



Smithsonian
Archives of American Art

A Finding Aid to the Jamison Thomas
Gallery Records, 1940-2000, bulk
1980-1995, in the Archives of American Art

Barbara Aikens and Kelly Nolte

Funding for the processing of this collection was provided by the
Smithsonian Institution's Collections Care and Preservation Fund.

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750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	Jamison Thomas Gallery Records
Identifier:	AAA.jamithog
Date:	1940-2000 (bulk 1980-1995)
Extent:	27.2 Linear feet 0.001 Gigabytes
Creator:	Jamison Thomas Gallery
Language:	English The collection is in English.
Summary:	The Jamison Thomas Gallery records measure 27.2 linear feet and 0.001 Gb and date from 1940-2000, with the bulk of the records dating from 1980-1995, reflecting the years the Gallery operated in Portland Oregon. About 1/2 of the records consist of artists' files of artists represented by the gallery and artists of interest. Also found are administrative records, client and collector files, financial and legal records, exhibition files, and publicity files.

Administrative Information

Acquisition Information

The Jamison Thomas Gallery records were donated to the Archives of American Art in 2001 by gallery director Charles Froelick.

Processing Information

The collection was minimally processed by Kelly Nolte in 2016 with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund. The Archives of American Art has implemented accelerated processing methodologies when possible in order to increase information about and access to more of our collections. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Jamison Thomas Gallery records, 1940-1996, bulk 1980-1996. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is available in the Archives' Washington, D.C. research facility. Contact Reference Services for more information.

Conditions Governing Use

The Jamison Thomas Gallery records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Jamison Thomas Gallery opened in Portland, Oregon in 1980 as the Folk Craft Gallery founded by William Jamison and Jeffrey Thomas. The gallery changed its focus and name in 1985 and began to specialize in contemporary photography, sculpture, and textile arts. Among the most notable artists represented by the gallery were Rick Bartow, Stuart Buehler, Dennis Cunningham, Susan Seubert, Dan May, Gus Van Sant, Ruza Erceg, Mark Bulwinkle, Jon Serl, Gregory Grenon, and Erik Stotik. Jamison Thomas Gallery closed in 1995, after William Jamison died from complications with AIDS.

Scope and Contents

The Jamison Thomas Gallery records measure 27.2 linear feet and 0.001 GB and date from 1940-2000, with the bulk of the records dating from 1980-1995, reflecting the years the Gallery operated in Portland Oregon. About 1/2 of the records consist of artists' files of artists represented by the gallery and artists of interest. Also found are administrative records, client and collector files, financial and legal records, exhibition files, and publicity files.

Among those represented in the artists' files are Robert Gilkerson, Gregory Grenon, Dan May, Jon Serl, Rick Bartow, Mark Bulwinkle, Jay Backstrand, Stuart Buehler, Mark Calderon, Baba Wague Diakite, and Gus Van Sant.

Arrangement

The collection is arranged into six series.

- Series 1: Administrative Records, 1980-1996 (2.4 linear feet; Box 1-3)
- Series 2: Client and Collector Files, 1980-1995 (4.5 linear feet; Box 3-7, 0.001 GB; ER01)
- Series 3: Financial and Legal Records, 1980-2000 (2.8 linear feet; Box 7-10)
- Series 4: Exhibition Files, 1975-1995 (2 linear feet; Box 12-12)
- Series 5: Publicity Files, 1980-1996 (1.5 linear feet; Box 12-14)
- Series 6: Artists' Files, 1940-1996 (14 linear feet, Box 14-28)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art galleries, Commercial -- Oregon -- Portland
Photography
Sculpture
Textile crafts

Names:

Backstrand, Jay, 1934-
Bartow, Rick, 1946-
Buehler, Stuart
Bulwinkle, Mark, 1946-
Calderon, Mark
Diakit , Baba Wagu 
Folk Craft Gallery (Portland, Or.)
Gilkerson, Robert, 1922-
Grenon, Gregory, 1948-
Jamison Thomas Gallery
May, Dan
Serl, Jon, 1894-1993
Thomas, Jeffrey
Van Sant, Gus

Occupations:

Art dealers -- Oregon -- Portland

Container Listing

Series 1: Administrative Records, 1980-1996

2.4 Linear feet (Boxes 1-3)

Administrative records concern the founding and everyday business of Jamison Thomas Gallery. Materials include clippings, catalogs, general correspondence and mailing lists, notebooks, photographs, awards and recognitions, William Jamison's desk files, and membership files from various commissions and councils. Also included are files relating to events held at the gallery, including gallery rental fees, correspondence and invitation lists, and event programs.

Arranged alphabetically by subject.

