



Smithsonian
Archives of American Art

A Finding Aid to the Ellen Hulda Johnson
Papers, 1872-1994, bulk 1921-1992,
in the Archives of American Art

Barbara Aikens and Kelly Nolte

Funding for the processing of this collection was provided by
the Smithsonian's Collection Care and Preservation Fund.

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Ellen Hulda Johnson papers
Identifier:	AAA.johnelle
Date:	1872-1994 bulk 1921-1992
Extent:	60.3 Linear feet
Creator:	Johnson, Ellen H.
Language:	English
Summary:	<p>The papers of art historian, art critic, author, librarian and educator Ellen Hulda Johnson measure 60.3 linear feet and date from 1872-1994, with the bulk of the material dating from 1921-1992. The papers include biographical materials; personal and family files; personal, professional, and business correspondence; extensive research and writing files; teaching files; subject files; professional and curatorial files; and artists' files. Johnson's papers reflect the full range of her career, interests, and close relationships with many artists. There is a 5.0 linear foot addition to this collection donated in 2019. Included are biographical material; correspondence; teaching and lecture files; financial and legal records; photographs of artists, events, and travels; sketchbooks; and video cassette tapes of events.</p>

Administrative Information

Acquisition Information

The Ellen Hulda Johnson papers were donated in 1994, 1998, and 2019 by the estate of Ellen Hulda Johnson via executor Athena Tacha.

Separated Materials

Shortly after acquisition, the Archives transferred Ellen Hulda Johnson's vertical file (16 linear feet) of clippings, press releases, and exhibition announcements to the library of the Smithsonian American Art Museum and National Portrait Gallery.

Related Materials

Papers of Ellen H. Johnson, 1933-1992, are also located at Oberlin College Archives.

Processing Information

The collection was processed to a preliminary level and a box inventory created by Kym Wheeler in 1994. The collection was further minimally processed and preserved by Kelly Nolte in 2015 with funding provided by the Smithsonian's Collections Care and Preservation

Fund. The Archives of American Art has implemented accelerated processing strategies when possible in order to increase information about and access to more of our holdings.

The papers were arranged to the series, subseries, and file level. Generally, items within folders were simply verified against original folder titles. The papers were re-housed in archival containers and folders, but further preservation work was not completed. The finding aid was created by Kelly Nolte and Barbara Aikens.

Preferred Citation

Ellen Hulda Johnson papers, 1872-1994, bulk 1921-1992. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Washington D.C. Center. Use of archival audiovisual recordings with no duplicate access copy requires advance notice. Contact Reference Services for more information.

Conditions Governing Use

The Ellen Hulda Johnson papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Ellen Hulda Johnson (1910-1992) was an art historian, critic, and professor who worked and taught at Oberlin College in Ohio for most of her career.

Ellen Hulda Johnson was born in 1910 in Warren, Pennsylvania. She received her Bachelor's and Master's degrees in art history at Oberlin in 1933 and 1935. She worked briefly at the Toledo Museum of Art before returning to Oberlin as the art librarian. In 1940 she started Oberlin's art rental program, the first of its kind in the country. She was appointed to the faculty in 1948 and taught nineteenth and twentieth century art, American art from colonial times to the present, contemporary art, and Scandinavian art. She was a member of the Allen Memorial Art Museum's acquisition committee and appointed honorary curator of modern art in 1973. She remained at Oberlin her entire career, retiring from teaching in 1977.

Johnson was a scholar of Cézanne, Claes Oldenburg, Eva Hesse, Pablo Picasso, Edvard Munch, John F. Kensett and other modern masters, as well as Scandinavian art. In 1962 she wrote the first important article on Claes Oldenburg and, in 1970, assisted curator Athena Tacha commission his first permanent large sculpture (*3-Way Plug*) for the grounds of the Allen Memorial Art Museum. She was the first to show the black-striped paintings that established Frank Stella's reputation. Her efforts in promoting acquisitions of young contemporary artists helped make the Allen Memorial Art Museum a leading institution in contemporary art. Her Oberlin lectures on modern art became so popular that they had to be held in the college's largest auditorium and influenced generations of students, many of whom went on to significant positions in the field. A new wing of the museum designed by Robert Venturi opened in 1977 and was named in honor of Johnson.

Johnson was the author of numerous articles, books, and exhibition catalogs including *Cezanne* (Penquin, 1967); *Claes Oldenburg* (Penquin, 1971); *American Artists on Art from 1940-1980* (Harper and Row, 1982); and *Modern Art and the Object* (Thames and Hudson, 1976).

In 1968, Johnson purchased the Frank Lloyd Wright-designed Weltzheimer house in Oberlin, and spent a considerable part of her time and money restoring the building where she lived the rest of her life. She bequeathed the house and her significant art collection to Oberlin upon her death in 1992.

Scope and Contents

The papers of art historian, art critic, author, librarian and educator Ellen Hulda Johnson measure 55.3 linear feet and date from 1872-1994, with the bulk of the material dating from 1921-1992. The papers include biographical materials; personal and family files; personal, professional, and business correspondence; extensive research and writing files; teaching files; subject files; professional and curatorial files; and artists' files. Johnson's papers reflect the full range of her career, interests, and close relationships with many artists.

Personal papers consist of biographical materials and personal and family files, including "memorabilia" files compiled by Johnson. Correspondence is a mix of personal, business, and professional correspondence. Significant correspondents include David Saunders (who painted a portrait of Johnson), Claes Oldenburg, Jack Tworok, Robert Venturi, the American Scandinavian Foundation. A folder of correspondence compiled for the Archives includes letters from Alfred Stieglitz, Wendell Wilkie, Carl Milles, Jim Dine, and Alexander Archipenko.

Extensive and comprehensive writing and research project files include articles, lectures, presentations, manuscripts, notes and notebooks, including her class notebooks from courses she attended in Paris in 1935, and additional notes and notebooks on a wide variety of subjects. The numerous articles, lectures, papers, and drafts were written primarily by Johnson for the College Art Association, the Allen Memorial Art Museum bulletin, and numerous additional publications and presentations; but there are also writings by others included in the research files. Major writing projects and related research files cover Scandinavian art, the Ossabaw Island artist's colony, Cezanne, Eva Hesse, John Frederick Kensett, Claes Oldenburg, Picasso, David Saunders, Athena Tacha, Pop Art, and many other topics. Johnson's research files, manuscripts, correspondence, and photographs for major exhibitions, including one on Eva Hesse (1982) and for her published books including *American Artists on Art from 1940-1980* (1982), *Claes Oldenburg* (1971), *Fragments Recalled at 80: The Art Memoirs of Ellen H. Johnson* (1993), and *Modern Art and Object* (1976) are arranged with the writing project files. Johnson's bibliographic index cards are found here as well.

The collection contains extensive teaching files for courses taught by Johnson at Oberlin and as a visiting professor at other institutions; professional and curatorial files reflecting her curatorial career at Allen Memorial Art Museum, as a consultant, jury member, and continuing education courses she later attended, including the Baldwin Lecture Series; and 18 linear feet of artist's files assembled by Johnson.

There is a 5.0 linear foot addition to this collection donated in 2019. Included are biographical material; correspondence; teaching and lecture files; financial and legal records; photographs of artists, events, and travels; sketchbooks; and video cassette tapes of events.

