



Smithsonian

Archives of American Art

Carl Paul Jennewein papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

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|--------------------|--------------------------------------------|
| Repository: | Archives of American Art |
| Title: | Carl Paul Jennewein papers |
| Identifier: | AAA.jennCarl |
| Date: | 1910-1977 |
| Creator: | Jennewein, Carl Paul, 1890- |
| Extent: | 13.9 Linear feet ((on 20 microfilm reels)) |
| Language: | English . |

Administrative Information

Acquisition Information

Art work on reel 1467 was lent for microfilming in 1978. The remainder was donated 1977-1978 by Mrs. Alica Muzzy from Jennewein's Bronx studio, except for the photographs of sculpture at the Justice Dept. Bldg. in Washington, D.C., which came via curator George Gurney, who received them from the CPJ Estate for the exhibition "Sculpture of the Federal Triangle."

Location of Originals

Reel 1467: Originals returned to James Jennewein, Tampa, Florida, after microfilming.

Other Finding Aids

Box inventory available in Archives of American Art offices.

Available Formats

35mm microfilm reels 1467 and 3321-3339 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm.

Biographical / Historical

Sculptor; Bronx, N.Y.; d. 1978.

Scope and Contents

REEL 1467: Drawings, sketches, renderings, and designs, 1916-1976, for the following commissions: Aerospace Rescue and Recovery Service, Brooklyn Central Library, the Finance Building of Harrisburg, Pa., and the Jefferson Memorial in St. Louis, Missouri.

Scope and Contents

REELS 3321-3339: Biographical material; writings and notes; correspondence, 1920-1978, (4 ft.), including letters from Daniel Chester French, Walker Hancock, Anna Hyatt Huntington, Henry Kreis, and Carl Milles; project files, 1912-1977 (8 ft.), containing correspondence, financial records, printed material and photographs related to Jennewein's commissioned work; photographs, 1915-1974, of Jennewein (1 by Alice Choates, 1915), his home and studio, his work, work by others, and art-related events; art work, 1913-1978, including sketches, twenty sketchbooks, and etchings; printed material, including clippings, exhibition announcements and catalogs, supply catalogs, newsletters, brochures, and reports, and a book C. PAUL JENNEW EIN (1950).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture, American

Types of Materials:

Sketchbooks

Names:

Choates, Alice

Occupations:

Sculptors