa 1896-2011 (bulk

1950s-1980s). The collection generally documents the gallery's contemporary art department during the time in which Robert Claverhouse Graham, Sr. worked at the gallery (1940-1979); records prior to 1954 are sparse and scattered. Gallery records include artist files; correspondence; exhibition files; financial records; inventory records; printed materials; sales, loans, and consignment records; scrapbooks; and photographic materials. Also found

are records from Coe Kerr Gallery regarding exhibitions.

Administrative Information

Acquisition Information

The James Graham & Sons records were donated in 2007, 2008, and 2012 by Priscilla Caldwell and Jay Grimm of James Graham & Sons and in 2018 by Cameron Shay of James Graham & Sons.

Related Material

Among the other resources relating to James Graham & Sons in the Archives of American Art is an oral history interview with Robert Claverhouse Graham, November 19, 1976, and the David Herbert papers, 1950-1995.

Processing Information

The collection was processed to a minimal level and a finding aid prepared by Sarah Haug in 2012. Folder titles were transcribed from original folder headings; additional information provided by the processing archivist was written in brackets. The addition to the collection, boxes 102-110, was processed and added to the finding aid by Christopher DeMairo in 2022.

Preferred Citation

James Graham & Sons records, 1815, 1821, circa 1896-2011, bulk 1950s-1980s. Archives of American Art, Smithsonian Institution.

Restrictions on Access

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Historical Note

The James Graham & Sons gallery has been owned and managed by the Graham family in New York City since 1857. Throughout its history, the gallery has specialized in decorative arts, antiques, and 19th-early 20th century and contemporary American art.

In 1857, Samuel Graham founded a gallery at 66 Third Street and specialized in furniture. Graham was joined by his son James in the 1880s and expanded the business to include antiques and decorative arts. James A. Graham, the third generation Graham, joined the gallery in the early 20th century. James Graham and antiques dealer Marshall Clapp created Clapp & Graham in 1914, a partnership which was dissolved around 1940.

James R. Graham, the fourth generation Graham, joined the gallery in 1937, followed by his brother Robert Claverhouse Graham, Sr. in 1940. The gallery was then named James Graham & Sons and was located at 514 Madison Avenue. At this time, the gallery specialized in bronzes, ceramics, silver, sculptures, and 19th-early 20th century American art. Robert C. Graham, Sr. introduced modern American art, especially The Eight, into the gallery's inventory.

In 1955, the gallery moved to 1014 Madison Avenue, where it remained until the late 2000s. That same year, Graham opened its first contemporary department with Albert Duveen. Duveen-Graham Modern Art gallery was based on the third floor of the Madison Avenue building and dealt solely in contemporary art until its closing in 1958. Robert C. Graham, Jr. (Robin) joined the gallery in 1963, becoming the fifth generation Graham to run the family business. The gallery is currently located at 32 East 67th Street.

Betsy Fahlman's "James Graham & Sons: A Century and a Half in the Art Business" (2007) was a valuable resource in constructing this Historical Note.

Scope and Content Note

The records of the New York City gallery James Graham & Sons measure 103.6 linear feet and date from 1815, 1821, circa 1896-2011 (bulk 1950s-1980s). The collection generally documents the gallery's contemporary art department during the time in which Robert Claverhouse Graham, Sr. worked at the gallery (1940-1979); records prior to 1954 are sparse and scattered. Gallery records include artist files; correspondence; exhibition files; financial records; inventory records; printed materials; sales, loans, and consignment records; scrapbooks; and photographic materials. Also found are records from Coe Kerr Gallery regarding exhibitions of artwork by Jamie Wyeth, and to a lesser extent, Andrew and N.C. Wyeth.

Over the years, the gallery changed names and established contemporary art departments. In addition to records of James Graham & Sons, the collection holds the records of Duveen-Graham Modern Art (in partnership with Albert Duveen), Graham Gallery, Graham Modern, JG|Contemporary, and, to a lesser extent, The Clapp and Graham Co.

Alphabetical files are a mix of business correspondence and business records. The bulk of the series contains correspondence with galleries, museums, other institutions, and, to a lesser extent, clients regarding sales, consignments, and loans of artwork. Also found are materials relevant to the daily operations of the gallery, including correspondence, subject files, and scattered financial, business and legal records.

Exhibition files provide scattered documentation of the gallery's exhibitions through catalogs, clippings, correspondence, guest books, notes, photographs, press materials, price lists, and sales receipts and other financial records.

Artists' Files document the numerous artists who have been represented by the gallery, especially modern American artists. Folders for each artist can contain a variety of materials, including correspondence with the artist or with institutions regarding consignments, loans, sales and exhibitions; photographic materials primarily of artwork; sales invoices; exhibition catalogs, postcards, and other printed materials; press releases; magazine and newspaper clippings; price lists; artist binders; and research materials on artists and artwork. Also found are some subject files, per original arrangement. There is extensive material related to artists Carmen Cicero, Susan Crile, Elaine De Kooning's portrait of President John F. Kennedy, Edwin Dickinson, muralist Seymour Fogel, Nancy Fried, Irving Kriesberg, Gari Melchers, Jonathan Santlofer, Reeve Schley, Peter Stevens, Joan Thorne, and Selina Trieff.

Artwork files document sales, consignments, and loans of artwork primarily from the mid-1980s to 2000s. Materials include agreements and contracts; condition reports; correspondence; invoices and receipts; photographs of artwork; shipping records; and photocopied printed material and other documentation. This series requires written permission from the donor in order to access.

Sales records from 1959-1984 (missing 1974) are found in the Financial Records series. Also found are check stub books from the mid-late 1950s; price lists; records for the Four Seasons Charter Corp.; and scattered banking, consignment, tax, and other financial records. Inventory cards from mid-1950s-1970s and inventory lists, often with notations and prices, are found in the series Inventory Records.

Coe Kerr Gallery Records regarding the Wyeths document Jamie Wyeth's exhibitions primarily from the mid-1970s-early 1980s. Also found is limited material regarding Andrew Wyeth and N.C. Wyeth. Materials include correspondence, photographs, exhibition printed materials, and extensive newspaper clippings.

There are exhibition catalogs, books, announcements, magazines, clippings, postcards, posters and other printed materials related to artists, John Graham & Sons exhibitions, and exhibitions by Graham artists held at other galleries and museums. Also found is an 1815 fifty cent note which was redeemed in 1821.

Seven scrapbooks document discrete aspects of the business, including the gallery's advertising, participation in an art fair, and the careers of artists Guy Coheleach and Van Dearing Perrine. Materials housed in the scrapbooks include clippings, catalogs, photographs, and other printed materials.

Photographic Materials include mostly black and white photographs, negatives, slides and transparencies of artwork; scattered photographs of installations, artists, and the gallery; and a handful of personal snapshots. The bulk of the photographs are undated, but were likely printed between 1950s-1990s.

Arrangement

The collection is arranged as ten series:

- Series 1: Alphabetical Files, circa 1896, 1902-1999, bulk 1955-1986 (Boxes 1-15, 102; 15 linear feet)
- Series 2: Exhibition Files, 1912, 1947-2004 (Boxes 16-24, 102; 8.1 linear feet)
- Series 3: Artists' Files, circa 1907-2006, bulk 1955-1999 (Boxes 24-62, 95-96, 102-110; 47.5 linear feet)
- Series 4: Artwork Files, circa early 1900s-2011, bulk mid-1980s-2009 (Boxes 63-71, 94, 101; 9.3 linear feet)
- Series 5: Financial Records, circa 1937-1993 (Boxes 72-76, 96; 4.5 linear feet)
- Series 6: Inventory Records, circa 1954-1993 (Boxes 76-78, 96; 2.1 linear feet)
- Series 7: Coe Kerr Gallery Records Regarding Wyeths, 1964-1988 (Boxes 78-80, 97; 2.7 linear feet)
- Series 8: Printed Materials, 1815, 1821, 1949-2006 (Boxes 81-82, 97; 2.1 linear feet)

- Series 9: Scrapbooks, 1897-1990s (Boxes 82, 98-100; 0.9 linear feet)
- Series 10: Photographic Materials, 1929-1990s (Boxes 83-93, 96, 100-101, 110; 11.5 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Economic aspects Painting -- United States Sculpture -- United States

Types of Materials:

Photographs Scrapbooks

Names:

Cicero, Carmen, 1926-Coe Kerr Gallery Coheleach, Guy Crile, Susan, 1942-De Kooning, Elaine

Dickinson, Edwin Walter, 1891-1978

Duveen, Albert

Duveen-Graham (Gallery) Fogel, Seymour, 1911-1984

Fried, Nancy **Graham Gallery**

Graham Modern (Gallery)

Graham, Robert Claverhouse, 1913-1994

Kriesberg, Irving, 1919-Melchers, Gari, 1860-1932 Perrine, Van Dearing, 1869-1955 Santlofer, Jonathan, 1946-

Schley, Reeve, 1936-

Stevens, Peter

Thorne, Joan, 1943-

Trieff, Selina, 1934-

Wyeth, Andrew, 1917-2009

Wyeth, Jamie, 1946-

Wyeth, N. C. (Newell Convers), 1882-1945

Functions:

Art galleries, Commercial -- New York (State)

Container Listing

Series 1: Alphabetical Files, 1902-1999, circa 1896 (bulk 1955-1986)

15 Linear Feet (Boxes 1-15, 102)

Scope and Contents:

The bulk of Alphabetical Files is a mix of business correspondence and business records. The correspondence is mostly with galleries, museums, universities, and, to a lesser extent, clients concerning sales, consignments, loans and exhibitions. Also found are general inquiries to the gallery; subject files related to exhibitions and the daily operation of the gallery; some bills and receipts; and scattered business and legal records.

