



Smithsonian

Archives of American Art

A Finding Aid to the Jehu-Wong Gallery, Jehu Gallery, and Upper Market Street Gallery Records, 1956-1983, bulk 1970-1983, in the Archives of American Art

Christopher DeMairo

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2021 September 27

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Artist Files, 1956-1983 (bulk 1970-1983)	4
Series 2: Exhibition and Event Files, 1971-1982	7
Series 3: Unprocessed Addition, 1972-1981	8

Collection Overview

Repository:	Archives of American Art
Title:	Jehu-Wong Gallery, Jehu Gallery, and Upper Market Street Gallery records
Date:	1956-1983 (bulk 1970-1983)
Identifier:	AAA.jehugall
Creator:	Jehu-Wong Gallery (San Francisco, Calif.)
Extent:	3.4 Linear feet
Language:	English .
Summary:	The Jehu-Wong Gallery, Jehu Gallery, and Upper Market Street Gallery records measure 3.4 linear feet and dates from 1956 to 1983, with the bulk of the records dating from 1970 to 1983. The collection sheds light on the galleries' operations through artist files, exhibition and event files, photographs, and one scrapbook. There is a 0.2 linear foot unprocessed addition to this collection donated in 2024 that includes installation photographs, photographs of works of art and artists including Jerry Burchard and Michael Miller, and printed material regarding Burchard.. Materials date from circa 1972-1981.

Administrative Information

Acquisition Information

The collection was donated in 1983 by Ronald Jehu and in 2024 by Wylie Wong.

Processing Information

The collection was processed and a finding aid prepared by Christopher DeMairo in 2021.

Preferred Citation

Jehu-Wong Gallery, Jehu Gallery, and Upper Market Street Gallery records, 1956-1983. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain

any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

Biographical / Historical

The Upper Street Market Gallery was founded in San Francisco, California in 1971. Operations of the gallery were divided between five founding members, including artist Ronald Jehu. The gallery exhibited work in both retrospective and developmental stages, showing assemblages, photographs, paintings, sculptures, and crafts as well as theatrical shows, poetry readings, and musical performances. The gallery changed its name to Jehu Gallery in 1978, and at that point was sharing its space with Asian art and antiquities dealer Wylie Wong. The gallery was renamed Jehu-Wong Gallery in 1981. Its final exhibition, *Yoshitoshi: Serenity and Violence*, was in the spring of 1982.

Scope and Contents

The Jehu-Wong Gallery, Jehu Gallery, and Upper Market Street Gallery records measure 3.4 linear feet and date from 1956 to 1983, with the bulk of the records dating from 1970 to 1983. The collection sheds light on the galleries' operations through artist files and exhibition and event files. Artist files include résumés, correspondence, press releases, exhibition announcements and catalogs, price lists, invoices for gallery expenses, mailing and client lists, photographs and transparencies of works of art and installations, and clippings. Artists include Nathan Kernan, Carol Law, Pepo Pichler, and Minna Resnick. Exhibition and event files consist of press releases, announcements, price lists, photographs, transparencies, and clippings documenting the exhibitions held from 1971-1982. Also included is a scrapbook containing Upper Market Street Gallery announcements, posters, photographs, and clippings pertaining to 1971-1973.

There is a 0.2 linear foot unprocessed addition to this collection donated in 2024 that includes installation photographs, photographs of works of art and artists including Jerry Burchard and Michael Miller, and printed material regarding Burchard.. Materials date from circa 1972-1981.

Arrangement

The collection is arranged as three series.

- Series 1: Artist Files, 1956-1983, bulk 1970-1983 (Box 1-3; 2.5 linear feet)
 - Series 2: Exhibition and Event Files, 1971-1982 (Box 3, BV 4; 0.7 linear feet)
 - Series 3: Unprocessed Addition, 1971-1982 (Box 5; 0.2 linear feet)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Asian
Asian American artists

Types of Materials:

Scrapbooks

Names:

Griffith, Bill, 1944-
Jehu Gallery (San Francisco, Calif.)
Jehu, Ronald
Kernan, Nathan
Lapp, Maurice, 1925-
Law, Carol, 1943-
Mapplethorpe, Robert (Robert Michael)
Miller, Michael, 1945-
Pichler, Pepo, 1948-
Resnick, Minna, 1946-
Upper Market Street Gallery (San Francisco, Calif.)

Functions:

Art galleries, Commercial -- California

Container Listing

Series 1: Artist Files, 1956-1983 (bulk 1970-1983)

2.5 Linear feet (Box 1-3)

Scope and Contents: Found here are résumés, correspondence, press releases, exhibition announcements and catalogs, price lists, artist statements, invoices for gallery expenses, mailing and client lists, clippings, photographs and transparencies of works of art and installations, and miscellaneous printed material. Also found in this series are several editions of the surreal comic books, *Zippy*, created by cartoonist Bill Griffith.

