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Archives of American Art

Oral history interview with Valerie Jaudon

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Valerie Jaudon
Identifier:	AAA.jaudon09
Date:	2009 Oct. 8-Dec. 22
Creator:	Jaudon, Valerie, 1945- (Interviewee) Berman, Avis (Interviewer) United States. General Services Administration. Design Excellence and the Arts Oral History Project
Extent:	3 Items (Sound recording, master: 3 WMA files (5 hr., 43 min.); digital; 2 5/8 in.) 95 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Valerie Jaudon, 2009 Oct. 8-Dec. 22, Transcript Audio: Oral history interview with Valerie Jaudon, 2009 Oct. 8-Dec. 22, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Biographical / Historical

Valerie Jaudon (1945-) is a feminist artist in New York, N.Y. She is known for her postminimal paintings and public art works.

Scope and Contents

An interview of Valerie Jaudon conducted 2009 Oct. 8-Dec. 22, by Avis Berman, for the Archives of American Art's U.S. General Services Administration, Design Excellence and the Arts oral history project, at Jaudon's studio, in New York, N.Y.

Scope and Contents

Jaudon speaks of her family and early life in Greenville, MS; her early interactions with visual art; her education at Mississippi University for Women in Columbus and Memphis Academy of Art in Tennessee; her time as an art student at University of the Americas in Mexico City and at St. Martin's School of Art in London; her early career as an artist in New York City and her work for the architecture firm of Romaldo Giurgola; her involvement with the pattern painting and feminist art movements of the mid-1970s; her experience of being represented by dealers Holly Solomon and Sidney Janis; the artistic influences in her paintings and their formal development from the early 1970s to the present; commissioned works and installations for private and public spaces, including "Long Division" (1988), for the 23rd St. and Lexington Ave. subway station in New York City; "Reunion" (1989), for the Police Plaza at the Municipal Building in New York City; "Free Style" (1989), for the Athletic and Swim Club at the Equitable Center in New York City; "Pilot" (1989), for the City Hall in Atlanta, GA; "Eastern Standard" (1991), for the Rudin Building in New York City; "Refraction" (1994), for Staten Island College in New York City; "Blue Pools Courtyard" (1993), for the Birmingham Museum of Art in Alabama; "Solstice" (1996), at Ronald Reagan Washington National Airport; "Measure for Measure" (1999), at the Städel Museum in Frankfurt, Germany; and her two GSA commissions: "Portal South, Portal North" (2002), for the Federal Courthouse in Jacksonville, FL; and "Filippine Garden" (2004), for the Thomas Eagleton Courthouse in St. Louis, MO. Jaudon also recalls the following individuals: Lawrence Alloway, Frank Auerbach, Gillian Ayres, Francis Bacon, Jim Balsley, Edward Larrabee Barnes, Lynda Benglis, Bruno Bischofberger, Scott Burton, Anthony Caro, Leo Castelli, Martin Craig, Louise Deutschman, John Duff, Thomas Francis Eagleton, Edward Louis Filippine, Eric Fischl, Conrad Fisher, James Ingo Freed, Lucian Freud, Jennifer Gibson, Françoise Gilot, Mitchell Giurgola, Paola Giurgola, Barbara Gladstone, Amy Goldin, Eugene Goossens, Frederick Gore, Dan Graham, Marcia Hafif, Lindsay Hannich, Al Held, Eva Hesse, Peter Howard, Carroll Janis, Harriet Janis, Neil Jenney, Jasper Johns, Louis Kahn, Richard Kalina, Allan Kaprow, Ivan Karp, Jane Kaufman, Willem de Kooning, Leon Kossoff, Joyce Kozloff, Cynthia Krauss, Sol Lewitt, Dorothy Lichtenstein, Roy Lichtenstein, Bob Loeb, Morris Louis, Kim MacConnel, Brice Marden, Gabriel Mayer, Ronay Menschel, Stephen Miotto, Mary Miss, Piet Mondrian, Henry Mundy, Betty Parsons, Cesar Pelli, Larry Poons, Tony Robin, Dorothea Rockburne, Randy Rosen, Aldo Rossi, Jonas Salk, Miriam Schapiro, Bernard Schmalenbach, Alfred Schmela, George Segal, Helen Segal, Rena Segal, Richard Serra, Ned Smyth, Horace Solomon, Pari Stave, Frank Stella, Gary Stephan, Margret Stufmann, Robert Venturi, Joan Ward, Andy Warhol, Tom Wesselmann, Isabel Wilson, Mario Yrisarry, Robert Zakanitch, Barbara Zucker; and others.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Feminists
- Women artists
- Women painters

Types of Materials:

- Interviews
- Sound recordings

Names:

- United States. General Services Administration. Design Excellence and the Arts Oral History Project

Occupations:

Painters -- New York (State) -- New York
Public artists -- New York (State) -- New York