Upon processing, the original arrangement of materials found in this series was unknown. The processing archivist chose to describe the series "Alphabetical Files" as portions of the mixed materials were often arranged alphabetically.

Arrangement: Folders are arranged alphabetically by folder title.

Box 1, Folder 1-5	A Correspondence, 1955-1984
Box 1, Folder 6	Accademia Dei Virtuosi Al Pantheon, 1974, 1969
Box 1, Folder 7	Advertising, 1968-1971
Box 1, Folder 8	Advertising, Sculpture Wanted, 1996-1997
Box 1, Folder 9	Akron Art Institute, 1973
Box 1, Folder 10	Albany Institute of History and Art, 1975-1976
Box 1, Folder 11	Albright Art Gallery, 1959-1963
Box 1, Folder 12-13	Albright-Knox Gallery, 1961-1976
Box 1, Folder 14	Larry Aldrich Museum, 1965-1968
Box 1, Folder 15	Allentown Art Museum, 1973-1977
Box 1, Folder 16	Altschul, Arthur, 1955-1960
Box 1, Folder 17	American Abstract Artists, 1980
Box 1, Folder 18-20	American Federation of Arts, 1954-1969
Box 1, Folder 21	American Masters Gallery, 1972
Box 1, Folder 22-23	American-Scottish Foundation, 1974-1983

Box 1, Folder 24	Anschutz Gallery, 1976
Box 1, Folder 25-26	Appraisals, circa 1961-1970
Box 1, Folder 27	[Appraisals], Dr. James R. Herz, 1994-1997
Box 1, Folder 28	[Appraisals, McCormick], 1984
Box 1, Folder 29	Appraisals, Lawrence Rockefeller, circa 1980s
Box 1, Folder 30	[Appraisals and Recommendations], 1980-1987
Box 1, Folder 31	Architectural Ideas, 1961-1963
Box 1, Folder 32	Archives of American Art, 1954-1961
Box 1, Folder 33	[Aronson, Adam], 1978-1980
Box 1, Folder 34	The Art Center in La Jolla, 1957
Box 1, Folder 35	Art Gallery of Ontario, 1974
Box 1, Folder 36-39	The Art Institute of Chicago, 1956-1982
Box 1, Folder 40	Art International, 1960-1963
Box 1, Folder 41	Art Table, Inc., 1998-1999
Box 1, Folder 42	Artificial Upwelling, 1986, 1968-1971
Box 1, Folder 43	The Artis Group, Inc., 1993
Box 1, Folder 44	Artists' Biographies, 1902-1972
Box 2, Folder 1	Artists' Biographies, 1919-1971
Box 2, Folder 2	[Artists' Biographies, Graham Modern], circa 1991-1992
Box 2, Folder 3	Artwork at Framer's/Restorer's, 1981-1989
Box 2, Folder 4	Auburn University, 1975
Box 2, Folder 5	[Augsbury, Frank A., Jr.], 1979-1981
Box 2, Folder 6	[Avery, Sid, Mr. and Mrs.], 1980-1983
Box 2, Folder 7	B Bills, 1955-1964

Box 2, Folder 8-12	B Correspondence, 1954-1983
Box 2, Folder 13	B Correspondence With Museums, Galleries and Collectors, 1977-1983
Box 2, Folder 14	Babcock Galleries, 1969
Box 2, Folder 15	Franz Bader Gallery (Washington, D.C.), 1960-1961
Box 2, Folder 16-17	Baltimore Museum of Art, 1956-1976
Box 2, Folder 18	Bank Tortola, 1970s-1980s
Box 2, Folder 19	Bankers Trust, 1957-1966
Box 2, Folder 20	B.C. Silver Mine Norquest Goat Ridge, 1972-1981
Box 2, Folder 21	Beadleston Gallery, 1977
Box 2, Folder 22	The Beard Art Galleries (Minneapolis, MN), 1956-1960
Box 2, Folder 23	Bennington College, 1973-1976, 1958
Box 2, Folder 24	Berger Art Conservation, 1973
Box 2, Folder 25	Berry Hill Gallery, 1974
Box 2, Folder 26	Big Brothers, Inc., 1967
Box 2, Folder 27	Birmingham Museum, 1972-1974
Box 2, Folder 28	Bono, Sonny and Cher, 1973
Box 2, Folder 29	Bortman Silver Collection, 1970-1972
Box 2, Folder 30	Boston Athenaeum, 1976
Box 2, Folder 31	Boston Fine Arts Festival, 1957-1961
Box 2, Folder 32	Boston University Gallery, 1972
Box 2, Folder 33	Boswell Energy Corporation, 1982
Box 2, Folder 34	Braclay Gallery, 1970-1971
Box 2, Folder 35	Brandywine River, 1976, 1974
Box 2, Folder 36	Brixey, Ms., 1968-1970

Box 2, Folder 37	Brooklyn College, 1972
Box 2, Folder 38-39	Brooklyn Museum, 1955-1969
Box 2, Folder 40	Brown, Oliver, The Leicester Galleries, 1954-1955
Box 2, Folder 41	Building Permits, 1955
Box 2, Folder 42	Butler Institute, 1957-1969
Box 2, Folder 43	Byron Gallery, 1967
Box 2, Folder 44	C Correspondence, 1954-1977
Box 3, Folder 1	C Correspondence, 1955-1960, 1966-1983
Box 3, Folder 2	C Correspondence, 1962-1969
Box 3, Folder 3	C Correspondence, 1970-1979
Box 3, Folder 4	C Correspondence, 1970-1983
Box 3, Folder 5	C Correspondence, 1974-1983
Box 3, Folder 6	C Correspondence, 1978-1982
Box 3, Folder 7	[Cane, Melville (Estate of)], circa 1980
Box 3, Folder 8	Carnegie Institute, 1956-1967
Box 3, Folder 9	Carnegie Museum, 1973
Box 3, Folder 10	Carone Gallery, 1975
Box 3, Folder 11	Chase Manhattan Bank, 1962-1969
Box 3, Folder 12	Choate School, 1967
Box 3, Folder 13	Cincinnati Art Museum, 1976, 1968, 1958
Box 3, Folder 14	Circker's Hayes Storage, 1982
Box 3, Folder 15	Citadel, 1972, 1975
Box 3, Folder 16	City of St. Louis, 1956-1961
Box 3, Folder 17	Clan Graham Society, 1980-1984

Box 3, Folder 18	[Clark, William G.], 1979-1983
Box 3, Folder 19	The Cleveland Institute of Art, 1972
Box 3, Folder 20-21	Cleveland Museum of Art, 1956-1974
Box 3, Folder 22	[Coles, William], 1978-1980
Box 3, Folder 23	Colorado Springs Fine Arts Center, 1957, 1962
Box 3, Folder 24	Columbia Museum of Art, 1956-1957
Box 3, Folder 25-26	[Consignments], 1961-1973, 1944
Box 3, Folder 27	[Consignments], List of Paintings on Consignment to Graham Gallery, 1960s
Box 3, Folder 28	Contemporary Gallery, 1976
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Box 3, Folder 32-33	Correspondence (1974), 1972-1975
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Box 3, Folder 36-38	Correspondence, Miscellaneous, 1964-1973
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Box 4, Folder 14	Dallas Museum of Fine Arts, 1957-1960
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Box 4, Folder 18	Davis, Terry, Personal, 1977-1980
Box 4, Folder 19	The Dayton Art Institute, 1958-1959
Box 4, Folder 20	[Dayton, Bruce], 1981-1982
Box 4, Folder 21	De Cordova Museum, 1969-1975
Box 4, Folder 22	Dead Files (Jan. 1973), Second Floor, 1971-1972
Box 4, Folder 23	[Dead Files and Memos], 1960-1974
Box 4, Folder 24	Dead Letters, General (Alphabetical), 1964, 1969-1971
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Box 5, Folder 18	Fakes We Have Seen, 1978-1979, 1990-1992
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Box 6, Folder 31-32	Graham, Robert C., Paintings [Personal?], circa 1956-1986 Notes: Disassembled binder
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Box 6, Folder 35-36	Graham, Robert C., Since March 1976, 1974-1977
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Box 7, Folder 35	[Holt, Henry, Jr.], 1980
Box 7, Folder 36	Holt, Rinehart and Winston, 1976
Box 7, Folder 37	[Hoopes, Donelson], 1978
Box 7, Folder 38	[Horn, Robert A.], 1978-1985
Box 7, Folder 39	J.L. Hudson Gallery, 1969
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Box 7, Folder 41	Hunter Gallery, 1975
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Box 7, Folder 44-46	I Correspondence, 1965-1981
Box 7, Folder 47	I General, 1955-1976
Box 7, Folder 48-50	Ideas, 1958-1966
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Box 8, Folder 1-2	Institute of Contemporary Art (Boston, MA), 1957-1967, 1976
Box 8, Folder 3	Institute of Contemporary Art (Washington, D.C.), 1964

Box 8, Folder 4	Institute of International Education Benefit (Sept. 1969), 1969
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Box 8, Folder 9-10	J Correspondence, 1963-1983
Box 8, Folder 11	J General, 1955-1974
Box 8, Folder 12	[James, Frederic], 1978
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Box 8, Folder 14	Jemison Gallery, 1975
Box 8, Folder 15	Jones, Hayden, Appraisal for Mrs. H.C. Menger, 1975-1979
Box 8, Folder 16	Joslyn Art Museum, 1973
Box 8, Folder 17	K Correspondence, 1957-1973
Box 8, Folder 18	K Correspondence, 1974-1980
Box 8, Folder 19	K Correspondence, 1973-1989
Box 8, Folder 20	K Correspondence, 1978-1983
Box 8, Folder 21	K General, 1955-1976
Box 8, Folder 22	Kalamazoo Institute of Arts, 1974
Box 8, Folder 23	Katonah Gallery, 1975
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In addition to James Graham & Sons, this series includes exhibitions held by Duveen-Graham Gallery, Graham Gallery, Graham Modern, and JG|Contemporary, as well as Graham's participation in art fairs (late 1980s-1990s). Additional exhibition materials are also found in other series.

