



Smithsonian
Archives of American Art

A Finding Aid to the Reuben Kadish
Papers, 1851-1995bulk 1913-1995,
in the Archives of American Art

Jean Fitzgerald

1999

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Reuben Kadish papers
Identifier:	AAA.kadireub
Date:	1851-1995 (bulk 1913-1995)
Extent:	7.9 Linear feet
Creator:	Kadish, Reuben, 1913-1992
Language:	English
Summary:	This collection, which measures 7.9 linear feet and dates from 1851 to 1995 (bulk 1913-1995), documents the life and career of muralist, sculptor, and educator Reuben Kadish. The papers contain biographical material, letters, personal business records, an exhibition file, notes, writings, artwork, printed material, photographs, and artifacts.

Administrative Information

Provenance

The eight photographs on Reel 5660 were donated to the Archives of American Art in 1984 by Reuben Kadish. The other material on Reels 5655-5660 was lent for filming in 1998 by Morris and Ruth Kadish, brother and sister-in-law of Reuben Kadish, and executors of his estate, and subsequently donated to the Archives of American Art in 2002.

Related Material

Other resources relating to Reuben Kadish in the Archives of American Art include an oral history interview with Kadish, April 15, 1992.

Alternative Forms Available

The bulk of the collection is available on microfilm reels 5655-5660 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed by Jean Fitzgerald in 1999.

Preferred Citation

Reuben Kadish papers, 1851-1995, bulk 1913-1995. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Use requires an appointment. Microfilmed portion must be consulted on microfilm.

Ownership and Literary Rights

The Reuben Kadish papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship.

Biographical Note

Reuben Kadish was born in Chicago on January 29, 1913. His father and mother were from Latvia and the Ukraine respectively.

In 1921, the family moved to East Los Angeles, California, where Kadish studied painting under Lorser Feitelson. During this time, he befriended Jackson Pollock and Philip Guston, who attended the Manual Arts High School.

During a trip to New York City in 1930, Kadish was impressed with the modern art, especially the work of the Surrealists, which he saw there. Upon his return to Los Angeles the following year, Kadish attended the Otis Art School, the Stickney School of Art in Pasadena, and Los Angeles City College. He also shared a studio with Philip Guston.

In 1933, Kadish, Guston and Jules Langsner were apprenticed to Mexican muralist, David Alfaro Siqueiros. Their most notable work being the mural "Triumph of Good Over Evil", at the University of Morelia in Mexico. During the next three years, the three young artists collaborated on painting murals in California and Mexico. After another visit to New York, Kadish was invited to San Francisco by Bill Gaskin to head the art division of the WPA project there, a position he occupied until 1940.

From 1940, Kadish worked as a coppersmith and welder at the Bethlehem Steel Works in San Francisco until 1942, when he joined the Army as a member of the War Artist Unit, serving in India and Southeast Asia during World War II. In 1944, he rejoined his wife Barbara in the Bay Area, but they soon returned to New York City, where Kadish worked for Stanley William Hayter at Atelier 17. In the summer of 1945, the Kadish painted with Jackson Pollock and Lee Krasner in a shared Long Island house on Slow's Point in Amagansett.

In 1946, the Kadishes moved to a dairy farm in Vernon, New Jersey, where they supported themselves by farming until 1957. A catastrophic fire in the studio destroyed most of Kadish's paintings in 1947, causing him to turn his interest to creating sculpture.

After teaching art and design at the Newark School of Fine and Industrial Art in 1957, Kadish taught sculpture at the Brooklyn Museum Art School from 1958-1959. In 1960, he began his thirty-year teaching career at Cooper Union, which ended only a few months before his death on September 20, 1992 in Manhattan.

Scope and Content Note

The Reuben Kadish papers measure 7.9 linear feet and date from 1851 to 1995 with the bulk of the material dating from 1913 to 1995. The collection documents the life and career of muralist, sculptor, and educator Reuben Kadish and contains biographical material, letters, personal business records, an exhibition file, notes, writings, artwork, printed material, photographs, and artifacts.

