



Smithsonian
Archives of American Art

A Finding Aid to the Jancar Gallery
records, circa 1972-2015, bulk 2006-2015,
in the Archives of American Art

Rayna Andrews

Funding for the processing of this collection was provided by Gerald and Bente Buck.

2017/12/15

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Collection Overview

Repository:	Archives of American Art
Title:	Jancar Gallery records
Identifier:	AAA.jancgall
Date:	circa 1972-2015 (bulk 2006-2015)
Extent:	2.5 Linear feet 23.8 Gigabytes
Creator:	Jancar Gallery
Language:	English The collection is in English.
Summary:	The records of Jancar Gallery, located in Los Angeles, California, measure 2.5 linear feet and 23.80 GB and date from circa 1972 to 2015, with the bulk of the papers dating from 2006 to 2014. The collection includes exhibition and artist files; administrative and financial records; printed and digital material; and records of the Jancar/Kuhlen Schmidt Gallery.

Administrative Information

Acquisition Information

The Jancar Gallery records were donated to the Archives of American Art by Tom Jancar.

Related Materials

The Archives of American Art also holds the Richard Kuhlen Schmidt Gallery records, 1980-1992. This collection includes materials related to the Jancar/Kuhlen Schmidt Gallery.

Processing Information

The collection was minimally processed and a finding aid prepared by Rayna Andrews in 2017 with funding provided by Gerald and Bente Buck. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Jancar Gallery records, circa 1972-2015, bulk 2006-2014. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Use of born-digital records with no duplicate access copies requires advance notice.

Biographical / Historical

The Jancar Gallery (established 2006-closed 2016) was a Los Angeles, California art gallery operated by Tom Jancar. The gallery opened in a building on Wilshire Boulevard before relocating to its Chinatown location on Chung King Road in the summer of 2008. Jancar Gallery did not specialize in any particular kind of art, exhibitions included collage, painting, photography, sculpture, multimedia installation, etc., but it showed predominantly women artists for much of the time it was open. In a short 2014 interview with Christine Palma (possibly at the *Photo LA* art expo), Tom Jancar gives the statistic as 70-80% female artists showing at the gallery.

Tom Jancar has a BA in art history and an MFA in studio art from the University of California, Irvine. In 1980, he and Richard Kuhlenschmidt opened the Jancar/Kuhlenschmidt Gallery. That gallery closed in 1982. In 2006, he opened Jancar Gallery, which he operated until it closed in 2016.

Scope and Contents

The records of Jancar Gallery, located in Los Angeles, California, measure 2.5 linear feet and 23.80 GB and date from circa 1972 to 2015, with the bulk of the papers dating from 2006 to 2014. The collection includes exhibition and artist files; administrative and financial records; printed and digital material; and records of the Jancar/Kuhlenschmidt Gallery.

Exhibition and artist files make up the bulk of the collection. They include artist resumes; artist statements; exhibition planning materials; slides and photographs of work; exhibition announcements and catalogs; price lists; consignment agreements; correspondence; clippings; and digital media such as digital photographs and videos. Also included are materials related to the "*narratives of the perverse*" exhibition (circa 2008) and materials related to the gallery's exhibition history.

Artists documented within the exhibition and artist files include Martha Alf, Judy Chicago, Robert Cumming, Linda Day, Hildegard Duane, Micol Hebron, Mary Jones, Harriet Korman, Melissa Meyer, Susan Mogul, Richard Newton, Ilene Segalove, and Marie Thibeault, among others.

Administrative and financial records include mailing list materials, invoices and agreements, and digital records.

The printed materials include exhibition announcements, exhibition catalogs, exhibition posters, clippings, and ephemera.

Also found in this collection is a selection of Tom Jancar's records related to the Jancar/Kuhlenschmidt Gallery, which Tom Jancar operated in Los Angeles with Richard Kuhlenschmidt from 1980 to 1982. These records are primarily administrative/financial records and printed material, and also include a file on artist David Askevold; some records are in digital format.

Arrangement

The collection is arranged as four series.

