



Smithsonian
Archives of American Art

A Finding Aid to the Ruth Jett Papers,
1914-2014, in the Archives of American Art

Rayna Andrews

Funding for the processing of this collection
was provided by the Henry Luce Foundation.

2019/05/16

Archives of American Art
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<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Ruth Jett papers
Identifier:	AAA.jettruth
Date:	1914-2014
Extent:	7.8 Linear feet 0.242 Gigabytes
Creator:	Jett, Ruth M.
Language:	English
Summary:	<p>The papers of African American arts administrator and director of Cinque Gallery, Ruth Jett, measure 7.8 linear feet and date from 1914 to 2014. The collection contains biographical material; correspondence with family, friends, and colleagues including William Branch, Vinie Burrows, John and Vivian Hewitt, Langston Hughes, and Charles and Frances White; and administrative and professional files which include material related to the American Society of African Culture, the Carnegie Endowment for International Peace, Cinque Gallery, the Cinque Artists Program at the Romare Bearden Foundation, the Library of Congress Center for the Book, and the Schomburg Corporation. The collection also includes writings, primarily typescript copies of literary works by others, including Langston Hughes and Ossie Davis, as well as notes; printed material such as clippings, exhibition and event announcements, books and magazines, and press releases; and photographic material including photographs, snapshots, negatives, and slides depicting Ruth Jett and other individuals, travel, Carnegie Endowment for International Peace fellows and events, and works of art. Also found is a small amount of artwork including a sketchbook, sketches, a painting, and a print.</p>

Administrative Information

Acquisition Information

The Ruth Jett papers were donated to the Archives of American Art in 2018 by Juan Rodriguez, a friend of Jett.

Related Materials

The Archives of American Art also holds the Cinque Gallery records, 1959-2010, bulk 1976-2004.

Processing Information

The collection was minimally processed and a finding aid prepared by Rayna Andrews in 2019 with funding from the Henry Luce Foundation. Born-digital materials were processed by Jess Purkis in 2019.

Preferred Citation

Ruth Jett papers, 1914-2014. Archives of American Art, Smithsonian Institution.

Restrictions

The collection is open for research. Archival audiovisual recordings must be digitized for research access. Researchers may access digitized audiovisual materials in the Archives' Washington, D.C. or New York, N.Y. Research Centers by appointment. Contact Reference Services for more information.

Conditions Governing Use

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Biographical / Historical

Ruth Jett (1920-2014) was an art administrator and Director of the Cinque Gallery, New York, N.Y.

Born and raised in Alabama, Ruth Jett attended Miles College in Birmingham before moving with her mother and some siblings to Harlem, New York. In the early 1950s, Jett worked with the Committee for the Negro in the Arts, overseeing early productions by several Black playwrights including William Branch, Alice Childress, Ossie Davis, and Julian Mayfield. From the 1950s until her retirement in 1978, Jett held a variety of positions at the Carnegie Endowment for International Peace, notably managing the Fellowships in Diplomacy program for a number of years.

After she retired from the Carnegie Endowment, Ruth Jett worked with a number of cultural and arts organizations, including the Library of Congress Center for the Book, the Schomburg Corporation/Schomburg Center for Research in Black Culture, and the Friends of the Symphony of the New World.

Ruth Jett served on the Cinque Gallery Board of Directors beginning in 1981. She was appointed Executive Director in 1989 and served in that position until the early 2000s. When the gallery closed in 2004, she then worked with the Romare Bearden Foundation on the Cinque Artists Program to continue the gallery's legacy and commitment to supporting artists.

Scope and Contents

The papers of African American arts administrator and director of Cinque Gallery, Ruth Jett, measure 7.8 linear feet and date from 1914 to 2014. The collection contains biographical material; correspondence with family, friends, and colleagues including William Branch, Vinie Burrows, John and Vivian Hewitt, Langston Hughes, and Charles and Frances White; and administrative and professional files which include material related to the American Society of African Culture, the Carnegie Endowment for International Peace, Cinque Gallery, the Cinque Artists Program at the Romare Bearden Foundation, the Library of Congress Center for the Book, and the Schomburg Corporation. The collection also includes writings, primarily typescript copies of literary works by others, including Langston Hughes and Ossie Davis, as well as notes; printed material such as clippings, exhibition and event announcements, books and magazines, and press releases; and photographic material including photographs, snapshots, negatives, and slides depicting Ruth Jett and other individuals, travel, Carnegie Endowment for International Peace fellows and events, and works of art. Also found is a small amount of artwork including a sketchbook, sketches, a painting, and a print.