Biographical material, 1938-1992, includes résumés and personal identification items. Letters are from friends and colleagues including Herman Cherry, Philip Guston, Hilaire Hiler, Jules Langsner, Urban Neinger, Charles Pollock, and Jackson Pollock. One letter from the Leonard Stark family contains a small photograph of Georgia O'Keeffe.

Personal business records, 1952-1995, consist of legal documents, including estate papers for Ida and Reuben Kadish, and financial records. The only specific exhibition file documents the 1990 exhibition *Reuben Kadish: Works from 1930 to the Present* at the New Jersey State Museum in 1990.

Notes include unbound notes on mural painting, printmaking, sculpture, and other art-related topics, and handwritten translations by William H. Thomson of thirty classic texts by Homer, Horace, and Demosthenes. Writings, 1975-1992, consist of an autobiographical manuscript by Kadish, and typescripts concerning Kadish and other art-related topics by other authors including Dore Ashton, Herman Cherry, Howard Conant, and Judd Tully.

Artwork, undated and 1981-1992, includes a hundred sketches and seventeen watercolors by Kadish, and a drawing for DIG (Archeology) by Barbara Kadish. Printed material relates primarily to exhibitions for Kadish and others but also includes a baseball program autographed by Darryl Strawberry. Photographs include prints of Kadish and other artists working on murals, and photographs picturing family and friends.

Arrangement

The collection is arranged into ten series, based on type of material. Although acquired as a gift before the rest of the collection was loaned to the Archives of American Art in 1998, eight photographs are described in Series 9: Photographs, with those included in the 1998 loan.

Each series is arranged chronologically, except Series 2: Letters and Series 6: Writings, which are arranged alphabetically according to the surname of the writer.

- Series 1: Biographical Material, 1938-1992 (box 1, 3 folders)
- Series 2: Letters, 1934-1995, undated (boxes 1-3, 2.5 linear ft.)
- Series 3: Personal Business Records, 1952-1995 (boxes 3-4, 37 folders)
- Series 4: Exhibition File, 1989-1991 (box 4, 1 folder)
- Series 5: Notes, 1851-1853, 1937-1992, undated (boxes 4-5, 35 folders)
- Series 6: Writings, 1963-1992, undated (box 5, 14 folders)
- Series 7: Artwork, 1981-1992, undated (box 5, sol 10, 8 folders)
- Series 8: Printed Material, 1934-1993, undated (boxes 5-7, 76 folders)
- Series 9: Photographs, 1913-1992, undated (boxes 7-9, sol 10, 2.0 linear ft.)
- Series 10: Artifacts, undated (box 9, 1 folder)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Muralists -- California
Sculptors -- California
Sculptors -- New York (State) -- New York -- Interviews

Types of Materials:

Drawings
Photographs

Names:

Ashton, Dore
Cherry, Herman
Conant, Howard Somers, 1921-
De Kooning, Willem, 1904-
Guston, Philip, 1913-1980
Hiler, Hilaire, 1898-1966
Langsner, Jules, 1911-1967
Neininger, Urban
O'Keeffe, Georgia, 1887-1986
Pollock, Charles C.
Pollock, Jackson, 1912-1956
Siqueiros, David Alfaro
Tully, Judd

Container Listing

Series 1: Biographical Material, 1938-1992

3 Folders (Box 1)

This series includes nineteen résumés, and various identification documents such as a copy of Kadish's birth certificate, a driver's license, a social security card, a war correspondent special pass, and a passport.

Biographical materials are on reel 5655.

Box 1, Folder 1-2	Résumés, 1978-1990
Box 1, Folder 3	Personal papers, 1938-1992

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Series 2: Letters, 1934-1995, undated

2.5 Linear feet (Boxes 1-3)

Letters found here are from friends and colleagues including Herman Cherry, Philip Guston, Hilaire Hiler, Jules Langsner, Urban Neiningner, Charles Pollock, and Jackson Pollock. One letter from the Leonard Stark family contains a small photograph of Georgia O'Keeffe. Some of the folders contain letters from a single correspondent, and some contain a range of correspondents, all of whom are not listed in the folder title.

