



Smithsonian

Archives of American Art

Ellerton and Edith Jetté research
material on William S. Horton

Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Ellerton and Edith Jetté research material on William S. Horton
Date:	1967-1969
Identifier:	AAA.jettelle
Creator:	Jetté, Ellerton Marcel Jetté, Edith Kemper
Extent:	0.2 Linear feet ((12 items on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1971 by Ellerton and Edith Jette.

Available Formats

35mm microfilm reel 88 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

The Jettés were amateur art historians; Sebec, Maine. William S. Horton was an American painter who lived and worked in Paris.

Scope and Contents

Typescripts, including excerpts of letters received from Horton's son, Colonel W. Gray Horton, writings on Horton by his son, reviews, articles and exhibition catalogs concerning Horton, and a London journal kept by the Jettés while doing research on Horton.

Scope and Contents

Also included are exhibition catalogs, an undated photograph of Horton, a Columbia University seminar report on Horton by Nicholas Fox Weber, and a letter to the Jettés from Weber concerning the report.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Expatriate painters -- France -- Paris

Names:

Horton, William S., 1865-1936

Occupations:

Art historians -- Maine
Painters -- United States