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Scope and Contents:

Artists' Files documents the relationship or interest the gallery had with individual artists, especially modern American artists. Folders for each artist can contain a variety of materials, such as correspondence with the artist, clients, galleries, and museums regarding consignments, exhibitions, loans, and sales; photographs, slides, and transparencies, primarily of artwork; sales invoices; exhibition catalogs, postcards, and other printed materials; press releases; magazine and newspaper clippings, often compiled in binder sleeves; price lists and related exhibition records; artist binders containing biographical information and photographs; and research materials on artists and artwork. Also found are some scattered subject files, per original arrangement.

There is extensive material related to artists Carmen Cicero, Susan Crile, Elaine De Kooning's portrait of President John F. Kennedy, Edwin Dickinson, muralist Seymour Fogel, Nancy Fried, Irving Kriesberg, Gari Melchers, Jonathan Santlofer, Reeve Schley, Peter Stevens, Joan Thorne, and Selina Trieff. Researchers are encouraged to also consult Alphabetical Files when researching particular artists or artworks.

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Box 109, Folder 5	Sullivan, Edmund, Transparency, A Dream of Fair Women (1899), undated
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Box 109, Folder 13	Exhibition, Helen Torr 1886-1967 in Private Life, Mrs. Arthur Dove (1980), 1980
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Box 109, Folder 19	Photographic Materials, undated
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Box 59, Folder 22	Truex, Van Day (Chauvet), 1968-1969
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Box 110, Folder 4	Vytlacil, Vaclav, Exhibition, Jan Matulka and Vaclav Vytlacil (1992), 1992
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Box 60, Folder 11	Walton, William, Publicity, 1961-1967
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Box 60, Folder 19	West, Benjamin, 1921, 1951-1963
Box 110, Folder 6	Weston, Harold, 1930-1998, 1994-1998
Box 60, Folder 20	Whalen, Richard, 1957
Box 60, Folder 21	White, John Alexander, undated
Box 60, Folder 22-24	White, Minor, 1973-1976
Box 60, Folder 25-28	White, Robert, 1956-1978
Box 60, Folder 29	White, Robert (1978), 1975-1983
Box 60, Folder 30	White, Robert, Photographs, undated
Box 61, Folder 1	White, Robert, Scrapbook, 1957-1967 Notes: Disassembled binder
Box 61, Folder 2-3	White, Robert, Scrapbook, 1960s-1992 Notes: Disassembled binder
Box 61, Folder 4	Wicht, John von, 1986-1990

Box 61, Folder 5	Willard, 1968
Box 61, Folder 6	Wilmarth, Christopher, 1968-1970
Box 61, Folder 7-11	Wilson, Jane, 1965-1977
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Box 61, Folder 23	Young, Becky (1978-1979), 1973-1980
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Box 62, Folder 2-5	Yrisarry, Mario, 1960s
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Box 62, Folder 9	Zolotow, Harry, 1957-1958
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Box 96, Folder 1	Berke, Ernest, Oversized Color Photographs, circa 1981 Notes: Oversized material from Box 26, Folder 23
Box 96, Folder 2	Reinhardt, Ad, Oversized Printed Materials, 1966-1967 Notes: Oversized material from Box 52, Folder 13
Box 96, Folder 3	Steir, Pat, Oversized Printed Material [David Slivka], 1963

Notes: Oversized material from Box 56, Folder 20

Series 4: Artwork Files, circa early 1900s-2011 (bulk 1983-2009)

9.3 Linear Feet (Boxes 63-71, 94, 101)

Scope and Contents:

Artwork Files documents sales, consignments, and loans of artwork through agreements and contracts; condition reports; correspondence; invoices and receipts; photographs of artwork; shipping records; and photocopied printed material and other documentation. Most photographs are described on the back with the following: artist name, title of artwork, artwork date, size, and medium. This series requires written permission from the donor in order to access.

Arrangement:

Folders are arranged according to the original order, loosely in alphabetical order by artist's last name and by title of the artwork. A handful of folders of miscellaneous materials related to artwork are filed at the end of the series.

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Box 63, Folder 5	Ames, Ezna - Anshutz, Thomas, 1987-2001
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Box 63, Folder 11	Thomas Hart Benton Estate, 1976-1999
Box 63, Folder 12	Benton, Thomas Hart, 1983-2005
Box 63, Folder 13	Benton, Thomas Hart, 1980-2001
Box 63, Folder 14	Benton, Thomas Hart, 1969, 1979-2008
Box 63, Folder 15	Bensell, Frederick - Berninghaus, Oscar, 1979-2002, 1960s
Box 63, Folder 16	Bernstein, Theresa - Blakelock, Ralph, 1979-2005, 1929
Box 64, Folder 1	Blakelock, Ralph - Bluemner, Oscar, 1985-2007
Box 64, Folder 2-4	Bluemner, Oscar, 1987-2008
Box 64, Folder 5	Bluhm, Norman, 2004-2008
Box 64, Folder 6	Blume, Peter - Bonheur, Rosa, 1981-2004

Box 64, Folder 7	Briscoe, Franklin D Burns, J., 1980s-2009
Box 64, Folder 8	Butler, Theodore E Bridgman, Frederick A., 1977-2005
Box 64, Folder 9	Buttersworth, James E Carles, Arthur Beecher, 1959, 1983-2006
Box 64, Folder 10	Carles, Arthur Beecher - Carlsen, Emil, 1959, 1981-2000
Box 64, Folder 11	Carlsen, Emil - Chase, William Merritt, 1963, 1985-2006
Box 64, Folder 12	Chase, William Merritt - Cooper, Colin Campbell, 1979-2006
Box 64, Folder 13	Cope, George - Crane, Bruce, 1980-2000
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Box 65, Folder 4	Delacroix, Eugene - Dickinson, Edwin, 1978-2008
Box 65, Folder 5-6	Dickinson, Edwin, 1985-2005, circa 1968
Box 65, Folder 7	Dickinson, Preston - Dove, Arthur, 1988-2002
Box 65, Folder 8	Drewes, Werner - Du Bois, Guy Pène, 1960s, 1979-2006
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Box 65, Folder 15	Du Bois, William Pène - Eakins, Thomas, 1992-2004
Box 66, Folder 1	Earl, Ralph - Farny, Henry, 1992-2007
Box 66, Folder 2	Ferguson, Nancy M Fisher, Alvan, 1988-1996
Box 66, Folder 3	Flag, James M Fuller, George, 1977, 1992-2006
Box 66, Folder 4	Fuller, Henry B Gay, Walter, 1973-2007
Box 66, Folder 5-10	Gay, Walter, 1980-2009
Box 66, Folder 11	Gay, Walter - Glackens, William, 1981-2007, 1968
Box 66, Folder 12	Gifford, Sanford Robinson - Glintenkamp, Henry J., 1987-2002
Box 66, Folder 13	Glintenkamp, Henry J Grabach, John, 1986-2006

