



Smithsonian
Archives of American Art

Elaine L. Johnson papers

Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2

Collection Overview

Repository:	Archives of American Art
Title:	Elaine L. Johnson papers
Identifier:	AAA.johnelai
Date:	1957-1978
Extent:	1 Linear foot
Creator:	Johnson, Elaine L.
Language:	English .

Administrative Information

Acquisition Information

The donor, Alan W. Johnson, is Elaine Johnson's brother.

Related Materials

Elaine Johnson Papers are located at the The Museum of Modern Art Archives.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Elaine L. Johnson (1928-1979) was a museum curator and art historian in New York City. Johnson was an associate curator of paintings and sculpture at the Museum of Modern Art, New York who wrote, "Contemporary Painters and Sculptors as Printmakers," 1966.

Scope and Contents

Correspondence files regarding her work as an art consultant and author, 1971-1978; manuscripts and notes for a book on Jose Clemente Orozco; writings; transcripts of speeches and interviews; clippings; photos of Johnson; memorandum and a report from the Museum of Modern Art; and miscellany. Also included are 7 untranscribed cassette tapes of Johnson interviewing Jose Clemente Orozco's son, Clemente, and Miguel Ocampo, Alejandro Obregon, Emilio Sanchez and other Latin American artists, 1968-1970.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Central American
Hispanic American artists

Types of Materials:

Interviews
Sound recordings

Names:

Obregón, Alejandro, 1920-
Orozco, José Clemente, 1883-1949
Sanchez, Emilio, 1921-1999

Occupations:

Art historians
Museum curators
Painters