



Smithsonian
Archives of American Art

A Finding Aid to Wendy Jeffers Research
Material on Niles Spencer, circa
1930-2015, in the Archives of American Art

Hilary Price

2016 November 28

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Wendy Jeffers research material on Niles Spencer
Identifier:	AAA.jeffwen
Date:	circa 1930-2015
Extent:	3 Linear feet
Creator:	Jeffers, Wendy
Language:	Collection is in English
Summary:	The Wendy Jeffers research material on Niles Spencer measures 3.0 linear feet and dates from circa 1930-2015. The material was compiled by Jeffers for an exhibition and catalog she produced of Spencer's work for the Whitney Museum in 1990 and for research toward an updated catalogue raisonné. The bulk of the collection is comprised of correspondence, provenance research on individual artworks, writing, and photographic material. Jeffers' material expands on Dorothy C. Miller's research completed while organizing a Spencer exhibition at the Museum of Modern Art in 1954.

Administrative Information

Acquisition Information

Donated in 2015 by Wendy Jeffers.

Related Materials

Also found in the Archives of American Art are the Niles Spencer papers, 1826-1972, bulk 1900-1961.

Processing Information

The collection was processed to a minimal level and a finding aid prepared by Hilary Price in 2016.

Preferred Citation

Wendy Jeffers research material on Niles Spencer, circa 1930-2015. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Conditions Governing Use

Wendy Jeffers research material on Niles Spencer is owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Wendy Jeffers is a curator and independent scholar. In 1990, she organized a Niles Spencer exhibition at the Whitney Museum at Equitable Center, and coauthored the exhibition catalog with Karl Anne Marling. Jeffers also curated a Spencer exhibition at the Archives of American Art, New York Research Center in 1990 using his recently acquired papers. In addition, Jeffers has been engaged in research toward an updated catalogue raisonné for Spencer.

Scope and Contents

The Wendy Jeffers research material on Niles Spencer measures 3.0 linear feet and dates from circa 1930-2015. The material was compiled by Jeffers for *Niles Spencer* (1990), an exhibition and catalog she produced for the Whitney Museum and for research toward an updated catalogue raisonné. The bulk of the collection is comprised of correspondence, provenance research on individual artworks, writing, and photographic material. Jeffers' material expands on Dorothy C. Miller's research completed while organizing a Spencer exhibition at the Museum of Modern Art in 1954.

Arrangement

Due to the singular focus of the material, the collection is arranged as one series

- Series 1: Wendy Jeffers research material on Niles Spencer, circa 1930-2015 (3 linear feet; Box 1-3)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Curators -- New York (State) -- New York

Names:

Miller, Dorothy Canning, 1904-2003
Museum of Modern Art (New York, N.Y.)
Spencer, Niles, 1893-1952
Whitney Museum of American Art

Occupations:

Art historians -- New York (State) -- New York

Container Listing

Series 1: Wendy Jeffers research material on Niles Spencer, circa 1930-2015

3 Linear feet (Box 1-3)

The Wendy Jeffers research material on Niles Spencer was compiled by Jeffers for *Niles Spencer* (1990), an exhibition and catalog she produced for the Whitney Museum and for research toward an updated catalogue raisonné.

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Box 1, Folder 3	Bibliography, circa 1989-1990
Box 1, Folder 4	Biographical Essays, 1987-2003
Box 1, Folder 5	Bristol, Rhode Island, 1980s
Box 1, Folder 6-8	Catalogue Raisonné Research, circa 1990-2015
Box 1	Correspondence
Box 1, Folder 9-10	General, 1969-2010
Box 1, Folder 11-12	Institutions, 1986-1989
Box 1, Folder 13	Spencer Family, 1986-1995
Box 1, Folder 14	Unanswered Letters, 1987-1990
Box 1, Folder 15	Research Material (copies of Spencer family correspondence), 1930s-1960s
Box 1	Drawings Research
Box 1, Folder 16	General, circa 1950-1995
Box 1, Folder 17	Abstract, circa 1950-1990
Box 1, Folder 18	Figures, circa 1950-1990
Box 1, Folder 19	France, circa 1950-1990
Box 1, Folder 20	Interiors, circa 1950-1990

Box 1, Folder 21	Italy, circa 1950-1990
Box 1, Folder 22	Musical, circa 1950-1990
Box 1, Folder 23	New York, circa 1950-1990
Box 2, Folder 1	Ogunquit, circa 1950-1990
Box 2, Folder 2	Provincetown, circa 1950-1990
Box 2, Folder 3	Sag Harbor, circa 1950
Box 2, Folder 4	Still Lifes, circa 1950-1990
Box 2, Folder 5	Studies for Mural, circa 1950-1990
Box 2, Folder 6	Studies for Paintings, circa 1950-1990
Box 2, Folder 7	Essay Drafts, 1988
Box 2, Folder 8-9	Exhibition Catalogs, 1915-1990
Box 2	Exhibitions
Box 2, Folder 10	General, 1989-1990
Box 2, Folder 11	Museum of Modern Art, 1954
Box 2, Folder 12	Whitney Museum, 1987-1989
Box 2, Folder 13-14	Whitney Museum, Checklists, 1989-1990
Box 2, Folder 15	Family History, circa 1980-2006
Box 2, Folder 16	Hirschl & Adler Galleries, Inc., 1986-1989
Box 2, Folder 17	Index of Artworks, 1990s
Box 2, Folder 18	Interviews, 1987-2007
Box 3, Folder 1-2	Loans, 1989-1990
Box 3, Folder 3	Museum of Fine Arts, Boston, 1987-1990

Box 3, Folder 4	Newark Museum, 1972-1990
Box 3, Folder 5	Notes, 1980s-1990s
Box 3	Paintings Research
Box 3, Folder 6	List of Paintings, 1986-1989
Box 3, Folder 7	Abstract, circa 1950-2004
Box 3, Folder 8	Bermuda, circa 1950-1990
Box 3, Folder 9	Bristol, Rhode Island, circa 1950-1990
Box 3, Folder 10	Buildings, circa 1950-2010
Box 3, Folder 11	Europe, circa 1950-2003
Box 3, Folder 12	Figures, circa 1950-1990
Box 3, Folder 13	Industry, circa 1950-2000
Box 3, Folder 14	Mural Design, Aliquippa, Pennsylvania, circa 1930-1990
Box 3, Folder 15	New York City, circa 1950-2003
Box 3, Folder 16	Pike County Church, circa 1950-2001
Box 3, Folder 17	Providence, circa 1950-1998
Box 3, Folder 18	Provincetown, circa 1950-1990
Box 3, Folder 19	Ogunquit, circa 1950-2003
Box 3, Folder 20	Still Lifes, circa 1950-1990
Box 3	Photographic Material
Box 3, Folder 21-22	Artwork, Exhibition, and Research, circa 1950-1990
Box 3, Folder 23	Niles Spencer and Others, circa 1990, circa 1930

- Box 3, Folder 24 Copy of Spencer Family Album, circa 1990
- Box 3, Folder 25 Provincetown, Massachusetts, circa 1960-2000
- Box 3, Folder 26 Rhode Island School of Design, 1988-2000
- Box 3, Folder 27 Sag Harbor, East Hampton, 1987-1997
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- Box 3, Folder 29 Washburn Gallery, 1972-2000
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