Box 66, Folder 14	Grabach, John - Garner, Luis, 1981-2000
Box 66, Folder 15	Graves, Abbott Fuller - Guy, James, 1986-2000
Box 66, Folder 16	Guy, Seymour Joseph - Hartley, Marsden, 1922, 1992-2008, 1974-1978
Box 66, Folder 17	Hartley, Marsden - Hassam, Childe, 1986-2005, 1962
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Box 67, Folder 2	Hays, William Jacob - Hennings, Ernest Martin, 1980-2000, 1972
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Box 67, Folder 4	Herzog, Herman - Hirsch, Joseph, 1969-1973, 1992-2003
Box 67, Folder 5	Hirsch, Stephan - Hoffman, Charles, 1993-2000
Box 67, Folder 6	Holty, Carl - Horton, William S., 1983-2007
Box 67, Folder 7	Hubard, William J Hunt, William Morris, 1949, circa 1970s-1990s
Box 67, Folder 8	Huntington, Daniel - Jenkins, George W., 1908, 1950s, 1976-2005
Box 67, Folder 9	Johannes, Georgius J Johnson, David, circa 1980s-1990s
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Box 67, Folder 12	Keith, William - King, Paul, 1987-2002
Box 67, Folder 13	King, Jessie Marion - Kuhn, Walt, 1986-2002
Box 67, Folder 14	Kuniyoshi, Yasuo - La Barre Goodwin, Richard, circa 1970s-2006
Box 67, Folder 15	Lachaise, Gaston - La Farge, John, circa 1970s-2003
Box 67, Folder 16	La Farge, John, 1982-2003
Box 67, Folder 17	La Farge, John - Latour, Fantin, 1978-1996
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Box 68, Folder 4	Lucioni, Luigi, 1990-2004
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Box 68, Folder 12	Meiere, Hildreth - Melchers, Gari, 1980s-2006
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Box 68, Folder 14	Miller, Alfred Jacob - Moran, Peter, 1970s, 1989-2002
Box 68, Folder 15	Moran, Thomas - Murphy, Hermann Dudley, 1977-2005
Box 68, Folder 16	Murphy, Hermann Dudley, 1985-1999
Box 68, Folder 17	Murphy, John F Noheimer, Mathias, circa 1974-2009
Box 69, Folder 1	O'Keeffe, Georgia - Parsons, Orrin Sheldon, 1974-2007
Box 69, Folder 2	Pattison, James W Peale, Charles Willson, 1992-2004, 1970s
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Box 69, Folder 4	Peale, Sarah - Perry, Lilla C., 1987-1997
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Box 69, Folder 6	Picknell, George - Poor, Henry Varnum, 1990-2005
Box 69, Folder 7	Pope, Alexander - Potthast, Edward, 1987-2001
Box 69, Folder 8	Prendergast, Maurice - Redfield, Edward, 1986-2003
Box 69, Folder 9	Rehn, Frank Knox Morton - Remington, Frederick, 1992-2002
Box 69, Folder 10	Remington, Frederick, 1967-1999
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Box 69, Folder 11	Remington, Frederick - Resika, Paul, 1950s-2007
Box 69, Folder 12	Ribcowsky, Dey de - Rico y Ortega, Martin, 1979-2005
Box 69, Folder 13	Rindisbacher - Robertson, Archibald, circa 1980s-2003
Box 69, Folder 14	Roesen, Severin - Russell, Charles Marion, 1979-1999
Box 69, Folder 15	Russell, Morgan - Schille, Alice, circa 1980s-2002
Box 69, Folder 16	Schille, Alice - Sharples, James, 1980s-2005
Box 69, Folder 17	Shayer, William - Sheeler, Charles, 1988-2002
Box 70, Folder 1	Sheeler, Charles, 1984-1993, circa 1949
Box 70, Folder 2-4	Shinn, Everett, 1958-1959, 1975-2010
Box 70, Folder 5	Shinn, Everett - Smith, Henry P., 1985-2006
Box 70, Folder 6	Smith, Walter Granville - Spencer, Robert, 1974, 1983-2006
Box 70, Folder 7	Spencer, Robert - Stella, Joseph, 1994-2003
Box 70, Folder 8	Stella, Joseph - Stuart, Gilbert, 1960s, 1983-1995, circa early 1900s
Box 70, Folder 9	Suba, Miklos, 1944, 1992-2007
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Box 70, Folder 11	Suba, Miklos - Symons, George Gardner, 1977-1981, 1990-2008
Box 70, Folder 12	Tarbell, Edmund Charles - Torr, Helen, 1990-2010
Box 70, Folder 13-15	Torr, Helen, circa 1980s-2008
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Box 71, Folder 2	Vytlacil, Vaclav, 1987-2007
Box 71, Folder 3	Vytlacil, Vaclav - Wall, William A., 1972, 1989-2006
Box 71, Folder 4	Walter, Martha - Weeks, Edwin Lord, 1986-2004
Box 71, Folder 5	Weinrich, Agnes - Weber, Max, 1987-2000
Box 71, Folder 6	Weber, Max - Weston, Harold, 1994-2007, 1960s

Box 71, Folder 7	Weston, Harold - Whittredge, Worthington, 1977-2007
Box 71, Folder 8	White, Robert - Wiggins, Guy, 1990-2007
Box 71, Folder 9	Wiggins, Guy - Williams, J.L., 1986-2005
Box 71, Folder 10	Wilson, John - Wuermer, Carl, 1997-2004, 1960-1970
Box 71, Folder 11	Wood, Grant - Wyeth, Andrew, 1992-2005, circa 1928
Box 71, Folder 12-15	Wyeth, Andrew, 1993-2008
Box 71, Folder 16	Wyeth, Andrew - Wyeth, Jamie, 1995-2009
Box 71, Folder 17	Wyeth, Jamie, 2003-2007
Box 71, Folder 18	Wyeth, Jamie - Wyeth, N.C., 1992-2009
Box 71, Folder 19	Wyeth, N.C Zorach, William, 1994-2005
Box 94, Folder 1-3	Art Fairs, 2001-2007 Notes: Oversized materials housed in Box 100, Folder 1
Box 94, Folder 4	[Bronzes], 1981-1984
Box 94, Folder 5	[Storage Maintenance], 2011
Box 101, Folder 1	Oversized Clippings, Art Fairs, 2004 Notes: Oversized materials from Box 94, Folder 2

Series 5: Financial Records, circa 1937-1993

4.5 Linear Feet (Boxes 72-76, 96)

Scope and Contents:

This series contains check stub books from the mid-late 1950s; a consignments ledger; price lists; sales receipts from 1959-1964 and 1969-1984 (missing 1974); sales ledgers from 1962-1969; scattered banking, financial, and tax records; and, banking and expense records for the Four Seasons Charter Corp. Additional sales records are found in Artwork Files and additional bills from 1950s-mid-1960s are found in Alphabetical Files.

Arrangement: Folders are arranged alphabetically by folder title.

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Box 72, Folder 22-23	Check Stub Books (Dec. 1954 - Jan. 1956; Jan Dec. 1956), 1954-1956 2 books
Box 73, Folder 1	Check Stub Books (Apr July 1958), 1958
Box 73, Folder 2	Check Stub Books, Duveen-Graham, 1956-1958 2 books
Box 73, Folder 3	Consignments Ledger, circa 1937-1965
Box 73, Folder 4	Consignments Lists, 1956-1961
Box 73, Folder 5	Credits, 1954-1970
Box 73, Folder 6	Deposit Slips, Bankers Trust, 1963-1965
Box 73	Four Seasons Charter Corp.
Box 73, Folder 7-8	Accounting, 1971-1972
Box 73, Folder 9-10	Banking Statements, circa 1964-1967
Box 73, Folder 11-14	Banking Statements and Receipts, 1971-1972
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Box 74, Folder 1	Miscellaneous, circa 1965-1966
Box 74, Folder 2-3	Peter Vandersloot Expense Reports, 1965-1966
Box 74, Folder 4	Yacht - "Stranger" (1965), 1964-1965
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Box 74, Folder 7-13	Yacht - "Stranger" (1971), 1970-1971
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Box 74, Folder 15	Invoices, Miscellaneous [Graham Modern], 1986-1992
Box 74, Folder 16	Invoices, Recent [Graham Modern], 1993
Box 74, Folder 17	Photo Charges, 1989
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Box 75, Folder 1	Price Lists, 1971-1975
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Box 75, Folder 2	[Back Room], circa 1973-1984
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Box 75, Folder 6	Paintings (1990), 1989-1990
Box 75, Folder 7	Paintings (1991), 1990-1993
Box 75, Folder 8	Prices, 1969-1971
Box 75, Folder 8 Box 75, Folder 9	Prices, 1969-1971 Prices Quoted, 1986-1991
Box 75, Folder 9	Prices Quoted, 1986-1991
Box 75, Folder 9 Box 75, Folder 10	Prices Quoted, 1986-1991 Receipts, 1979-1982
Box 75, Folder 9 Box 75, Folder 10 Box 75, Folder 11	Prices Quoted, 1986-1991 Receipts, 1979-1982 Resale Certificates, undated
Box 75, Folder 9 Box 75, Folder 10 Box 75, Folder 11 Box 75, Folder 12	Prices Quoted, 1986-1991 Receipts, 1979-1982 Resale Certificates, undated Sales (1969), 1968-1969
Box 75, Folder 9 Box 75, Folder 10 Box 75, Folder 11 Box 75, Folder 12 Box 75, Folder 13	Prices Quoted, 1986-1991 Receipts, 1979-1982 Resale Certificates, undated Sales (1969), 1968-1969 Sales (1970), 1969-1970
Box 75, Folder 9 Box 75, Folder 10 Box 75, Folder 11 Box 75, Folder 12 Box 75, Folder 13 Box 75, Folder 14	Prices Quoted, 1986-1991 Receipts, 1979-1982 Resale Certificates, undated Sales (1969), 1968-1969 Sales (1970), 1969-1970 Sales (1971), 1969-1972

Box 75, Folder 18	Sales (1977), 1976-1978
Box 75, Folder 19	Sales (1978), 1978-1979
Box 75, Folder 20	Sales (1979), 1979-1980
Box 75, Folder 21	Sales (1980), 1979-1980
Box 75, Folder 22	Sales (1981), 1981
Box 75, Folder 23	Sales (1982), 1981-1982
Box 75, Folder 24	Sales (1983), 1983
Box 75, Folder 25	Sales (1984), 1977-1984
Box 75, Folder 26	Sales, G.R. [Georgia Riley?], 1979
Box 76, Folder 1-2	Sales and Purchases Ledgers (Jan. 1962 - Dec. 1966; Jan. 1967 - Jan. 1969), 1962-1969 (2 ledgers)
Box 76, Folder 3-5	Sales Receipts, 1959-1965
Box 76, Folder 6	Sales Tax (1962) [and Sales Receipts], 1961-1964
Box 76, Folder 7	Stock Shares, 1964
Box 76, Folder 8	Tax Items, 1984-1985
Box 76, Folder 9	Taxes (Federal), 1955-1963
Box 76, Folder 10	Year End Sales (1991-1992), 1993 Notes: Oversized material housed in Box 96, Folder 4
Box 96, Folder 4	Oversized, Year End Sales (1991-1992), 1993 Notes: Oversized material from Box 76, Folder 10

Series 6: Inventory Records, circa 1954-1993

2.1 Linear Feet (Boxes 76-78, 96)

Scope and Contents:

The bulk of this series are inventory cards from mid-1950s-1970s arranged very loosely in alphabetical order by artist's last name. Researchers are encouraged to consult the entire span of the inventory cards, rather than relying on alphabetical order. Also found are lists of inventory, often

with notations and prices.

