Smithsonian
Archives of American Art

John Paul Jones papers

Archives of American Art
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Washington, D.C. 20001
https://www.aaa.si.edu/services/questions
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Collection Overview

Repository:	Archives of American Art
Title:	John Paul Jones papers
Date:	1924-1999
Identifier:	AAA.jonejohp
Creator:	Jones, John Paul, 1924-
Extent:	8.3 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 2000 by Suzanne Nestory.

Other Finding Aids

Preliminary box inventory available at Archives of American Art's Washington, D.C. office.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Printmaker, painter, sculptor, educator; Los Angeles, Calif.; Ashland, Ore. Died 1999. Jones was a greatly admired figurative painter/printmaker and teacher at UCLA (1953-1963) and UC Irvine, from where he retired in 1990 and settled permanently in Ashland, Ore. Born in Iowa, Jones studied art with Mauricio Lasansky at University of Iowa, Iowa City (B.F.A., 1949). His thesis (M.F.A., 1951) on printmaking was done under the direction of Lasansky. After teaching at the University of Oklahoma and Iowa State University he joined the faculty at UCLA where he established the printmaking department. Although best known for his graphics, Jones also worked as a sculptor in bronze in the 1960s and in wood starting in 1978. Between 1951 and 1997 he had numerous solo exhibitions and participated in over one hundred group shows.

Scope and Contents

Personal and business correspondence (1951-1998); teaching records (1953-1956); printed and handwritten material on printmaking methods; inventory of Jones' prints (1963-1973); professional records (1960-1990s); clippings (1948-1998); personal items (e.g., cards and letters from his children, awards certificates, diplomas, photographs of his family, exhibition catalogs [1947-1990]); 8 notebooks containing 8" x 10" black and white glossy prints; 1 notebook of black and white negatives; slides and transparencies, and original etchings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Prints -- Technique

Occupations:

Painters -- California -- Los Angeles
Printmakers -- California -- Los Angeles
Sculptors -- California -- Los Angeles