

Raymond Jonson papers

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001

Business Number: Phone: 202-633-7950 https://www.aaa.si.edu/services/questions

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Collection Overview

Repository: Archives of American Art

Title: Raymond Jonson papers

Date: 1910-1964

Identifier: AAA.jonsraym

Creator: Jonson, Raymond, 1891-1982

Extent: 10 Linear feet ((partially microfilmed on 13 reels))

Language: English.

Administrative Information

Acquisition Information

Material on reels RJ 1-10 was lent for microilming by Jonson c/o the Jonson Gallery, 1964-1965; all other material donated, 1966-1975, by Jonson and his brother Arthur, through the gallery.

Location of Originals

Reel RJ 1-RJ 10: Originals returned to Raymond Jonson c/o Jonson Gallery after microfilming.

Related Materials

Raymond Jonson papers also at Syracuse University.

Other Finding Aids

Microfilm inventory for microfilm reels RJ 1-RJ 10 is available at Archives of American Art offices.

Available Formats

35mm microfilm reels NDA 14, 76, and RJ 1-RJ 10 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter; Albuquerque, N.M. Painted murals for the WPA Federal Art Project and other New Deal art programs. He taught at the University of New Mexico where the Jonson Gallery was erected in his honor, housing the most complete permanent collection of Jonson's work.

Scope and Contents

Photographs, correspondence, exhibition materials, sketchbooks, diaries, scrapbooks, slides, and an untranscribed interview.

Scope and Contents

REEL NDA 14: Photographs of Jonson's murals for the Public Works of Art Project in Albuquerque, N.M. and a chart showing the relative sizes of the murals.

Scope and Contents

REELS RJ 1-RJ 10: Biographical data; correspondence with family members, artists, and others, including Josef Albers, Emil Bisttram, Albert Bloch, Sheldon Cheney, Andrew Dasburg, Elaine de Kooning, Hilaire Hiler, Beatrice S. Levy, B.J.O. Nordfeldt, Eliot O'Hara, Georgia O'Keeffe, Agnes Pelton, Cady Wells, Jean Xceron, and others; diaries, 1919-1926, with sketches; notebooks; scrapbooks; lectures; photographs; and exhibition records.

Scope and Contents

REEL 76: Catalogs; photographs; slides and schedule of exhibits, 1922-1962, of the Jonson Gallery, University of New Mexico; and photographs of Jonson.

Scope and Contents

UNMICROFILMED: Photocopies of correspondence with administrators of the WPA Federal Art Project in New Mexico and the Treasury Section of Fine Arts regarding the design and execution of murals by Jonson and Willard Nash for the Library of the University of New Mexico; an untranscribed tape of an interview of Jonson conducted by Ed Garman, undated; and two color charts, one a color circle and the other showing the main colors Jonson used, both used by Jonson to illustrate a lecture delivered at the Chili Club, December 6, 1948 [lecture is on reel RJ 9, fr. 6343-6346.]

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art and state -- New Mexico -- Albuquerque
Art, Modern -- 20th century -- New Mexico -- Albuquerque
Federal aid to the arts -- New Mexico -- Albuquerque
Mural painting and decoration -- 20th century -- New Mexico -- Albuquerque

Types of Materials:

Scrapbooks

Names:

Albers, Josef Bisttram, Emil, 1895-1976 Bloch, Albert Cheney, Sheldon, 1886-Dasburg, Andrew, 1887-1979 De Kooning, Elaine Federal Art Project (N.M.) Hiler, Hilaire, 1898-1966 Jonson Gallery Levy, Beatrice S. (Beatrice Sophia), 1892-1974 Nordfeldt, Bror Julius Olsson, 1878-1955 O'Hara, Eliot, 1890-1969 O'Keeffe, Georgia, 1887-1986 Pelton, Agnes, 1881-1961 United States. Department of the Treasury. Section of Fine Arts Wells, Cady, 1904-1954 Xceron, Jean, 1890-1967

Occupations:

Muralists -- New Mexico -- Albuquerque Painters