Oral history interview with Frederick D. Jones

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.
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Collection Overview

Repository: Archives of American Art
Title: Oral history interview with Frederick D. Jones
Identifier: AAA.jones88
Date: 1988 Nov. 8-10
Extent: 2 Sound cassettes (Sound recording)
80 Pages (Transcript)
Creator: Jones, Frederick D., 1913-1996
Williams, Arlene E.
South Side Community Art Center
African-American Artists in Chicago Oral History Project
Language: English

Administrative Information

Acquisition Information
This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

Frederick D. Jones (1913-1996) was a painter in Chicago, Ill.

Scope and Contents


Scope and Contents

Jones speaks of his early life and training, and of the influence of Hale Woodrufff, Louis Ritman, and Eldzier Cortor. He recalls his involvement with the South Side Community Art Center. He discusses some of his early exhibitions, the influences of African and European art, and changes in the art scene after World War II. He compares Chicago and New York art schools, and speaks about the School of the Art Institute of Chicago. Finally, he discusses the civil rights movement and its relationship to the art of the times.
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
   African American artists
   Painters -- Illinois -- Interviews

Types of Materials:
   Interviews
   Sound recordings

Names:
   African-American Artists in Chicago Oral History Project
   South Side Community Art Center