



# Smithsonian

*Archives of American Art*

Milton Morriss James papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Milton Morriss James papers
<b>Date:</b>	1923-1980
<b>Identifier:</b>	AAA.jamemilt
<b>Creator:</b>	James, Milton Morriss, 1926-
<b>Extent:</b>	1 Microfilm reel
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Microfilmed in 1990 as part of AAA's Philadelphia Arts Documentation Project. James collected the Waring papers from Dr. Waring after Laura Wheeler Waring's death for his research.

### Location of Originals

Originals returned to the lender, Milton Morriss James, after microfilming.

### Available Formats

35mm microfilm reel 4398 available at Archives of American Art offices, through interlibrary loan and at the Free Library of Philadelphia.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Milton Morriss James (1926-) is a teacher and author in Yeadon, Pennsylvania. James taught in the Philadelphia Public School System and publishes books and articles on African American artists. He was acquainted with Laura Wheeler Waring in the 1940s.

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## Scope and Contents

This microfilm collection consists of papers compiled by Milton Morriss James on African American artists Laura Wheeler Waring and Henry Ossawa Tanner, as well as on artist Julius Bloch.

The compiled papers related to Laura Wheeler Waring include correspondence (1923-1946) regarding commissions, exhibitions, honorary positions, and activities related to State Teachers College at Cheyney, as well as a letter from J. O. Tanner offering to sell an H. O. Tanner painting to Waring for Cheyney; teaching materials, including course outlines, exams, and reports for music and art appreciation, handwriting, visual education, and other art classes; a sketchbook; and printed material (1948-1977).

Julius Bloch material (1950-1980) includes correspondence regarding James' effort to purchase a Bloch painting, as well as an article on Bloch.

James' correspondence (1948-1977) relates to efforts to get a Philadelphia public school named after Laura Wheeler Waring and to organize exhibitions of Waring's work. Research correspondence concerns publications on Waring and Henry O. Tanner. Also included is correspondence with Mary Beattie Brady of the Harmon Foundation regarding works of art for Cheyney and the Laura Wheeler Waring Public School.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- African American artists
- African American painters
- HBCUs (Historically Black Colleges and Universities)
- Women artists
- Women painters

### Types of Materials:

- Sketchbooks

### Names:

- Bloch, Julius T. (Julius Thiengen), 1888-1966
- Brady, Mary Beatty
- Harmon Foundation
- State Teachers College at Cheyney
- Tanner, Henry Ossawa, 1859-1937
- Waring, Laura Wheeler, 1887-1948

### Occupations:

- Authors -- Pennsylvania -- Yeadon
- Educators -- Pennsylvania -- Philadelphia