Arrangement

The Ellen Hulda Johnson papers are arranged into eight series:

- Series 1: Personal Papers, 1910-1994 (2 linear feet; Boxes 1-2, 56)
- Series 2: Correspondence, 1937-1992 (4.5 linear feet; Boxes 3-7)
- Series 3: Writing and Research Projects, 1872, 1932-1994 (13.5 linear feet; Boxes 7-20, 56)

- Series 4: Subject Files, 1930-1993 (5 linear feet; Boxes 21-25)
- Series 5: Teaching Files, 1928-1989 (6 linear feet; Boxes 26-31)
- Series 6: Professional and Curatorial Files, 1936-1991 (6 linear feet; Boxes 32-37, 56)
- Series 7: Artists Files, 1935-1992 (18.3 linear feet; Boxes 37-55)
- Series 8: Unprocessed Addition, circa 1930-1990 (5 linear feet; Boxes 57-61)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Art, Modern -- 19th century -- Study and teaching
Art, Modern -- 20th century -- Study and teaching
Art, Scandinavian
Artist colonies -- Georgia
Pop art

Types of Materials:

Photographs

Names:

Allen Memorial Art Museum
American-Scandinavian Foundation
Archipenko, Alexander, 1887-1964
College Art Association (U.S.)
Cézanne, Paul, 1839-1906
Dine, Jim, 1935-
Hesse, Eva, 1936-1970
Kensett, John Frederick, 1816-1872
Milles, Carl, 1875-1955
Oberlin College -- Faculty
Oldenburg, Claes, 1929-
Picasso, Pablo, 1881-1973
Saunders, David
Stieglitz, Alfred, 1864-1946
Tacha, Athena, 1936-
Tworkov, Jack
Venturi, Robert
Wilke, Wendell

Occupations:

Art critics -- Ohio
Art historians -- Ohio -- Oberlin
Authors -- Ohio
Educators -- Ohio -- Oberlin
Librarians -- Ohio

Geographic Names:

Ossabaw Island (Ga.)

Container Listing

Series 1: Personal Papers, 1910-1994

2 Linear feet (Boxes 1-2, 56)

Personal papers include biographical materials and personal and family files, many of them compiled by Johnson into "memorabilia files". Materials include awards, correspondence, clippings, financial documents, articles about Johnson, interviews of Johnson, materials and photographs concerning her retirement, a few legal and financial records, travel folders, additional scattered photographs, and one scrapbook of poetry.

Series is arranged in two subseries.

- 1.1: Biographical Materials, 1910, 1929-1994
- 1.2: Personal and Family Files, 1919-1991

1.1: Biographical Materials, 1910, 1929-1994

Biographical materials include awards and honorary degree, scattered legal and financial documents, clippings and printed articles about Johnson and her Frank Lloyd Wright house in Oberlin, two interviews of Johnson, curricula vitae, obituaries, and clippings.

Arranged alphabetically roughly by subject or type of record.

Box 1, Folder 1	Award, Cleveland Arts Prize, 1977
Box 1, Folder 2-3	Awards and Citations, 1973-1981
Box 1, Folder 4	Biography of Johnson, Oberlin College News Bureau, 1973-1977
Box 1, Folder 5-7	Clippings, 1968-1992
Box 1, Folder 8	Curricula Vitae and Professional Activities, 1949-1974
Box 1, Folder 9	Early Education, Oberlin College, 1933-1949
Box 1, Folder 10	Early Education, Warren High School, 1929
Box 1, Folder 11	"Ellen H. Johnson: An Appreciation," Allen Memorial Art Museum <i>Bulletin</i> , 1976-1977
Box 1, Folder 12	Ellen H. Johnson Week, Allen Memorial Art Museum, 1985
Box 1, Folder 13	Ellen Johnson Award for Photography, 1982-1989
Box 1, Folder 14	Financial Documents, Income Tax, 1963-1966

Box 1, Folder 15	Financial Documents, Income Tax, 1967
Box 1, Folder 16	"A Frank Lloyd Wright House in Oberlin," Allen Memorial Art Museum <i>Bulletin</i> , 1972
Box 1, Folder 17	Genealogy and Swedish Family, 1956-1982
Box 1, Folder 18	Honorary Degree of Doctor of Fine Arts, Oberlin College, 1982
Box 1, Folder 19	Interview of Johnson by Annette Dixon and Kiffy Rubbio, Transcript, circa 1977
Box 1, Folder 20	Interview of Johnson by Richard Spear, <i>Oberlin Alumni Magazine</i> , 1977
Box 1, Folder 21	Legal Documents, 1910
Box 1, Folder 22	Obituaries and Memorial, 1992-1994

1.2: Personal and Family Files, 1919-1991

Most of these files were compiled, organized, and titled by Johnson into "memorabilia files" containing a wide variety of materials, such as correspondence, clippings, children's drawings, and newsletters or updates that Johnson received. She divided the files into "friends and family" and "personal". Additional files primarily concern her retirement and travel. Travel journals are arranged in Series 3: Writing and Research Projects.

Series is arranged loosely in alphabetical order by subject or type of materials "Memorabilia files" retain Johnson's original order and folder titles.

Box 1, Folder 23	Directories, 1957-1984
Box 1, Folder 24	Lockwood, Normand, Music, 1943 Oversized material housed in Box 56, Folder 1
Box 1	Memorabilia, Friends and Family
Box 1, Folder 25	A, circa 1960-1980
Box 1, Folder 26	B, 1944-1973
Box 1, Folder 27	C-D, 1961-1981
Box 1, Folder 28	E-G, circa 1950-1980
Box 1, Folder 29-33	J, 1948-1991

	Oversized material housed in Box 56, Folders 2 and 3
Box 1, Folder 34	K-L, 1952-1976
Box 1, Folder 35	M, 1954-1961
Box 1, Folder 36	N-P, 1955-1978
Box 1, Folder 37	R-S, 1962-1963 Oversized material housed in Box 56, Folder 4
Box 1, Folder 38	S, 1974 Oversized material housed in Box 56, Folder 4
Box 1, Folder 39-41	T, 1948-1979
Box 1, Folder 42	U-W, 1954-1976
Box 1, Folder 43	Y-Z, 1950-1984 Oversized material housed in Box 56, Folder 4
Box 1	Memorabilia, Personal
Box 1, Folder 44	A-C, 1959-1974
Box 1, Folder 45	E, 1923-1932
Box 1, Folder 46	F-J, 1969-1987
Box 1, Folder 47	K-P, 1965-1968
Box 1, Folder 48	P, 1938-1950
Box 1, Folder 49	R, 1919-1968
Box 1, Folder 50	T-W, 1961-1980
Box 2, Folder 1	Photographic Material, 1938-1961
Box 2, Folder 2	Photography by Johnson, Published, 1944-1946
Box 2, Folder 3	Retirement from Oberlin College, 1977
Box 2, Folder 4	Retirement and After, Correspondence, 1975-1984

Box 2, Folder 5	Retirement and After, Photographs, 1977-1987
Box 2, Folder 6	Retirement and After, Printed Material, 1975-1979
Box 2, Folder 7	Retirement and After, Printed Material, 1981-1987
Box 2, Folder 8	Scrapbook of Poetry by Johnson and Others, circa 1933
Box 2, Folder 9	Travel, 1951
Box 2, Folder 10-12	Travel, Sweden, 1946-1948
Box 56, Folder 1	Oversized items from Lockwood, Normand, Music, Box 1, Folder 24, 1943
Box 56, Folder 2	Oversized items from Memorabilia, Friends and Family, J, Box 1, Folder 31, 1948-1991
Box 56, Folder 3	Oversized items from Memorabilia, Friends and Family, J, Box 1, Folder 32, 1948-1991
Box 56, Folder 4	Oversized items from Memorabilia, Friends and Family, R-S, Box 1, Folder 37, 1962-1963
Box 56, Folder 4	Oversized items from Memorabilia, Friends and Family, S, Box 1, Folder 38, 1974
Box 56, Folder 4	Oversized items from Memorabilia, Friends and Family, Y-Z, Box 1, Folder 43, 1950-1984

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Series 2: Correspondence, 1937-1992

4.5 Linear feet (Boxes 3-7)

Correspondence is a mix of personal and professional and includes many carbon copies of Johnson's letters. There are holiday cards to Johnson from artists (some handmade), personal correspondence, and general professional correspondence. Named correspondence files are found for David Sauders (many illustrated), Jette Stoltz, Elva Weber, Chloe Hamilton Young, Britta and Nisse Zetterberg, and concerning the Ossabaw Island Artists' Colony for which she served as an advisor.