See Appendix for a list of correspondents from Series 2.

The letters are arranged alphabetically by name of sender.

Letters are on reels 5655-5657.

Appendix: Correspondents from Series 2

What follows is a complete list of correspondents from Series 2: Letters, which supplements the container list in the finding aid. This list also contains details about the letters sent by each individual listed.

- **Correspondents Identified by First Name Only**
- Ab: 1962 (1 postcard)
- Alice: 1972-1974 (2 letters)
- Barb: undated (1 postcard)
- Carleen: 1982 (1 postcard)
- Carlotta: 1992 (1 letter to Jenny Lee)
- Carol: 1989 (1 letter)
- Cathy: undated (1 postcard)
- Charley: undated (1 letter)
- Clary?: 1995 (1 Christmas card to Jenny Lee)
- Clay: 1971 (1 postcard)
- Diana: 1971 (1 postcard)
- Dolores: 1989 (1 letter)
- Doug, Sarah, Molly, and Sam: undated (1 letter)
- E., D., and L.: 1990 (1 postcard)
- Eddie: 1992 (1 illustrated Christmas card)
- Edward: undated (1 postcard)
- Ernie: 1980 (1 letter)
- Grace?: 1972 (1 postcard)
- Honey, Francis, Nick, and Carol: 1995(1 Christmas card to Jenny Lee)
- Isabelle: undated (1 letter)
- Jeanne: 1987 (2 postcards)
- Jeff: undated (1 postcard)
- Jeffery: 1979 (1 postcard)
- Jennifer: 1987 (1 postcard)
- Jim: 1976 (1 letter)
- Jin: undated (1 postcard)
- Joanna: undated (1 postcard)
- Joyce: 1992 (1 postcard)
- Kate: 1972 (1 postcard)
- Ken and Freida: 1972-1986 (2 letters)
- Marina and Bruce: 1987-1989 (1 Christmas card and 2 postcards)
- Marion: 1978 (1 postcard)
- Martin: 1989-1990 (2 postcards)

- Michael: 1985 (1 postcard)
- Moira?: 1980 (1 postcard)
- Ninette: 1962 (1 postcard)
- Patsy: 1985 (1 postcard)
- Rene: 1977 (1 postcard)
- Roberta: undated (1 postcard)
- Robyn: 1988-1989 (2 letters)
- Roger and Harriet: undated (1 illustrated postcard)
- Ross: 1990 (1 letter)
- Sevin?: undated (1 postcard)
- Steve: undated and 1994 (4 postcards)
- Tom: undated (1 postcard)
- Tony: 1978 (1 letter)
- Wolfgang: undated (1 postcard)
- **Correspondents Identified by Surname**
- Advanced Design: 1989 (1 letter)
- Agee, Jon and Carol: undated and 1982-1991 (6 letters, including 2 transparencies and 2 illustrated letters)
- Albert, Calvin: 1974 (one postcard with photograph of Albert)
- Allan Frumkin Gallery, Inc.: see Frumkin: Allan Frumkin Gallery, Inc.
- Allison, Ann: 1964-1976 (2 letters)
- American Art and Antiquities: 1978 (1 letter)
- American Iris Society: 1988 (1 letter)
- American Journal of Archaeology: 1970 (1 letter)
- American National Red Cross: 1947 (1 letter)
- American Turkish Society: 1973 (1 invitation)
- Ames, Arthur: 1938 (1 letter)
- AOI Construction, Inc.: 1986 (1 letter)
- Archaeological Institute of America, New York Society: 1979 (5 letters)
- Archaeometry: 1979 (1 letter)
- Archives of American Art: 1976-1991 (5 letters)
- Archives of the New York School: 1989 (1 letter)
- Art Dealers Association of America, Inc.: 1979 (1 letter)
- Art Edifices Enterprises: 1976-1979 (2 letters)
- Art for Mexico: 1986 (1 letter)
- Art in America: undated (1 letter)
- Artists for CORE: 1965 (1 letter)
- Artists for SEDF
- (Scholarship, Education and Defense Fund for Racial Equality, Inc.): 1967-1968 (3 letters)
- Arts Commission of San Francisco: 1988 (1 letter)
- Aruz, Joanna: 1972-1986 (4 letters)
- Ashford: 1 undated photograph of children
- Ashton, Dore and Matti: undated (1 illustrated postcard to Jenny Lee)
- Atasoy, Sumer: undated and 1970-1972 (3 letters)
- Auerbach, Dorothy: 1989-1990 (2 letters)
- Australian National Gallery: see Graham, Lanier
- Axe, Martin: undated and 1985-1987 (3 letters)
- B., F.: 1964 (1 postcard)
- Barger, Illia: 1989 (1 letter including a photograph of an art work)
- Barnes Foundation: 1985 (1 letter)
- Barnett: David Barnett Gallery: 1971-1973 (4 letters, including a photograph of art work by Kadish)
- Barnoya, Miguel Benedict: 1982 (1 letter)
- Baskin, David: 1991 (1 letter with illustrated envelope and 6 picture postcards)