Arrangement

The collection is arranged in seven series.

- Series 1: Biographical Material, 1914-2014 (Box 1, OV 9; 0.5 linear feet)
- Series 2: Correspondence, 1952-2014 (Boxes 1-2; 1.2 linear feet)
- Series 3: Administrative and Professional Files, 1954-2009 (Boxes 2-5, OV 9; 3.2 linear feet)
- Series 4: Writings, 1949-circa 1990s (Box 5; 0.3 linear feet)
- Series 5: Printed Material, 1928, 1949-2014 (Boxes 5-7, OVs 9-13; 2.1 linear feet, ER01; .242 GB)
- Series 6: Photographic Material, 1947-2010 (Boxes 7-8, OV 14; 0.5 linear feet)
- Series 7: Artwork, undated (Box 8, OV 14; 3 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists
African American artists

Types of Materials:

Video recordings

Names:

American Society of African Culture
Branch, William B.
Carnegie Endowment for International Peace
Cinque Gallery
Crichlow, Ernest, 1914-2005
Davis, Ossie

Hewitt, John H., 1924-2000

Hewitt, Vivian D.

Hughes, Langston, 1902-1967

Library of Congress. Center for the Book

Romare Bearden Foundation

Schomburg Center for Research in Black Culture, New York Public Library

White, Charles, 1918-1979

White, Frances Barrett

Occupations:

Arts administrators -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, 1914-2014

0.5 Linear feet (Box 1, OV 9)

Included in the biographical material series are certificates, appointment books, family estate documents, a rental agreement, membership documents, resumes and business cards, and a Lucite plaque commemorating the Harlem Hospital Center Mural Pavilion ribbon cutting ceremony.

Box 1, Folder 1	Certificates, 1914-1920, 1945, 1969-1982, 1996 Includes copies of Ruth Jett and Albert Jett's birth certificates, as well as certificates of achievement and recognition.
Oversize 9	Oversize Certificates, 1934-1937
Box 1, Folder 2-5	Appointment Books, 1972-1985
Box 1, Folder 6	Appointment Books, 1996-1998, 2004
Box 1, Folder 7	Appointment Book Pages and Business Cards, circa 1970s-2000s
Box 1, Folder 8	Family Estate Documents, 1975-1976, 1995-1998
Box 1, Folder 9	Rental Agreement, 1984
Box 1, Folder 10	Membership Cards, 1985, 1998, 2008-2012
Box 1, Folder 11	Ruth Jett Resumes, Business Cards, and Book Plates, circa 1980s-circa 1990s, undated
Box 1, Folder 12	Harlem Hospital Center Mural Pavilion Ribbon Cutting Ceremony Commemorative Plaque, 2012
Box 1, Folder 13	Ruth Jett Obituaries and Memorial Programs, 2014

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Series 2: Correspondence, 1952-2014

1.2 Linear feet (Boxes 1-2)

This series consists of both personal and professional correspondence with family, friends, diplomats, artists, and others in the art world. Notable correspondents include William Branch, Vinie Burrows, John and Vivian Hewitt, Langston Hughes, and Charles and Frances White. Researchers should note that additional correspondence and memoranda related to the Carnegie Endowment for International Peace, Cinque Gallery, the Library of Congress Center for the Book, and the Schomburg Corporation may be found in the administrative and professional files series. Also included is a file of correspondence related to Lucinda Jett's care.