Box 1, Folder 1	ACLU Oregon, Free Expression Award, 1993
Box 1, Folder 2	Annex, 1986-1989
Box 1, Folder 3-4	Art/AIDS, 1987-1990
Box 1, Folder 5	Artists, Catalogs and Representation, 1980-1983
Box 1, Folder 6	Cascade AIDS Project, 1988
Box 1, Folder 7	Charities and Auctions, 1981-1985
Box 1, Folder 8	Clippings, Artists to be Considered, 1986
Box 1, Folder 9	Clippings, Folkcraft Gallery and Artists, 1985-1988
Box 1, Folder 10	Clippings, Washington Folk Artists, 1982
Box 1, Folder 11-18	Correspondence, 1981-1995
Box 1, Folder 19	Correspondence, Contribution Letters, 1990-1991
Box 1, Folder 20	Correspondence, Thank You Letters, 1990-1992
Box 1, Folder 21	Curator Selection Committee, Oregon Art Institute/PCVA, 1988-1989
Box 1, Folder 22	Designers, 1985
Box 1, Folder 23	"Farewell, William" Celebration Concert Honoring William Jamison, 1995
Box 1, Folder 24	Folkcraft Gallery Miscellaneous Prints/Negatives, 1985

Box 1, Folder 25	Gallery Events, Miscellaneous, 1983-1985
Box 1, Folder 26-27	Gallery Rental, 1990-1995
Box 1, Folder 28	John Simon Guggenheim Memorial Foundation Fellowship, 1990
Box 1, Folder 29	Mailing Lists, Artists and Galleries, circa 1980-1989
Box 1, Folder 30	McKenzie River Gathering Foundation Benefit, 1991
Box 1, Folder 31	Mehmet Memo Sander Dance Company, Support, 1992
Box 1, Folder 32	Metropolitan Arts Commission, 1984
Box 1, Folder 33	The Names Project, 1993
Box 1, Folder 34	National Endowment for the Arts, Folk Arts Program, 1984-1986
Box 1, Folder 35	National Endowment for the Arts, Letters to Congressmen, 1989
Box 1, Folder 36	North Park Blocks, 1990-1991
Box 1, Folder 37	Notebooks, 1980-1983
Box 2, Folder 1-7	Notebooks, circa 1989-1996
Box 2, Folder 8	Oregon Arts Commission, 1986
Box 2, Folder 9	Oregon Governor's Arts Award, 1992
Box 2, Folder 10	Pacific Northwest College of Art, Business of Art Course by Jamison, 1988
Box 2, Folder 11	Photographs, circa 1980s
Box 2, Folder 12	Photographs, Gallery Snapshots, 1995
Box 2, Folder 13	Portland State University Dance Benefit, 1994
Box 2, Folder 14	"Prom on the Moon" Event, 1991
Box 2, Folder 15	Staff Notes, 1993

Box 2, Folder 16	Support Our Communities Political Action Committee Concert, 1994
Box 2, Folder 17-19	Washington State Arts Commission, 1991-1995
Box 2, Folder 20	William Jamison Desk Files, Art Issues, circa 1980s
Box 2, Folder 21	William Jamison Desk Files, Collection, 1985-1995
Box 2, Folder 22	William Jamison Desk Files, Collectors Guide, circa 1980-1995
Box 2, Folder 23	William Jamison Desk Files, Correspondence, circa 1980s
Box 3, Folder 1-2	William Jamison Desk Files, Correspondence, circa 1980s
Box 3, Folder 3-6	William Jamison Desk Files, Correspondence, circa 1990s
Box 3, Folder 7	William Jamison Desk Files, Correspondence, 1991-1992
Box 3, Folder 8	William Jamison Desk Files, Museum of American Folk Art, 1993
Box 3, Folder 9-10	William Jamison Desk Files, Personal, 1986-1988
Box 3, Folder 11-12	William Jamison Desk Files, Photos, circa 1980s
Box 3, Folder 13	William Jamison Desk Files, Photos by Rebekah Johnson, 1992
Box 3, Folder 14	William Jamison Memorial, 1995
Box 3, Folder 15	William Jamison Roast, 1992
Box 3, Folder 16-17	Wyoming Arts Council, 1982-1993

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Series 2: Client and Collector Files, 1980-1995

4.5 Linear feet (Boxes 3-7)

0.001 Gigabytes (ER01)

Client and collector files document business transactions between the Jamison Thomas Gallery and various clients, collectors, and customers regarding the purchase of artwork, the transfer of artworks between locations for the purpose of consignment, or loans for exhibitions. Materials include loan and consignment agreement forms, purchase receipts and invoices, inquiries, photographs, and shipping notifications.

Arranged as 3 subseries:

- 2.1: Galleries, Museums, and Schools, 1980-1995
- 2.2: Individuals, 1980-1995
- 2.3: Corporate, 1985-1995

2.1: Galleries, Museums, and Schools, 1980-1995

Correspondence and business agreements with other galleries, museums, and schools. Included within this subseries are guilds and artist representatives, craft collecting organizations, and stores. The majority of files consist of correspondence received by the gallery, including exhibition cards and announcements. Also included are loan and consignment agreements, sales invoices for the gallery and for other organizations, and purchase documentation.