Arrangement: Folders are arranged alphabetically by folder title.

Box 76, Folder 11-16	Inventory Cards, circa 1955-1971
Box 77, Folder 1-11	Inventory Cards, circa 1955-1971
Box 78, Folder 1	Inventory Cards, circa 1955-1971
Box 78, Folder 2-4	Inventory Cards, A-Z, circa 1954-1957
Box 78, Folder 5	Inventory Lists, 1958-1967
Box 78, Folder 6	Inventory Reports, 1990-1993 Notes: Oversized material housed in Box 96, Folder 5
Box 78, Folder 7	Inventory, By Subject, circa 1970s-1990s
Box 78, Folder 8	Stock Lists, 1950s
Box 96, Folder 5	Oversized, Inventory Reports, 1990-1993 Notes: Oversized material from Box 78, Folder 6

Series 7: Coe Kerr Gallery Records Regarding Wyeths, 1964-1988

2.7 Linear Feet (Boxes 78-80, 97)

Scope and Contents:

Found is material created and gathered by Coe Kerr Gallery regarding exhibitions of Jamie Wyeth's work at the gallery and of his traveling exhibitions. Also found is limited material regarding exhibitions of Andrew Wyeth and N.C. Wyeth. Materials include correspondence, photographs, exhibition printed materials, and extensive newspaper clippings regarding exhibitions, primarily from clippings services.

Arrangement: Folders are arranged alphabetically by folder title.

Box 78	Clippings
Box 78, Folder 9-11	Coe Kerr Gallery, 1976-1978
Box 78, Folder 12-18	Wyeth, Andrew, 1974
Box 78, Folder 19	Wyeth, Andrew, Show in Japan, 1974
Box 78, Folder 20-22	Wyeth, Jamie, 1974-1975, 1967
Box 79	Clippings
Box 79, Folder 1-7	Wyeth, Jamie, 1974-1977, 1967
Box 79, Folder 8	Wyeth, Jamie, [Exhibition] (May 2, 1975), 1975
Box 79, Folder 9	Wyeth, Jamie, Exhibition at Coe Kerr Gallery, 1976-1977
Box 79, Folder 10	Wyeth, Jamie, Opening at Coe Kerr Gallery, 1974-1975
Box 79, Folder 11	Wyeth, N.C., 1975-1981
Box 79, Folder 12	Exhibition Catalogs, Jamie Wyeth at Coe Kerr Gallery, 1976-1988
Box 79	Exhibitions
Box 79, Folder 13-14	"Jamie Wyeth Recent Paintings" (Nov. 7-25, 1974), 1974, 1966
Box 79, Folder 15-30	"Andy Warhol and Jamie Wyeth: Portraits of Each Other", 1974-1980
Box 80	Exhibitions
Box 80, Folder 1-3	Jamie Wyeth, "Portraits", 1976
Box 80, Folder 4	Jamie Wyeth, "Portraits" (July 17-27, 1980; Monte Carlo), 1980

Box 80, Folder 5	Jamie Wyeth, Pennsylvania Academy of the Fine Arts (Sept. 19 - Dec. 14, 1980), 1980 Notes: Oversized material housed in Box 97, Folder 1
Box 80, Folder 6	N.C. Wyeth (Oct. 14 - Nov. 28, 1980), 1980
Box 80, Folder 7	Jamie Wyeth, Pennsylvania Academy Show (Sept. 18, 1980 - Jan. 1981), circa 1980
Box 80, Folder 8	Wyeth, Andrew, London and Japan, 1974
Box 80, Folder 9	Wyeth, Andrew, Paris, 1974-1977
Box 80, Folder 10-12	Wyeth, Jamie, 1964-1981
Box 80	Wyeth, Jamie
Box 80, Folder 13	Account, 1975-1978
Box 80, Folder 14	Adelson Graphics, 1980s
Box 80, Folder 15-16	Catalog Prints, circa 1980
Box 80, Folder 17	Correspondence, 1964-1968
Box 80, Folder 18	Exhibition, 1978-1980
Box 80, Folder 19	Miscellaneous, 1980-1981
Box 80, Folder 20	Miscellaneous Photographs and Biographies, circa 1970s-1982
Box 80, Folder 21	Notes, circa 1976-1979
Box 80, Folder 22	Rudolph Nureyev Portrait, circa 1977
Box 80, Folder 23	Omaha, 1975, 1980
Box 80, Folder 24-25	Omaha Clippings, 1980, 1974-1975
Box 80, Folder 26	Photo Captions and Credit Lines, circa 1974
Box 80, Folder 27-31	Photographs, circa 1970s-1980s
Box 80, Folder 32	President Kennedy Portrait, 1967-1968
Box 80, Folder 33	Publicity Correspondence, 1968

Box 80, Folder 34	Arnold Schwarzenneger Portrait, circa 1977
Box 80, Folder 35	Studies of President Carter, circa 1977
Box 80, Folder 36	Transparencies, circa 1970s-1980s
Box 97, Folder 1	Oversized Scrapbook, Jamie Wyeth Exhibition at Pennsylvania Academy of the Fine Arts (Sept. 19 - Dec. 14, 1980), 1980 Notes: Oversized material from Box 80, Folder 5

Series 8: Printed Materials, 1949-2006, 1821, 1815

2.1 Linear Feet (Boxes 81-82, 97)

Scope and Contents:

Exhibition catalogs, books, announcements, magazines, clippings, postcards, posters and other printed materials related to artists, John Graham & Sons exhibitions, and exhibitions by Graham artists held at other galleries and museums are housed in this series. Also found is an 1815 fifty cent note which was redeemed in 1821. Additional printed materials are found in Artists' Files.

Arrangement: Folders are arranged alphabetically by type of materials.

Box 81, Folder 1	[Advertisements], APF, circa 1980s-1990s
Box 81, Folder 2	Auction Catalogs, 1999
Box 81, Folder 3	Books, "Jacobsen's Sixth Painting and Bronze Price Guide", 1983
Box 81, Folder 4	Books, "Seven Decades: Crosscurrents in Modern Art, 1895-1965", 1965
Box 81, Folder 5	Brochures, 1998-1999
Box 81, Folder 6	Bulletins, 1998
Box 81, Folder 7	Clippings, Duveen-Graham Gallery, Exhibition Reviews and Catalogs, 1955-1958
Box 81, Folder 8	Clippings, Graham Gallery, 1958-1988
Box 81, Folder 9	Directory, The National Antique and Art Dealers Association of America, 1996
Box 81, Folder 10	Exhibition Announcements, Other Galleries, 1996-1999, 1980
Box 81, Folder 11	Exhibition Catalogs, C&M Arts, 1997-1998
Box 81, Folder 12-14	Exhibition Catalogs, Other Galleries, circa 1960s-2006
Box 81, Folder 15-20	Exhibition Catalogs and Announcements, Graham Gallery, 1815, 1821, 1949-1987 Notes: Oversized material housed in Box 97, Folder 2
Box 82, Folder 1-6	Exhibition Catalogs and Announcements, Graham Gallery, circa 1960s-2006 Notes: Oversized material housed in Box 97, Folder 2
Box 82, Folder 7	Exhibition Catalogs and Announcements, Graham Gallery Group Shows, 1960s
Box 82, Folder 8	Guide Books, 1995
Box 82, Folder 9	Journals, "Art Now: New York", 1970
Box 82, Folder 10-14	Magazines, 1956-1998 Notes: Oversized material housed in Box 97, Folder 3

Box 82, Folder 15	Newspapers, 1992
Box 82, Folder 16-17	Posters and Exhibition Catalogs, Miscellaneous, 1955-1970
Box 97, Folder 2	Oversized Exhibition Catalogs and Announcements, Graham Gallery, 1999, 1993, 1972 Notes: Oversized material from Box 81, Folder 19 and Box 82, Folder 2
Box 97, Folder 3	Oversized Magazine, 1998 Notes: Oversized material from Box 82, Folder 14

Series 9: Scrapbooks, 1897-1990s

0.9 Linear Feet (Boxes 82, 98-100)

Scope and Contents:

This series contains 7 scrapbooks. Four of the scrapbooks chronicle the gallery's advertising efforts from 1940-1968 and 1981-1986; one scrapbook contains photographs of an art fair; and two scrapbooks document the careers of artists, Guy Coheleach and Van Dearing Perrine. Materials housed in the scrapbooks include clippings, catalogs, photographs, and other printed materials.

Arrangement: Scrapbooks are arranged alphabetically by folder title.

