



Smithsonian

Archives of American Art

Oral history interview with G. Peter Jemison

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with G. Peter Jemison
Date:	2021 April 25 and May 3
Identifier:	AAA.jemiso21
Creator:	Jemison, G. Peter (Interviewee) Scott, Nicole, 1988- (Interviewer)
Extent:	23 Items (wav files (5 hours., 9 min.); digital, wav) 79 Pages (Transcript.)
Language:	English .
Digital Content:	Digital Content: Oral history interview with G. Peter Jemison, 2021 April 25 and May 3, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Terms of use

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Biographical / Historical

G. Peter Jemison (1945-) (Seneca, Heron Clan) is a New York based artist whose paintings and mixed media works draw on orenda, the Haudenosaunee belief that spiritual force pervades all creation. He has advocated for Native autonomy as a curator and representative on federal advisory councils.

Nicole Scott (1988-) (Navajo) is director of the Native American Future Steward Program at the Rochester Institute of Technology.

Scope and Contents

An interview with G. Peter Jemison conducted 2021 April 25 and May 3, by Nicole Scott, for the Archives of American Art, at Jemison's studio and home on Seneca land in Victor, N.Y.

Physical Characteristics and Technical Requirements

Recorded on Tascam DR-100MKIII 1910017

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Native American artists
Seneca

Cultures:

Seneca

Types of Materials:

Interviews
Sound recordings

Names:

Leon Polk Smith Native American Oral History Project

Occupations:

Mixed-media artists -- New York (State)
Painters -- New York (State)