



Smithsonian

Archives of American Art

Oral history interview with Sargent Johnson

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Sargent Johnson
Date:	1964 July 31
Identifier:	AAA.johnso64
Creator:	Johnson, Sargent, 1888-1967 (Interviewee) McChesney, Mary Fuller (Interviewer) New Deal and the Arts Oral History Project
Extent:	1 Sound tape reel (Sound recordings (1 hour); 5 in.) 51 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Sargent Johnson, 1964 July 31, Transcript Audio: Oral history interview with Sargent Johnson, 1964 July 31, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript available on line.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Sargent Johnson (1888-1967) was a sculptor from San Francisco, Calif.

Scope and Contents

An interview of Sargent Johnson conducted 1964 July 31, by Mary McChesney, for the Archives of American Art.

Scope and Contents

Johnson recalls his early career and the work he did as part of the federal arts programs, both independently and under Beniamino Bufano.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American artists
- Federal aid to the arts
- Sculptors -- California -- San Francisco -- Interviews

Types of Materials:

- Interviews
- Sound recordings

Names:

- Bufano, Beniamino, 1898-1970
- New Deal and the Arts Oral History Project