Box 1, Folder 14	A, 1961-2006
Box 1, Folder 15	B, 1952-2008, undated
Box 1, Folder 16	B, 1965-2007
Box 1, Folder 17	B, 1964-2012
Box 1, Folder 18	C, 1973-2011
Box 1, Folder 19	D-F, 1953, 1963-2010
Box 1, Folder 20	G, 1967-1978, 1987-2009, undated
Box 1, Folder 21	H, 1965-2013
Box 2, Folder 1	I-J, 1972-2014
Box 2, Folder 2	Jett, Ruth, 1969-1987, 1999-2013
Box 2, Folder 3	K-L, 1965-2008, undated
Box 2, Folder 4	M, 1961-1978 , 1998-2011
Box 2, Folder 5	N-O, 1965-1987, 2003-circa 2012
Box 2, Folder 6	P, 1953-2014
Box 2, Folder 7	Q-R, 1973-2013
Box 2, Folder 8	S, 1952, 1971-2014
Box 2, Folder 9	T-Z, 1951-1952, 1968-2008, undated

Box 2, Folder 10 Unidentified and First Names and Envelopes, 1959-2013

Box 2, Folder 11 Correspondence Related to Lucinda Jett's Care, 1969

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Series 3: Administrative and Professional Files, 1954-2009

3.3 *Linear feet (Boxes 2-5, OV 9)*

The administrative and professional files series is arranged in seven subseries: American Society of African Culture records; Carnegie Endowment for International Peace records; Cinque Gallery records; Cinque Artists Program, Romare Bearden Foundation records; Library of Congress Center for the Book records; other activities; and Schomburg Corporation records. Included in these subseries are by-laws, correspondence and memoranda, meeting minutes, financial documents, reports, and printed material. Cinque Gallery Records also include a small number of artist files, which may include resumes, agreements, printed material, and photographic material. Audiovisual and born digital material is also present in the Cinque Gallery records subseries.

Files in subseries are arranged in rough chronological order, with the exception of the Carnegie Endowment for International Peace subseries, which is arranged alphabetically. Original groupings and folder titles have been maintained when possible.

3.1: American Society of African Culture Records, 1959-1965

Box 2, Folder 12	Constitution and Other Information, 1959-1963
Box 2, Folder 13	<i>AMSAC Newsletter</i> and Other Printed Material, 1960-1965
Oversize 9	Oversize <i>AMSAC Newsletter</i> and Other Printed Material, 1964
Box 2, Folder 14	Proposed Program and Annual Report, circa 1962
Box 2, Folder 15	Membership Meetings, 1962-1964 Includes schedule for the seventh annual membership meeting and reports.
Box 2, Folder 16	Hospitality Committee, 1962-1965
Box 2, Folder 17	Contact Information, Regional Committee Members, New York City Area, circa 1960s

3.2: Carnegie Endowment for International Peace Records, 1957-1991, 2004-2008

Box 2, Folder 18	Africa, Activities and Policies, 1962-1976
Box 2, Folder 19	Africa and the African Diaspora, 1975-1978
Box 2, Folder 20	African Study Centers, Contact Information, circa 1960s- circa 1970s
Box 2, Folder 21	Agendas, 1965-1969
Box 2, Folder 22	Agendas and Financial Information, 1968-1977

