



# Smithsonian

*Archives of American Art*

## A Finding Aid to the J.L. Hudson Gallery Records, 1958-1973, in the Archives of American Art

Sarah Mundy

Funding for the processing of this collection was  
provided by the Smithsonian Women's Committee.

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Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
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<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Biographical / Historical.....	2
Arrangement.....	2
Scope and Contents.....	2
Names and Subjects .....	2
Container Listing .....	4
Series 1: Administrative Records, 1960-1970.....	4
Series 2: Correspondence, 1963-1971.....	5
Series 3: Artist Files, 1963-1973.....	8
Series 4: Exhibition Files, 1958-1972.....	10
Series 5: Client Files, 1962-1972.....	11
Series 6: Printed Materials, circa 1965.....	13

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	J.L. Hudson Gallery records
<b>Identifier:</b>	AAA.jlhuds
<b>Date:</b>	1958-1973
<b>Creator:</b>	J.L. Hudson Gallery
<b>Extent:</b>	2.8 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The records of Detroit's J.L. Hudson Gallery measure 2.8 linear feet and date from 1958 to 1973. The collection comprises administrative records consisting of card files, early gallery records, and a few other administrative files; correspondence with artists and galleries; artist files for Romare Bearden, Childe Hassam, Isamu Noguchi, and others; exhibition files for the gallery's first exhibition, <i>The W.R. Valentiner Memorial Exhibition</i> (1963-1964), and several other exhibitions held at the gallery; client files documenting business transactions with numerous organizations, galleries, and art schools; and printed materials consisting of exhibition catalogs, announcements, and posters for J.L. Hudson Gallery and other galleries.

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## Administrative Information

### Acquisition Information

The J.L. Hudson Gallery records were donated by former gallery director, Joy Emery, as a representative for the J.L. Hudson company in its donation of the material.

### Available Formats

The collection is also available on 35mm microfilm reels 4081-4084 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

The collection was processed, and a finding aid prepared by Sarah Mundy in 2021.

### Preferred Citation

J.L. Hudson Gallery records, 1958-1973. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

## Conditions Governing Use

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## Biographical / Historical

The J.L. Hudson Gallery (est. 1963-1974) was a commercial art gallery in Detroit, Michigan. The gallery was founded in 1963 by Joseph L. Hudson, the president of the Detroit based J. L. Hudson Company, who had an interest in bringing high quality art to Detroit. Albert Landry, who had previously owned a gallery in New York, was hired as the gallery's first director. The gallery, located in the downtown branch of Hudson's, opened on November 18, 1963 with an exhibition of the W. R. Valentiner Collection. Although the gallery had some exhibitions which included 18th and 19th century art, it concentrated primarily on the 20th century, bringing the work of the best contemporary artists to Detroit. Oscar Piagentini succeeded Landry as gallery director in 1967. The gallery closed in 1974.

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## Scope and Contents

The records of Detroit art gallery J.L. Hudson Gallery measure 2.8 linear feet and date from 1958 to 1973. The collection comprises administrative records consisting of card files, early gallery records, and a few other administrative files; correspondence with artists and galleries; artist files for Romare Bearden, Childe Hassam, Isamu Noguchi, and others; exhibition files for the gallery's first exhibition, *The W.R. Valentiner Memorial Exhibition* (1963-1964), and several other exhibitions held at the gallery; client files documenting business transactions with numerous organizations, galleries, and art schools; and printed materials consisting of exhibition catalogs, announcements, and posters for J.L. Hudson Gallery and other galleries.

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## Arrangement

The collection is arranged as six series.

- Series 1: Administrative Records, 1960-1970 (0.2 linear feet; Box 1)
  - Series 2: Correspondence, 1963-1971 (0.6 linear feet; Box 1)
  - Series 3: Artist Files, 1963-1973 (1.0 linear feet; Boxes 1-2)
  - Series 4: Exhibition Files, 1958-1972 (0.6 linear feet; Boxes 2-3)
  - Series 5: Client Files, 1962-1972 (0.3 linear feet; Boxes 3-4)
  - Series 6: Printed Materials, circa 1965 (5 folders; Box 4)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Bearden, Romare, 1911-1988  
Hassam, Childe, 1859-1935

Hudson, J. L. (Joseph L)  
Noguchi, Isamu, 1904-1988  
Valentiner, Wilhelm Reinhold, 1880-1958

Functions:

Art galleries, Commercial -- Michigan

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## Container Listing

### Series 1: Administrative Records, 1960-1970

#### 0.2 Linear feet (Box 1)

**Scope and Contents:** The series includes two sets of alphabetical card files cross referencing gallery exhibitions and participating artists. Also found are donation and public relation records, early records for J.L. Hudson Gallery, a membership file related to Albert Landry's activities on the Visual Arts Committee of the Michigan State Council for the Arts, and a file for Hudson's shopping center which includes records for artwork procured for display at the center.