- Series 1: Exhibition and Artist Files, circa 1972-2015, bulk 2006-2015 (Box 1; 1 linear foot, ER01-ER46; 21.34 GB)
- Series 2: Administrative and Financial Records, circa 1980s, 2006-2014 (Box 2; 0.3 linear feet, ER47-ER48; 0.128 GB)
- Series 3: Printed and Digital Material, 2005-2014 (Box 2; 0.4 linear feet, OV 4, OV 5; ER49-ER52; 0.239 GB)
- Series 4: Records of the Jancar/Kuhlenschmidt Gallery, circa 1977-1982 (Boxes 2-3; 0.6 linear feet, OV 6; ER53-ER56; 2.09 GB)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art galleries, Commercial -- California -- Los Angeles
Performance artists
Women artists

Types of Materials:

Electronic records (digital records)
Photographs
Sound recordings
Video recordings

Names:

Alf, Martha, 1930-
Chicago, Judy, 1939-
Cumming, Robert, 1943-
Day, Linda
Duane, Hildegard
Hebrun, Micol
Jancar, Tom, 1950
Jancar/Kuhlenschmidt Gallery
Jones, Mary, 1953-
Korman, Harriet
Kuhlenschmidt, Richard
Meyer, Melissa
Mogul, Susan
Newton, Richard, 1948
Segalove, Ilene, 1950-
Thibeault, Marie

Container Listing

Series 1: Exhibition and Artist Files, circa 1972-2015 (bulk 2006-2015)

1 Linear foot (Box 1)

21.34 Gigabytes (ER01-ER46)

Exhibition and artist files include artist resumes; artist statements; exhibition planning materials; slides and photographs of work; exhibition announcements and catalogs; price lists; consignment agreements; correspondence; clippings; and digital photographs, documents and videos. Also included are materials related to the "*narratives of the perverse*" exhibitions (circa 2008, 2011-2012) and materials related to the gallery's exhibition history.

Artists documented within the exhibition and artist files include Martha Alf, Judy Chicago, Robert Cumming, Linda Day, Hildegard Duane, Micol Hebron, Mary Jones, Harriet Korman, Melissa Meyer, Susan Mogul, Richard Newton, Ilene Segalove, and Marie Thibault.

Box 1, Folder 1-8	Exhibition History, 2006-2015 <i>Includes price lists, resumes, and printed material.</i>
Folder ER01	Jancar Gallery Exhibition History Lists, Digital Documents, 2017 <i>0.018 Gigabytes (Two computer files)</i>
Folder ER02	Exhibition Openings, Themed Exhibitions, Collective Exhibitions, Digital Video and Audio Recordings, Digital Photographs and Documents, 2008-2017 <i>2.74 Gigabytes (418 computer files)</i>
Folder ER03	Basement Exhibits, Digital Photographs, 2009 <i>0.193 Gigabytes (88 computer files)</i>
Box 1, Folder 9	<i>"narratives of the perverse" (2008), circa 2007-2008</i>
Folder ER04	<i>"narratives of the perverse II and III", Digital Video Recording, Digital Photographs and Documents, 2011-2012</i> <i>0.836 Gigabytes (234 computer files)</i>
Box 1, Folder 10	Alf, Martha, 1972-1991, 2011 <i>Includes slides. Includes born-digital records, see ER05.</i>
Folder ER05	Alf, Martha, Digital Photographs, 2011 <i>0.19 Gigabytes (101 computer files)</i>
Folder ER06	Berman, Lynne, Digital Photographs, 2007-2008 <i>0.046 Gigabytes (16 computer files)</i>
Box 1, Folder 11	Chicago, Judy, 2012

Includes born-digital records, see ER08.

- Folder ER07 Chicago, Judy, Digital Video Recording, Digital Photographs and Documents, 2011-2012
0.133 Gigabytes (31 computer files)
- Folder ER08 Chicago, Judy, Sublime Environment, Digital Video Recording, 2012
0.166 Gigabytes (One computer file)
- Folder ER09 Crowe, Katy, Digital Photographs and Documents, 2006
0.003 Gigabytes (87 computer files)
- Box 1, Folder 12 Cumming, Robert, 2010-2012
1 videocassettes (minidv)
Includes one miniDV cassette, correspondence, exhibition material, and printed material. Includes born-digital material, see ER10.
- Folder ER10 Cumming, Robert, Digital Video Recording, Digital Photographs and Documents, 2011-2017
0.232 Gigabytes (71 computer files)
- Box 1, Folder 13 Day, Linda, 2008
- Folder ER11 Day, Linda, Digital Photographs and Documents, 2007-2008
0.003 Gigabytes (21 computer files)
- Folder ER12 Duane, Hildegard, Digital Video Recording, Digital Photographs and Documents, 2009-2017
0.068 Gigabytes (27 computer files)
- Folder ER13 Duane, Hildegard, Goat to Woolf (1978), Digital Video Recording, 2018
1.05 Gigabytes (One computer file)
- Folder ER14 Harvey, Doug, Digital Video Recording, Digital Photographs and Documents, 2010-2014
0.262 Gigabytes (88 computer files)
- Box 1, Folder 15-16 Hebron, Micol, 2010-2011
- Folder ER15 Hebron, Micol, Digital Photographs and Documents, 2010-2016
0.499 Gigabytes (126 computer files)
- Folder ER16 Hebron, Micol, Naval Gazing and Other Stories, Digital Video Recordings, 2010
3.21 Gigabytes (56 computer files)
- Folder ER17 Hebron, Micol, Digital Video Recordings, 2010