Box 2, Folder 23	Columbia University School of International Affairs, 1961, 1969
Box 2, Folder 24	<i>The Commonwealth Caribbean and Africa: Aspects of Third World Racial Interactions, Linkages and Challenges</i> by Locksley Edmondson and Peter Phillips, 1975
Box 2, Folder 25	Correspondence, Reginald (J.R.P.) Dumas, 1970-1976
Box 2, Folder 26	Correspondence, Fred Phillips, 1962-1967
Box 2, Folder 27	Correspondence and Memoranda, JF-C Trips, Caribbean and Africa, 1968
Box 2, Folder 28-29	Correspondence and Memoranda, 1958-1979 Correspondence and memoranda files also include some proposals, notes, reports, minutes, and other material related to the daily operations of the Carnegie Endowment for International Peace.
Box 3, Folder 1-3	Correspondence and Memoranda, 1968-1980
Box 3, Folder 4	Death of Reginald Barrett, Director of Programs in Diplomacy, 1966 Also included is a photograph taken during the memorial service held by the Nigerian Graduates of American Universities at the St. Saviour's Church in Lagos, Nigeria.
Box 3, Folder 5-6	Diplomacy and International Relations, 1957-1983, 2004-2008
Box 3, Folder 7	Fellowship in Diplomacy Certificates, circa 1960s-circa 1970s
Box 3, Folder 8	Fellowships in Diplomacy, Former Fellows, 1964-circa 1978 This file primarily consists of correspondence, but also includes photographs, applications, and lists.
Box 3, Folder 9	Fellowships in Diplomacy Placement and Location Lists, 1960-1979, 1987-1988
Box 3, Folder 10	Fellowships in Diplomacy Program Overview, Application Forms, and Staff Biographies, circa 1970-1978
Box 3, Folder 11	Foreign Service Manual, circa 1960s-circa 1970s
Box 3, Folder 12	Geneva Visit, 1967
Box 3, Folder 13	<i>The Impact of the Third World</i> by William B. Young, 1976
Box 3, Folder 14	Institute of International Relations Summer Program, 1961-1968

Box 3, Folder 15	<i>International Conversations</i> Television Series, 1978
Box 3, Folder 16	Israel and South Africa, 1974
Box 3, Folder 17	Jamaica, 1962-1980
Box 3, Folder 18	Kenya Government Carnegie Course in Diplomacy, 1965
Box 3, Folder 19	Notes, circa 1960s-circa 1970s
Box 3, Folder 20	<i>Pan-Africanism and the International System Past and Present: Challenges and Opportunities</i> by Locksley Edmondson, 1975
Box 3, Folder 21	Printed Material, 1968-1969
Oversize 9	Oversize Printed Material, 1974-1978
Box 3, Folder 22	Programs in Diplomacy Trips to Africa and Asia, 1971-1974
Box 3, Folder 23	Report to the Trustees of the Carnegie Endowment for International Peace, 1970
Box 3, Folder 24-26	Reports, Notes on Meetings, and Proposals, 1961-1979 Memoranda and printed material are also included in these files.
Box 3, Folder 27	Reports by Cuthbert Joseph and Crisis Simulation Fact Sheets, circa 1970
Box 3, Folder 28	Ruth Jett Interview, Resume, and Correspondence Related to Employment, 1978-1991
Box 3, Folder 29	South Africa and Apartheid, 1965-1979
Box 3, Folder 30	Staff Activities, 1969-1978
Box 3, Folder 31	Survey of Diplomatic Service Training Courses, 1967
Box 3, Folder 32	Trinidad and Tobago, 1969-1975 Includes "Agreement Between the Government of Trinidad and Tobago and the General Secretariat of the Organization of American States with Regard to the Teaching of Spanish & Portuguese in Trinidad and Tobago."
Box 3, Folder 33	The United Nations, 1973-1977

Box 3, Folder 34 University of the West Indies, 1971-1975

3.3: Cinque Gallery Records, 1979-2006

Box 4, Folder 1 Brochures, Clippings, and Other Printed Material, 1979, 1991-2004

Box 4, Folder 2-3 Exhibition and Event Announcements and Invitations, 1979-2003

Box 4, Folder 4 Barry Mason, 1979-2003

Box 4, Folder 5 Price Lists and Arrangements for Shows at Cinque Gallery, 1982, 1991, 2003-2005

Box 4, Folder 6 Correspondence, 1982-2006
1 electronic discs (cd)

Box 4, Folder 7 Financial and Tax Information, 1983-1996

Box 4, Folder 8 Financial and Tax Information, 1989-2003, 2012

Box 4, Folder 9 *Cinque Gallery at Sag Harbor '86* Exhibition Forms, 1986

Box 4, Folder 10 Nadine De Lawrence, 1986, 1992-1993

Box 4, Folder 11 Press Releases, 1986-1999

Box 4, Folder 12 Debra Priestly, 1987-1988

Box 4, Folder 13 Exhibition, Consignment, and Sale Agreements, 1987-1995

Box 4, Folder 14 Cinque Gallery By-Laws and Board of Directors Files, 1987-1999

Box 4, Folder 15 Material Related to Grants and Fundraising, circa 1980s

Box 4, Folder 16 Shea Wolcott with Children at Cinque Gallery Recording, circa 1980s
1 videocassettes (vhs)

