



Smithsonian

Archives of American Art

A Finding Aid to the Jeremy Stone Gallery records, 1970-2005, bulk 1979-1996, in the Archives of American Art

Christopher DeMairo

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2021 November 4

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Collection Overview

Repository:	Archives of American Art
Title:	Jeremy Stone Gallery records
Date:	1970-2005 (bulk 1979-1996)
Identifier:	AAA.jereston
Creator:	Jeremy Stone Gallery (1982-1991) Stone, Jeremy
Extent:	10.4 Linear feet
Language:	English .
Summary:	The Jeremy Stone Gallery records measure 10.4 linear feet and date from 1970 to 2005, with the bulk of the records dating from 1979 to 1996. The records shed light on the gallery's operations through administrative records, artist files, and printed material. Also present in the collection are scant personal and professional papers documenting Jeremy Stone's career before opening the gallery in 1982 and after closing it in 1991.

Administrative Information

Acquisition Information

The collection was donated in 2016 by Jeremy Stone, founder of the gallery.

Processing Information

The collection was processed and a finding aid prepared by Christopher DeMairo in 2021.

Preferred Citation

Jeremy Stone Gallery records, 1970-2005. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

The Jeremy Stone Gallery was founded in San Francisco, California, in 1982 by Jeremy Stone.

The daughter of New York art dealer, gallerist, and collector Alan Stone, Stone became involved in the art world working part-time in her father's gallery during high school and college. After graduating, Stone held internships and positions as a researcher, guest curator, and consultant for projects at the Institute of Contemporary Art, Boston, Massachusetts General Hospital, and Richard L. Nelson Gallery at the University of California, Davis. In 1979, Stone curated her first exhibition, *30 Years of Box Constructions*, at the Sunne Savage Gallery. Stone opened the Jeremy Stone gallery shortly after moving to San Francisco in 1981. She exhibited modern and contemporary art by emerging and mid-career American artists. Artists include Sylvia Lark, Marshall Crossman, Susan Hauptman, Guy Diehl, Stanley Goldstein, and many more. Stone curated and mounted over 80 exhibitions until the gallery closed its doors in 1991. Stone subsequently worked as an art consultant, curating exhibitions and supporting attorneys with legal cases concerning art and artists' works. She currently serves on the faculty at the San Francisco Art Institute.

Scope and Contents

The Jeremy Stone Gallery records measure 10.4 linear feet and date from 1970 to 2005, with the bulk of the records dating from 1979 to 1996. The records shed light on the gallery's operations through administrative records, artist files, and printed material. Also present in the collection are scant personal and professional papers documenting Jeremy Stone's career before opening the gallery in 1982 and after closing it in 1991.

Administrative files mainly consist of correspondence between the Jeremy Stone Gallery and other museums and galleries regarding exhibitions, artists, and artwork; between the gallery and artists; and between the gallery and art-collecting individuals and corporations. Also present in this series are some exhibition files and financial records. Artist files include correspondence, newspaper clippings, exhibition records, resumes, price lists, artwork images, mailing lists, collector lists, and inventories. Printed material includes exhibition reviews, announcements, and press releases. Some negatives and photographs of artwork, as well as snapshots from events, are also present.

Jeremy Stone's personal and professional papers document her practice as a private art dealer and expert in appraisals and acquisitions. Most of the artists she handled were initially represented by the Jeremy Stone Gallery, including Sylvia Lark, Barbara Pierce, Kyung Sun Cho, Richard Sheehan, and Pia Stern. Files include correspondence, sales records, price lists, images of artwork, and some printed material. Also found in this series is material related to Stone's guest curatorship at the Sunne Savage Gallery for its exhibition, *30 Years of Box Constructions* (1979); and articles written by and about Jeremy Stone.

Arrangement

The collection is arranged as four series.

- Series 1: Administrative Records, 1982-1991 (Box 1-3; 2.5 linear feet)
 - Series 2: Artist Files, 1970-2003, bulk 1982-1991 (Box 3-9; 6 linear feet)
 - Series 3: Printed Material, 1982-1991 (Box 9-10; .5 linear feet)
 - Series 4: Jeremy Stone Personal and Professional Papers, 1979-2005 (Box 10-11; 1.4 linear feet)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women art dealers

Names:

Lark, Sylvia, 1947-1990
Leonard, Joanne

Functions:

Art galleries, Commercial -- California -- San Francisco

Container Listing

Series 1: Administrative Records, 1982-1991

2.5 Linear feet (Box 1-3)

Scope and Contents: Correspondence files consist of letters sent between the Jeremy Stone Gallery and museums and galleries regarding exhibitions, artists, and artwork; between the gallery and artists; and between the gallery and art-collecting individuals and corporations. Also found in correspondence files are artists' resumes, exhibition announcements and catalogs, newspaper clippings, and price lists. Exhibition files include checklists, notes, exhibition announcements and catalogs, shipping documents, correspondence, clippings, and price lists. Financial material consists of gallery expenses and sales records.