Box 3, Folder 18	Alexander Gallery, 1985
Box 3, Folder 19	The Allrich Gallery, 1986
Box 3, Folder 20	American Indian Contemporary Arts Gallery, 1987-1992
Box 3, Folder 21	ArtBanque, 1985
Box 3, Folder 22	Artera, 1993
Box 3, Folder 23	Arthur Roger Gallery, 1990-1995
Box 3, Folder 24	Arts of the Raven Gallery, 1980
Box 3, Folder 25	At Home Gallery, 1993
Box 3, Folder 26	The Bar and Diamond Gallery, 1980
Box 3, Folder 27	Bedford Gallery, 1992-1993
Box 3, Folder 28	Bellevue Art Museum, 1991-1992
Box 3, Folder 29	Bentwood Furniture, 1982-1986

Box 3, Folder 30	Beyond Reason Gallery, 1986
Box 3, Folder 31	Blackfish Gallery, 1988
Box 3, Folder 32	The Blue Sky Gallery, 1987-1988
Box 3, Folder 33	Blue Sky, Oregon Center for the Photographic Arts, 1988
Box 4, Folder 1	Braunstein Gallery, 1985, 1991
Box 4, Folder 2	Brooklyn Academy of Music, 1988-1991
Box 4, Folder 3	Brooklyn Academy of Music, Print Portfolio, 1988-1990
Box 4, Folder 4	Bruce Velick Gallery, 1984-1986
Box 4, Folder 5	Buffalo Gallery, 1988-1992
Box 4, Folder 6	Carl Hammer Gallery, 1986
Box 4, Folder 7	Carole Smith Gallery, 1980
Box 4, Folder 8	The Catlin Gabel School, 1992
Box 4, Folder 9	Cavin-Morris Gallery (Ethnographic Arts Inc.), 1984-1985
Box 4, Folder 10	C.E. Rynd Photographic Fine Arts, 1987
Box 4, Folder 11	Charles Cowles Gallery, 1985
Box 4, Folder 12	Cirrus Gallery, 1990
Box 4, Folder 13	Clark Gallery, 1993-1994
Box 4, Folder 14	Clatsop Community College, 1993
Box 4, Folder 15	Cooper-Seeman Fine Arts, 1993-1995
Box 4, Folder 16	Craft and Folk Art Museum, 1986
Box 4, Folder 17	Craftsmen's Guild of Mississippi, 1982
Box 4, Folder 18	Davidson Galleries, 1989-1995

Box 4, Folder 19	Eastern Montana College, Northcutt-Steele Gallery, 1992
Box 4, Folder 20	Elijah Pierce Art Gallery, 1980-1985
Box 4, Folder 21	Empire Gallery, 1985-1987
Box 4, Folder 22	Esther Saks Gallery, 1989-1993
Box 4, Folder 23	Eye of RA, 1986
Box 4, Folder 24	Foster-White Gallery, 1985-1987
Box 4, Folder 25	Francine Seders Gallery, 1990-1995
Box 4, Folder 26	G and W Antiques, 1980
Box 4, Folder 27	Gallery of Functional Art, 1991-1993
Box 4, Folder 28-30	Gasperi Gallery, 1989-1994
Box 4, Folder 31	Graythorne Gallery, 1995
Box 4, Folder 32	Greg Kucera Gallery, 1991-1995
Box 4, Folder 33	Hal Bromm, 1985-1986
Box 4, Folder 34	Hampton Gallery, 1993
Box 4, Folder 35	Heard Museum, 1989-1992
Box 4, Folder 36	Henry Art Gallery, 1990-1993
Box 4, Folder 37	Himalaya Imports, 1983-1987
Box 4, Folder 38	Hiram Butler Gallery, 1995
Box 4, Folder 39	Houston Center for Photography, 1993-1994
Box 4, Folder 40	Hudson Northcross Gallery, 1989-1990
Box 4, Folder 41	Interstate Firehouse Cultural Center, 1984, 1992