General professional correspondence is with Claes Oldenburg, Joe & Margaret Cantieni, the American Scandinavian Foundation, Jack Tworokov, and Robert Venturi, among others. A folder of Johnson-selected correspondence for the Archives of American Art includes letters from Stieglitz, Wendell Wilkie, Carl Milles, Jim Dine, and Alexander Archipenko. There is a folder of correspondence about Oberlin's art rental program, including Johnson's inaugural memo. Additional subjects include letters of recommendation, children's drawings, tax returns, artworks, galleries, books, and exhibitions. Some correspondence files also contain brochures, clippings, and photographs. A small amount of correspondence is in Swedish.

Additional correspondence with artists can be found in the artists' files in Series 7. The bulk of Johnson's correspondence remains in other series, such as writing and research project files, teaching files, and professional and curatorial files.

Correspondence is arranged into groupings for holiday cards, personal and general correspondence, and named correspondence. General correspondence is arranged into chronological groupings and alphabetized within each grouping.

Box 3, Folder 1	Cards to Ellen Johnson from Artists, 1976-1992
Box 3, Folder 2-3	Christmas and New Year Cards, 1952-1976
Box 3, Folder 4-16	General 1939-1946 - A through Z A through Z, 1939-1946
Box 3, Folder 17-22	Personal 1946-1964 - A through W, 1946-1964
Box 3, Folder 23-26	General 1946-1964 - A through L, 1947-1949
Box 4, Folder 1-3	General 1946-1964 - M through S, 1947-1949
Box 4, Folder 4-16	General 1946-1964 - A through W, 1949-1963
Box 4, Folder 17-24	General 1963-1966 - A through Z, 1963-1966
Box 4, Folder 25-32	General 1967-1970 A through Y, 1967-1970
Box 5, Folder 1-9	General 1970-1972 A through Z, 1970-1972
Box 5, Folder 10-17	General 1972-1974 A through W, 1972-1974
Box 5, Folder 18-30	General 1974-1980 - A through Z, 1974-1980

Box 6, Folder 1-7	General 1970s through 1980 A through Z, circa 1970-1980
Box 6, Folder 8-14	General 1980-1991 - A through Z, 1980-1991
Box 6, Folder 15	Letters of Condolence to EJ re Chloe Hamilton's Death & note by EJ and Memorial Clippings, 1985
Box 6, Folder 16	Letters Pulled by Johnson to give to AAA, 1940-1955
Box 6, Folder 17-20	Letters from David Sauders, 1981-1989
Box 6, Folder 21	Letters from Jette Stoltz, 1977
Box 7, Folder 1-4	Letters to Elva [Mrs. Louis O. Weber] from EJ, 1941-1966
Box 7, Folder 5	Letters from Chloe Hamilton Young, 1979-1983
Box 7, Folder 6	Letters to Chloe Hamilton Young, 1981
Box 7, Folder 7	Letters from Britta Zetterberg, 1959-1991
Box 7, Folder 8-9	Letters from Nisse Zetterberg, 1947-1960
Box 7, Folder 10	Miscellaneous - General, circa 1957
Box 7, Folder 11	Miscellaneous - General, 1984-1992
Box 7, Folder 12	Ossabaw Island - EJ's Stays, 1979-1980
Box 7, Folder 13-14	Ossabaw Artists Colony, 1980-1989
Box 7, Folder 15-17	Postcards to EJ, 1938-1969
Box 7, Folder 18	Postcards - Unknown, Unidentified, circa 1940-1960

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Series 3: Writing and Research Projects, 1872, 1932-1994 (bulk 1932-1994)

13.5 Linear feet (Boxes 7-20, 56)

Voluminous and comprehensive writing and research project files reflect Johnson's prolific research and writing career. Found here are numerous articles, lectures, presentations, and exhibition catalog and book contributions written by Johnson throughout her career, as well as her research notes and college notebooks. Also found are project and research files for her major books, manuscripts, and life's research on artists Paul Cezanne, Claes Oldenburg, Eva Hesse, John F. Kensett, and for her books *Modern Art and the Object* and *Memoirs*.

Arranged into nine subseries corresponding to either general writings, such as articles, presentations, and lectures, or major research/writing projects.

- 3.1: Articles, Lectures, Presentations, Class and Research Notes, 1931-1991
- 3.2: American Artists on Art Files, 1966-1991
- 3.3: Bibliographic Index Cards, circa 1940-1992
- 3.4: Cezanne Files, 1939-1990
- 3.5: Claes Oldenburg Files, 1962-1991
- 3.6: Eva Hesse Files, 1965-1994
- 3.7: John F. Kensett Files, 1872, 1938-1982
- 3.8: Memoirs Files, 1974-1994
- 3.9: Modern Art and the Object Files, 1970-1995

3.1: Articles, Lectures, Presentations, Class and Research Notes, 1931-1991

Found here are drafts and published versions of published articles, exhibition catalog essays, lectures, presentations, gallery talks, and other smaller writing projects. Many of the files contain correspondence, notes, and research by Johnson. There are also college notebooks, travel journals, and Johnson's translations of folk-tales from Swedish. Johnson lectures as an instructor at Oberlin are arranged in Series 5: Teaching Files

Arranged alphabetically by subject or name. Generally, articles about various subjects are filed by the article title as supplied by Johnson, and writings and research about a single artist are filed by the artist's last name.

Box 7, Folder 19	"American Art of the Twentieth Century," <i>Apollo</i> , Allen Memorial Art Museum, 1976
Box 7, Folder 20	Archive for Decorative Art, Lund University, Sweden, 1959-1960
Box 7, Folder 21	"Are These All Originals?", 1976-1986
Box 7, Folder 22	"Are These All Originals?" College Art Association of America, 1982-1984
Box 7, Folder 23	"Are These All Originals?" College Art Association of America, Expanded Version, 1984-1988
Box 7, Folder 24	"Are These All Originals?" <i>Dialogue</i> , 1987-1988
Box 7, Folder 25	"Art About Art: Jim Dine and Jasper Johns," <i>Art and Literature</i> , 1964-1965

- Box 7, Folder 26 "Art for Everyday in Scandinavia," Cleveland Museum of Art, 1954
- Box 7, Folder 27 "Art Museum Shows Prints," *Oberlin Alumni Magazine*, 1940
- Box 7, Folder 28 "Artist Craftsman," *The American Swedish Monthly*, 1947
- Box 7, Folder 29 Barnes Collection, Notes, 1955
- Box 7, Folder 30 John Bauer, "The Boy and the Trolls or The Adventure" by Walter Stenstrom and Illustrated by John Bauer, Translation by Johnson, circa 1945
- Box 7, Folder 31 John Bauer, "The Boy Who Was Never Afraid" by Alfred Smedberg and Illustrated by John Bauer, Translation by Johnson, circa 1945
- Box 7, Folder 32 John Bauer, "The Changelings" by Helena Nyblom and Illustrated by John Bauer, Translation by Johnson, circa 1946
- Box 7, Folder 33 John Bauer, "The Little Princess Who Went for a Walk" by Helena Nyblom and Illustrated by John Bauer, Translation by Johnson, circa 1945
- Box 7, Folder 34 John Bauer, Translations, Correspondence and Photographs of Illustrations, circa 1946
- Box 7, Folder 35 John Bauer, Translations, Johnson's Notebook, circa 1946
- Box 7, Folder 36 John Bauer, "The Troll Boy Who had Sun Eyes and Became a Woodsman" by Vilhelm Nordin and Illustrated by John Bauer, Translation by Johnson, circa 1945
- Box 7, Folder 37 *Beauty of Old Age* Book Proposal, 1975
- Box 7, Folder 38 Bibliographies, Lists of Published and Scholarly Work, 1964-1971
- Box 7, Folder 39 Bonader, "Swedish Peasant 'Bonader'," *The American-Scandinavian Review*, 1943
- Box 7, Folder 40 Bonader, Swedish Peasant Painting, Allen Memorial Art Museum Lecture, 1946
- Box 8, Folder 1 Bonader, Swedish Peasant Painting, Correspondence, 1931-1959
- Box 8, Folder 2 Bonader, Swedish Peasant Painting, Notes and Writings, circa 1935-1939
- Box 8, Folder 3 "Bonader, Swedish Peasant Paintings," Allen Memorial Art Museum *Bulletin*, 1946