Box 1, Folder 1	Alan Stone Gallery, 1982-1983
Box 1, Folder 2-15	Correspondence, 1982-1985
Box 2, Folder 1-14	Correspondence, 1985-1987
Box 3, Folder 1-2	Correspondence, 1987-1991
Box 3, Folder 3-4	Exhibitions, Willem de Kooning and Arshile Gorky: A Selection of Drawings and Paintings (1983); Exhibition Films by Courtney Sale, 1982-1984
Box 3, Folder 5	Exhibitions, Five Painters (1983), 1983
Box 3, Folder 6-7	Financial, Costs and Expenses, 1982-1986
Box 3, Folder 8	Gallery Carpeting, 1982
Box 3, Folder 9	Gallery Opening, Notes, 1982
Box 3, Folder 10	Sales Records, 1982-1985
Box 3, Folder 11	Tax Record, 1983-1984

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Series 2: Artist Files, 1970-2003

6 Linear feet (Box 3-9)

Scope and Contents: Most files include correspondence between the gallery and artists, other galleries and museums, collectors, newspaper clippings, exhibition ephemera, resumes, price lists, slides, photographs, and some negatives of artwork. Folders include loan records, shipping information, catalogs, announcements, and critic reviews for artists with exhibition files, particularly Sylvia Lark, Susan Hauptman, and Suzanne Klotz-Reilly. Also found in this series are some mailing lists, collector lists, and inventories of artwork.

Box 3, Folder 12-14	Alvarez, Carlos, 1981-1983
Box 3, Folder 15	Brewer, Richard, 1987-1991
Box 3, Folder 16-19	Carolan, Madeline, 1984-1991
Box 3, Folder 20	Cehrs, Donna, 1983-1990
Box 3, Folder 21	Cho, Kyung Sun, 1988-1994
Box 3, Folder 22	Cho, Kyung Sun, Abstract Paintings/Recent Work (1994), Frederick Spratt Gallery, 1994
Box 3, Folder 23	Couzens, Julia, 1987-1996
Box 3, Folder 24-25	Crossman, Marshall, 1987-1991
Box 4, Folder 1-5	Diehl, Guy, 1981-1994, 2003
Box 4, Folder 6	Diehl, Guy, Exhibition and Event Material, 1982-1992
Box 4, Folder 7	Diehl, Guy, Financial Records, 1985-1992
Box 4, Folder 8-12	Goldstein, Stanley, 1985-1992, 2003
Box 4, Folder 13	Goldstein, Stanley, Exhibition at Jeremy Stone Gallery, 1990
Box 4, Folder 14	Goldstein, Stanley, Financial Records, 1988-1994
Box 4, Folder 15	Harvard, James, 1985-1991
Box 4, Folder 16-19	Hauptman, Susan, 1984-2001
Box 5, Folder 1-4	Hauptman, Susan, 1984-2001
Box 5, Folder 5	Hauptman, Susan, Jeremy Stone Exhibitions, 1984-1989

Box 5, Folder 6	Hauptman, Susan, Exhibitions, Susan Hauptman: The Obsessive Image (1990), Corcoran Gallery of Art, 1989-1990
Box 5, Folder 7	Hauptman, Susan, Exhibitions, Director's Choice: Susan Hauptman (1992), Norton Gallery of Art, 1992
Box 5, Folder 8-11	Hunter, Alan, 1981-1985
Box 5, Folder 12	Hull, Jeff, 1980-1983
Box 5, Folder 13-16	Jesse, Kathleen, 1982-1994, 2002
Box 5, Folder 17-19	Kane, Cindy, 1986-1992
Box 5, Folder 20	Kline, Franz, 1982-1996
Box 5, Folder 21	Klotz-Reilly, Suzanne, 1980-1990
Box 6, Folder 1-9	Klotz-Reilly, Suzanne, 1980-1990
Box 6, Folder 10-11	Klotz-Reilly, Suzanne, Jeremy Stone Exhibitions, 1983-1985
Box 6, Folder 12	Klotz-Reilly, Suzanne, Traveling Exhibition, 1981-1985
Box 6, Folder 13	Klotz-Reilly, Suzanne, Exhibitions, Construction (1983), San Francisco International Airport, 1982-1983
Box 6, Folder 14	Klotz-Reilly, Suzanne, Exhibitions, Showdown (1983), Sculpture Center, 1982-1983
Box 6, Folder 15	Klotz-Reilly, Suzanne, Financial Records, 1982-1985
	Lark, Sylvia
Box 6, Folder 16	Artist Statements, 1980s
Box 6, Folder 17	Bibliography, 1980s
Box 6, Folder 18	Biographical Material, 1980s-2000
Box 6, Folder 19	Collector List, 1990
Box 6, Folder 20-22	Correspondence, 1983-2003
Box 7, Folder 1	Exhibitions, Jeremy Stone Gallery, 1983-1990
Box 7, Folder 2	Exhibitions, Peter Selz Selects Seventeen Berkley Artists (1988), Berkley Art Center, 1988

