

# Oral history interview with Robert Emory Johnson

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#### **Collection Overview**

**Repository:** Archives of American Art

Title: Oral history interview with Robert Emory Johnson

**Date:** 1975 Mar. 14

**Identifier:** AAA.johnso75

**Creator:** Johnson, Robert E. (Robert Emory), 1932- (Interviewee)

Karlstrom, Paul J. (Interviewer)

**Extent:** 1 Sound tape reel (Sound recording; 5 in.)

41 Pages (Transcript)

**Language:** English .

**Digital Content:** Digital Content: Oral history interview with Robert Emory Johnson, 1975 Mar.

14, Transcript

Audio: Oral history interview with Robert Emory Johnson, 1975 Mar. 14,

Digital Sound Recording (Excerpt)

#### **Administrative Information**

#### **Acquisition Information**

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

#### Restrictions

Transcript available on the Archives of American Art website.

## **Biographical / Historical**

Robert Emory Johnson (1932-) is a painter from San Francisco, Calif.

## **Scope and Contents**

An interview of Robert Emory Johnson conducted 1975 Mar. 14, by Paul Karlstrom, for the Archives of American Art. Johnson discusses his central role in "Rolling Renaissance - San Francisco Underground Art Celebration: 1945-1968" as executive director of the arts group Intersection in San Francisco.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American -- California -- San Francisco Arts administrators -- California -- Interviews

Types of Materials:

Interviews
Sound recordings

Occupations:

Painters -- California -- San Francisco

Functions:

Art festivals -- California