Box 8, Folder 4	<i>Burlington Magazine</i> , 1967-1968
Box 8, Folder 5	California Trip Lectures, 1971
Box 8, Folder 6-7	Cleveland Book Lectures, 1981
Box 8	College Class Notebooks
Box 8, Folder 8	Ancient Architecture, 1932
Box 8, Folder 9-10	Ancient Sculpture, 1933
Box 8, Folder 11	Early Renaissance, 1932
Box 8, Folder 12	Italian Painting, 1933-1939
Box 8, Folder 13	Medieval Architecture, 1933-1935
Box 8, Folder 14	Medieval Art, 1933
Box 9	College Class Notebooks
Box 9, Folder 1	Medieval Art 2, 1933-1935
Box 9, Folder 2	Modern Architecture, circa 1933-1935
Box 9, Folder 3	Modern Art, French Painting, 1932-1942
Box 9, Folder 4	Modern Painting, English, American, 1933-1935
Box 9, Folder 5	Northern Painting, 1932-1933
Box 9, Folder 6	Northern Painting 2, 1932-1933
Box 9, Folder 7	Renaissance Architecture, 1934
Box 9, Folder 8	Renaissance Sculpture, 1933
Box 9, Folder 9	Renaissance Sculpture, 1933-1935
Box 9, Folder 10	Vase Painting, 1934

- Box 9, Folder 11 Concordia College Scandinavian Studies Visiting Scholar, 1978
- Box 9, Folder 12 "The Constant Grooms," Red Grooms Seminar, 1985
- Box 9, Folder 13 "The Constant Grooms," Red Grooms Seminar, New Notes, 1985-1987
- Box 9, Folder 14 "The Contemporary Collection," *Apollo*, Allen Memorial Art Museum, 1974-1975
- Box 9, Folder 15 "Continuity in Modern American Art," *Span*, 1968
- Box 9, Folder 16 Joseph Cornell, "Arcadia Enclosed: The Boxes of Joseph Cornell," *Arts Magazine*, 1965-1991
- Box 10, Folder 1 Joseph Cornell, "Nar juldagsmorgon glimmar" (When Christmas Morn is Dawning), *Ord och Bild (Word and Image)*, Offprint, circa 1950-1970
- Box 10, Folder 2 "Dalmalningar Och Deras Forlagor" (Dalarna Paintings and Their Prototypes) by Svante Svardstrom, Book Review, The American Swedish Institute *Bulletin*, 1950
- Box 10, Folder 3 "A Decade of Swedish Painting," *Arts Magazine*, 1962
- Box 10, Folder 4 Design in Scandinavia, 1948-1967
- Box 10, Folder 5 Detroit Institute of Art Founders Society, Talk to Corporate Members Program, 1980
- Box 10, Folder 6 "Diebenkorn's 'Woman by a Large Window'," Allen Memorial Art Museum *Bulletin*, 1958
- Box 10, Folder 7 "Early Pop: Personal Reminiscences", 1975-1976
- Box 10, Folder 8 Equivalentents, Sources, and Neubern Notes, 1966-1969
- Box 10, Folder 9 "Four American Acquisitions," Allen Memorial Art Museum *Bulletin*, 1968
- Box 10, Folder 10 Fragonard, Article Typescript, 1951
- Box 10, Folder 11 "A Fragonard Drawing," Allen Memorial Art Museum *Bulletin*, 1952
- Box 10, Folder 12 French Art Course Notebook, Monsieur Aubert, circa 1935
- Box 10, Folder 13 French Art Course Notebook, Monsieur Lavedan, 1935

Box 10, Folder 14	French Art Course Notebook, Monsieur Picard, 1935
Box 10, Folder 15	Garland Publishing, Reprints, 1975-1989
Box 10, Folder 16	Graphic Arts of Sweden, Grafiska Sällskapet, circa 1958-1959
Box 10, Folder 17	"Helsingborg Exhibitions Ltd.," <i>Nordstjernen (The Swedish North Star)</i> , 1958
Box 10, Folder 18	Helsingborg Exhibitions Ltd., Notes, 1957
Box 10, Folder 19	Carl Fredrik Hill, Clippings and Notes, 1950-1973
Box 10, Folder 20	Carl Fredrik Hill, Correspondence, 1950-1953
Box 10, Folder 21	Carl Fredrik Hill, "A Late Drawing by Carl Fredrik Hill," Allen Memorial Art Museum <i>Bulletin</i> , 1952
Box 10, Folder 22	Carl Fredrik Hill, "A Late Drawing by Carl Fredrik Hill," Drafts and Notes, circa 1952
Box 10, Folder 23	Carl Fredrik Hill, Photographs and Tracings of Works, circa 1952
Box 10, Folder 24	Carl Fredrik Hill, Reading Notes, circa 1952
Box 10, Folder 25	"A House on a Hill in Attica," <i>Landscape Architecture</i> , Tacha Summer House (Mylonas), 1988
Box 10, Folder 26	Humanities Lectures, Constable Notes, circa 1945-1959
Box 10, Folder 27	Humanities Lectures, Contemporary Panel, 1955-1956
Box 10, Folder 28	Humanities Lectures, Criticism, 1954-1980
Box 10, Folder 29	Humanities Lectures, Criticism, Copy with David, 1954
Box 10, Folder 30	Humanities Lectures, General Information and Notes, 1943
Box 10, Folder 31	Humanities Lectures, Modern, 1952-1959
Box 10, Folder 32	Humanities Lectures, Modern, Duplicate and Notes, 1952-1958
Box 10, Folder 33	Humanities Lectures, Modern, Thoughts, 1952-1954

- Box 10, Folder 34 Humanities Lectures, Modern Portraiture, 1945-1957
- Box 10, Folder 35 Humanities Lectures, The Pastoral Design Series, 1965-1966
- Box 10, Folder 36 Humanities Lectures, Picasso, 1960-1973
- Box 10, Folder 37-38 Humanities Lectures, Romanticism, 1944-1956
- Box 10, Folder 39 Ideas and General, 1969
- Box 10, Folder 40 "Image Duplicators: An Aspect of Pop Art," Philologue's Club, 1965
- Box 10, Folder 41 "The Image Duplicators: Lichtenstein, Rauschenberg, and Warhol," *Canadian Art*, 1965-1966
- Box 10, Folder 42 "In the Style of Praxiteles," *Magazine of Art*, 1937
- Box 10, Folder 43 *Indian Magazine*, 1964-1967
- Box 10, Folder 44 Introduction of Leo Castelli, Oberlin Lecture, 1988
- Box 10, Folder 45 "Is Beauty Dead?" Allen Memorial Art Museum *Bulletin*, 1968
- Box 10, Folder 46 Ernst Josephson, Articles, Correspondence, 1963-1965
- Box 10, Folder 47 Ernst Josephson, Articles, Drafts and Notes, 1948
- Box 10, Folder 48 Ernst Josephson, "Ernst Josephson" by Simon L. Millner, Book Review, *The American-Scandinavian Review*, 1949
- Box 10, Folder 49 Ernst Josephson, "Ernst Josephson," *Magazine of Art*, 1979
- Box 10, Folder 50 Ernst Josephson, "Ernst Josephson and His Place in Modern Art," *The American-Scandinavian Review*, 1965
- Box 10, Folder 51 Ernst Josephson, "Ernst Josephson's Drawings," Allen Memorial Art Museum *Bulletin*, Offprint, 1947
- Box 10, Folder 52 Ernst Josephson, Exhibition Correspondence, 1947-1948
- Box 11, Folder 1 Ernst Josephson, "Exhibition of Drawings by the Swedish Painter Ernst Josephson," Allen Memorial Art Museum (1947), 1947-1948
- Box 11, Folder 2 Ernst Josephson, Writings by Others, circa 1948