Box 1, Folder 1-2	Card File, Set 1, 1960s
Box 1, Folder 3	Card File, Set 2, 1960s
Box 1, Folder 4	Donations, 1968-1970
Box 1, Folder 5	Early Gallery Records, 1962-1964
Box 1, Folder 6	Michigan State Council for the Arts, Visual Arts Committee (Albert Landry Membership), 1966-1969
Box 1, Folder 7	Public Relations, 1964-1965
Box 1, Folder 8	Shopping Center Records, 1964-1970

*[Return to Table of Contents](#)*

## Series 2: Correspondence, 1963-1971

### 0.6 Linear feet (Box 1)

Scope and Contents: Correspondence is with artists, clients, and galleries regarding sales, loans, exhibitions, and other gallery business. Correspondents include Robert Fanning, Stephen Philip Edlich, Louise Nevelson, and Jerry Witkin.

Box 1, Folder 9	A, 1964-1969
Box 1, Folder 10	American Federation of Arts, 1963
Box 1, Folder 11	Archives of American Art, 1964-1968
Box 1, Folder 12	Art Dealers Association of America, 1963
Box 1, Folder 13	Art Institute of Chicago, 1966
Box 1, Folder 14	B, 1963-1969
Box 1, Folder 15	Bennington College, 1966
Box 1, Folder 16	Boris Mirski Gallery, 1964-1965
Box 1, Folder 17	C, 1964-1969
Box 1, Folder 18	City Art Museum, 1965
Box 1, Folder 19	D, 1969-1970
Box 1, Folder 20	Dallas Museum of Fine Arts, 1965
Box 1, Folder 21	Edlich, Stephen Philip, 1968
Box 1, Folder 22	F, 1964-1965
Box 1, Folder 23	Fanning, Robert, 1964
Box 1, Folder 24	Felix Landau Gallery, 1965
Box 1, Folder 25	Finch College / Stamford Museum and Nature Center, 1964
Box 1, Folder 26	G, 1965-1968
Box 1, Folder 27	Gallery 63, 1965-1968
Box 1, Folder 28	Georgia Museum of Art, 1964
Box 1, Folder 29	H, 1965-1966

Box 1, Folder 30	Hirschl and Adler Galleries, 1965
Box 1, Folder 31	International Gallery, Inc., 1964
Box 1, Folder 32	Institute of Directors, 1963-1964
Box 1, Folder 33	Israel Museum, 1971
Box 1, Folder 34	J, 1964-1966
Box 1, Folder 35	Jacques Seligmann and Co., Inc., 1964
Box 1, Folder 36	J.B. Speed Art Museum, 1965
Box 1, Folder 37	K, 1965
Box 1, Folder 38	Kalamazoo Institute of Arts, 1969
Box 1, Folder 39	L, 1964-1965
Box 1, Folder 40	LeFebre Gallery, 1964-1967
Box 1, Folder 41	M, 1965-1969
Box 1, Folder 42	Makler Gallery, 1964
Box 1, Folder 43	Museum of Arts and History, 1969-1971
Box 1, Folder 44	Nevelson, Louise, 1968
Box 1, Folder 45	New School Art Center, 1965
Box 1, Folder 46	Nordness Gallery, 1964
Box 1, Folder 47	North Carolina Museum of Art, 1964
Box 1, Folder 48	Oakland University, 1967
Box 1, Folder 49	Owens-Corning Fiberglas Corporation, 1968
Box 1, Folder 50	P, 1964-1968
Box 1, Folder 51	Philadelphia Museum of Art, 1965
Box 1, Folder 52	R, 1964-1966
Box 1, Folder 53	Rina Gallery, 1964