Box 4, Folder 17 Maury Englander, circa 1980s-circa 1990s

Box 4, Folder 18 Blank Forms and Letterhead, circa 1980s-circa 2000s

Box 4, Folder 19 Ernest Crichlow, 1990-2005

- Box 4, Folder 20 Gala Reception in Honor of Ernest Crichlow Recording, 1990 September 21
1 videocassettes (vhs)
- Box 4, Folder 21 Niccolo Cataldi, 1997
- Box 4, Folder 22 *First Annual Charles E. Inniss Breakfast Benefit Souvenir Journal, 1997*
This file also includes a photograph of Dr. Gerald Deas receiving an award at
the event.
- Box 4, Folder 23 Truman Marquez, circa 1997
- Box 4, Folder 24 Linda Hiwot, 1998-2001
- Box 4, Folder 25 Joachim Knill, circa 1999
- Box 4, Folder 26 Fact Sheet and Information About Cinque Gallery, circa 1990s
- Box 4, Folder 27 Mailing Lists and Other Contact Information, circa 1990s-circa 2000s
- Box 4, Folder 28 Petition for Non-Payment of Rent, 2002
- Box 4, Folder 29 Notes, 2002-2005
- Box 4, Folder 30 Friends of Cinque Gallery, 2004
This file includes meeting minutes, gallery information, and information about
the Judith Rothschild Foundation grant program.
- Box 4, Folder 31 Irene Wheeler Estate Documents, 2005

3.4: Cinque Artists Program, Romare Bearden Foundation Records, 2004-2007

- Box 4, Folder 32 Cinque Artists Program Advisory Committee, 2004-2007
- Box 4, Folder 33 Romare Bearden Foundation Cinque Artists Program Agreement Drafts,
2005-2007
- Box 4, Folder 34 Program Information and Workshop Announcement, 2007

3.5: Library of Congress Center for the Book Records, 1978-1982

- Box 4, Folder 35 Press Releases and Printed Material, 1978-1979
- Box 4, Folder 36 Correspondence, 1978-1980

- Box 4, Folder 37 National Advisory Board Meeting Minutes, Reports and Documentation, 1978-1982
- Box 4, Folder 38 *The Center for the Book in the Library of Congress* by John Y. Cole, 1979
- Box 4, Folder 39 *The Book* by Barbara W. Tuchman, 1980
- Box 4, Folder 40 *Read More About It: The CBS/Library of Congress Book Project* Response and Reaction, 1980

3.6: Other Activities, 1954-1988, 2009

- Box 4, Folder 41 Actors' Equity Association Management Agreements for *The Jackal*, 1954
- Box 4, Folder 42 Symphony of the New World, 1966, 1977-1980
- Box 4, Folder 43 United Nations Fund for Population Activities NGO Population Task Force and Related Activities, 1974, 1981-1982
Ruth Jett attended the World Population Conference and worked with the NGO Population Task Force during her tenure at the Environmental Affairs Office of the Sierra Club.
- Oversize 9 Oversize Material Related to the United Nations Fund for Population Activities NGO Population Task Force, 1982
- Box 5, Folder 1 World Population Conference, 1974-circa 1975
- Oversize 9 Oversize Material Related to the World Population Conference, 1974
- Box 5, Folder 2 International African Institute, 1979-1980
- Box 5, Folder 3 NEH Grant Application, *The Transition from Slavery to Freedom in Plymouth and Southeastern Massachusetts from 1750-1860*, 1980
- Box 5, Folder 4 *Langston Lives: A Gala Tribute to Poet Langston Hughes*, 1981-1982
- Box 5, Folder 5 Harlem School of the Arts Advisory Panel, 1988
- Box 5, Folder 6 Lenox Terrace Association of Concerned Tenants, 2009

3.7: Schomburg Corporation Records, 1965-2009

- Box 5, Folder 7 Board of Trustees Files, 1965, 1980-1996

Board of trustees files include by-laws, meeting agendas, meeting minutes, correspondence, reports, and printed material.

