



Smithsonian

Archives of American Art

Lois Mailou Jones scrapbooks

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Lois Mailou Jones scrapbooks
Date:	1922-1992
Identifier:	AAA.jonelois
Creator:	Jones, Lois Mailou (1905-1998)
Extent:	5 Microfilm reels (27 volumes on 5 microfilm reels)
Language:	Several letters and clippings are in French.

Administrative Information

Acquisition Information

Lent for microfilming by Lois Mailou Jones, 1990 and 1992.

Location of Originals

Howard University, Moorland-Spangarn Research Center, Washington, D.C. holds the Lois Mailou Jones papers, 1920-1998, which include the original scrapbooks, reels 4371-74, 4577.

Available Formats

35mm microfilm reels 4371-4374 and 4577 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Lois Mailou Jones (1905-1998) was an African American painter, designer, and educator in Washington, DC. Jones studied at the Boston Museum School of Fine Arts and at the Academie Julian in Paris. She was professor of design and watercolor at Howard University from 1930-1977. She married Haitian graphic designer Vergniaud Pierre-Noel in 1953 and the couple frequently returned to Haiti. In 1970 she served as cultural ambassador to Africa for the United States Information Agency.

Scope and Contents

This microfilm collection contains Lois Mailou Jones' scrapbooks documenting her career as an African American artist and educator. Scrapbooks contain correspondence (1928-1992) primarily regarding Jones' exhibitions, Howard University, and her art education in Paris, and include a letter and photograph from Emile Bernard; photographs of Jones in her Washington, D.C. and Paris studios, her work, and her extensive travels through Africa and Haiti; and

printed material including exhibition announcements, catalogs, and clippings (1922-1992) of reviews, interviews, and articles on the European and African influences in her work. Also included are her resume, materials submitted for the Rosenwald Fellowship, and notes related to her coordination of the 1974 exhibition *Paintings by Women Artists of the Caribbean and Afro-American Women Artists*.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American art -- African influences
- African American artists
- African American educators
- African American painters
- Art, Haitian
- HBCUs (Historically Black Colleges and Universities)
- Women artists
- Women designers
- Women educators
- Women painters

Types of Materials:

- Scrapbooks

Names:

- Bernard, Emile, 1868-1941
- Howard University

Occupations:

- Designers -- Washington (D.C.)
- Educators -- Washington (D.C.)
- Painters -- Washington (D.C.)

Places:

- Africa, French-speaking West -- Description and Travel