Box 4, Folder 42	Jan Baum Gallery, 1985-1989
Box 4, Folder 43	Jan Cicero Gallery, 1991-1994
Box 4, Folder 44	Jay Johnson Gallery, 1985
Box 4, Folder 45	Jennifer Pauls Gallery, 1989
Box 4, Folder 46	Jerome Evans Gallery, 1987-1989
Box 4, Folder 47	Jill George Gallery, 1994
Box 4, Folder 48	Joan Robey Gallery, 1989-1994
Box 4, Folder 49	John Cusano Gallery, 1986-1988
Box 4, Folder 50	K.C. Folk Art Company, 1984-1987
Box 4, Folder 51	Karl Bornstein Gallery, 1989-1990
Box 4, Folder 52	Kear's Broom Shop, 1982-1985
Box 4, Folder 53	King-Heller Gallery, 1994
Box 5, Folder 1	Lafayette Parke Gallery, 1988-1994
Box 5, Folder 2	Left Bank, 1993
Box 5, Folder 3	Linda Durham Gallery, 1992
Box 5, Folder 4	Lynn Goode Gallery, 1993
Box 5, Folder 5	Lynn McAllister Gallery, 1986
Box 5, Folder 6	Mahabiak, 1980-1984
Box 5, Folder 7	Mahafey Fine Arts, 1993
Box 5, Folder 8	Mahler Fine Arts, 1988-1994
Box 5, Folder 9	Marianne Portlow Gallery, 1986-1992
Box 5, Folder 10	Mark Moore Gallery, 1993

Box 5, Folder 11	Maryhill Museum of Art, 1987
Box 5, Folder 12	Marylhurst College, 1987-1994
Box 5, Folder 13	Mather Gallery, 1992
Box 5, Folder 14	Maude Kerns Art Center, 1987-1995
Box 5, Folder 15	Mia Gallery, 1988-1994
Box 5, Folder 16	Missoula Museum of the Arts, 1986-1987
Box 5, Folder 17	Mobilia Gallery, 1988-1989
Box 5, Folder 18	Montgomery Museum of Fine Arts, 1992-1993
Box 5, Folder 19	Museum of American Folk Art, 1993-1994
Box 5, Folder 20	New Orleans Museum of Art, 1993
Box 5, Folder 21-22	New York Galleries, 1985-1986
Box 5, Folder 23	Newport Harbor Art Museum, 1993
Box 5, Folder 24	North Carolina and East Coast Galleries, 1982
Box 5, Folder 25	North Carolina Potters, 1982-1983
Box 5, Folder 26	Oakland Museum, 1985-1986
Box 5, Folder 27	Old Pueblo Museum, 1991
Box 5, Folder 28	Oneiros Gallery, 1988-1993
Box 5, Folder 29	Oregon Health Sciences University, 1992-1995
Box 5, Folder 30	Oregon School of Arts and Crafts, 1988-1994
Box 5, Folder 31	Oscarsson-Siegeltuch Gallery, 1986
Box 5, Folder 32	Pacific Northwest College of Art, 1993

Box 5, Folder 33	Phoenicia Designs, 1984
Box 5, Folder 34	Portland Art Museum, 1985-1994
Box 5, Folder 35	Portland Community College Art Department, 1993
Box 5, Folder 36	R.M. Gallery, 1993
Box 5, Folder 37	Radix Gallery, 1993
Box 5, Folder 38	The Rainbow Man, 1987-1990
Box 5, Folder 39	Rastetter Woolen Mill, 1981-1985
Box 5, Folder 40	Read Stremmel Gallery, 1986-1987
Box 5, Folder 41	Riverside Art Museum, 1994
Box 5, Folder 42	Robischon Gallery, 1990-1993
Box 5, Folder 43	Rosa Esman Gallery, circa 1985
Box 5, Folder 44	Rutgers Barclay Gallery, 1989-1992
Box 5, Folder 45	Sacred Circle Gallery of American Indian Art, 1985
Box 5, Folder 46	San Francisco Craft and Folk Art Gallery, 1987-1988
Box 5, Folder 47	San Francisco Galleries, 1985
Box 5, Folder 48	Seattle Art Museum, 1987-1994
Box 5, Folder 49	Seattle Galleries, 1985-1986
Box 5, Folder 50	Seidman Gallery, 1990
Box 5, Folder 51	Shoshana Wayne Gallery, 1988-1990
Box 6, Folder 1	Simpkins Gallery of Tribal Art, 1993-1995
Box 6, Folder 2	Skagit Valley College, 1990
Box 6, Folder 3	Snyderman Gallery, 1994

Box 6, Folder 4-5	Southern Folk Potters, 1985-1994
Box 6, Folder 6	Splintworks, 1983-1984
Box 6, Folder 7	Stewart Gallery, 1989-1992
Box 6, Folder 8	Stremmel Galleries, Ltd., 1985-1988
Box 6, Folder 9	Sunbird Gallery, 1990
Box 6, Folder 10	Susan Cummins Gallery, 1987-1994
Box 6, Folder 11	Susan Duval Gallery, 1994
Box 6, Folder 12	Susan Whitney Gallery, 1992
Box 6, Folder 13	Tacoma Art Museum, 1992
Box 6, Folder 14	Tanaka Kimonos, 1984
Box 6, Folder 15	TOPS Gallery, 1985-1988
Box 6, Folder 16	University of Oregon, 1994-1995
Box 6, Folder 17	University of Washington Hospital, 1994
Box 6, Folder 18	Virginia Breier Gallery, 1986-1988
Box 6, Folder 19	Wayne Martin, Inc., 1984
Box 6, Folder 20	Western Washington University, 1992-1993
Box 6, Folder 21	White Bird Gallery, 1993
Box 6, Folder 22	White Gallery, 1990
Box 6, Folder 23	William Traver Gallery, 1986-1995
Box 6, Folder 24	Wolff Gallery, 1985-1986
Box 6, Folder 25	Yanagisawa Gallery, 1993-1994

