



Smithsonian

Archives of American Art

Alfred Jonniaux papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Alfred Jonniaux papers
Identifier:	AAA.jonnalfr
Date:	1893-1969
Creator:	Jonniaux, Alfred, b. 1882
Extent:	5.3 Linear feet
Language:	All letters from Alfred to Constance Jonniaux and approximately ten percent of the other letters are in French.

Administrative Information

Acquisition Information

Donated by art dealer David J. Carlson of Carlson Gallery, San Francisco, California.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Portrait painter. Born in Brussels, Belgium. Following study at the Academie des Beaux Arts, Brussels, and as a draftsman in Paris, Jonniaux began his career as a portraitist in London. He immigrated to the United States during World War II, becoming a citizen in 1946. During his first ten years in America, he established studios in San Francisco and Washington, D.C. His exhibitions led to many portrait commissions from leading figures in all spheres of American life.

Scope and Contents

Biographical accounts, correspondence, business records (1936-1968), art works, photographs, a photograph album, printed material, and 2 scrapbooks document the life and career of Alfred Jonniaux.

Scope and Contents

Biographical material consists of a membership card to The Bath Club (1930) and 3 biographical accounts. Correspondence includes letters between Jonniaux, his family, his clients, and his dealers, the Vose Galleries, discussing his work and exhibitions (1915-1967). Business records include 9 address books, business cards, check stubs, a customs form, insurance forms for the shipment of paintings, receipts for art supplies (1936-1967), a fee schedule for portraits, a price list (1961), and a lease for his New York studio. Art works consist of 32 drawings and 11 sketchbooks.

Scope and Contents

Photographs (1893-1964) show Jonniaux, members of his family, friends, his portraits, and the works of others. An album also contains photographs of his works. Printed material includes clippings (1938-1969) and exhibition announcements and catalogs (1943-1962). Two scrapbooks contain clippings (1921-1964), exhibition announcements and catalogs (1931-1959), and 4 letters discussing his work (1951-1955).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Portrait painting, American

Types of Materials:

Scrapbooks
Sketchbooks

Names:

Vose Galleries of Boston

Occupations:

Portrait painters -- United States