- Beckmann, Hannes: 1969 (1 letter)
- Beeblitz, Patricia: 1972 (1 letter)
- Bell, Leland: see Parsons School of Design
- Benson, Elaine M.. (Benson Gallery): 1975 (1 letter and 1 postcard)
- Berns, Lea: 1964 (1 postcard)
- Biddle, George: 1943 (1 telegram)
- Bigman, Stephanie: 1963 (1 letter)
- Bilimer, Sudiba: 1971 (1 letter)
- Binh: Madame Binh Graphics Collective: 1980 (1 letter); see Kadish, Reuben
- Blane, Marc: 1978 (1 postcard)
- Bloom, Charles L.: 1938 (envelope only)
- Blum, Judy: 1967 (1 postcard)
- Board of Education, Newark, N.J.: 1957 (1 letter)
- Bohlen, Barbara: 1973 (1 letter)
- Borgenicht: Grace Borgenicht Gallery, Inc.: 1977-1993 (16 letters)
- Borgenicht, Lois: see Reim, Johannes
- Bourne, Robert B.: 1989-1992 (5 letters)
- Braczyk, Robert: 1982-1987 (2 letters containing an exhibition announcement and 2 photographs of art work)
- Brandt, Warren: 1973-1981 (1 letter and 1 exhibition announcement)
- Braunstein, V.: undated (1 letter)
- Briggs, Eta and A.: undated and 1962-1969 (3 letters)
- Bromberg, Prof. (State University College, New Paltz, N.Y.): see Kadish, Reuben
- Brooklyn Botanic Garden: 1979 (2 letters)
- Brooklyn Museum: 1961 (1 letter)
- Budnik, Dan: undated and 1989 (1 postcard and 1 exhibition announcement)
- Burchfield, Joe and Diana: undated (1 Christmas card)
- Burne, Bob: 1985-1986 (2 Christmas cards)
- Buto, Gian: undated (1 postcard)
- Cadwalader, Stephen: 1984-1991 (5 letters)
- Canizaro, James T.: undated and 1966 (2 letters)
- Capper's Frames & Prints, Inc.: 1967 (1 letter)
- Carlsson Gallery, Inc.: 1966 (1 letter)
- Carnegie Institute: 1962 (1 letter)
- Carpenter, Scott: undated and 1988-1990 (4 letters)
- Carrara, Dominique: 1988 (1 postcard)
- Cashen, J. F.: undated (1 letter)
- CDS Gallery: 1995 (envelope only; addressed to Jenny Lee)
- Century Gallery: see Feitelson
- Chang, Songsri: see Wong, Jimmy
- Cherry, Herman: 1958-1992 (39 letters); see Writings
- Chui, Kam Wah: 1984-1985 (2 Christmas cards)
- Click, Ashley: 1988 (1 letter)
- Cohn, Susanne: 1986-1991 (3 letters)
- Committee of Artists for Greek Relief: 1968 (1 letter)
- Constan, Eugene: undated and 1981-1982 (3 postcards); see Kadish, Reuben
- Contreras, Belisario: 1976 (2 letters)
- Cooper Union: 1962-1991 (19 letters)
- Copley, Al L.: 1980-1989 (1 letter and 1 postcard)
- CORE (Congress of Racial Equality): 1963 (1 letter)
- Corwin, Arthur Hill: 1989 (1 letter)
- Crawford: undated (envelope only)
- David Barnett Gallery: see Barnett: David Barnett Gallery
- Davis, Bruce: 1987 (1 letter)

