



Smithsonian

Archives of American Art

Katharine Livingston Bayard Johnson papers

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Katharine Livingston Bayard Johnson papers
Identifier:	AAA.johnkath
Date:	1830-1976
Creator:	Johnson, Katharine Livingston Bayard, 1845-1906
Extent:	8 Microfilm reels (circa 1000 items on 8 microfilm reels)
Language:	English .

Administrative Information

Acquisition Information

Materials lent and donated 1976 & 1982 by Robert Bayard Severy, Johnson's great-nephew.

Related Materials

The Archives of American Art also holds the microfilmed Johnson family letters, circa 1897-1900. Yale University Manuscripts and Archives holds the Johnson family papers, 1631-2010.

Available Formats

35mm microfilm reels 573-577, 1079-1080, and 3471 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Katharine Livingston Bayard Johnson (1845-1906) was a painter in Paris, France. Born in the Massachusetts, Johnson lived in Europe for most of her life. Her sister was Anna M. Johnson Bellamy.

Scope and Contents

The microfilmed Katharine Livingston Bayard Johnson papers contain correspondence, photographs, sketches, a scrapbook, and printed material. Much of the collection is material sent to family members in the United States from Johnson in France. A family genealogy was compiled by Robert Bayard Severy, Johnson's great-nephew.

Microfilmed on Reels 573-577 are correspondence; 11 sketchbooks; records of books read by Johnson; and miscellany, including a genealogy of the Bayard family prepared by Robert Severy (1976). Materials microfilmed on Reels 1079-1080 include one letter from Johnson to William Bellamy (1891), and a scrapbook

collected by Johnson containing sketches by Anna Cabot Lowell Quincy; etchings by A.W. Warren; pressed flowers; and photographs, including several tintypes (circa 1868-1874) of Johnson, friends and relatives. Microfilmed on Reel 3471 are a photograph of a self-portrait of Johnson and an exhibition catalog (1898).

Other Title

Robert B. Severy [microfilm title, reel 3471]

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Expatriate painters -- France -- Paris
Women artists
Women painters

Names:

Bellamy, Anna Muirson Johnson, 1839-1922
Severy, Robert B.

Occupations:

Painters -- France -- Paris
Painters -- United States