	<i>0.134 Gigabytes (Three computer files)</i>
Folder ER18	Hubbard, Kim, Digital Photographs and Documents, 2006-2007 <i>0.324 Gigabytes (73 computer files)</i>
Box 1, Folder 17	Jones, Mary, 2006-2007
Folder ER19	Jones, Mary, Digital Photographs and Documents, 2006 <i>0.02 Gigabytes (28 computer files)</i>
Folder ER20	Kasper, Dawn, Digital Photographs, 2010 <i>0.012 Gigabytes (17 computer files)</i>
Box 1, Folder 18	Korman, Harriet, 1997, 2005
Folder ER21	Korman, Harriet, Digital Photographs and Documents, 2008 <i>0.02 Gigabytes (24 computer files)</i>
Folder ER22	Lilly, Alex, Digital Photographs, 2007 <i>0.505 Gigabytes (34 computer files)</i>
Box 1, Folder 19	Meyer, Melissa, 2005-2008
Box 1, Folder 20	Mogul, Susan <i>Includes exhibition materials. Includes born-digital materials, see ER23-ER24.</i>
Folder ER23	Mogul, Susan, Digital Photographs and Documents, 2009 <i>0.008 Gigabytes (Seven computer files)</i>
Folder ER24	Mogul, Susan, Performance and Video Art (Circa 1974-2008), Digital Video Recordings, 2019 <i>0.522 Gigabytes (Five computer files)</i>
Box 1, Folder 21	Newton, Richard, 1977, 2013, undated <i>Includes born-digital materials, see ER26-ER28.</i>
Folder ER25	Newton, Richard, Digital Video Recordings, Digital Photographs and Documents, 2010-2017 <i>0.277 Gigabytes (91 computer files)</i>
Folder ER26	Richard Newton, <i>Personne de pleure pour moi</i> (1977), Digital Video Recording, 2019 <i>0.282 Gigabytes (One computer file)</i>
Folder ER27	Richard Newton, <i>I'm Going Out in the Rain</i> (1978), Digital Video Recording, 2019

- 0.153 Gigabytes (One computer file)*
- Folder ER28 Richard Newton, Demon Me (1971), Digital Video Recording, 2019
0.153 Gigabytes (One computer file)
- Folder ER29 Santibanez, Katia, Digital Video Recordings, Digital Photographs and Documents, 2009-2017
0.083 Gigabytes (42 computer files)
- Folder ER30 Santibanez, Katia, An Adventurous Ball, Digital Video Recording, 2011
0.025 Gigabytes (One computer file)
- Folder ER31 Schmitt, Lee Anne and Lynch, Lee, Bower's Cave, partial recording, Digital Video Recording, 2008
0.638 Gigabytes (One computer file)
- Box 1, Folder 22-23 Segalove, Ilene, 2009-2014, 1987
Includes born-digital material, see ER33-ER36.
- Folder ER32 Segalove, Ilene, Digital Video Recording, Digital Photographs and Documents, 2009-2017
0.202 Gigabytes (80 computer files)
- Folder ER33 Segalove, Ilene, Coal Confession (1987), Digital Video Recording, 2018
0.14 Gigabytes (One computer file)
- Folder ER34 Segalove, Ilene, Whatever Happened to the Future (1987), Digital Video Recording, 2018
0.633 Gigabytes (One computer file)
- Folder ER35 Segalove, Ilene, My Puberty (1987), Digital Video Recording, 2018
0.455 Gigabytes (One computer file)
- Folder ER36 Segalove, Ilene, Whatever Happened to My Future?, Digital Video Recording, 2012
0.282 Gigabytes (One computer file)
- Box 1, Folder 24-25 Segalove, Ilene - Consignment to Andrea Rosen Gallery, 2010-2011
- Folder ER37 Stallings, Tyler, Digital Photographs, 2011
0.055 Gigabytes (13 computer files)
- Folder ER38 Stevens, Le Roy, Digital Photographs and Documents, 2014, 2016
0.177 Gigabytes (62 computer files)
- Folder ER39 Stevens, Le Roy, Favorite Recorded Scream, Digital Audio Recordings, 2009