- Davis, Jane: 1960-1989 (5 letters)
- Davis, Penny: 1990-1991 (2 letters)
- Dehner, Dorothy: undated (2 letters)
- Democratic National Committee: undated (envelope only)
- Dervish, Melek: 1972 (1 letter from Dervish and a letter to him from Barbara Kadish)
- Dillon, Tracey: 1984-1988 (2 postcards)
- Dlugoszewski, Lucia: undated (1 letter)
- Dolan/Maxwell Gallery: 1988 (memorial for Stanley William Hayter)
- Donahue, Jim: 1991 (1 postcard)
- Doyon-Bernard, Suzette J.: 1991 (2 letters)
- Drummond, L.: 1976 (1 letter)
- Duback, Charles: undated (1 letter)
- Dugmore, Edward and Eadie: undated and 1959-1992 (18 letters)
- Einstein: G. W. Einstein Co., Inc.: 1991-1992 (7 letters)
- Elston Fine Arts: 1991 (4 letters)
- Elvehjem Art Center: 1975-1977 (2 letters)
- Engelman, Martin: 1987 (1 letter)
- Erim, Kenan: 1964-1971 (4 letters)
- Fanshel, Florence: 1969 (1 letter)
- Federal Works Agency: 1938 (1 letter)
- Feitelson, R. (Century Gallery): 1934 (1 letter)
- Feldman, Florence: 1991 (1 letter)
- Feltus, Alan: see Irwin, Lani
- Finkelstein, Henry: 1980 (1 letter)
- Fishman, N. Michael: 1987-1990 (1 letter and 1 Christmas card)
- Flinn, Karen, Tom, and Chris: 1984 (1 Christmas card)
- Ford Foundation: 1959 (1 letter)
- Fordham University: 1975 (1 letter)
- Foundry Unit: 1985 (1 brochure)
- Fourcade, Droll, Inc.: 1975 (1 letter)
- Fox, George: see Lee, Jenny
- Fredericks, Karen: 1981 (1 postcard)
- Fribourg Office du Livre (Suisse): 1976 (1 letter)
- Friedlander, Angela: 1986 (1 letter)
- Friends of Figurative Sculpture: 1988 (1 exhibition announcement)
- Frumkin: Allan Frumkin Gallery, Inc.: 1974 (1 letter)
- G. W. Einstein Co., Inc.: see Einstein: G. W. Einstein Co., Inc.
- Galerie de Seine: 1981 (1 letter)
- Galerie Silvia Menzel: see Menzel: Galerie Silvia Menzel
- Gallo, Bill: 1988 (autographed scarf illustrated with New York baseball players)
- Gardere, Paul and Marcia: undated and 1972-1989 (1 letter and 2 postcards)
- Garrett, Zena: 1985-1987 (2 Christmas cards)
- Georgia Museum of Art: 1969 (1 letter)
- Gerard, C. H. Coster: 1990 (1 letter)
- German, Mrs. Ulker: 1970-1972 (3 letters)
- Gerstenblith, Patty: 1972-1973 (6 letters)
- Gnazzo: see Roecker and Gnazzo
- Goerits, Mathias: 1973 (1 letter written on 2 photographs of art work)
- Goldberg, Lenore: 1987 (1 postcard)
- Goldman, Shifra: see Kadish, Reuben
- Gollay & Rosenblatt: 1971-1981 (3 letters)
- Gormley, Alice M.: 1982 (1 letter)
- Gould, Paul and Lil: 1990 (1 letter, including a photograph of their home and brochures about Florida)