Box 6, Folder 26 Yao Design, 1980-1983

2.2: Individuals, 1980-1995

Correspondence and payment records with individual customers, curators, consultants, and collectors that frequented the gallery.

Box 6, Folder 27 Becker, David, 1991-1992
Includes born-digital records, see ER01

Folder ER01 The Visionary Art of Rick Bartow: Works 1986-1992, Digital Documents, 1992
0.001 Gigabytes (One computer file)

Box 6, Folder 28 Berry, Karl, 1980-1985

Box 6, Folder 29 Bolte, Gail, 1994

Box 6, Folder 30 Bronson, Albert, 1993

Box 6, Folder 31 Burger, Thea, 1992

Box 6, Folder 32 Cain, Candice, 1984-1985

Box 6, Folder 33 Carcass, Johnny, 1986-1987

Box 6, Folder 34 Chicago Clients, circa 1985-1995

Box 6, Folder 35 Ciz, Elizabeth, 1980-1986

Box 6, Folder 36 Copilevitz, Mr. and Mrs. Louis, 1992-1993

Box 6, Folder 37 Cowdery, Mr. and Mrs. C., 1986-1987

Box 6, Folder 38 Cumming, Elizabeth, 1993

Box 6, Folder 39 Davis, Jackie, 1994

Box 6, Folder 40 Douglas, John, 1992-1993

Box 6, Folder 41 Dunn, Bob, 1992-1993

Box 6, Folder 42 Efraimson, Darcy, 1982-1983

Box 6, Folder 43 Efron, Jean, 1992

Box 6, Folder 44	Faust, Bob and Judy, 1994
Box 6, Folder 45	Freedman, Stephanie, 1992
Box 6, Folder 46	Gerena, Joseph G., 1994
Box 6, Folder 47	Gerlach, Cynthia, 1993
Box 6, Folder 48	Gold, Donna, 1980
Box 7, Folder 1	Goldenberg, John, 1985
Box 7, Folder 2	Hess Collection, 1989
Box 7, Folder 3	Hoagland, Susan, 1993
Box 7, Folder 4	Jackson, Wendy Wells, 1990-1993
Box 7, Folder 5	Jacob, Mary Jane, 1989-1990
Box 7, Folder 6	Jones, Norman and Lois, 1985
Box 7, Folder 7	Kahn, Bonnie, 1993
Box 7, Folder 8	Kangas, Linda and Gene, 1980-1986
Box 7, Folder 9	Kay, Judy, 1990-1993
Box 7, Folder 10	Kline, Steve, 1988
Box 7, Folder 11	Koch, Linda, 1990
Box 7, Folder 12	Kransen, Charon, circa 1980s-1994
Box 7, Folder 13	L.A. Clients Working File, 1989
Box 7, Folder 14	Leibman, Marvin, 1992-1993
Box 7, Folder 15	Lewis, Sally Serkin, 1994
Box 7, Folder 16	Martin, Susan, 1989-1994

Box 7, Folder 17	Miller, James, 1984
Box 7, Folder 18	Nakamura, Yoko, 1983-1984
Box 7, Folder 19	Newburg, Gail, circa 1995
Box 7, Folder 20	Patton, Judy, 1990
Box 7, Folder 21	Rose, Judith, 1984
Box 7, Folder 22	Rosenak, Chuck and Jan, 1992
Box 7, Folder 23	Ross, Shelly, 1993
Box 7, Folder 24	San Francisco Clients, 1989
Box 7, Folder 25	Schnitzer, Arlene, 1994
Box 7, Folder 26	Semler, Herbert J., 1992
Box 7, Folder 27	Skillern, Dana and Paul, 1990-1992
Box 7, Folder 28	Skycraft, Peggy, 1984-1985
Box 7, Folder 29	Spain, 1990-1991
Box 7, Folder 30	Tonnemacher, David, 1994
Box 7, Folder 31	Valdivieso, Yvonne, 1985-1987
Box 7, Folder 32	Various Consultants of General Interest, 1992-1995

2.3: Corporate, 1985-1995

The gallery's clients also included corporations who purchased or borrowed artworks for display in business spaces and exhibitions. Arranged here are correspondence, agreements, shipping notifications, and invoices. Notable corporate clients include Microsoft, Security Pacific Bank, and U.S. West Cellular.