- 0.57 Gigabytes (Four computer files)*
- Folder ER40 Stevens, Le Roy, OutOut Houses, Digital Sound Recordings, 2011
0.382 Gigabytes (Two computer files)
- Box 1, Folder 26 Thibeault, Marie, 1998, 2007-2008
Includes exhibition material, printed material, and slides. Includes born-digital materials, see ER41.
- Folder ER41 Thibeault, Marie, Digital Photographs and Documents, 2007
0.164 Gigabytes (43 computer files)
- Box 1, Folder 27 Materials Related to Other Artists, 2007-2013
- Folder ER42 Wilson, Martha, Video Art (1972, 1974), Digital Video Recordings, 2019
1.42 Gigabytes (Two computer files)
Videos included: 1972: Premiere; Routine Perf; Art Sucks; Appearance as Valve; Psych of Camera Pres; 1974: Cauterization; Deformation
- Folder ER43 Unknown Artist, Cutting Remarks; Shearing to Cher (2011), Digital Video Recordings, 2018
2.24 Gigabytes (Two computer files)
- Folder ER44 Various Artists A - H, Digital Videos, Photographs and Documents, 2006-2017
0.725 Gigabytes (457 computer files)
- Folder ER45 Various Artists I - S, Digital Video Recordings, Digital Photographs and Documents, 2005-2017
1.13 Gigabytes (489 computer files)
- Folder ER46 Various Artists T - Z, Digital Video Recordings, Photographs and Documents, 2007-2017
0.083 Gigabytes (50 computer files)

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Series 2: Administrative and Financial Records, circa 1980, 2006-2015*0.3 Linear feet (Box 2)**0.128 Gigabytes (ER47-ER48)*

Administrative and financial records include copies of office leases; materials related to the consignment, loan, and exhibition of works of art; shipping invoices; and visitor logs and mailing lists.

Box 2, Folder 1	Office Lease - 3875 Wilshire Blvd., Suite 1308, 2006
Box 2, Folder 2	Office Lease - 3921 Wilshire Blvd., Suite 402, 2007
Folder ER47	Gallery Locations: Jancar Gallery Chinatown, Jancar Gallery Wilshire Tower, Jancar Jones Gallery, Digital Photographs and Documents, 2006-2010 <i>0.1 Gigabytes (46 computer files)</i>
Box 2, Folder 3-4	Material Related to Artwork Consignment, Exhibition, Loan, Sale, 2007-2014
Box 2, Folder 5	Shipping Invoices, 2011-2012
Box 2, Folder 6-7	Visitor Logs and Mailing Lists, undated
Folder ER48	Advertisements, Mailing Lists, Photographs of Tom Jancar, Digital Photographs and Documents, 2006-2016 <i>0.028 Gigabytes (48 computer files)</i>
Folder ER57	Email Correspondence, 2005-2017 Files in this folder are closed until processing of emails is completed.

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Series 3: Printed and Digital Material, 2005-2014

0.4 Linear feet (Box 2, OV 4)

0.239 Gigabytes (ER49-ER52)

Printed and digital material includes exhibition announcements, exhibition catalogs, exhibition posters, and clippings in printed and digital formats. There is also ephemera such as stencils, a paper bag, and a button. This series also includes screen captures of Jancar Gallery website and Facebook page; commercially produced digital media in the form of CDs and DVDs was not imaged.

Box 2, Folder 9	Exhibition Announcements, 2007-2008
Box 2, Folder 10	Exhibition Announcements, 2009-2010
Box 2, Folder 11	Exhibition Announcements, 2011-2014
Box 2, Folder 12	Exhibition Announcements - Miscellaneous and Multiples, 2008-2013
Folder ER49	Exhibition Announcements, Digital Documents, 2016 <i>0.025 Gigabytes (17 computer files)</i>
Box 2, Folder 13	Exhibition Catalog - Kathrin Burmester, 2010
Box 2, Folder 14	Exhibition Catalogs - Roger Herman, Jasmine Little, Mery Lynn McCorkle, 2009-2013
Folder ER50	Exhibition Catalogs, Digital Documents, 2016 <i>0.033 Gigabytes (Seven computer files)</i>
Box 2, Folder 15	Exhibition Posters, 2009-2010, 2013-2014 Oversized material housed in OV 4.
Box 2, Folder 16	Exhibition Announcements and Catalogs - Group/Community Exhibitions, 2010-2014
Box 2, Folder 17	Moving Announcement and Ephemera, circa 2000s
Box 2, Folder 18	Clippings, 2006-2007 Oversized material housed in OV 5.
Folder ER51	Exhibition Reviews, Digital Documents, 2006-2015 <i>0.029 Gigabytes (26 computer files)</i>
Folder ER52	Screen captures of Jancar Gallery website and Facebook page, Digital Documents, 2016-2017 <i>0.152 Gigabytes (180 computer files)</i>