- Gouquet-Yurewutz, Claire and Julie: 1970 (1 postcard)
- Grace Borgenicht Gallery: see Borgenicht: Grace Borgenicht Gallery
- Graham Gallery, Ltd.: 1962-1967 (2 letters)
- Graham, Lanier (Australian National Gallery): 1984-1990 (12 letters)
- Greenfield-Sanders, Timothy: 1982 (1 postcard)
- Greyhound Travel Services, Inc.: 1990 (1 letter)
- Guggenheim Gallery: 1986-1987 (5 letters, including a contract, floor-plan, and clippings)
- Guggenheim, John: see Kadish, Reuben
- Guston, Philip: undated and 1936-1976 (20 letters, including one with an illustration)
- Hackman, William: 1989 (1 letter)
- Hagel, Hansel and Otto: undated and 1938 (1 letter and 1 photograph of a landscape used as a Christmas card)
- Hague, R.: 1969-1975 (2 letters)
- Hampton Day School: 1969-1970 (2 letters)
- Harris, George: 1947 (1 letter)
- Hauptmann, H. (Freie Universitat Berlin): 1973 (1 letter)
- Hayter, Stanley William: 1967 (1 letter and 1 illustrated Christmas card) see: Dolan/Maxwell Gallery; see Reddy, Krishna
- Haywood, Richard M.: 1966 (1 letter to Prof. Downes)
- Heliker, John: undated (1 exhibition announcement)
- Herbert F. Johnson Museum of Art: see Johnson: Herbert F. Johnson Museum of Art
- Hesse, Brian: 1970 (1 letter)
- Hiler, Hilaire: 1941-1965 (4 letters)
- Hios, Theo: 1987 (1 letter)
- Hirsh, Hy: 1960 (1 letter)
- Holloway: Jan Holloway Gallery: 1987 (1 letter)
- Hong Ying Restaurant: 1989 (1 letter)
- Houstoun, Pud: 1983-1986 (1 letter, including a resume and photograph of family, and 1 postcard)
- Hunterdon Art Center: 1981 (1 letter)
- Hurlburt, Larry: 1978-1980 (1 letter and 1 postcard) see Mexican Muralists in the United States
- Ilya Schor Foundation, Inc.: see Schor: Ilya Schor Foundation, Inc.
- Independent Curators, Inc.: 1988-[1990] (2 letters)
- Ironmite Corporation: see Lee, Jenny
- Irwin, Lani, and Alan Feltus: 1974-1986 (3 letters)
- Istituto Nazionale per la Grafica: 1988-1990 (5 letters, including one in Spanish)
- Jackman: undated (envelope only)
- Jamaica Center: 1975 (2 letters)
- Jan Holloway Gallery: see Holloway: Jan Holloway Gallery
- Johnson, Daniel LaRue: 1991 (1 letter)
- Johnson: Herbert F. Johnson Museum of Art: 1987 (5 letters)
- Johnson, Una E.: 1978 (1 letter)
- Jorgensen, Henry and Elizabeth: 1964-1985 (6 family photograph Christmas cards)
- Judah L. Magnes Museum: see Magnes: Judah L. Magnes Museum
- Kadish, Barbara: undated and 1963-1974 (19 letters to Hilda O'Connell)
- Kadish, Dan: 1964-1973 (6 letters, including one with illustrations, and 3 photographs of art work)
- Kadish, David: 1990 (1 letter)
- Kadish, Frank and Lorain: 1983-1991 (6 letters)
- Kadish, Jonathan: 1970-1973 (3 letters)
- Kadish, Julian: 1970 (1 letter)
- Kadish, Kennan: 1970-1990 (4 letters, including one to Jenny Lee)
- Kadish, Morris [Moishe] and Ruth: 1973-1998 (28 letters); see Kadish, Reuben