Box 7, Folder 33	Art Resources, Ltd., 1985
Box 7, Folder 34	Avia, 1991
Box 7, Folder 35	Corporate Correspondence, 1994-1995

Box 7, Folder 36	Crown Point Press, 1989-1990
Box 7, Folder 37	Donnally Books, 1989-1990
Box 7, Folder 38	Howard Hermanson Design, 1991-1992
Box 7, Folder 39	Limited Editions Club, 1988-1989
Box 7, Folder 40-41	Microsoft, 1988-1994
Box 7, Folder 42	North Light Editions, 1990
Box 7, Folder 43	Oregon Trade and Marketing Center, 1988-1989
Box 7, Folder 44	Parasol Press, 1989-1991
Box 7, Folder 45	Security Pacific Bank, 1990
Box 7, Folder 46	U.S. West Cellular, 1994

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Series 3: Financial and Legal Records, 1980-2000

2.8 Linear feet (Boxes 7-10)

Found here are stock inventory records, sales records including daily sales logs, and general operational financial and legal files.

Arranged as 3 subseries:

- 3.1: Inventory, 1986-1995
- 3.2: Sales, 1985-1997
- 3.3: Operations, 1980-2000

3.1: Inventory, 1986-1995

Lists and correspondence about artworks at the gallery documenting the location of artworks, receipt of artworks, and potential sales or returns. Included here are inventory lists from the Jamison/Thomas Gallery of New York City, which opened in 1986 and was later named the Jeffrey Thomas Gallery. Along with some correspondence, these files document the transfer of artworks between the two gallery spaces.

Box 7, Folder 47	Consignments, 1986-1988
Box 7, Folder 48-49	Gallery Owned Inventory, 1986-1994
Box 7, Folder 50	Inventory Problems, 1986-1992
Box 8, Folder 1-7	Jamison/Thomas Gallery NYC, 1986-1992
Box 8, Folder 8-9	Jeffrey Thomas Gallery, 1993-1994
Box 8, Folder 10	Miscellaneous Inventory Lists, 1990-1995

3.2: Sales, 1985-1997

Files include correspondence and records documenting the general sale of artworks to clients or galleries. Materials are comprised of daily sales logs, commissions and accounts payable reports, ledgers and receipt books.

Box 8, Folder 11-12	Commissions, 1993-1995
Box 8, Folder 13-18	Daily Sales Logs, 1987-1993
Box 8, Folder 19-22	Ledgers, 1985-1997
Box 9, Folder 1-5	Ledgers, 1985-1997
Box 9, Folder 6	Ledgers, Gallery Closing, 1995

Box 9, Folder 7	Master Sold Lists, 1993-1995
Box 9, Folder 8-19	Payments to Artists, 1985-1995
Box 9, Folder 20	Receipt Books, 1995-1996
Box 9, Folder 21	Sales Records by Year, 1988-1994
Box 9, Folder 22	Sales Reports, 1995

3.3: Operations, 1980-2000

Financial and legal materials pertaining to the everyday business operations of the gallery, including leases, contracts, banking materials, licenses, and tax forms.

Box 9, Folder 23	217 SW First Avenue, Portland, Oregon, circa 1985
Box 9, Folder 24	300 SW First Avenue, Portland, Oregon, 1985
Box 9, Folder 25	1313 NW Glisan Street, Portland, Oregon, 1989-1995
Box 9, Folder 26	Accounts Payable, 1991-1994
Box 9, Folder 27	Bank Loan Payments, 1990-1992
Box 9, Folder 28	Business Licenses, 1984-1994
Box 9, Folder 29	Consignment Contract Forms, 1986-1994
Box 9, Folder 30	Corporate Income Tax Returns, 1987-1995
Box 10, Folder 1	Expenses, Petty Cash, 1992-1993
Box 10, Folder 2	Export Forms, 1994
Box 10, Folder 3-5	Financial Statements, 1986-1996
Box 10, Folder 6-7	Gallery Closing, 1994-2000 Includes 1 floppy disk [JT Gallery, QBPRO B/U] (<i>Transfer not possible</i>)
Box 10, Folder 8	Legal Documents, 1980-1985
Box 10, Folder 9	Statement of Non-Discrimination, 1993

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Series 4: Exhibition Files, 1975-1995

2 Linear feet (Boxes 10-12)

Exhibition files document exhibitions held at the Jamison Thomas Gallery, as well as art fairs, expositions, and festivals in which the gallery participated. Records are comprised of research and correspondence files for various exhibitions and include consignment and loan agreements, shipping notifications, purchase and sales receipts, clippings, photographs, and exhibition applications and forms.

Most of the files are arranged in chronological order, except for general photographs, maps, and schedules.

