



# Smithsonian

*Archives of American Art*

Prescott M. M. Jones papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Prescott M. M. Jones papers
<b>Date:</b>	1932-1976
<b>Identifier:</b>	AAA.jonepres
<b>Creator:</b>	Jones, Prescott M. M., 1904-1981
<b>Extent:</b>	1 Linear foot
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1982 by James M. Norton, a friend of Jones, and after Norton's death, by his estate via his brother, Richard P. Norton.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Painter; Boston, Massachusetts. He studied at Tufts College and participated in a WPA artist project in Alaska in 1937.

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## Scope and Contents

Letters, 2 diaries, a subject file, art works, printed material, and photographs primarily concern Jones' work for the WPA artist project in Alaska.

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## Scope and Contents

Twenty-six letters from friends and colleagues concern the exhibition of Jones' work and the WPA's activities in Alaska (1934-1953). The 2-volume diary was written during Jones' travels in Alaska (1937). A subject file on Jones' work in Alaska contains a letter from the Department of the Interior, a photograph of Jones, Vernon Smith, and Carl Saxild, a diary for June 1937, and a certificate. Other materials include 4 sales receipts (1937-1939), an annotated calendar (1954) and 26 photographs of Jones' works.

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## Scope and Contents

Twenty-seven drawings (1937-1976) and 31 sketchbooks (1937-1959) depict landscapes and townscapes in Alaska (1937) and Luzon Island in the Philippines (1945), among other subjects. One sketchbook contains notes on color theory and perspective (ca. 1953). Printed material consists of clippings (1933-1957), exhibition announcements and catalogs (1932-1973).

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts -- United States

Types of Materials:

Drawings  
Sketchbooks

Names:

Federal Art Project (Alaska)  
Saxild, Carl  
Smith, Vernon, 1894-1969

Occupations:

Painters -- Massachusetts -- Boston

Places:

Alaska -- description and travel