Box 82, Folder 18	[Advertising], 1940-1950 Notes: Oversized material housed in Box 98, Folder 1
Box 82, Folder 19	Advertising (1951-1957), 1967-1968, 1941-1958 Notes: Oversized materials housed in Box 99, Folder 1
Box 82, Folder 20	Advertising (1958-1968), 1958-1968 Notes: Oversized materials housed in Box 99, Folder 2
Box 82, Folder 21	Advertising, 1981-1986 Notes: Disassembled binder
Box 82, Folder 22	[Art Fairs, Graham Modern], circa 1980s-1990s Notes: Oversized material housed in Box 98, Folder 2
Box 82, Folder 23	Coheleach, Guy, 1967-1972 Notes: Oversized material housed in Box 100, Folder 1
Box 82, Folder 24	Perrine, Van Dearing, 1897-1965 Notes: Oversized material housed in Box 100, Folder 2
Box 98, Folder 1	Oversized Scrapbook, [Advertising], 1940-1950 Notes: Oversized material from Box 82, Folder 18
Box 98, Folder 2	Oversized Photographs Scrapbook, [Art Fairs, Graham Modern], circa 1980s-1990s Notes: Oversized material from Box 82, Folder 22
Box 99, Folder 1	Oversized Scrapbook, Advertising (1951-1957), 1967-1968, 1941-1958 Notes: Oversized material from Box 82, Folder 19
Box 99, Folder 2	Oversized Scrapbook, Advertising (1958-1968), 1958-1968 Notes: Oversized material from Box 82, Folder 20
Box 100, Folder 1	Oversized Scrapbook, Coheleach, Guy, 1967-1972 Notes: Oversized material from Box 82, Folder 23
Box 100, Folder 2	Oversized Scrapbook, Perrine, Van Dearing, 1897-1965

Notes: Oversized material from Box 82, Folder 24

Series 10: Photographic Materials, 1929-1990s

11.5 Linear Feet (Boxes 83-93, 96, 100-101, 110)

Scope and Contents:

Photographic Materials includes mostly black and white photographs, negatives, slides and transparencies of artwork; scattered photographs of installations, artists, and the gallery; and a handful of personal snapshots. The bulk of the photographs are undated, but were likely printed between 1950s-1990s.

The photographs of artwork frequently include descriptive information on the back, including title, date of painting, dimensions, inventory number, price (sometimes in code), sold date, buyer name, and photographer's contact information. Also found are a few disassembled binders of collated photographs, and scattered exhibition catalogs, price lists, artists' biographies, and newspaper clippings interfiled with the photographs. Additional photographs are found in Artists' Files, following the original arrangement.

Arrangement:

Folders are filed alphabetically by artist's last name or subject, followed by unidentified photographs and photographs of artwork by various artists. Photographs of Seymour Fogel's artwork, exhibitions, and installations, as well as one folder of negatives related to Charlie Dye are filed at the end of this series and requires written permission of the donor in order to access (Boxes 93 and 101).

Box 83, Folder 1	A, General, undated
Box 83, Folder 2	A-B, Miscellaneous European or Non-American Sold, 1973, undated
Box 83, Folder 3	Abstract Painters, 1952-1956
Box 83, Folder 4	African, circa late 1950s, undated
Box 83, Folder 5	American Landscapes, undated
Box 83, Folder 6	American Still Life, undated
Box 83, Folder 7	Andre, Albert, undated
Box 83, Folder 8	Animals, 1955, 1953, undated
Box 83, Folder 9	Animals and Birds, 1966, 1970, undated
Box 83, Folder 10	Animals in Sculpture (from Pauline DiBlasi Studio), circa 1987
Box 83, Folder 11	Anshutz, Thomas P., undated
Box 83, Folder 12	B, General, circa late 1950s, undated
Box 83, Folder 13	Baron, T., circa 1981
Box 83, Folder 14	Bellows, George, undated
Box 83, Folder 15	Bensley [Beasley?], undated

Box 83, Folder 16	Benton, Thomas Hart, 1965, undated
Box 83, Folder 17	Bierstadt, Albert, undated
Box 83, Folder 18	Bingham, George Caleb, circa 1961, undated
Box 83, Folder 19	Birch, Thomas, undated
Box 83, Folder 20	Bluemner, Oscar, undated
Box 83, Folder 21	Boggs, Frank, undated
Box 83, Folder 22	Boschaert, A., undated
Box 83, Folder 23	Bourdelle, Antoine, 1962, undated
Box 83, Folder 24	Boydell & Ravenet, circa after 1961
Box 83, Folder 25	Bradford, William, undated
Box 83, Folder 26	Braught, Ross, undated
Box 83, Folder 27	Bronze Sculptures, circa mid-1980s
Box 83, Folder 28	Bronzes, Bayre, Antoine-Louis, 1951, undated
Box 83, Folder 29	Bronzes, Mestrovic, Ivan, 1954-1956
Box 83, Folder 30	[Bronzes, Miscellaneous Photographic Materials], circa 1960s-1980s
Box 83, Folder 31-32	[Bronzes, Miscellaneous Polaroids], circa 1960s-1980s
Box 84, Folder 1	Bronzes, Rodin, Auguste, circa late 1950s
Box 84, Folder 2	Brown, James G., undated
Box 84, Folder 3	Bruce, Patrick, undated
Box 84, Folder 4	Brush, George de Forest, undated
Box 84, Folder 5	Buchser, Frank, undated
Box 84, Folder 6	Buttersworth, J.E., undated
Box 84, Folder 7	C, General, undated
Box 84, Folder 8	C, European or Non-American Sold, undated

Box 84, Folder 9	Calder, Alexander and Martin J. Heade, undated
Box 84, Folder 10	Calfee, William H., 1959, undated
Box 84, Folder 11	Callery, Mary, circa late 1950s
Box 84, Folder 12-13	Carsman, Jon, circa 1960s-1970s
Box 84, Folder 14	Cassatt, Mary, undated
Box 84, Folder 15	Chabor, Moura, circa late 1950s
Box 84, Folder 16	Chase, William Merritt, undated
Box 84, Folder 17	Chierici, Gaetano, undated
Box 84, Folder 18	China, Pottery, Porcelain, Silver and Miscellaneous Items, undated
Box 84, Folder 19	Coheleach, Guy, undated
Box 84, Folder 20	Constable, John, undated
Box 84, Folder 21	Cope, George, circa 1959, undated
Box 84, Folder 22	Copley, John S., undated
Box 84, Folder 23	Cropsey, J.F., undated
Box 84, Folder 24	D, General, undated
Box 84, Folder 25	D, Miscellaneous European or Non-American Sold, undated
Box 84, Folder 26	Da Silva, Joao, "Full Length of a Woman in Evening Dress", undated
Box 84, Folder 27	Dalen, Anton van, undated
Box 84, Folder 28	Daubigny, Charles F., undated
Box 84, Folder 29	Davies, Arthur B., undated
Box 84, Folder 30	Dawson, Montague, undated
Box 84, Folder 31-35	De Kooning, Elaine, circa mid-1950s-1981, undated
Box 84, Folder 36	De Kooning, Elaine, JFK Portrait, 1964
Box 85, Folder 1	De Kooning, Elaine, Versus President Kennedy, 1959-1964

Box 85, Folder 2	Demuth, Charles, undated
Box 85, Folder 3	D'Espagnet, George, circa late 1950s
Box 85, Folder 4	Dewing, T.W., undated
Box 85, Folder 5	Dole, William, circa late 1950s-1960, undated
Box 85, Folder 6	Doughty, Thomas, undated
Box 85	Draper, William F.
Box 85, Folder 7	Doctors' Portraits, 1960s, undated
Box 85, Folder 8	Exhibition (Oct. 23 - Nov. 17, 1973), circa 1973
Box 85, Folder 9	Installation of Show (1971), undated
Box 85, Folder 10	Landscapes, circa 1966-1973, undated
Box 85, Folder 11	Portraits, circa 1960s-1970s
Box 85, Folder 12	Dunlap, William, undated
Box 85, Folder 13	Durand, Asher B., undated
Box 85, Folder 14	E, General, 1956, undated
Box 85, Folder 15	Eakins, Thomas, undated
Box 85, Folder 16	Early American Portraits, undated
Box 85, Folder 17	East Indian Art, undated
Box 85, Folder 18	Eastman, Seth, undated
Box 85, Folder 19	Edmunds, Francis W., undated
Box 85, Folder 20-39	European, A-W, circa 1950s-1980s, undated
Box 85, Folder 40	European Genre, 1953, undated
Box 85, Folder 41	European Landscapes, undated
Box 85, Folder 42	European Portraits, undated
Box 85, Folder 43	European Still Life, undated

Box 86, Folder 1	F, General, undated
Box 86, Folder 2	F-G, Miscellaneous European or Non-American, undated
Box 86, Folder 3	Fine, Perle, 1967, undated
Box 86, Folder 4	Flemish, "Purgatory" (?), undated
Box 86, Folder 5	Francis, J.F., undated
Box 86, Folder 6	Fulbright Exhibition, circa late 1950s
Box 86, Folder 7	Fuller, George, undated
Box 86, Folder 8	G, General, undated
Box 86, Folder 9	Gainsborough, Thomas, undated
Box 110, Folder 8	Gallery Photographs, circa 1920s-1980s, 1986, undated
Box 86, Folder 10	Gallery Photographs, circa 1966-1967
Box 86, Folder 11	Gamble, Edwin, circa 1960s
Box 86, Folder 12	Gérôme, Jean-Leon, undated
Box 86, Folder 13	Gérôme, Jean-Leon, Sold, undated
Box 86, Folder 14	Glackens, William, undated
Box 86, Folder 15	Gladstone, Gerald, circa 1963-1964
Box 86, Folder 16	Glarner, Fritz, circa late 1950s-1968, undated
Box 86, Folder 17	Glasier, M., 1962, undated
Box 86, Folder 18	Glintenkamp, Henry J., undated
Box 86, Folder 19	Goodwin, R. La Barre, undated
Box 86, Folder 20	Graham Gallery (October 1973), undated
Box 86, Folder 21	[Graham, Robert, Personal], circa 1970s-1980s
Box 86, Folder 22	Granville-Smith, Walter, "In the Surf", undated
Box 86, Folder 23	Granville-Smith, Walter, Sold, undated

