



Smithsonian

Archives of American Art

A Finding Aid to the Una E. Johnson Letters, 1952-1975, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2023/07/25

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Letters, 1952-1975	3

Collection Overview

Repository:	Archives of American Art
Title:	Una E. Johnson letters
Date:	1952-1975
Identifier:	AAA.johnuna
Creator:	Johnson, Una E.
Extent:	0.2 Linear feet
Language:	English .
Summary:	The Una E. Johnson letters measure 0.2 linear feet and date from 1952 to 1975. The letters document Johnson's professional relationships with artists including Isabel Bishop, Bernard Childs, Worden Day, Fritz Eichenberg, Gabor Peterdi, Karl Schrag, and others.

Administrative Information

Acquisition Information

The collection was donated in 1976 by Una E. Johnson.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Una E. Johnson letters, 1952-1975. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Una E. Johnson (1905-1997) was a curator in Brooklyn, New York. Beginning her career at the Cleveland Museum of Art, she became an Assistant Curator of Prints at the Brooklyn Museum. Later she was named Curator of Prints and was instrumental in forming the Brooklyn Museum's collection of prints and drawings.

Scope and Contents

The Una E. Johnson letters measure 0.2 linear feet and date from 1952 to 1975. The letters document Johnson's professional relationships with artists including Isabel Bishop, Bernard Childs, Worden Day, Fritz Eichenberg, Gabor Peterdi, Karl Schrag, and others.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Curators -- New York (State) -- New York

Container Listing

Series 1: Letters, 1952-1975

0.2 Linear feet (Box 1)

Scope and Contents: Letters are from artists to Una Johnson. Many reflect close professional relationships and include invitations to exhibitions. Correspondents include Gustave Baumann, Isabel Bishop, Paul Cadmus, Bernard Childs, Worden Day, Dorothy Dehner, Fritz Eichenberg, Thomas George, Jacob Kainen, Joseph Konzal, Barbara Morse, Gabor Peterdi, Peter Sager, Karl Schrag, and Toshiko Uchima.

Box 1, Folder 1	General, 1952-1973
Box 1, Folder 2	Bishop, Isabel, 1975
Box 1, Folder 3	Childs, Bernard, 1961-1969
Box 1, Folder 4	Day, Worden, 1967-1975
Box 1, Folder 5	Eichenberg, Fritz, 1969-1974
Box 1, Folder 6	Peterdi, Gabor, 1969-1974
Box 1, Folder 7	Ponce de Leon, Michael, 1971
Box 1, Folder 8	Schrag, Karl, 1967-1972

[Return to Table of Contents](#)