Box 7, Folder 3	Exhibitions, Order and Intuition: Aspects of Bay Area Abstract Painting (1989), Palo Alto Cultural Center, 1989
Box 7, Folder 4	Exhibitions, Watercolors (1991), North Dakota Museum of Art, 1990-1992
Box 7, Folder 5	Exhibitions, Casting Light, Acknowledging the Shadow (1992), Washington State University, 1992
Box 7, Folder 6	Exhibitions, Parallels and Intersections: Art/Women/California, 1950-2000 (2002), 1999-2003
Box 7, Folder 7	Exhibitions, General, 1986-1989
Box 7, Folder 8	Financial Records, 1982-2002 1 Electronic discs (CD)
Box 7, Folder 9	Inventories, 1982-1989
Box 7, Folder 10	Mailing Lists, 1980s-1990
Box 7, Folder 11	Memorial Events and Obituaries, 1990-2001
Box 7, Folder 12-17	Photographs, Slides, and Negatives of Artwork and Exhibitions, 1980s
Box 7, Folder 18-21	Printed Material, Exhibition Announcements and Catalogs, 1980-1994
Box 8, Folder 1-2	Printed Material, Newspaper and Magazines Clippings, 1975-1990
Box 8, Folder 3-4	Printed Material, Mixed, 1977-1990
Box 8, Folder 5	Publicity File, 1983-1994
Box 8, Folder 6-11	Leonard, Joanne, 1970-1993
Box 8, Folder 12	Miyasaki, George, 1981-1985
Box 8, Folder 13-15	O'Neil, Rooney, 1978-1994
Box 8, Folder 16	O'Neil, Rooney, Financial, 1982-1986
Box 8, Folder 17-18	Pierce, Barbara, 1980s-1993
Box 9, Folder 1	Pierce, Barbara, 1980s-1993
Box 9, Folder 2-6	Sheehan, Richard, 1978-1990
Box 9, Folder 7-9	Silva, Jerald, 1983-1989

Box 9, Folder 10-11	Siebel, Heddi, 1978-1985
Box 9, Folder 12	Smith, Albert, Printed Material, 1986-1990
Box 9, Folder 13	Thomas, Margaret, 1983-1987
Box 9, Folder 14	Watkinson, Jim, 1988-1990

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Series 3: Printed Material, 1982-1991

0.5 Linear feet (Box 9-10)

Scope and Contents: Found here are exhibition reviews, announcements, and press releases. Some negatives and photographs of artwork as well as snapshots from events are also present.

Box 9, Folder 15-18	Gallery Reviews, Press Releases, and Announcements, 1982-1985
Box 10, Folder 1-3	Gallery Reviews, Press Releases, and Announcements, 1986-1991

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Series 4: Jeremy Stone Personal and Professional Papers, 1979-2005

1.4 Linear feet (Box 10-11)

Scope and Contents: Found here are correspondence files that shed light on Jeremy Stone's practice as a private art dealer and expert in appraisals and acquisitions. Most of the artists Stone handled were initially represented by the Jeremy Stone Gallery, including Sylvia Lark, Barbara Pierce, Kyung Sun Cho, Richard Sheehan, and Pia Stern. Thus, in addition to correspondence, these files include sales records, price lists, images of artwork, and some printed material. Other correspondence is with peers and colleagues relating to Stone's position as a San Francisco Art Institute board member and as a member of professional organizations. Also found in this series are price lists, correspondence, a catalog, announcement, and clippings related to Stone's guest curatorship at the Sunne Savage Gallery for its exhibition, *30 Years of Box Constructions* (1979); articles written by and about Jeremy Stone; and brochures, catalogs, and invitations from the Bridging the Community Through Art gala and auction to support education programs at the Contemporary Jewish Museum in San Francisco.

Box 10, Folder 4-15	Correspondence, 1979, 1991-1995
Box 11, Folder 1-3	Correspondence, 1980-1983, 1995-1996
Box 11, Folder 4	Event Ephemera, Bridging the Community Through Art Gala and Auction, 1993
Box 11, Folder 5-6	Exhibitions, <i>30 Years of Box Constructions</i> (1979), Sunne Savage Gallery, Guest Curator Jeremy Stone, 1979-1982
Box 11, Folder 7	Printed Material, Articles about Jeremy Stone, 1988-1997
Box 11, Folder 8	Printed Material, Articles Written by Jeremy Stone, 1995, 2002
Box 11, Folder 9	Sales Records, 1991
Box 11, Folder 10	Washington Portraits by Gilbert Stuart, Fundraising Material and Clippings, 1979-1980, 2005
Box 11, Folder 11	Unidentified Office Photographs, 1992

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