Box 86, Folder 24	Greenwood, John, undated
Box 86, Folder 25	H, General, circa late 1950s, undated
Box 86, Folder 26	H, Miscellaneous European or Non-American Sold, undated
Box 86, Folder 27	Hagborg, August, undated
Box 86, Folder 28	Hague, Raoul, undated
Box 86, Folder 29	Hancock, Theodore, undated
Box 86, Folder 30	Harding, Chester, undated
Box 86, Folder 31	Harnett, William, undated
Box 86, Folder 32	Harvey, James, 1964, 1958, undated
Box 86, Folder 33	Harvey, James, Slides of Paintings, 1959-1962
Box 86, Folder 34	Hassam, Childe, undated
Box 86, Folder 35	Heade, Martin J., undated
Box 86, Folder 36	Heidenreich, Carl, undated
Box 86, Folder 37	Henri, Robert, 1963, undated
Box 86, Folder 38	Henry, E.L., undated
Box 86, Folder 39	Hensley, Jackson, undated
Box 86, Folder 40	Hesselius, John, undated
Box 86, Folder 41	H.M.S. London, 1957, undated
Box 86, Folder 42	Holden, Norman, 1964, undated
Box 86, Folder 43	Homer, Winslow, undated
Box 86, Folder 44	I, General, 1955, undated
Box 87, Folder 1	Indian Photos, 1953, 1961, undated
Box 87, Folder 2	Inness, George, undated
Box 87, Folder 3	Installation of Japanese Group Show?, undated

Box 87, Folder 4	Italian School 17th Century, 1954, undated
Box 87, Folder 5	J, General, undated
Box 87, Folder 6	J, Miscellaneous European or Non-American Sold, undated
Box 87, Folder 7	Jenkins, G.W., undated
Box 87, Folder 8	Jensen, Alfred, 1963, undated
Box 87, Folder 9	John, Augustus, undated
Box 87, Folder 10	Johnson, Eastman, undated
Box 87, Folder 11	K, General, undated
Box 87, Folder 12	K, Miscellaneous Non-American Sold, undated
Box 87, Folder 13	Kadish, Reuben, 1964, undated
Box 87, Folder 14	Kensett, J.F., undated
Box 87, Folder 15	Kilburne, Goodwin, undated
Box 87, Folder 16	King, Charles Bird, undated
Box 87, Folder 17	Kolle, Helmut, circa late 1950s
Box 87, Folder 18	Koplin, Norma Jean, undated
Box 87, Folder 19	Krieghoff, Cornelius, undated
Box 87, Folder 20	L, General, undated
Box 87, Folder 21	L, Miscellaneous Non-American Sold, undated
Box 87, Folder 22	La Farge, John, undated
Box 87, Folder 23	Lambdin, James R., undated
Box 87, Folder 24	Lawson, Ernest, undated
Box 87, Folder 25	Lettick, Birney, undated
Box 87, Folder 26	Loran, Erle, circa 1963, undated
Box 87, Folder 27	Luce, Maximilien, undated

Box 87, Folder 28	Luks, George, undated
Box 87, Folder 29	M, General, circa late 1950s, undated
Box 87, Folder 30	M, Miscellaneous Non-American Sold, undated
Box 87, Folder 31	Malicoat, Philip, undated
Box 87, Folder 32	Marlow, William, undated
Box 87, Folder 33	Martin, Homer D., undated
Box 87, Folder 34	Maufra, undated
Box 87, Folder 35	McCall, Charles, undated
Box 87, Folder 36	Mills, I.H., From Courbet Autograph Book, undated
Box 87, Folder 37	Minelli, Giovanni, "Portrait of a Roman Emperor", undated
Box 87, Folder 38-39	Miniatures, undated 2 Folders
Box 87, Folder 40	Miyashita, Tad, undated
Box 87, Folder 41	Moran, Thomas, undated
Box 87, Folder 42	Moret, Henry, undated
Box 87, Folder 43	Morse, Samuel F.B., undated
Box 87, Folder 44	Mount, William, undated
Box 87, Folder 45	Munson, D., 1973
Box 87, Folder 46	Murphy, Stanley, undated
Box 87, Folder 47	N, General, undated
Box 87, Folder 48	N, Miscellaneous Non-American Sold, undated
Box 87, Folder 49	National Gallery of Scotland [Slides], circa late 1970s-1984
Box 87, Folder 50	Neagle, John, undated
Box 87, Folder 51	Neel, Alice, 1974, undated

Box 88, Folder 1	Neel, Alice, 1980, undated
Box 88, Folder 2	Negret, Edgar, 1960s
Box 88, Folder 3-4	Nelson, Dianne, circa 1968-1975, undated
Box 88, Folder 5	Netsukes, undated
Box 88, Folder 6	O, General, undated
Box 88, Folder 7	O, Miscellaneous Non-American Sold, undated
Box 88, Folder 8	Oberteuffer, George, undated
Box 88	Objects
Box 88, Folder 9	Arms and Armor, undated
Box 88, Folder 10	Boxes - Watches (Musical - Mechanical), undated
Box 88, Folder 11-13	Bronzes, Not In Stock, 1946, circa late 1950s, undated
Box 88, Folder 14	Ivories, 1936, undated
Box 88, Folder 15-16	Miscellaneous, 1962, undated
Box 88, Folder 17	[Netsukes?], undated
Box 88, Folder 18	Pistols and Guns, 1940, undated
Box 88, Folder 19	Silver, American, 1954, undated
Box 89	Objects
Box 89, Folder 1-3	Silver, American, 1936-1960s, undated
Box 89, Folder 4-7	Silver, English and Modern, undated
Box 89, Folder 8-10	Tankards, Porringers, Coffee and Teapots, undated
Box 89, Folder 11	Osthaus, Edmund, undated
Box 89, Folder 12	Otis, Bass, undated
Box 89, Folder 13	P, General, 1957, undated
Box 89, Folder 14	P, Miscellaneous Non-American Sold, undated

Box 89, Folder 15	Pace, Stephen, circa 1969
Box 89, Folder 16	Peale, Charles Willson, 1946, undated
Box 89, Folder 17	Peale, James, undated
Box 89, Folder 18	Peale, Raphaelle and Titian, undated
Box 89, Folder 19	Peale, Rembrandt, 1946, undated
Box 89, Folder 20	Peale Women, undated
Box 89, Folder 21	Peckstein, "Interior View" Consignment, undated
Box 89, Folder 22	Photographs Listed Alphabetically (A-G) - Unused, circa 1960s-1970s Notes: Disassembled binder
Box 89, Folder 23-25	Photographs Listed Alphabetically (N-Z), circa 1950s-1970s Notes: Disassembled binder
Box 90, Folder 1	Photographs Listed Alphabetically (N-Z), circa 1970s Notes: Disassembled binder
Box 90, Folder 2	[Photographs Listed Alphabetically] N-Z, Sold Paintings, circa 1950s-1970s Notes: Disassembled binder
Box 90, Folder 3	Polk, Charles Peale, undated
Box 90, Folder 4	Pollock, Jackson, undated
Box 90, Folder 5	Potthast, Edward, undated
Box 90, Folder 6	Prendergast, Maurice, 1960, undated
Box 90, Folder 7	Puvis de Chavannes, Pierre, undated
Box 90, Folder 8	Pyle, Howard, undated
Box 90, Folder 9	Q, General, undated
Box 90, Folder 10	R, General, undated
Box 90, Folder 11	R, Miscellaneous Non-American Sold, undated
Box 90, Folder 12	Ramirez, Eduardo, 1960s, undated
Box 90, Folder 13-19	Red Clay Sculptures, circa mid-1980s-1990s

Box 90, Folder 20	Reid, Robert, undated
Box 90, Folder 21	Renninger, Katherine, circa late 1950s
Box 90, Folder 22	Richardt, F., undated
Box 90, Folder 23	Riemenschneider, Tillman, "St. Nicholas of Bari", undated
Box 90, Folder 24	Rimmer, William, circa late 1950s, undated
Box 90, Folder 25	Robins, Louisa, circa late 1950s
Box 90, Folder 26	Robinson, Theodore, undated
Box 90, Folder 27	Roesen, Severin, undated
Box 90, Folder 28	Roesen, Severin, "Still Life - Fruit", undated
Box 90, Folder 29	Roman II Century, "Marble Statue of a Faun", undated
Box 90, Folder 30	Rungius, Carl, undated
Box 90, Folder 31	Russell, Alfred, circa late 1950s
Box 90, Folder 32	Russell, Warren, undated
Box 90, Folder 33	Ryder, 1963
Box 90, Folder 34	S, General, undated
Box 90, Folder 35	S, Miscellaneous Non-American Sold, undated
Box 90, Folder 36	Sargent, John Singer, undated
Box 90, Folder 37	Schacter, F., undated
Box 91, Folder 1	Scriver, Bob, "Rodeo Series", circa 1980-1987 Notes: Disassembled binder
Box 91, Folder 2	Sharples, James, undated
Box 91, Folder 3	Shaw, Joshua, undated
Box 91, Folder 4-5	Shinn, Everett, 1952, undated
Box 91, Folder 6	Slamm, Roy Alan, 1965-1966