Box 5, Folder 8	Board of Trustees Files, 1978-1987
Box 5, Folder 9	Board of Trustees Files, 1979-1998
Box 5, Folder 10	Schomburg Cultural Center and Schomburg Center Complex, 1972, 1985, 1991
Oversize 9	Oversize Material Related to Schomburg Center Complex, 1991
Box 5, Folder 11	<i>The Schomburg Center Journal</i> , 1976-1984, 1990
Box 5, Folder 12	Correspondence, 1979-1989 Also includes notes and meeting announcements and minutes.
Box 5, Folder 13	Financial Information, 1981, 1987
Box 5, Folder 14	Printed Material, 1981-2009
Box 5, Folder 15	Howard Dodson Biographical Sketch, 1984
Box 5, Folder 16	Activities Reports, 1984-1987
Box 5, Folder 17	<i>Give Me Your Tired, Your Poor...? Voluntary Black Migration to the United States</i> Exhibition Catalog, 1986
Box 5, Folder 18	<i>The Schomburg Center for Research in Black Culture 60th Anniversary Tribute</i> , 1986
Box 5, Folder 19	Membership Directory, 1987 Also includes a membership form for John H. Hewitt, Jr.
Box 5, Folder 20	Timbuktu Tours Trip to Senegal, 1987-1988
Oversize 9	Oversize Material Related to Timbuktu Tours Trip to Senegal, circa 1988
Box 5, Folder 21	Notes, circa 1980s
Box 5, Folder 22	Volunteer Application, circa 1980s
Box 5, Folder 23	<i>Africana Heritage</i> , 2005-2006

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Series 4: Writings, 1949-circa 1990s, undated

0.3 Linear feet (Box 5)

The writings series consists primarily of typescript writings by others in Ruth Jett's cultural circle including William Branch, Ossie Davis, Vivian Hewitt, and Langston Hughes. A file of notes by Ruth Jett are also found in this series.

Box 5, Folder 24	<i>The Jackal: A Play in Three Acts</i> by Sallie Howard and Evelyn Cornell, 1949
Box 5, Folder 25	Scene from <i>Medal for Willie</i> by William Branch, circa 1951
Box 5, Folder 26	<i>The People of Clarendon County: A Sketch</i> by Ossie Davis, circa 1955
Box 5, Folder 27	<i>The Prodigal Son</i> by Langston Hughes, 1963
Box 5, Folder 28	Notes, circa 1969-circa 1989
Box 5, Folder 29	<i>The Pulse of Youth</i> by John Fletcher-Cooke, 1971
Box 5, Folder 30	Writing About Lucinda McGowan Jett's Life, circa 1976 A short biography, possibly a eulogy. Also includes a program for Lucinda McGowan Jett's funeral.
Box 5, Folder 31	Vivian Hewitt Speech, 1978 This speech was likely given at the University of Pittsburgh School of Information Sciences.
Box 5, Folder 32	<i>African History Media Project</i> Proposal by Julia Hotton, circa 1970s
Box 5, Folder 33	<i>Black Art in Education</i> by Dr. Arthur L. Britt, 1980
Box 5, Folder 34	Poetry and Writing by Andrew Salkey, circa 1981-1982
Box 5, Folder 35	<i>A Wanderer's Wanderings</i> and Excerpt from <i>Sisterhood of Spies</i> , circa 1998
Box 5, Folder 36	Unidentified Writings, circa 1990s
Box 5, Folder 37	<i>Two's Not Company</i> by Anne Peace, undated
Box 5, Folder 38	Unidentified Typescript, undated Pages 1-16 are not included.

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Series 5: Printed Material, 1928, 1949-2014

2.1 Linear feet (Boxes 5-7, OVs 9-13)

0.242 Gigabytes (ER 01)

Printed material consists of exhibition and event announcements and invitations, catalogs, and programs; magazines and journals; clippings; press releases, including a digital video recording; posters; sheet music; books on Kwanzaa; funeral and memorial programs; and brochures and other assorted printed material.