Box 10, Folder 10	Exhibition Installation Photographs, 1989-1991
Box 10, Folder 11	Exhibition Maps, 1990-1995
Box 10, Folder 12	Exhibition Photographs, 1975-1985 Image(s)
Box 10, Folder 13	Exhibition Schedules, 1982-1988 Image(s)
Box 10, Folder 14	Exhibition Schedules, 1986-1994 Image(s)
Box 10, Folder 15	Exhibition Schedules, circa 1980-1995 Image(s)
Box 10, Folder 16	"Mexican Folk Retablos" (1981), 1976-1984
Box 10, Folder 17	"Traditional American Quilts" (1982), 1982-1985
Box 10, Folder 18	Hmong Pa Ndao, circa 1983
Box 10, Folder 19	"Ritual Masks and Figures of West Africa" (1983), 1983
Box 10, Folder 20-21	"Contemporary Folk Artists of the Pacific Northwest" (1984), 1984-1985
Box 10, Folder 22	Metropolitan Arts Commission Percent for Art Project, 1984-1986
Box 10, Folder 23	"Pioneers in Paradise" Folk Art Exhibition, 1984-1986 Image(s)
Box 10, Folder 24	"Tribal Art of New Guinea" (1984), 1984-1985
Box 10, Folder 25	"Hot Summer, Black Magic" (1985), 1985

Box 10, Folder 26	Humboldt Cultural Center, "West Coast Folk Artists" (1985), 1985
Box 11, Folder 1	"Twentieth Century American Folk Art: Five Personal Visions" (1985), 1985
Box 11, Folder 2	Art in Public Places, 1986
Box 11, Folder 3	Chicago International Art Exposition, 1986-1987
Box 11, Folder 4	New Talent Show (1986), 1986
Box 11, Folder 5	Seattle Art Expo, 1986-1987
Box 11, Folder 6	Southern Folk Art (1986), 1986
Box 11, Folder 7	ART/L.A. (1987), 1987
Box 11, Folder 8	Masks, Inquiries, 1987-1988
Box 11, Folder 9	Airport Conference Center Show, 1988
Box 11, Folder 10	ART/L.A. (1988), 1988
Box 11, Folder 11	Artquake Festival (1988), 1988
Box 11, Folder 12	Chicago International New Art Forms Exposition (1988), 1988
Box 11, Folder 13	ART/L.A. (1989), 1989
Box 11, Folder 14	Artquake Festival (1989), 1989
Box 11, Folder 15	August Group Show (1989), 1989
Box 11, Folder 16	USArt Expo, San Francisco (1989), 1989
Box 11, Folder 17	ART/L.A. (1990), 1990
Box 11, Folder 18	Artquake Festival (1990), 1990
Box 11, Folder 19	"Contemporary West Coast Sculpture" (1990), 1989-1990
Box 11, Folder 20	ART/London (1991), 1991
Box 11, Folder 21	ART/L.A. (1991), 1991

Box 11, Folder 22	Chicago International Art Exposition (1991), 1991
Box 11, Folder 23-24	ART/L.A. (1992), 1992
Box 11, Folder 25	ArtFair Seattle (1992), 1992
Box 11, Folder 26	Chicago International Art Exposition (1992), 1992
Box 11, Folder 27	"Sign of the Cross" (1992), 1992
Box 11, Folder 28	"Spirit of the West" (1992), 1992
Box 12, Folder 1	Bumbershoot Arts Festival, 1993-1994
Box 12, Folder 2	Chicago International Art Exposition, 1993-1994
Box 12, Folder 3	"Language Made Visible" (1993), 1993
Box 12, Folder 4	New York Outsider Art Fair (1993), 1993
Box 12, Folder 5-6	Southern Folk Pottery (1993), 1993-1994
Box 12, Folder 7	ART/L.A. (1994), 1994
Box 12, Folder 8	ArtFair Seattle (1994), 1994
Box 12, Folder 9	Artquake Festival (1994), 1994
Box 12, Folder 10	Chicago Outsider Art Fair (1994), 1994
Box 12, Folder 11	New York Outsider Art Fair (1994), 1993-1994
Box 12, Folder 12	"15th Anniversary Group Show/ Final Show" (1995), 1995
Box 12, Folder 13	"The Dress as Form and Symbol" (1995), 1995
Box 12, Folder 14	"Flower Show" (1995), 1994-1995

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Series 5: Publicity Files, 1980-1996

1.5 Linear feet (Boxes 12-14)

Publicity files consist of correspondence between the gallery and various magazines, periodicals, and newsletters. Most of the correspondence are requests for advertising, with mock-ups and layouts of ads for exhibitions and general gallery advertisements. Also found here are press releases and articles about the gallery and its shows.

Arranged alphabetically by publication title.