Box 1, Folder 1	Albertson, Jim, 1974-1983
Box 1, Folder 2	Allen, Richard, 1972-1975
Box 1, Folder 3	Amirkhanian, Charles, 1977-1981
Box 1, Folder 4	Andersen, Steven Charles, 1972-1981
Box 1, Folder 5	Bieber, Dutch, 1973-1974
Box 1, Folder 6	Botto, Kenneth, 1982
Box 1, Folder 7	Bravo, Michael, 1974-1979
Box 1, Folder 8	Brown, Gary H., 1972-1979
Box 1, Folder 9	Bugeaud, Marie-Claude, 1981
Box 1, Folder 10	Ciment, Phyliss, 1974
Box 1, Folder 11	Clark, David, 1975-1981
Box 1, Folder 12	Davidson, Phyliss, 1975-1980
Box 1, Folder 13	Geiser, David, 1973-1975
Box 1, Folder 14	Goldstein, Joel, 1972-1981
Box 1, Folder 15	Goodwin, Erin, 1977-1981
Box 1, Folder 16	Griffith, Bill, 1975-1982
Box 1, Folder 17	Griffith, Bill, Comics, 1977-1978

Box 1, Folder 18	Herron, Don, 1970-1982
Box 1, Folder 19	Hoskins, Jim, 1980
Box 1, Folder 20	Houston, Bruce, 1980-1983
Box 1, Folder 21	Howell, John, 1981
Box 1, Folder 22	Hunger, Darrell, 1975-1982
Box 1, Folder 23	Joyce, Don, 1970-1980
Box 1, Folder 24	Kabbaz, Demetrie, 1975-1980
Box 1, Folder 25	Kernan, Margot, 1973-1982
Box 1, Folder 26-27	Kernan, Nathan, 1974-1982
Box 1, Folder 28	Kunishima, Seiji, 1980-1982
Box 2, Folder 1	Lapp, Maurice, 1956-1982
Box 2, Folder 2-3	Law, Carol, 1975-1982
Box 2, Folder 4	Law, Carol, Photographs and Slides, 1975-1980
Box 2, Folder 5	Lee, Biensien, 1980-1981
Box 2, Folder 6	Lida, Li, 1978-1982
Box 2, Folder 7	Mapplethorpe, Robert, 1980
Box 2, Folder 8	Mckenna, Rob, 1973-1980
Box 2, Folder 9	Miller, Michael, 1974-1980
Box 2, Folder 10	Mirante, Edith T., 1980-1983
Box 2, Folder 11	Mossholder, Donna, 1972-1982
Box 2, Folder 12	Newberger, Steve, 1981
Box 2, Folder 13	Paluch, Frank, 1980-1982
Box 2, Folder 14	Paluch, Frank, Photographs and Transparencies, undated
Box 2, Folder 15-16	Pichler, Pepo, 1967-1982

Box 2, Folder 17	Polos, Irene, 1972-1982
Box 2, Folder 18	Quinn, Wayne, 1971-1982
Box 2, Folder 19	Ragle, Roy Ward, 1975-1981
Box 2, Folder 20	Reed, Ralph, 1972-1977
Box 2, Folder 21-22	Resnick, Minna, 1975-1983
Box 2, Folder 23	Richardson, R. A., 1974
Box 2, Folder 24	Riggle, Carole, 1972-1981
Box 2, Folder 25	Riggle, Carole, Photographs and Transparencies, undated
Box 2, Folder 26	Schwartz, Robert, 1978
Box 2, Folder 27	Sher, Elizabeth, 1974-1982
Box 3, Folder 1	Sher, Elizabeth, Transparencies, 1978-1979
Box 3, Folder 2	Stanley, M. Louise, 1976-1980
Box 3, Folder 3	Starr, Nina Howell, 1977-1982
Box 3, Folder 4	Street, John, 1979
Box 3, Folder 5	Teraoka, Masami, 1976-1982
Box 3, Folder 6	Thomas, Larry, 1979-1982
Box 3, Folder 7	Tice, Philip, 1981
Box 3, Folder 8	Tress, Arthur, 1980-1982
Box 3, Folder 9	Wake, Sarasande, 1979-1981
Box 3, Folder 10	Williams, Don H., 1973-1977

[Return to Table of Contents](#)

Series 2: Exhibition and Event Files, 1971-1982

.8 Linear feet (Box 3-4)

Scope and Contents: Press releases, announcements, price lists, photographs, transparencies, and some clippings from the galleries' exhibitions. Also included is an Upper Market Street Gallery scrapbook of announcements, posters, photographs and clippings, 1971-1973.

Box 4	Upper Market Street Gallery, Scrapbook, 1971-1973
Box 3, Folder 11-12	Upper Market Street Gallery, 1971-1974
Box 3, Folder 13	Upper Market Street Gallery, Joel Goldstein: Drawings (1975), 1975
Box 3, Folder 14	Upper Market Street Gallery, Picture Show (1975), 1975
Box 3, Folder 15	Upper Market Street Gallery, Picture Show (1975), Inventory Cards, 1975
Box 3, Folder 16	Upper Market Street Gallery, 1977
Box 3, Folder 17-20	Jehu Gallery, 1978-1980
Box 3, Folder 21	Jehu-Wong Galleries, Woodblock Prints by Yoshitoshi (1839-1892) (1981), 1981
Box 3, Folder 22-23	Jehu-Wong Galleries, 1981-1982
Box 3, Folder 24	List of Exhibitions, 1971-1982, circa 1982

[Return to Table of Contents](#)

Series 3: Unprocessed Addition, 1972-1981

0.2 Linear feet

Box 5

Unprocessed Papers

[Return to Table of Contents](#)