Box 11, Folder 3 Jasper Johns, "For Jasper Johns," The Arts Council of Great Britain, 1974

Box 11, Folder 4-7 Journals, Travels and Studies in Sweden, 1939-1960

Box 11, Folder 8 Kandinsky's "On the Artist" Translation by Johnson, *Art Forum*, 1972-1982

Box 11, Folder 9-10 King's College Art Lectures, London, Canada, 1959-1969

Box 11, Folder 11 Lecture Announcements and Pamphlets, 1939-1989

Box 11, Folder 12 "Lending Library of Pictures," Allen Memorial Art Museum *Bulletin*, 1956

Box 11, Folder 13 "A Little Leniency," *Oberlin Alumni*, 1968

Box 11, Folder 14 "A Little Leniency," Oberlin Senior Assembly, 1966-1967

Box 11, Folder 15 Roy *Lichtenstein*, 1963

Box 11, Folder 16 Roy "Lichtenstein: A Critical Analysis of a Key Figure," *Perception 2 Magazine Catalogue for Pop Prints*, 1967

Box 11, Folder 17 Roy Lichtenstein, "Paradox in Lichtenstein," *Apollo*, Allen Memorial Art Museum, 1966-1967

Box 11, Folder 18 Roy Lichtenstein, "Paradoxen hos Lichtenstein," *Konstrevy*, 1966

Box 11, Folder 19 "The Living Object," *Art International*, 1963

Box 11, Folder 20 Master Drawings Show, Gallery Talk, 1959

Box 11, Folder 21 Masterpieces of Swedish Painting Lecture, 1949

Box 11, Folder 22-24 Merrill, Eleanor, Interview, 1974-1982

Box 11, Folder 25 Merrill, Eleanor, Interview, "Expression in Fiber: The Art of Eleanor Merrill," Allen Memorial Art Museum, 1975

Box 11, Folder 26 McGraw-Hill *Dictionary of Art*, 1969

Box 11, Folder 27 Modern Art Gallery Talk, Allen Memorial Art Museum, 1976-1986

Box 11, Folder 28 Modern Painting, University of Texas, Austin, 1985-1986

- Box 11, Folder 29 Edvard Munch, Article for *Dictionary of Art* , Drafts and Correspondence, 1961
- Box 11, Folder 30 Edvard Munch, "The Development of Edvard Munch," *The Art Quarterly*, 1947
- Box 11, Folder 31 Edvard Munch, "Graphic Art and Paintings of the Norwegian Artist Edvard Munch" by Arve Moen, Review, 1947-1965
- Box 11, Folder 32 Edvard Munch, Washington and Assorted Lectures, 1969-1979
- Box 11, Folder 33 Alice Neel, "Alice Neel's Fifty Years of Portrait Painting," *Studio International*, 1975-1978
- Box 11, Folder 34 "Oberlin's Modern Art Collection," *Oberlin Alumni Magazine*, 1944
- Box 11, Folder 35 "Object in Jeopardy: Contemporary Sculpture," Cleveland, 1975
- Box 11, Folder 36 "On the Role of the Object in Analytic Cubism", 1955-1978
- Box 11, Folder 37 "On the Role of the Object in Analytic Cubism," Allen Memorial Art Museum *Bulletin*, 1955
- Box 11, Folder 38 "On the Role of the Object in Analytic Cubism," Drawings and Pictures, circa 1954-1955
- Box 11, Folder 39 "On the Role of the Object in Analytic Cubism," First Draft and Carbon, circa 1954-1955
- Box 11, Folder 40 "On the Role of the Object in Analytic Cubism," Letters and Lists, 1953-1955
- Box 12, Folder 1 "On the Role of the Object in Analytic Cubism," Picasso, 1954
- Box 12, Folder 2 "On the Role of the Object in Analytic Cubism," Picasso, Notes and Drafts, 1954-1955
- Box 12, Folder 3 "Orrefors Glass," *The American-Scandinavian Review*, 1939
- Box 12, Folder 4-5 "Originality: A Mixed Blessing in Modern Art", 1976-1986
- Box 12, Folder 6 Ragnar Ostberg, "Ragnar Ostberg: Architect of the Stockholm Town Hall," *The American-Scandinavian Review*, 1945
- Box 12, Folder 7 Jackson Pollock, "Burden of Freedom: Pollock's Role in Modern Art," Oberlin Senior Assembly, 1972-1973

Box 12, Folder 8 Jackson Pollock, "Jackson Pollock and Nature," *Art International*, 1965-1973

Box 12, Folder 9 Jackson Pollock, "Jackson Pollock and Nature," *Studio International*, 1973

Box 12, Folder 10 Pop Art Book Proposal, 1964

Box 12, Folder 11 Pop Art Lectures, 1964

Box 12, Folder 12 "Prince Eugen, Painter and Patron," *The American-Scandinavian Review*, 1949

Box 12, Folder 13 "Reality in Abstraction: 4 (or 5) Contemporary Sculptors", 1979-1985

Box 12, Folder 14 "A Remembrance," *From Reinhardt to Christo*, Allen Memorial Art Museum, 1980

Box 12, Folder 16 Peter Saul, "Recent Paintings by Peter Saul," Allan Frumkin Gallery, 1964

Box 12, Folder 15 Requests for Reprinting Johnson Articles, 1992

Box 12, Folder 17-18 David Saunders, Announcements and Catalogs, 1982-1990

Box 12, Folder 19 David Saunders, Articles and Press, 1962-1991

Box 12, Folder 20 David Saunders, "David Saunders in Oberlin," Allen Memorial Art Museum *Bulletin*, 1989

Box 12, Folder 21 David Saunders, "David Saunders in Oberlin," Allen Memorial Art Museum *Bulletin*, Proof, 1989

Box 12, Folder 22 David Saunders, "David Saunders in Oberlin," Final Typed Draft, circa 1987-1989

Box 12, Folder 23 David Saunders, "David Saunders in Oberlin," First Draft with Comments, circa 1987-1990

Box 12, Folder 24 David Saunders, "David Saunders in Oberlin," Photographs, 1988

Box 12, Folder 25 David Saunders, Notes, 1986-1987

Box 12, Folder 26 David Saunders, Photographs, 1987-1988

Box 12, Folder 27 "Scandinavian Arts and Crafts Exhibited in Stockholm," *American Swedish Monthly*, 1946

Box 12, Folder 28	George Segal, "The Sculpture of George Segal," <i>Art International</i> , 1964
Box 12, Folder 29	Athena Tacha, "Nature in Athena Tacha's Art," <i>Art Forum</i> , 1979-1981
Box 12, Folder 30-31	Tanavoli, "Conversation with Parviz Tanavoli," <i>Art International</i> , 1976-1977
Box 12, Folder 32	"Tehran: The New Museum of Contemporary Art," <i>Art International</i> , 1978
Box 12, Folder 33	"Three Young Americans: Hinman, Poons, and Williams," Allen Memorial Art Museum <i>Bulletin</i> , 1965
Box 12, Folder 34	"Three Young Americans: Krueger, Nauman, Saret," Allen Memorial Art Museum <i>Bulletin</i> , 1968
Box 12, Folder 35	Toledo Museum of Art Library System of Classification, 1939
Box 12, Folder 36	Andy Warhol, 1980
Box 12, Folder 37	Warren High School Commencement Address, 1967
Box 12, Folder 38	La Wilson, "La Wilson: Artist at Home," Catalog and Interview, 1986-1987
Box 12, Folder 39	La Wilson, "La Wilson Metaphorical Objects," <i>Akron Art Museum Magazine</i> , Offprint, 1986-1987
Box 13, Folder 1	Jackie Winsor, "Jackie Winsor," <i>Parachute Revue d'Art Contemporain</i> , 1979
Box 13, Folder 2	Jackie Winsor, "Jackie Winsor" Catalog Introduction, Museum of Modern Art, 1978-1979

3.2: *American Artists on Art* Files, 1966-1991

These records consist of research, drafts, and preparatory materials for Johnson's 1982 book, *American Artists on Art from 1940-1980*. Materials include contractual agreements, royalty statements, correspondence, drafts, and photographs.

