



Smithsonian
Archives of American Art

Reginald Johnson papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Reginald Johnson papers
Identifier:	AAA.johnregi
Date:	1921-1956
Extent:	2 microfilm reels
Creator:	Johnson, Reginald, 1905-
Language:	English

Administrative Information

Acquisition Information

Lent for microfilming 1986 by Millard Sheets, who was contacted after Johnson's death due to the many references in the papers on Sheets. Sheets was Johnson's friend, but was unaware of the fact that he was interested in art and had followed all the exhibitions, including many of his, during his lifetime.

Location of Originals

Originals returned to the lender, Millard Sheets, after microfilming.

Available Formats

35mm microfilm reels 3797-3798 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Reginald Johnson (1905-) was an architect in Los Angeles, California.

Scope and Contents

5 oversize scrapbooks (circa 100 pages each) containing newspaper clippings pertaining primarily to California artists and the Southern California art scene from circa 1929-1955. The majority of the clippings

are from the Los Angeles Times with reviews by Arthur Millier; other sources include the Christian Science Monitor and Art Digest. The scrapbooks as well as additional loose clippings include multiple articles and references to the following artists: Maxine Albro, George Biddle, George Brandriff, Rex Brandt, Conrad Buff, Tom Craig, Charles Crocker, Salvador Dali, Phil Dike, Lorser Feitelson, Charles Kassler, Emil Kosa, Maurice Logan, Helen Lundeberg, Dan Lutz, Fletcher Martin, Barse Miller, Paul Sample, Millard Sheets, Edouard Vysekal, Max Wiczorek, and Milford Zornes among others. Also included are reviews of exhibitions of the California Watercolor Society, the Annual Exhibition of Painting and Sculpture at the Los Angeles (County) Museum, exhibitions of the Department of Fine Arts of the Los Angeles County Fair, and exhibitions held at the Foundation of Western Art. In addition, the clippings contained in Scrapbook 2 (circa 1934) record the activities of various federally sponsored art projects in Southern California under the aegis of PWAP, TRAP and SERA. Other items include circa 20 portrait drawings of entertainers and filmstars by Johnson and memorabilia.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Architecture -- California -- Los Angeles
Art -- California

Names:

Sheets, Millard, 1907-1989

Occupations:

Architects -- California -- Los Angeles