- Box 2, Folder 19 *Commercially Produced DVDs - LA Art Girls Present: Strange Love, Animal Charm, 2005, 2006*
3 electronic discs (dvd)
Commercially produced digital materials have not been imaged due to copyright issues.
- Box 2, Folder 20 *Commercially Produced CDs and DVDs - Ocean Ocean, The Sadness of Superman, Monkey Do, Roadless Travel, 2009, 2012, undated*
2 electronic discs (dvd)
2 electronic discs (cd)
Commercially produced digital materials have not been imaged due to copyright issues.
- Box OV 4 *Oversized Exhibition Posters, 2008-2010*
- Box OV 4 *Oversized Stencils, circa 2000s*
- Box OV 5 *Oversized Clippings - Listings, 2006-2013*
- Box OV 5 *Oversized Clippings - Reviews, 2007-2014*

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Series 4: Records of the Jancar/Kuhlenschmidt Gallery, circa 1977-1982

0.6 Linear feet (Boxes 2-3, OV 6)

2.09 Gigabytes (ER53-ER56)

Tom Jancar's records of the Jancar/Kuhlenschmidt Gallery include appointment books; mailing list information; an artist file for David Askevold; financial records; printed and digital material; a clippings scrapbook; slides; and transparencies. Researchers interested in the Jancar/Kuhlenschmidt Gallery should look to the related collection of Richard Kuhlenschmidt Gallery records, 1980-1992.

Box 2, Folder 21	Tom Jancar Resume and Contact Information, undated
Box 2, Folder 22	Tom Jancar Appointment Book/Notebook, 1980
Box 2, Folder 23	Tom Jancar Appointment Book/Notebook, 1980-1981
Box 2, Folder 24	Appointment Books, 1980-1981
Box 2, Folder 25	Appointment Book, 1982
Box 2, Folder 26	Mailing List, circa 1980-circa 1982
Box 2, Folder 27	Mailing List - Old, circa 1980-circa 1982
Box 2, Folder 28	Mailing List - Not Edited , circa 1980-circa 1982
Box 3, Folder 1	Mailing List - Edited, circa 1980-circa 1982
Box 3, Folder 2	Press Mailing List, circa 1980-circa 1982
Box 3, Folder 3	Correspondence, Contact List, Blank Forms, and Notes, circa 1980-1982
Box 3, Folder 4	David Askevold Artist File, 1981-1982
Folder ER53	Askevold, David, Images of Artwork, Exhibition and Administrative Materials, Digital Video Recording, Digital Photographs and Documents, 1982, 2017 <i>0.166 Gigabytes (Five computer files)</i>
Box 3, Folder 5	Financial Records - Invoices, Receipts, and Tax Return, 1980-1982
Folder ER54	Invoices (1980-1982), Digital Photographs, 2017 <i>0.021 Gigabytes (Five computer files)</i>
Box 3, Folder 6	Press Releases, 1980
Box 3, Folder 7	Business Cards and Exhibition Announcements, 1980-1982

Box 3, Folder 8	Scrapbook, 1977-1982
Box 3, Folder 9	Slides, 1980-1982
Box 3, Folder 10	Transparencies and Slides, 1979-1980, 1989, undated
Box OV 6	Oversized Clippings, 1981
Folder ER55	Amico, Kim; Hubbard, Kim; Rosenfeld, Susan; Tzanetopoulos, Paul, Photographs of Exhibitions and Gallery Space (1980), Digital Photographs, 2013-2017 <i>0.233 Gigabytes (93 computer files)</i>
Folder ER56	Gallery Documents (circa 1980-1982), Digital Video Recordings, Digital Documents, 2013-2017 <i>1.67 Gigabytes (54 computer files)</i>

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