



# Smithsonian

*Archives of American Art*

## Oral history interview with C. Carl Jennings

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with C. Carl Jennings
<b>Identifier:</b>	AAA.jennin94
<b>Date:</b>	1994 Dec. 20
<b>Creator:</b>	Jennings, C. Carl (Cecil Carl), 1910-2003 (Interviewee) Karlstrom, Paul J. (Interviewer)
<b>Extent:</b>	42 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with C. Carl Jennings, 1994 Dec. 20, Transcript</a> <a href="#">Audio: Oral history interview with C. Carl Jennings, 1994 Dec. 20, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

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## Biographical / Historical

C. Carl Jennings (1912-2003) was a metalworker from Sonoma, Calif.

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## Scope and Contents

An interview of C. Carl Jennings conducted 1994 Dec. 20, by Paul Karlstrom, for the Archives of American Art.

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## Scope and Contents

Jennings discusses growing up in the Midwest with his blacksmith father and grandfather; moving to California and discovering his artistic talent; working for John Foster on his Temple Emanuel Commission as a welder and on various projects for the Golden Gate Int'l Exhibition (1939); studying at the California College of Arts and Crafts with Jacques Schnier and Harry Dixon; his business, El Diablo's Forge, which produced fireplace equipment, gates and lighting fixtures; building his home in Sonoma; people who have influenced him, including Sam Maloof, Harry Dixon, Dirk van Erp, Frederic and Letitia Meyer, and others;

the California Blacksmith Association and the ABANA (Artist Blacksmith Association of North America); art vs. craft; and friends and colleagues Albert Paley, Hoss Haley, and Tom Joyce.

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## General

Originally recorded on 2 sound cassette tapes. Reformatted in 2010 as 4 digital wav files. Duration is 2 hrs.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art metal-work
- Blacksmithing
- Decorative arts
- Metal-work
- Metal-workers -- California -- Interviews

### Types of Materials:

- Interviews
- Sound recordings

### Occupations:

- Blacksmiths -- California -- Interviews