

# Ronald Joseph sketchbooks

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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#### **Collection Overview**

**Repository:** Archives of American Art

Title: Ronald Joseph sketchbooks

**Date:** circa 1951-1972

(bulk 1951-1952)

Identifier: AAA.joserona

Creator: Joseph, Ronald, 1910-1992

Extent: 1 Microfilm reel

Language: English .

#### **Administrative Information**

#### **Acquisition Information**

Sketchbooks were lent by Ronald Joseph through art historian Ann Gibson in 1990.

#### Location of Originals

Originals returned to Ann Gibson after microfilming.

#### **Available Formats**

35mm microfilm reel 4392 available for use at Archives of American Art offices and through interlibrary loan.

#### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

### **Biographical / Historical**

Ronald Joseph (1910-1922) is an St. Kitts-born African American abstract painter. He moved to New York City around 1920-1921 and participated in the Works Progress Administration mural project and the Harlem Artists Guild. He received a Rosenwald Fellowship and studied art in Peru for two years, then studied in Paris under the G.I. Bill. Joseph moved to Brussels, Belgium in 1956, where he continued his artistic career.

### **Scope and Contents**

This microfilm collection consists of two of African American abstract painter Ronald Joseph's sketchbooks. One sketchbook is dated 1951-1952. The other contains a dated collage from 1972, but the bulk of the work probably dates from the 1950s.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists

Types of Materials:

Sketchbooks

Occupations:

**Painters**