



Smithsonian

Archives of American Art

Oral history interview with Mervin Jules

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Mervin Jules
Date:	1968 Aug. 27
Identifier:	AAA.jules68
Creator:	Jules, Mervin, 1912-1994 (Interviewee) Seckler, Dorothy Gees, 1910-1994 (Interviewer)
Extent:	1 Sound tape (Sound recording: 1 sound tape; 5 in.) 15 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Mervin Jules, 1968 Aug. 27, Transcript Audio: Oral history interview with Mervin Jules, 1968 Aug. 27, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

The transcript and recording are open for research. Contact Reference Services for more information.

Biographical / Historical

Mervin Jules (1912-1994) was a painter from New York, N.Y. and Provincetown, Mass.

Scope and Contents

An interview of Mervin Jules conducted 1968 Aug. 27, by Dorothy Seckler, for the Archives of American Art. Mervin Jules and Dorothy Seckler discuss the artist's recent trip to Japan and other Asian countries, his interest in woodblock prints, early childhood influences, the Art Students League and tutelage under Thomas Benton, teaching art at Smith College, and involvement in artist activist groups such as the American Artists Congress.

General

An interview of Edwin Dickinson conducted by D. Seckler is also on this tape.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art, American
- Painters -- Massachusetts -- Provincetown -- Interviews
- Painters -- New York (State) -- Interviews

Types of Materials:

- Interviews
- Sound recordings