- Kadish, Philip: undated and 1990 (1 letter and 1 postcard)
- Kadish, Reuben, to Binh: Madame Binh Graphics Collective: 1982 (1 letter)
- Kadish, Reuben, to Bromberg, Prof. (State University College, New Paltz, N.Y.): 1968 (1 letter)
- Kadish, Reuben, to Constan, Eugene: undated (1 letter)
- Kadish, Reuben, to Goldman, Shifra: undated (1 letter)
- Kadish, Reuben, to Guggenheim, John: 1986-1987 (3 letters)
- Kadish, Reuben, to Kadish family: 1990 (1 letter)
- Kadish, Reuben, to Kadish, Ruth and Moishe: 1984 (1 letter)
- Kadish, Reuben, to Kyle, Mr.: 1967 (2 letters)
- Kadish, Reuben, to Lee, Jenny: 1987-1992 (66 letters)
- Kadish, Reuben, to Mayer, Musa (Ingie): [1988] (1 letter)
- Kadish, Reuben, to Mitchel, Julio: 1988 (1 postcard)
- Kadish, Reuben, to Page, Lee: 1981 (1 letter)
- Kadish, Reuben, to Pound, Brandy: undated (2 letters)
- Kadish, Reuben, to Reed, Susan: 1992 (1 letter)
- Kadish, Reuben, to Rodriguez family: undated and 1989 (2 letters)
- Kadish, Reuben, to Spring, Bob: 1992 (1 letter)
- Kaufman, B. John: undated (5 photographs of art work)
- Kean College of New Jersey: 1981 (1 letter)
- Kenkeleba House, Inc.: 1987 (2 letters and an exhibition announcement)
- Kettenbach, Friedel: 1985 (1 Christmas card)
- Klayman, Toby Judith: 1981 (1 letter)
- Klinger, Randy: 1988 (1 letter)
- Kohn, Gabe: 1959-1962 (6 letters)
- Krafft, Jo: undated (1 letter)
- Kroepflin, Jim: 1974 (1 letter)
- Kupferman, Lawrence: 1943-1944 (6 letters)
- Kyle, Thomas: see Kadish, Reuben; see Museum of Contemporary Crafts
- L., Howard: 1980 (1 letter)
- Lacy, Bill: see Lee, Jenny
- Landmark Gallery, Inc.: 1977-1978 (2 letters)
- Langsner, Jules: undated and 1937-1963 (36 letters, including a photograph of a railroad yard, and 9 photographs of Delhi, India)
- Lebt?, Bill: 1967 (1 letter)
- Lee, Jenny: undated and 1985-1992 (61 letters, including clippings, exhibition announcements, 2 books *Dreams: Visions of the Night* by David Coxhead and Susan Hiller, and *Italian Renaissance Sculpture* by John Pope-Hennessy, and 8 photographs of the Watts Towers; 7 letters are illustrated); see Kadish, Reuben. Letters to: Fox, George: 1987 (1 letter); Lacy, Bill: 1987 (1 letter); McNamara, Mary: 1987 (1 letter); Miller, Lee Ann (Cooper Union): 1987 (1 letter)
- Leggist?, Gihuan: 1937 (1 letter)
- Lehman: Herbert H. Lehman College: 1976 (1 letter)
- Leong, Jim: 1990 (1 letter, including a resume)
- Leshner, Derek: 1992 (1 letter)
- Levine, Marsha: undated and 1973-1986 (12 letters)
- *Life* magazine: 1944-1960 (2 letters)
- Lightfoot, Cathy: 1981 (1 exhibition announcement)
- Littlefield, William H.: 1969 (1 letter)
- Los Angeles Sanatorium and Expatriates Home: 1936 (1 letter)
- Lukela?, Bob: 1962 (1 postcard)
- Lynch, Bill: undated and 1991 (6 postcards and 1 letter, all illustrated)
- Madame Binh Graphics Collective: see Binh: Madame Binh Graphics Collective
- Magnes: Judah L. Magnes Museum: undated (1 letter)

