



Smithsonian

Archives of American Art

A Finding Aid to the Jean Ellen Jones Research Material on Lizzie Wilkerson, 1978-1984, in the Archives of American Art

Rayna Andrews

Funding for the processing of this collection was
provided for by the Henry Luce Foundation.

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Collection Overview

Repository:	Archives of American Art
Title:	Jean Ellen Jones research material on Lizzie Wilkerson
Identifier:	AAA.jonejean
Date:	1978-1984
Creator:	Jones, Jean Ellen, 1942-
Extent:	0.2 Linear feet
Language:	English .
Summary:	The Jean Ellen Jones research material on African American artist Lizzie Wilkerson measures 0.2 linear feet and date from 1978 to 1984. The collection includes printed material, photographic material, and a video recording, <i>Everything That Grows and Moves: The Art of Lizzie Wilkerson</i> .

Administrative Information

Acquisition Information

The Jean Ellen Jones research material on Lizzie Wilkerson was donated to the Archives of American Art by Jean Ellen Jones in 1986 and 1987.

Processing Information

The collection was processed and a finding aid prepared by Rayna Andrews in 2018 with funding from the Henry Luce Foundation.

Preferred Citation

Jean Ellen Jones research material on Lizzie Wilkerson, 1978-1984, Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of archival audiovisual recordings with no duplicate copies requires advance notice.

Biographical / Historical

Jean Ellen Jones is an art historian in Atlanta, Georgia. She taught at Georgia State University and curated a traveling exhibition of Lizzie Wilkerson's work for the Georgia State University Art Gallery in 1983.

Lizzie Wilkerson (1895-1984) was an African American self-taught artist. She worked as a share-cropper and a maid and began painting at the age of 77. She worked primarily in watercolor and pen to create images depicting farm animals, crops, fish, Bible stories, and spiritual matters. Her work is held in collections at the American Folk Art Museum, the Smithsonian American Art Museum, and the High Museum of Art.

Scope and Contents

The Jean Ellen Jones research material on African American artist Lizzie Wilkerson measures 0.2 linear feet and date from 1978 to 1984. The collection includes printed material, photographic material, and a video recording, *Everything That Grows and Moves: The Art of Lizzie Wilkerson*.

Printed Material includes photocopies of clippings, an exhibition catalog from the 1983 Georgia State University Art Gallery exhibition curated by Jean Ellen Jones, and cards with reproductions of Wilkerson's work. Photographic material includes a black and white portrait of Lizzie Wilkerson and color slides of her work.

Arrangement

This collection is arranged in two series.

- Series 1: Printed Material, 1983-1984 (Box 1; 4 folders)
 - Series 2: Photographic Material, 1978-1983 (Box 1; 3 folders)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists
Folk art
Self-taught artists
Watercolorists
Women art historians
Women artists
Women educators

Types of Materials:

Photographs
Slides (photographs)
Video recordings

Names:

Georgia State University
Wilkerson, Lizzie, 1900-1984

Occupations:

Art historians -- Georgia
Educators -- Georgia

Container Listing

Series 1: Printed Material, 1983-1984

4 Folders (Box 1)

Scope and Contents: Printed Material includes an exhibition catalog from the 1983 Georgia State University Art Gallery exhibition, *Lizzie Wilkerson: Paintings*, curated by Jean Ellen Jones; photocopies of clippings; and cards with reproductions of Wilkerson's work. The recording *Everything That Grows and Moves: The Art of Lizzie Wilkerson* also appears in this series.

Box 1, Folder 1 Exhibition Catalog — Lizzie Wilkerson: Paintings (1983), 1983

Box 1, Folder 2 Clippings, 1983-1984

Box 1, Folder 3 Reproductions of Works of Art, undated

Box 1, Folder 4 Everything that Grows and Moves Around: The Art of Lizzie Wilkerson, 1983
1 Videocassettes (U-matic)
Notes: In this recording, produced by the Office of Educational Media at Georgia State University, Dennis King interviews Lizzie Wilkerson about her life and work.

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Series 2: Photographic Material, 1978-1983

3 Folders (Box 1)

Scope and Contents: Photographic material includes a black and white portrait of Lizzie Wilkerson and color slides of her work.

Box 1, Folder 5	Portrait of Lizzie Wilkerson, 1983
Box 1, Folder 6	Slides By Lizzie Wilkerson From Jean Ellen Jones, 1978-1983
Box 1, Folder 7	Slides of Works of Art by Lizzie Wilkerson, 1978-1983

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