Box 1, Folder 54	Richard Feigen Gallery, 1969-1970
Box 1, Folder 55	Robert Elkon Gallery, 1963-1964
Box 1, Folder 56	S, 1964-1966
Box 1, Folder 57	Sheldon Swope Art Gallery, 1963
Box 1, Folder 58	Shorewood Publishers Inc., 1969
Box 1, Folder 59	Smith, Hinchman, and Grylls Associates, 1966-1971
Box 1, Folder 60	Solomon R. Guggenheim Museum, 1965-1969
Box 1, Folder 61	Staempfli Gallery, 1963-1967
Box 1, Folder 62	T, 1964-1965
Box 1, Folder 63	The Art Gallery, 1963-1966
Box 1, Folder 64	University of Michigan, 1965
Box 1, Folder 65	University of North Carolina, 1967
Box 1, Folder 66	University of Oklahoma, 1964
Box 1, Folder 67	University of Wisconsin, 1965-1966
Box 1, Folder 68	Vincent Price Enterprises, 1967
Box 1, Folder 69	Wadsworth Atheneum, 1965
Box 1, Folder 70	Walker Art Center, 1964-1965
Box 1, Folder 71	Wayne State University, 1966-1968
Box 1, Folder 72	Whitney Museum of American Art, 1969-1970
Box 1, Folder 73	Witkin, Jerry, 1963-1964

*[Return to Table of Contents](#)*

## Series 3: Artist Files, 1963-1973

### 1 Linear foot (Boxes 1-2)

Scope and Contents: Files on artists such as Romare Bearden, Sorel Etrog, Childe Hassam, Menashe Kadishman, Isamu Noguchi, and others contain resumes, correspondence, photographs, printed materials, and business records.

Box 1, Folder 74	Altman, Harold, 1963-1965
Box 1, Folder 75	Bearden, Romare, 1964-1968
Box 1, Folder 76	Bertoia, Harry, 1964-1970
Box 1, Folder 77	Boghosian, Verujan, 1968-1970
Box 1, Folder 78	Breder, Hans, 1968
Box 1, Folder 79	Broner, Robert, 1964-1971
Box 1, Folder 80	Calder, Alexander, 1971
Box 1, Folder 81	Clark, Benjamin, 1970
Box 1, Folder 82	de Botton, Jean, 1964-1968
Box 1, Folder 83	Donati, Enrico, 1964-1972
Box 1, Folder 84	Dubuffet, Jean, 1970-1971
Box 1, Folder 85-86	Etrog, Sorel, 1963-1968
Box 2, Folder 1	Forakis, Peter, 1968
Box 2, Folder 2	Gladstone, Gerald, 1969-1970
Box 2, Folder 3	Hassam, Childe, 1964-1968
Box 2, Folder 4	Jensen, Alfred, 1968
Box 2, Folder 5	Joslin, Don Grant, 1967-1968
Box 2, Folder 6-7	Kadishman, Menashe, 1970-1971
Box 2, Folder 8	Koenig, Fritz, circa 1964
Box 2, Folder 9	Landuyt, Octave, 1963-1967
Box 2, Folder 10	Lipschitz, Jacques, 1964

Box 2, Folder 11	Milles, Carl, 1970-1972
Box 2, Folder 12	Miró, Joan, 1971
Box 2, Folder 13	Nesch, Rolf, 1968-1969
Box 2, Folder 14	Newton, Gordon, 1973
Box 2, Folder 15	Noguchi, Isamu, 1968-1969
Box 2, Folder 16	Ortman, George, 1971-1972
Box 2, Folder 17	Parker, Robert Andrew, 1963-1969
Box 2, Folder 18	Pistoletto, Michelangelo, circa 1967
Box 2, Folder 19	Pomodoro, Giò, 1967-1970
Box 2, Folder 20	Snelson, Kenneth, 1967
Box 2, Folder 21	Spyropoulos, Jannis, 1961-1966
Box 2, Folder 22	Sugarman, George, 1967
Box 2, Folder 23	Ting, Walasse, 1964-1968
Box 2, Folder 24	Triano, Anthony, 1964
Box 2, Folder 25	Warhol, Andy, 1971-1972
Box 2, Folder 26	Youngerman, Jack, circa 1971

*[Return to Table of Contents](#)*

## Series 4: Exhibition Files, 1958-1972

### 0.6 Linear feet (Boxes 2-3)

Arrangement: The series is arranged in chronological order by year.

Scope and Contents: The series contains artwork lists, correspondence, press release drafts, advertisement mockups, printed material, photographs, and other material for exhibitions held at the J.L. Hudson Gallery. Included is material for the gallery's opening exhibition, *The W.R. Valentiner Memorial Exhibition* (1963-1964), as well as material for *Ten American Printmakers* (1964), *Two Latin Americans* (1966), *Food, A Tasteful Selection* (1972), and several others.