Box 5, Folder 39	<i>Air, Water, Earth, Fire: The Impact of the Military on World Environmental Order</i> , 1974
Box 5, Folder 40	Alpha Kappa Alpha Sorority Heritage Series, 1969-1970
Box 5, Folder 41	<i>American Legacy</i> , 1998-1999
Box 6, Folder 1	<i>American Legacy</i> , 2000-2002
Box 6, Folder 2-3	<i>American Visions</i> , 1986-1993, 2000
Box 6, Folder 4	Barack Obama's Speech on Race, <i>New York Times</i> Transcript, 2008
Box 6, Folder 5	<i>The Best! Ever Yet!</i> by Enrique Luna H., 1983
Box 6, Folder 6	Bibliographies and Directories, 1968, 1994, undated
Box 6, Folder 7	<i>Black America: Rights, Redress and Responsibilities</i> by June Jackson Christmas, 1984
Box 6, Folder 8	Books About Kwanzaa, 1990-1993
Box 6, Folder 9	Brochures, Flyers, and Assorted Printed Material, circa 1973-circa 2013
Box 6, Folder 10	Clippings, 1962-2010
Oversize 10	Oversize Clippings, 1961-1988
Oversize 11	Oversize Clippings, 1991-2007
Oversize 12	Oversize Clippings, 2008-2010
Oversize 13	Oversize Clippings, 2011-2014, undated
Box 6, Folder 11	Exhibition and Event Announcements and Invitations, 1968-2013

- Box 6, Folder 12 Exhibition and Event Announcements and Invitations, African American Artists, 1978-2014
- Box 6, Folder 13 Exhibition and Event Catalogs and Programs, African American Artists, 1987-2013
- Box 6, Folder 14-16 Exhibition and Event Catalogs and Programs, circa 1967-2013
- Box 6, Folder 17 Exhibition and Event Catalogs and Programs, *The American Scene and the South: Paintings and Works on Paper, 1930-1946*, 1996
- Box 6, Folder 18 Exhibition and Event Catalogs and Programs, *Ernest Crichlow: A Life in Art*, 2000
- Box 6, Folder 19 *Fortunato* by Serafín Álvarez Quintero and Joaquín Álvarez Quintero, circa 1928
- Box 6, Folder 20-21 Funeral and Memorial Service Programs and Obituaries, 1965-2010
- Box 6, Folder 22 *The International Review of African American Art*, 1984, 2000-2011
- Box 6, Folder 23 *Isaac Mendes Belisario and His Worlds: Mask, Myth and Metaphor* by Rex Nettleford, 2007
Printed transcript of a lecture given at the opening of *Art and Emancipation in Jamaica: Isaac Mendes Belisario and His Worlds* exhibition at the Yale Center for British Art, 2007.
- Box 6, Folder 24 *Jet* Magazine, 1959, 1998
- Box 7, Folder 1-3 Magazines and Journals, 1955, 1963-2011
- Oversize 9 Oversize Magazines and Journals, 1968
- Oversize 9 Oversize Magazines and Journals, 1988
- Box 7, Folder 4 Maps, New York City, undated
- Box 7, Folder 5 Newsletters, 1987-2001
- Box 7, Folder 6 *On the History of Libraries and Scholarship* by I. R. Willison, 1980
- Box 7, Folder 7 *Pan-Africanism: An Economic Perspective* by K. Pobbi-Asamani, circa 1970s
- Box 7, Folder 8 *Phylon: The Atlanta University Review of Race and Culture*, 1960-1964