Arranged alphabetically by type of document.

Box 13, Folder 3	<i>American Artists on Art from 1940-1980</i> , 1982
Box 13, Folder 4-6	Definite, Notes and Research, 1966-1981
Box 13, Folder 7	Drafts, Correspondence, 1981

Box 13, Folder 8	Harper and Row Publishers, Inc., Agreement and Permissions, 1979-1989
Box 13, Folder 9	Harper and Row Publishers, Inc., Correspondence, 1980-1982
Box 13, Folder 10	Harper and Row Publishers, Inc., Royalty Statements, 1982-1986
Box 13, Folder 11	Illustrations, circa 1982-1984
Box 13, Folder 12	Introduction, circa 1980-1984
Box 13, Folder 13-15	Manuscript, circa 1982-1984
Box 13, Folder 16-18	Manuscript Draft, Photocopy from Harper and Row Publishers, Inc., circa 1982-1984
Box 13, Folder 19	Outlines, 1980
Box 13, Folder 20	Photographs, circa 1982-1984
Box 13, Folder 21	Photographs, Cost and Permissions, 1981-1982
Box 13, Folder 22	Photographs, Lists and Correspondence, 1980-1981
Box 13, Folder 23	Photographs, These Are Out, circa 1977-1984
Box 13, Folder 24	Quotes, circa 1977-1984
Box 13, Folder 25	Replacements, circa 1982-1984
Box 14, Folder 1	Reviews, 1982-1989
Box 14, Folder 2	Royalties, 1983-1991
Box 14, Folder 3	Second String Research and Notes, 1971-1973
Box 14, Folder 4	Thinking About Anthology, 1976-1979
Box 14, Folder 5	To Do, 1982-1989

3.3: Bibliographic Index Cards, circa 1940-1992

Found here are three cartons of index cards with written notes and citations on contemporary artists, literature, and exhibitions, most likely used for research and as a working bibliography for lectures, courses, and professional projects.

Arranged alphabetically by subject within cartons.

Box 14, Folder 6-8 Bibliographic Material on Contemporary Artists, Literature, and Shows, circa 1940-1992

3.4: Cezanne Files, 1939-1990

These records include articles, lectures, and records related to Johnson's 1967 manuscript about artist Paul Cezanne for a periodical series titled *The Masters*. Materials are comprised of correspondence, notes, published versions of articles, and the published manuscript.

Arranged alphabetically by subject or type of document.

Box 14, Folder 9	"Cezanne and a Pine Tree," Notes and Correspondence, 1963-1964
Box 14, Folder 10	"Cezanne and a Pine Tree" and "'The Viaduct at l'Estaque': A Footnote," Allen Memorial Art Museum <i>Bulletin</i> , 1963
Box 14, Folder 11	"Cezanne and the Pine Tree," <i>Literature and Arts B-17: The Visual Arts, Theoretical and Practical Explorations</i> , circa 1976
Box 14, Folder 12	Correspondence, 1965-1968
Box 14, Folder 13	Critical Essay, circa 1961-1971
Box 14, Folder 14	Exhibits and Shows, 1939-1990
Box 14, Folder 15	Ideas and Notes, circa 1961-1971
Box 14, Folder 16	Life, circa 1960-1965
Box 14, Folder 17	Manuscript, circa 1960-1965
Box 14, Folder 18	Manuscript, As Sent, 1965-1966
Box 14, Folder 19	Notes and Research, 1951-1958
Box 14, Folder 20	<i>Paul Cezanne, The Masters</i> , 1967 Oversized material housed in Box 56, Folder 5
Box 14, Folder 21	Places and Motifs, 1955-1963
Box 14, Folder 22	Quotes and Statements, circa 1950-1960
Box 14, Folder 23	Seminar and Class Notes, 1962-1967

Box 14, Folder 24	"The Viaduct at l'Estaque' of Paul Cezanne," Allen Memorial Art Museum <i>Bulletin</i> , 1949
Box 14, Folder 25	"The Viaduct at l'Estaque' of Paul Cezanne," Notes and Correspondence, circa 1949-1973
Box 14, Folder 26	Works, circa 1963-1966
Box 14, Folder 27	Works Not Used in Manuscript, 1965-1966
Box 56, Folder 5	Oversized items from <i>Paul Cezanne, The Masters</i> , from Box 14, Folder 20, 1967

3.5: Claes Oldenburg Files, 1962-1991

These files document Johnson's professional relationship with Claes Oldenburg, including documentation of his visits to Oberlin College and correspondence with the artist. Also included are research notes and records relating to articles Johnson wrote about Oldenburg, as well as her 1971 book, *Claes Oldenburg*. Materials include contracts, manuscript drafts, financial records, and photographs.

Arranged alphabetically by subject or type of document.

Box 15, Folder 1	Ask Claes Oldenburg, 1976
Box 15, Folder 2	Bat Column, 1977-1988
Box 15, Folder 3	Bibliography Since Penguin, 1973-1975
Box 15, Folder 4-5	Biography Since Penguin, 1972-1984
Box 15, Folder 6	Chronology for Museum of Modern Art, 1969
Box 15, Folder 7	"Claes Oldenburg," <i>Painting, Sculpture: Dine, Oldenburg, Segal</i> , 1967
Box 15, Folder 8	Clippings, 1964-1973
Box 15, Folder 9	Conversations with Claes Oldenburg, 1963-1991
Box 15, Folder 10	Correspondence with Claes Oldenburg, 1962-1976
Box 15, Folder 11	Documentary Photocopies of Show Posters and Oldenburg Originals, circa 1969
Box 15, Folder 12	Drum Set, Notes from Oldenburg, 1966-1969

Box 15, Folder 13	Dubuffet, Jean, "Pisseur A Droit VII", 1971
Box 15, Folder 14	Essay and Chronology of Drawings by Oldenburg, 1967-1968
Box 15, Folder 15	Expenses, 1969-1970
Box 15, Folder 16	Giant Three-Way Plug, 1970-1976 Includes 1 sound cassette labeled C.O. Conversation, Oberlin Oct 12, 1976; Oversize items in Box 56, Folder 6
Box 15, Folder 17	Giant Three-Way Plug, 1970-1976
Box 15, Folder 18	Giant Three-Way Plug, 1970-1976 Image(s)
Box 15, Folder 19	Giant Three-Way Plug, Art 20 Student Questions, circa 1968-1971
Box 15, Folder 20	Giant Three-Way Plug, Oberlin, 1970
Box 15, Folder 21	Giant Three-Way Plug, Oberlin [loose materials], 1972-1986
Box 15, Folder 22	Giant Three-Way Plug, Oberlin Installation, Photographs, 1970
Box 15, Folder 23	Giant Three-Way Plug, "Oldenburg's Giant 3-Way Plug," Allen Memorial Art Museum <i>Bulletin</i> , Offprint, 1971
Box 15, Folder 24	Giant Three-Way Plug, "Oldenburg's Giant 3-Way Plug," <i>Arts Magazine</i> , 1971
Box 15, Folder 25	Giant Three-Way Plug, Photographs for <i>Alumni Magazine</i> , circa 1969-1971
Box 15, Folder 26	Happenings and Films, 1963-1972
Box 15, Folder 27	Harry N. Abrams, Inc., Correspondence, 1969-1970
Box 15, Folder 28	Harry N. Abrams, Inc., Notes and Ideas, circa 1968-1970
Box 15, Folder 29	Iconography and Drawings, 1968
Box 15, Folder 30	List of Works to be Reproduced, 1968-1969
Box 15, Folder 31	Notebooks, Inventory from Oldenburg, 1970
Box 15, Folder 32	Notebooks, Johnson's Notes, 1963-1970

