



Smithsonian

Archives of American Art

Oral history interview with Louis Clark Jones

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Louis Clark Jones
Date:	1984 Aug. 17
Identifier:	AAA.jones84
Creator:	Jones, Louis C. (Louis Clark), 1908-1990 (Interviewee) Brown, Robert F. (Interviewer)
Extent:	3 Items (sound files Sound recording; digital, wav file) 32 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Louis Clark Jones, 1984 Aug. 17, Transcript Audio: Oral history interview with Louis Clark Jones, 1984 Aug. 17, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript is available on the Archives of American Art's website.

Biographical / Historical

Louis Clark Jones (1908-1990) was a museum director from Cooperstown, N.Y.

Scope and Contents

An interview of Louis Clark Jones conducted 1984 Aug. 17, by Robert Brown, for the Archives of American Art.

Scope and Contents

Jones discusses the development of the graduate program and administration of the New York State Historical Association and the Farmers Museum at Cooperstown, a survey carried out with his wife on folk

art in the United States and Canada, and approaches to the study of folk culture, including conflict among scholars.

System Details

Originally recorded on 2 cassettes.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art, American
- Folk art
- Museum directors -- New York (State) -- Interviews

Types of Materials:

- Interviews
- Sound recordings