Box 91, Folder 7	Slivka, David, undated
Box 91, Folder 8	Sloan, John, circa 1965
Box 91, Folder 9	Stein, Walter, undated
Box 91, Folder 10	Sterling, James, circa 1964
Box 91, Folder 11	Stuart, Gilbert, undated
Box 91, Folder 12	Stull, Henry, undated
Box 91, Folder 13	Sully, Thomas, undated
Box 91, Folder 14	Suzuki, James, 1957, circa 1961, undated
Box 91, Folder 15	Swinden, Albert, undated
Box 91, Folder 16	Syeppa, Joseph, undated
Box 91, Folder 17	T, General, undated
Box 91, Folder 18	T, Miscellaneous Non-American Sold, undated
Box 91, Folder 19	Tait, A.F., undated
Box 91, Folder 20	Terris, Albert, circa late 1950s, undated
Box 91, Folder 21	Tiffany & Co., "Bronze Gilt Candle Stand", undated
Box 91, Folder 22	
	Tobias, Alan, undated
Box 91, Folder 23	Tobias, Alan, undated Toshio [Exhibition Catalog], 1959
Box 91, Folder 23 Box 91, Folder 24	
	Toshio [Exhibition Catalog], 1959
Box 91, Folder 24	Toshio [Exhibition Catalog], 1959 Touster, Irwin, circa 1970s
Box 91, Folder 24 Box 91, Folder 25	Toshio [Exhibition Catalog], 1959 Touster, Irwin, circa 1970s Tracy, J.M., undated
Box 91, Folder 24 Box 91, Folder 25 Box 91, Folder 26	Toshio [Exhibition Catalog], 1959 Touster, Irwin, circa 1970s Tracy, J.M., undated Twachtman, John Henry, undated
Box 91, Folder 24 Box 91, Folder 25 Box 91, Folder 26 Box 91, Folder 27	Toshio [Exhibition Catalog], 1959 Touster, Irwin, circa 1970s Tracy, J.M., undated Twachtman, John Henry, undated U, General, undated
Box 91, Folder 24 Box 91, Folder 25 Box 91, Folder 26 Box 91, Folder 27 Box 91, Folder 28	Toshio [Exhibition Catalog], 1959 Touster, Irwin, circa 1970s Tracy, J.M., undated Twachtman, John Henry, undated U, General, undated U-V, Miscellaneous Non-American Sold, undated

Box 91, Folder 31	Valledor, Leo, undated
Box 91, Folder 32	Valtat, Louis, 1952, undated
Box 91, Folder 33	Vander Sluis, George, circa late 1950s, undated
Box 91, Folder 34	Vanderlyn, John, undated
Box 91, Folder 35	Vera, Ramon, circa late 1950s
Box 91, Folder 36	Villon, Jacques, 1959
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Box 91, Folder 38	Vivone, Linda, circa 1968-1970
Box 91, Folder 39	Vlaminck, Maurice de, undated
Box 91, Folder 40	Von Schlegell, William, 1952
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Box 91, Folder 42	W, General, undated
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Box 91, Folder 44	Walton, William, 1967, undated
Box 91, Folder 45	Waugh, Frederick J., undated
Box 91, Folder 46	Weinman, Adolf Alexander, "Chief Black Bird", 1958 Notes: Oversized material housed in Box 100, Folder 3
Box 91, Folder 47	Weir, J. Alden, undated
Box 91, Folder 48	West, Benjamin, undated
Box 91, Folder 49	Western Artwork, 1944, 1929, undated
Box 92, Folder 1	Western Artwork, 1977, 1957, 1929, undated
Box 92, Folder 2	Western Miscellaneous, 1955, undated
Box 92, Folder 3	Whistler, James A. McNeill, undated
Box 92, Folder 4-5	White, Robert, circa 1960s-1990s Notes: Disassembled binder

Box 92, Folder 6	Whittredge, Worthington, undated
Box 92, Folder 7	Wilmarth, Christopher, circa 1967-1968
Box 92, Folder 8	Wyeth, Andrew, undated
Box 92, Folder 9	Wyeth, N.C., 1964, undated
Box 92, Folder 10	X-Z, General, undated
Box 92, Folder 11	Z, Miscellaneous Non-American, undated
Box 92, Folder 12	Zerega, Andrea Pietro, undated
Box 92, Folder 13-14	Unidentified Artwork, 1953, circa 1970s-1980s, undated
Box 92, Folder 15	Unidentified Artwork [Seymour Fogel?], circa 1950s-1970s Notes: Oversized materials housed in Box 96, Folders 6-9
Box 92, Folder 16	Unidentified Artwork [Murillo, "La Anunciacion"?], circa 1983
Box 92, Folder 17	Unidentified Artwork, Slides [Mario Yrisarry?], circa 1960s
Box 92, Folder 18-24	Various Artists, circa 1950s-1991, undated
Box 92, Folder 25	Various Artists [Francis Celentano, Roy Colmer, John Hebeler, Jay Rosenblum, Donald Yacoe], 1967-1968
Box 92, Folder 26	Various Artists [James Peale, Raphaelle Peale, Sarah Peale, Fritz Glarner, Walter Stein and others], circa 1979-1984
Box 92, Folder 27	Various Artists, Slides [Dessner (1968), Jensen, Kruskenick (1964), James Suzuki (1967), Zacharias (1968)], circa 1964-1968 Notes: Materials housed in a shoebox in Box 100, Folder 4
Box 92, Folder 28	Various Artists, Transparencies, circa 1990s
Box 92, Folder 29	Various Artists, Transparencies, From Guild Hall, circa 1990s
Box 93, Folder 1	Dye, Charles, Color Negatives, undated
Box 93	Fogel, Seymour
Box 93, Folder 2	Artist's Binder, circa 1960s
Box 93, Folder 3	Bellevue Hospital, NYC (1973), circa 1970s

Box 93, Folder 4	Brooklyn-Methodist Hospital (1958), circa 1950s
Box 93, Folder 5	Executed Safford, AZ, circa 1940s-1970s
Box 93, Folder 6	Exhibitions, circa 1950s-1970s Notes: Oversized materials housed in Box 101, Folder 2
Box 93, Folder 7	First Christian Church of Houston, TX, Facade Glazed Brick and Stained Glass (1956), circa 1950s
Box 93, Folder 8	Foley Square U.S. Custom Ct. Bldg. Mosaic, NYC (1968), circa 1960s-1970s
Box 93, Folder 9	Fort Worth Federal Building (1966), circa 1960s-1970s
Box 93, Folder 10	Gouverneur Hospital Lobby Mural, NYC (1971-?), circa 1970s
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Box 93, Folder 12	I.S. 29 NYC Mosaic (1970), circa 1970s
Box 93, Folder 13-15	Miscellaneous [Includes handwritten music score by Fogel and pencil drawing], circa 1950s-1980s
Box 93, Folder 16	Negatives, circa 1950s-1970s
Box 93, Folder 17	Ohio Wesleyan University Phillips Hall, Ethyl Silicate (1959), circa 1950s-1970s
Box 93, Folder 17 Box 93, Folder 18	Ohio Wesleyan University Phillips Hall, Ethyl Silicate (1959), circa 1950s-1970s Post Office, Cambridge, MN (1941), circa 1940s-1970s
Box 93, Folder 18	Post Office, Cambridge, MN (1941), circa 1940s-1970s Primitive Music, circa 1950s-1970s
Box 93, Folder 18 Box 93, Folder 19	Post Office, Cambridge, MN (1941), circa 1940s-1970s Primitive Music, circa 1950s-1970s Notes: Oversized materials housed in Box 101, Folder 3
Box 93, Folder 19 Box 93, Folder 20	Post Office, Cambridge, MN (1941), circa 1940s-1970s Primitive Music, circa 1950s-1970s Notes: Oversized materials housed in Box 101, Folder 3 School 383 (1977), circa 1970s
Box 93, Folder 19 Box 93, Folder 20 Box 93, Folder 21	Post Office, Cambridge, MN (1941), circa 1940s-1970s Primitive Music, circa 1950s-1970s Notes: Oversized materials housed in Box 101, Folder 3 School 383 (1977), circa 1970s Snapshots, circa 1960s-1980s
Box 93, Folder 19 Box 93, Folder 19 Box 93, Folder 20 Box 93, Folder 21 Box 93, Folder 22	Post Office, Cambridge, MN (1941), circa 1940s-1970s Primitive Music, circa 1950s-1970s Notes: Oversized materials housed in Box 101, Folder 3 School 383 (1977), circa 1970s Snapshots, circa 1960s-1980s Social Security Building Mural, Washington, D.C., 1984, undated
Box 93, Folder 19 Box 93, Folder 20 Box 93, Folder 21 Box 93, Folder 22 Box 93, Folder 22	Post Office, Cambridge, MN (1941), circa 1940s-1970s Primitive Music, circa 1950s-1970s Notes: Oversized materials housed in Box 101, Folder 3 School 383 (1977), circa 1970s Snapshots, circa 1960s-1980s Social Security Building Mural, Washington, D.C., 1984, undated Unexecuted Safford U.S. Federal Bldg., AZ (1941), circa 1930s-1970s

Box 96, Folder 6-9	Oversized Photographs, Unidentified Artwork, [Seymour Fogel?], circa 1950s-1970s Notes: Oversized material from Box 92, Folder 15
Box 100, Folder 3	Oversized Photograph, Weinman, Adolf Alexander, "Chief Black Bird", 1958 Notes: Oversized material from Box 91, Folder 46
Box 100, Folder 4	Slides, Various Artists [Dessner (1968), Jensen, Kruskenick (1964), James Suzuki (1967), Zacharias (1968)], circa 1964-1968 Notes: Materials housed in shoebox from Box 92, Folder 27
Box 101	Oversized Photographs, Fogel, Seymour
Box 101, Folder 2	Exhibitions, circa 1950s-1970s Notes: Oversized materials from Box 93, Folder 6
Box 101, Folder 3	Primitive Music, circa 1950s-1970s Notes: Oversized materials from Box 93, Folder 19
Box 101, Folder 4	World's Fair [1939], circa 1938-1950s Notes: Oversized materials from Box 93, Folder 26