Box 16, Folder 1	Notebooks, Johnson's Notes Since Penguin, 1968-1970
Box 16, Folder 2	Notes on the Saw Subject by Oldenburg, circa 1962-1984
Box 16, Folder 3-4	Oldenburg's Metamorphoses, Lectures, 1969-1977
Box 16, Folder 5	"Oldenburg's Poetics: Analogues, Metamorphoses, and Sources," <i>Art International</i> , 1970
Box 16, Folder 6	Penguin Books Ltd., Correspondence, 1968-1972
Box 16, Folder 7	Penguin Books Ltd., First Draft, Pencil, circa 1968-1971
Box 16, Folder 8	Penguin Books Ltd., First Draft, Typed, circa 1968-1971
Box 16, Folder 9-10	Penguin Books Ltd., Proofs, 1970-1971
Box 16, Folder 11	Penguin Books Ltd., Prospectus and Contract, 1968-1970
Box 16, Folder 12	Penguin Books Ltd., Reviews, Letter, Sales Accounts, 1968-1979
Box 16, Folder 13	Philadelphia Lectures, 1974-1977
Box 16, Folder 14	Photographs, Claes Oldenburg, circa 1960-1969
Box 16, Folder 15	Photographs, Claes Oldenburg and Johnson, 1973
Box 16, Folder 16	Photographs, Claes Oldenburg with Easter Island Head, circa 1960-1970
Box 16, Folder 17	Photographs, Clippings and Brochures, 1968-1972
Box 16, Folder 18-19	Photographs, Film and Contact Sheets, 1969
Box 16, Folder 20	Photographs, Happenings, 1962
Box 16, Folder 21	Photographs, "Ice Bag", circa 1969-1984
Box 16, Folder 22	Photographs, Mouse Installation, Hammar skjold Plaza, 1974
Box 16, Folder 23	Photographs, Neubern, Drumset, Sources, circa 1969-1984
Box 16, Folder 24	Photographs, Works (1954-1959), 1968-1969

Box 16, Folder 25	Photographs, Works (1960), 1969
Box 16, Folder 26	Photographs, Works (1961), 1969
Box 16, Folder 27	Photographs, Works (1962), 1969
Box 16, Folder 28	Photographs, Works (1963), circa 1963-1969
Box 16, Folder 29	Photographs, Works (1964), circa 1964-1969
Box 16, Folder 30	Photographs, Works (1965), circa 1965-1969
Box 16, Folder 31	Photographs, Works (1966), circa 1966-1969
Box 16, Folder 32	Photographs, Works (1967), 1967-1970
Box 16, Folder 33	Photographs, Works (1968), circa 1968
Box 16, Folder 34	Photographs, Works (1969), circa 1969-1972
Box 16, Folder 35	Photographs, Works (1970), circa 1970 Image(s)
Box 17, Folder 1	Poetry, 1956-1970
Box 17, Folder 2	Prices, 1962-1984
Box 17, Folder 3	Readings, 1969
Box 17, Folder 4	Rose, Barbara, Lecture on Oldenburg, 1969-1972
Box 17, Folder 5	Statements, 1969-1991
Box 17, Folder 6	Stockholm Show, 1962-1966
Box 17, Folder 7	Toronto Show, 1966-1969
Box 17, Folder 8	Transcript of N.E.T.V. Show on Claes Oldenburg, 1966
Box 17, Folder 9	Transparencies, 1970
Box 56, Folder 6	Oversized items from Giant Three-Way Plug, Box 15, Folder 16, 1970-1976

Oversized material from Box 15, folder 16

3.6: Eva Hesse Files, 1965-1994

These records document Johnson's research, photographs, articles, and essays about Eva Hesse, including documentation of the 1982 exhibition, "Eva Hesse: A Retrospective of the Drawings" at Allen Memorial Art Museum, Oberlin College. Johnson co-curated this exhibition and wrote a catalog essay.

Arranged alphabetically by subject or type of document.

Box 17, Folder 10	Article for <i>Dictionary of Art</i> , 1986-1990
Box 17, Folder 11	Artwork Cataloging Lists, 1978-1981
Box 17, Folder 12	Biography, 1980-1986
Box 17, Folder 13	Catalog Proof, 1981
Box 17, Folder 14	Clippings and Flyers, 1968-1991
Box 17, Folder 15	Correspondence and Telephone Conversations, 1977-1984
Box 17, Folder 16	Correspondence Since Hesse Show, 1982-1991
Box 17, Folder 17	Documentation, Sketches and Photographs, 1980-1982
Box 17, Folder 18	Doyle, Tom, 1980-1981
Box 17, Folder 19	Droll, Donald, Catalog Cards, circa 1977-1984
Box 17, Folder 20	Droll, Donald, Loan Agreements and Correspondence, 1977-1984
Box 17, Folder 21	Essay, Notes and Ideas, circa 1977-1984
Box 17, Folder 22	"Eva Hesse: A Retrospective of the Drawings" (1982), Catalog, 1982
Box 17, Folder 23	"Eva Hesse: A Retrospective of the Drawings" (1982), Correspondence, 1981-1983
Box 17, Folder 24	"Eva Hesse: A Retrospective of the Drawings" (1982), Press, 1982-1983
Box 17, Folder 25	Hesse on Drawing, 1965-1970
Box 17, Folder 26	Hesse on Other Things, 1981

Box 17, Folder 27	Ideas and Reality, Notes, circa 1977-1984
Box 17, Folder 28	"Laocoon" by Hesse, Student Essays, 1971-1972
Box 17, Folder 29	Loan Agreements, 1981
Box 17, Folder 30	Loan Receipts, 1981-1982
Box 17, Folder 31	Loan Requests, 1978-1981
Box 17, Folder 32	"Order and Chaos: From the Diaries of Eva Hesse," <i>Art in America</i> , 1983
Box 17, Folder 33	Others on Hesse, Articles and Clippings, 1989-1994
Box 18, Folder 1-3	Photographs, Artwork, circa 1977-1984
Box 18, Folder 4	Photographs, Eva's Windows, 1981
Box 18, Folder 5	Photographs, Hesse Show Opening, 1982
Box 18, Folder 6	Photographs, Loan Refusals, circa 1977-1984
Box 18, Folder 7	Photographs, Maybe Not Using, 1979
Box 18, Folder 8	Photographs, Old Works on Paper, circa 1977-1984
Box 18, Folder 9	To Do, NYC, circa 1977-1984
Box 18, Folder 10	"Vanishing Points" (1984), Stockholm, Catalog, 1984
Box 18, Folder 11	"Vanishing Points" (1984), Stockholm, Correspondence, 1982-1984
Box 18, Folder 12	"Vanishing Points" (1984), Stockholm, Typescript, circa 1981-1984

3.7: John F. Kensett Files, 1872, 1938-1982 (bulk 1938-1982)

These records include extensive research and notes by Johnson for her 1957 article, "Kensett Revisited." Johnson's papers document her travels to view Kensett's paintings, as well as visits to archives and libraries to continue her research. Materials include handwritten notes, drafts, the published article, photographs, notebooks, and correspondence.

Arranged alphabetically by subject or type of document.