Box 2, Folder 27-28	The W.R. Valentiner Memorial Exhibition (1963-1964), 1958-1964
Box 2, Folder 29-30	The Horse and the Hunt (1964), 1964
Box 2, Folder 31	Ten American Printmakers (1964), 1964
Box 2, Folder 32	International '65 (1965), 1964-1965
Box 2, Folder 33	Joseph Cornell (1965), 1965
Box 2, Folder 34	"Kinetic Light" (1965-1968), 1965-1968
Box 3, Folder 1	Marc Chagall: Daphnis et Chloé (1966), 1966
Box 3, Folder 2	Aleschinsky, Corneille, Jorn, Reinhoud (1966), 1966
Box 3, Folder 3	Two Latin Americans (1966), 1964-1966
Box 3, Folder 4	Recent Works: Moshe Eleazar Castel (1967), circa 1967
Box 3, Folder 5	Contemporary Watercolors (1967), 1967
Box 3, Folder 6	Willem de Kooning: Three Decades of Painting (1968), 1967-1968
Box 3, Folder 7	"Seley and Zox" (1968), 1965-1968
Box 3, Folder 8	Twentieth Century American (1969), 1969
Box 3, Folder 9	Graphics for the Young Collector (1970), 1970
Box 3, Folder 10	Food, A Tasteful Selection (1972), 1972
Box 3, Folder 11	Group Exhibition: Poons, Ting, Frankenthaler, Zox, Noland, Davis, Pierelli, Francis (1972), 1972

[Return to Table of Contents](#)

## Series 5: Client Files, 1962-1972

### 0.3 Linear feet (Boxes 3-4)

Scope and Contents: Client files document the gallery's transactions with various galleries, art schools, and arts organizations through loan documentation, shipping and receiving reports, artwork lists, and correspondence.

Box 3, Folder 12	Arkansas Arts Center, 1964-1965
Box 3, Folder 13	Art Association of Indianapolis, 1966
Box 3, Folder 14	Art Gallery of Toronto, 1966
Box 3, Folder 15	Buffalo Fine Arts Academy, 1969
Box 3, Folder 16	Carnegie Institute, 1963-1966
Box 3, Folder 17	Corcoran Gallery of Art, 1966
Box 3, Folder 18	Cranbrook Academy of Art, 1964-1969
Box 4, Folder 1	Detroit Institute of Arts, 1963-1972
Box 4, Folder 2	Downtown Gallery, 1968
Box 4, Folder 3	Dunkelman Gallery, 1968-1970
Box 4, Folder 4	Editions Alecto Limited, 1964-1966
Box 4, Folder 5	Flint Institute of Arts, 1963-1971
Box 4, Folder 6	Gemini GEL, 1966-1967
Box 4, Folder 7	Grand Rapids Art Museum, 1965
Box 4, Folder 8	Guildhall Galleries, 1962
Box 4, Folder 9	Lansing Community College, 1970
Box 4, Folder 10	Marlborough Gallery, 1964-1967
Box 4, Folder 11	Massachusetts Institute of Technology, 1965-1966
Box 4, Folder 12	Museum of Modern Art, 1963-1971
Box 4, Folder 13	National Gallery of Canada, 1965-1966
Box 4, Folder 14	Pace Gallery, 1969

Box 4, Folder 15	Paine Art Center and Arboretum, 1969
Box 4, Folder 16	Rhode Island School of Design, 1966-1968
Box 4, Folder 17	Saginaw Art Museum, 1968-1969
Box 4, Folder 18	Toledo Modern Art Group, 1971
Box 4, Folder 19	Toledo Museum of Art, 1970
Box 4, Folder 20	University of St. Thomas, 1965
Box 4, Folder 21	Virginia Museum of Fine Arts, 1969-1970

*[Return to Table of Contents](#)*

## Series 6: Printed Materials, circa 1965

### *5 Folders (Box 4)*

Scope and Contents: The series contains catalogs, announcements, and posters for exhibitions held at J.L. Hudson Gallery and other galleries for Norman Bluhm, Alan Davie, Robert Motherwell, Adolph Gottlieb, Louise Nevelson, and exhibitions of African and Pre-Colombian art.

Box 4, Folder 22-23	Exhibition Catalogs and Announcements, J.L Hudson Gallery, circa 1965
Box 4, Folder 24	Exhibition Catalogs and Announcements, Other Galleries, circa 1965
Box 4, Folder 25	Posters, J.L. Hudson Gallery Exhibitions, circa 1965
Box 4, Folder 26	Poster, Other, 1968

*[Return to Table of Contents](#)*