



Smithsonian

Archives of American Art

Robert Josephy correspondence

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Robert Josephy correspondence
Date:	1934-1936
Identifier:	AAA.joserobe
Creator:	Josephy, Robert, 1903-
Extent:	6 Items
Language:	Undetermined .

Administrative Information

Acquisition Information

Donated 1994 by Maria Josephy, daughter of Robert Josephy.

Available Formats

35mm microfilm reel 5030 (fr. 448-462) available for use at the Archives of American Art and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Book designer; New York, N.Y.

Scope and Contents

Letters concern The Limited Editions Club interest in reproducing Charles Demuth's drawings for a new edition of "The Turn of the Screw," by Henry James (never published). Included are: 2 letters from Josephy to Demuth, June 20 and 28, 1934, and one letter to Frank Osborn, July 2, 1934; 2 letters from Charles Demuth to Josephy, June 24 and 29, 1934, regarding ownership of the drawings; and one letter from Arthur Dove to Josephy, September 8, 1936 with an explanation of the decision for not publishing the book.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Illustration of books

Names:

Demuth, Charles, 1883-1935
Dove, Arthur Garfield, 1880-1946
Limited Editions Club