Box 18, Folder 13	The American Art Union, American and National Academies of the Fine Arts, circa 1946-1972
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Box 18, Folder 14	Catalogs, 1946-1956
Box 18, Folder 15	Chronology, Where and When, 1955
Box 18, Folder 16	Clippings, 1962-1982
Box 18, Folder 17	Clippings, Funeral and Tribute, Transcribed, circa 1955-1982
Box 18, Folder 18	Comparative Photographs of Paintings and Places, 1956
Box 18, Folder 19-20	Correspondence, Alphabetical File, 1955-1972
Box 18, Folder 21	Correspondence, Contacts and Addresses, 1955
Box 18, Folder 22	Dealers, Photographs, 1967
Box 18, Folder 23	Drawings and Engravings, Notes and Photographs, 1955
Box 18, Folder 24	"Eulogies on John F. Kensett," The Century Association, 1872
Box 18, Folder 25	Johnson's Notebooks, "Seen" and "Not Seen", circa 1955-1982
Box 18, Folder 26	Journal, Microfilm Reel, 1955
Box 18, Folder 27	Journal, Notes, circa 1955
Box 18, Folder 28	Kellogg Papers, Notes, circa 1946-1972
Box 18, Folder 29	Kensett's Illustrated, Catalogs and Notes, 1938-1949
Box 18, Folder 30	"Kensett Revisited," <i>The Art Quarterly</i> , Offprint, 1957
Box 19, Folder 1	"Kensett Revisited," Correspondence, 1957-1958
Box 19, Folder 2	"Kensett Revisited," Draft, Pencil, circa 1955
Box 19, Folder 3	"Kensett Revisited," Draft, Typed, 1956-1957
Box 19, Folder 4	Letters, Detroit Archives, Notes, 1955-1957
Box 19, Folder 5	Letters, Inventory, circa 1946-1972

Box 19, Folder 6	Literature, To Read, circa 1956-1982
Box 19, Folder 7	Literature and References, circa 1946-1972
Box 19, Folder 8	Museum Collections, Photographs and Notes, circa 1946-1972
Box 19, Folder 9	New York City, Research and Notes, 1955-1956
Box 19, Folder 10	Notes on Kensett, circa 1946-1972
Box 19, Folder 11	Notes on Kensett, Possibly Use, 1956
Box 19, Folder 12	Portraits of Kensett, circa 1955-1982
Box 19, Folder 13	Private Collections, Photographs, circa 1955-1982
Box 19, Folder 14	References, circa 1955-1982
Box 19, Folder 15	References and Requests, 1957-1981
Box 19, Folder 16	Related Paintings by Others, circa 1955-1982
Box 19, Folder 17	Sale Catalog Photostat, circa 1955-1982
Box 19, Folder 18	Senior Seminar, Demonstration Research, 1957-1958
Box 19, Folder 19	Summer Trip to View American Paintings, 1955
Box 19, Folder 20	Unlocated Paintings, circa 1955-1982

3.8: Memoirs Files, 1974-1994

Found here are research, drafts, and preparatory materials for Johnson's 1993 book, *Fragments Recalled at 80: The Art Memoirs of Ellen H. Johnson*. Early drafts include handwritten notes and an original typescript, as well as first and final proofs. Also included is correspondence with publishers, and further typescript copies edited by Johnson.

Arranged alphabetically by subject or type of document.

Box 19, Folder 21	Biographical Information, 1974-1984
Box 19, Folder 22	Draft, First Computer Printout, 1993
Box 19, Folder 23-24	Draft, Fragments and Notes, circa 1991-1992

Box 19, Folder 25	Excerpts, Proofs with Reproductions, 1993
Box 19, Folder 26	Final Proofs, circa 1991-1994
Box 19, Folder 27	First Proofs, 1992-1993
Box 19, Folder 28	Original Typescript, 1991-1993
Box 19, Folder 29	Tacha, Athena, Correspondence with Gallerie Publications, 1992-1994
Box 19, Folder 30	Typescript Xerox, Corrected by Johnson, 1992-1993
Box 19, Folder 31	Typescript Xerox, Edited by Athena Tacha, 1991-1993

3.9: *Modern Art and the Object* Files, 1970-1995

Found here are notes, photographs, drafts, publishing agreements, and correspondence regarding Johnson's 1976 book, *Modern Art and the Object*.

Arranged alphabetically by subject or type of document.

Box 19, Folder 32	Agreement and Royalties, 1975-1986
Box 19, Folder 33	Contents and First Chapter, circa 1970-1986
Box 20, Folder 1-2	Correspondence, 1971-1978
Box 20, Folder 3	Expanded Edition (1993), 1977-1995
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Box 20, Folder 5-6	Photographs for Second Edition, circa 1976
Box 20, Folder 7	Requests for New Photographs, 1993-1995
Box 20, Folder 8	Reviews, 1977-1982
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Box 20, Folder 10	Typed Drafts, circa 1970-1986
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Series 4: Subject Files, 1930-1993

5 Linear feet (Boxes 21-25)

This series houses general research files compiled by Johnson on various topics including art movements and styles, collecting and collections, exhibitions and happenings, events, pricing, and many other topics. There are a significant number of files on Scandinavian art and architecture and Orrefors Glass. The files contain a wide variety of materials such as correspondence, pamphlets, clippings, photographs, inventories/sale lists, and catalogs. Some documents are in Swedish.

Arranged alphabetically by subject. The first set of alphabetical files under 19th-20th Century Artists and Art Topics reflects Johnson's original arrangement.

Box 21	19-20th Century Artists and Art Topics
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Box 21, Folder 2	B, 1951-1967
Box 21, Folder 3	C, 1955-1966
Box 21, Folder 4	D, 1953-1966
Box 21, Folder 5	E-F, 1951-1964
Box 21, Folder 6	G, 1953-1972
Box 21, Folder 7	H-J, 1953-1973
Box 21, Folder 8	K-L, 1953-1966
Box 21, Folder 9	M, 1953-1966
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Box 21, Folder 11	P-Q, 1955-1964
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Box 21, Folder 13	S, 1930-1967
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Box 21, Folder 16	Advertising and Art, 1964-1982

Box 21, Folder 17-18	American Galleries, Museums, and Private Collections, 1954-1964
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Teaching files consist of lecture and research notes, schedules, literature, student papers, and administrative course materials for courses Johnson taught at Oberlin College, as a visiting professor, and for seminars such as the Baldwin seminar. Included are files from some of her earliest courses in the 1940s. The files contain a variety of materials, including handwritten notes and annotations of articles and clippings that Johnson used in preparation for writing the lectures, exam and test booklets, assignment sheets, student recommendations, bibliographies, and correspondence. Courses and subjects represented include Introduction to the Visual Arts, Museum Course, American Painting, Modern Art, Scandinavian Art, and Contemporary Art Seminar.

Materials from Oberlin College have been arranged alphabetically by course number and title, or subject area. Some lectures and courses as a visiting professor are arranged by the location of the lecture or name of seminar.

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Series 6: Professional and Curatorial Files, 1936-1991

6 Linear feet (Boxes 32-37, 56)

Professional and curatorial files focus primarily on Johnson's work as a curator at Allen Memorial Art Museum and as a consultant and advisor for various art-related committees and events. Some of the exhibition related files contain writings and articles. There is extensive documentation of her curatorial work on the India Triennale, circa 1968 and "Three Young Americans", also in 1968. Also arranged here are her continuing education files from courses and conferences she attended, such as the Baldwin Lecture Series and courses at other colleges and universities. Materials documenting Johnson's grants and fellowships are arranged here as are her Oberlin College employment-related files.

Users should note that most of Johnson's work with the Ossabaw Artist's Colony is referenced in the general chronological correspondence in Series 2.

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Series 7: Artist Files, 1935-1992

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This series consists of materials about artists and others, assembled by Johnson, including artists' and other correspondence, clippings, museum announcements and brochures (including four 45rpm records), notes, and photographic materials. The bulk of the material focuses on contemporary, especially American, artists, including Fletcher Benton, Mary Cassatt, Alexander Calder, Christo, Joseph Cornell, Stuart Davis, Willem de Kooning, Agnes Denes, Jim Dine, Arshile Gorky, Red Grooms, Jasper Johns, Ray Johnson, Roy Lichtenstein, Robert Motherwell, Alice Neel, Claes Oldenburg, Jackson Pollock, Robert Rauschenberg, James Rosenquist, Richard Serra, Frank Stella, Jackie Winsor, and Andy Warhol, among many others. There are also a few folders on European artists.

Named files were maintained by Johnson according to groups of artists or individual artists; both sets are alphabetical.

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