Oversize 9	Poster, circa 2004
Box 7, Folder 9	Press Releases, 1975-1979, 1992, 2006 <i>Includes born-digital records, see ER01</i>
Folder ER01	<i>The Will to Survive: The Story of the Gullah/Geechee Nation</i> , Trailer, Digital Video Recording, 2006 <i>0.242 Gigabytes (1 computer file. A portion of this content could not be transferred.)</i>
Box 7, Folder 10	Printed Material, Collecting and Curating, 1978-1979
Box 7, Folder 11	Printed Material, Committee for the Negro in the Arts, 1949-circa 1957 Includes typescript of keynote address by Canada Lee delivered before the Conference on Radio, Television and the Negro People, 1949.
Oversize 9	Oversize Printed Material, Committee for the Negro in the Arts, 1958
Box 7, Folder 12	Printed Material, Jeanne Faulkner, 1971-1973 Also includes a letter and a photograph.
Box 7, Folder 13	Printed Material, Martin Luther King, Jr. National Memorial, circa 2008-2011
Box 7, Folder 14	Printed Material, Dr. Ali Mazuri, 1973
Box 7, Folder 15	Printed Material, Metro-Dade Art in Public Places, 1986-1987 Also includes a button.
Box 7, Folder 16	Printed Material, National Conference of Artists, 1979-1980
Box 7, Folder 17	Printed Material, Paul Robeson and the Paul Robeson Archive, 1973-1981
Box 7, Folder 18-19	Printed Material, Romare Bearden and Romare Bearden Foundation, 1971, 1991-2011 Files also include some correspondence.
Box 7, Folder 20	Printed Material, Studio Museum of Harlem, 1969, 1998, 2011
Box 7, Folder 21	Printed Material, <i>Through These Eyes: The Photographs of P. H. Polk</i> at Spelman College Museum of Fine Art, 2001
Box 7, Folder 22	Religious Material, 1983-1987, 2001-2007
Oversize 9	Reproductions of Artwork, undated

- | | |
|------------------|--|
| Box 7, Folder 23 | Sheet Music, 1955-1956, 1964 |
| Box 7, Folder 24 | <i>Transition</i> , 1966-1967 |
| Box 7, Folder 25 | <i>Zimbabwean</i> by F. Tongotarisa Karimakwenda, 1976 |

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Series 6: Photographic Material, 1947-2010, undated

Included in this series are photographs and snapshots of Ruth Jett and other individuals, as well as travel photographs, photographs of works of art, and photographs of exhibitions and events. Photographs of Carnegie Endowment for International Peace fellows and events are also found in this series.

Box 7, Folder 26-29	Photographs and Snapshots of Ruth Jett and Other Individuals, 1947-2010 Files may include some photographs of home interiors and inanimate objects.
Box 7, Folder 30	Photographs of Carnegie Endowment for International Peace Fellows and Events, circa 1952, 1964-1971
Box 7, Folder 31	Photographs of Carnegie Endowment for International Peace Fellows and Events, 1961-circa 1972
Box 7, Folder 32	Photographs of Carnegie Endowment for International Peace Events, circa 1960s
Box 7, Folder 33	Travel and Leisure Photographs, circa 1964-1982 This file includes photographs of landscapes, as well as photographs taken on beaches. Some photographs taken while traveling may appear in other folders.
Box 8, Folder 1	Photographs and Snapshots of Exhibition Openings and Other Events, circa 1960s-circa 2000s
Oversize 14	Oversize Photographs of Exhibition Openings and Events, circa 1990s
Box 8, Folder 2	Photographs of Artists, circa 1975, circa 1990s Includes headshots of Jeff Donaldson and Ossie Davis with brief biographies and a negative of an Ernest Crichlow portrait.
Box 8, Folder 3	Peter Alan Harper Photographs, circa 1979-circa 1988, circa 2005-circa 2008
Box 8, Folder 4	Photographs of Works of Art, circa 1990s-2000s
Oversize 14	Oversize Photographs of Works of Art, circa 1990s-2000s
Box 8, Folder 5	Photographs of <i>Renaissance</i> , Harvey B. Gantt Center Founders Society Gala, 2009 Also includes printed material related to the gala.

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Series 7: Artwork, undated

0.1 Linear feet (Box 8)

Included in this series is a small amount of artwork including a sketchbook, sketches, a painting, and a print.

Oversize 14	Print, undated
Box 8, Folder 6	Sketchbook, undated Three pages of the sketchbook consist of watercolor sketches; the rest are blank. Handmade greeting cards and other watercolor card preparations are laid in.
Box 8, Folder 7	Sketches and Painting, undated

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