

A Finding Aid to the Robert P. Johnston Papers, 1947-1971, in the Archives of American Art

Ricky Gomez

2022 September 8

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001

Business Number: Phone: 202-633-7950 https://www.aaa.si.edu/services/questions

https://www.aaa.si.edu/

Table of Contents

Collection Overview	
Administrative Information	
Biographical / Historical	1
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Robert P. Johnston papers, 1947-1971	3

Collection Overview

Repository: Archives of American Art

Title: Robert P. Johnston papers

Date: 1947-1971

Identifier: AAA.johnrobe

Creator: Johnston, Robert P., 1924- (Creator)

Extent: 0.2 Linear Feet

Language: English

Summary: The papers of Robert P. Johnston measure 0.2 linear feet and date from

1947 to 1971. The papers consist of material compiled by Johnston relating to ceramicist and sculptor William Ellisworth Artis and painter Hale Woodruff.

Also included is one letter to Johnston from painter Karl Knaths.

Administrative Information

Acquisition Information

Donated 1982 by Robert P. Johnston.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2022.

Preferred Citation

Robert P. Johnston papers, 1947-1971. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Robert P. Johnston was a professor of art at Western Michigan University, Kalamazoo, Michigan.

Scope and Contents

The papers of Robert P. Johnston measure 0.2 linear feet and date from 1947 to 1971. The papers consist of material compiled by Johnston relating to ceramicist and sculptor William Ellisworth Artis and painter Hale Woodruff. Also included is one letter to Johnston from Karl Knaths.

Artis material includes copies of letters to Artis, 1947-1970, from museums, universities, foundations and others regarding lending his work, awarding of prizes or fellowships and other topics; Johnston's correspondence with Artis regarding Johnston's research on Artis; writings by Johnston on Artis; and printed material. Woodruff material includes copies of letters from Woodruff to Johnston, 1971; a copy of Woodruff's diagram of panel no. 6 of his mural for the Atlanta University Library, and "identifying individual famous negro artists portrayed in the mural panel;" an issue of Raven New York, June 1, 1971, with an article on Woodruff; an exhibition catalog of an exhibit of Woodruff's work held at NYU, May 15-June 8, 1967; and Woodruff's vitae, 1971.

Arrangement

The collection is arranged into one series.

• Series1: Robert P. Johnston papers, 1947-1971 (0.2 linear feet; Box 1)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Artis, William Ellisworth, 1914-1977 Knaths, Karl, 1891-1971 Woodruff, Hale, 1900-1980

Occupations:

Educators -- Michigan

Container Listing

Series 1: Robert P. Johnston papers, 1947-1971

0.2 Linear Feet (Box 1)

Scope and Contents:

Artis material includes copies of letters to Artis, 1947-1970, from museums, universities, foundations and others regarding lending his work, awarding of prizes or fellowships and other topics; Johnston's correspondence with Artis regarding Johnston's research on Artis; writings by Johnston on Artis; and printed material. Woodruff material includes copies of letters from Woodruff to Johnston, 1971; a copy of Woodruff's diagram of panel no. 6 of his mural for the Atlanta University Library, and "identifying individual famous negro artists portrayed in the mural panel;" an issue of Raven New York, June 1, 1971, with an article on Woodruff; an exhibition catalog of an exhibit of Woodruff's work held at NYU, May 15-June 8, 1967; and Woodruff's vitae, 1971.

Box 1, Folder 1	William Artis, 1947-1971
Box 1, Folder 2	Hale Woodruff, 1967, 1971
Box 1, Folder 3	Letter From Karl Knaths, 1968 April 14

Return to Table of Contents