



Smithsonian

Archives of American Art

Papers relating to Rockwell Kent and Lynd Ward

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	Papers relating to Rockwell Kent and Lynd Ward
Date:	1917-1982
Identifier:	AAA.jonedan
Creator:	Jones, Dan Burne
Extent:	3.4 Linear feet ((partially microfilmed on 6 reels))
Language:	English .

Administrative Information

Acquisition Information

Donated 1979-1982 by Dan Burne Jones, Lucille Jones and Daniel A.C. Jones.

Location of Originals

Correspondence: location of originals unknown.

Available Formats

35mm microfilm reels 1783-1785, 1793, and 4298-4299 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Businessman, collector, printmaker, bibliographer; Oak Park, Ill., Born 1908. Was a friend of Rockwell Kent, and a collector of material by and about Kent. Author of *The Prints of Rockwell Kent: A Catalogue Raisonne* (University of Chicago Press, 1975)

Scope and Contents

Correspondence, bookplates, publications, and other materials on Rockwell Kent and Jones' own commercial art work.

Scope and Contents

REELS 1783-1785: Correspondence with Fred Bartz, 1955-1972, Earl Gibson, 1959-1966, and Rockwell and Sally Kent, 1933-1971, including copies of Kent's letters to Harry M. Geller, 1961-1962; and material on and by Kent, including a sketch, original proofs of bookplates, reproductions of drawings, bookcovers and posters; and clippings and articles, 1917-1978.

Scope and Contents

REEL 1793: Ten commercially reproduced bookplates executed by Jones for various clients. Included is a portrait of Kent and the notation "Rockwellkentiana" that Jones designed for himself.

Scope and Contents

REELS 4298-4299: Correspondence, 1943-1959, between Rockwell Kent, Jones, the Antioch Bookplate Company, and others primarily concerning bookplates; and correspondence, 1931-1982, between Lynd Ward, Mae McNeer Ward, Jones, and others concerning bookplates, art work, and the exchange of visits.

Scope and Contents

UNMICROFILMED: A typescript, gallery proofs, a signed first edition of THE PRINTS OF ROCKWELL KENT: A CATALOGUE RAISONNE (1975) by Jones; textiles; stamps, 1939, stationary, a scarf with a "Moby Dick" illustration; and a ceramic airmail stamp designed by Kent.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Prints -- 20th century -- United States

Names:

Kent, Rockwell, 1882-1971

Ward, Lynd, 1905-1985

Occupations:

Commercial artists

Designers -- United States

Printmakers -- United States