Box 12, Folder 15	<i>Ads/Promos, Portland Area Guides, 1985</i>
Box 12, Folder 16	<i>Advertising, Past Records, 1980-1984</i>
Box 12, Folder 17	<i>Advertising Contracts, 1982-1986</i>
Box 12, Folder 18	<i>Advertising Rates, 1985-1994</i>
Box 12, Folder 19	<i>Artcoast, 1988-1989</i>
Box 12, Folder 20	<i>Artforum, 1986-1991</i>
Box 12, Folder 21	<i>ARTnews, 1989-1994</i>
Box 12, Folder 22	<i>Artweek, 1989</i>
Box 12, Folder 23	<i>Art in America, 1987-1994</i>
Box 12, Folder 24	<i>ArtsOregon, 1993-1994</i>
Box 12, Folder 25	<i>The Fine Art Index, 1990-1993</i>
Box 12, Folder 26	<i>First Thursday, 1995</i>
Box 12, Folder 27	<i>First Thursday, Blueline, 1992</i>
Box 12, Folder 28	<i>Fred Stern, Publishers Representative, 1988-1989</i>
Box 12, Folder 29	<i>Gallery Networking Information, 1983-1985</i>
Box 12, Folder 30	<i>Graphics, Ann Marra, circa 1980</i>
Box 12, Folder 31	<i>Graphics, Bill Dean, 1993-1995</i>

Box 12, Folder 32 *House and Garden* Article, 1985

Box 12, Folder 33 *Interview*, 1992

Box 12, Folder 34 Jamison Thomas Gallery Estate, Artist Talks, circa 1980s
Includes 4 sound cassettes.

Box 13, Folder 1 *Mississippi Mud*, 1991-1993

Box 13, Folder 2 National Council on Education for the Ceramic Arts, Gallery Promotion, 1987

Box 13, Folder 3 *The Oregonian*, 1994

Box 13, Folder 4 *Oregon Magazine*, 1984

Box 13, Folder 5 Photographs for Press Release, Gallery Artists, circa 1980s

Box 13, Folder 6 *Portland Downtowner*, 1987-1996

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Box 13, Folder 17 *Preview*, 1991-1993

Box 13, Folder 18-19 Printed Materials, 1989-1994

Box 13, Folder 20 Printed Materials, Gallery Articles, 1995

Box 13, Folder 21-23 Printed Materials, Gallery Clippings, 1983-1994

Box 13, Folder 24-29 Printed Materials, Mailers, 1980-1994

Box 13, Folder 30-32 Printed Materials, William Jamison Clippings, 1985-1995

Box 13, Folder 33 Promotion Layouts, circa 1985

Box 14, Folder 1 *Raw Vision*, circa 1989

Box 14, Folder 2 *Reflex Magazine*, 1989-1994

Box 14, Folder 3 TASA, The Art Services Agency, 1993

Box 14, Folder 4 *Visions Art Quarterly*, 1992-1993

Box 14, Folder 5

The Weekly: Seattle's Newsmagazine, 1986

Box 14, Folder 6

Zyzyva, 1989-1990

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Series 6: Artists' Files, 1940-1996

14 Linear feet (Boxes 14-28)

The artists' files represent the bulk of the records and were created by the gallery to keep track of artists whose work they exhibited and/or were of interest. Among those represented in the series are Robert Gilkerson, Gregory Grenon, Dan May, Jon Serl, Rick Bartow, Mark Bulwinkle, Jay Backstrand, Stuart Buehler, Mark Calderon, Baba Wague Diakite, and Gus Van Sant. Materials included in the artists' files are correspondence, photographs of artwork, sales records, payments to artists, articles, talks, price lists, photographic prints, slides, exhibition files, and printed materials. Due to the nature of the material as reference files, some of the artists' files predate the years that Jamison Thomas Gallery was open.

Arranged alphabetically by artist's surname. Where multiple files exist for one artist, the additional notation was assigned by the gallery.

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Box 14, Folder 9	Abbey, Patrick-Slides, 1993-1994
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Box 14, Folder 19	Bale, Jeff, 1984-1986
Box 14, Folder 20	Banks, Ken, 1988
Box 14, Folder 21-22	Banyas, Martha, 1984-1989
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Box 15, Folder 7	Bartow, Rick-Payments to Artists, 1989-1995

Box 15, Folder 8	Bartow, Rick-Publicity , 1985-1991
Box 15, Folder 9	Bartow, Rick-Price List, Statement, Resume, 1985
Box 15, Folder 10	Bartow, Rick-Resumes/Statements, 1986-1994
Box 15, Folder 11	Bartow, Rick-Slides, 1992-1993
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Box 17, Folder 8	Bulwinkle, Mark-Payments to Artist, 1987-1995
Box 17, Folder 9	Bulwinkle, Mark-Photos(Medium), 1985-1994
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