- Magnus, Rhonda: 1990 (1 illustrated letter)
- Mallary, R.: 1938 (1 letter)
- Mandel, Johanna and Aaron: 1974-1991 (3 letters, including a photograph of children)
- Manhattanville College: 1969-1971 (3 letters)
- Manning: undated (1 Christmas card)
- Marciano, Shirley: 1964-1970 (6 letters)
- Marcus, Joel: 1977 (1 letter)
- Marrero, Onelio: 1988 (1 letter)
- Marsh, Catherine: 1990 (1 letter)
- Martin, Fletcher: 1937-1979 (4 letters, including one illustration)
- Masini, Donna, and William Pitt Root: 1987-1991 (3 letters, including a decorated frame and photograph)
- Mason, William and Melanie: 1984
- Matisse, Henri: 1948 (photocopy of letter from Matisse to Mr. Clifford)
- Matlin, David and Gail: 1981-1990 (2 letters)
- Mayer, Musa (Ingie): 1987-1989 (5 letters); see Kadish, Reuben
- McCoy, Sande (nee Pollock): undated and 1935-1986 (6 letters)
- McDermott, Paul M.: 1972 (1 letter)
- McFadden, Elizabeth: 1984 (1 letter)
- McGowan, Mary Beth: 1988 (1 letter)
- McH.: undated (1 letter to E. E. L.)
- McHale, Rachel: 1990 (1 Christmas card and 1 postcard)
- McLaughlin, Janie: 1967-1968 (3 letters and 1 postcard)
- McNamara, Mary: see Lee, Jenny
- Meert, Joseph: see Potter, Jeffrey
- Menil Collection: 1989 (1 letter)
- Menzel: Galerie Silvia Menzel: 1987 (2 exhibition catalogs)
- Metropolitan Museum of Art: 1975- 1986 (2 letters)
- Mexican Muralists in the United States: Their Work and Influence (NEH research project): 1980-1982 (7 letters)
- Michigan State University: 1966 (1 letter)
- Millburn Corporation: 1988 (1 announcement for New York Aegean Bronze Age Colloquium)
- Miller, Lee Ann (Cooper Union): see Lee, Jenny
- Mills, J. D.: 1984-1986 (3 Christmas cards)
- Ministero per i Beni Culturali e Ambientali: 1989 (2 letters in Spanish)
- Minneapolis Institute of Arts: 1959 (2 letters)
- Mirski, Boris: 1945 (1 letter)
- Mitchel, Julio: see Kadish, Reuben
- Montgomery family: 1973-1986 (14 letters, including 19 photographs of family members and sculpture)
- Moore, Lucile and Jim Al: 1985-1986 (2 Christmas cards)
- Morgan, Dane D.: 1963 (1 letter)
- Moss, Tobey C.: 1986 (1 letter)
- Museu de Arte Moderna de Sao Paulo: 1959 (1 letter)
- Museum of Contemporary Crafts: 1967 (1 letter)
- Museum of Modern Art: 1963 (1 letter)
- Mythic Arts Africa: 1987 (1 letter from Jenny Lee)
- National Academy of Design: undated (1 letter)
- National Gallery of Art: 1975 (1 letter)
- National Geographic Society: undated (1 form letter)
- National Museum of American Art: 1986-1990 (7 letters)
- National Social Welfare Assembly, Inc.: 1967 (1 letter)
- NBC News: undated (1 letter)
- Neinger, Urban and Jean: undated and 1937-1989 (28 letters)

- Nemanic, Todd: 1981 (1 exhibition announcement)
- Newark Museum: 1968 (1 letter)
- Newark Public School of Fine and Industrial Art: undated and 1956-1960 (4 letters)
- Newbill, Al: 1976-1987 (4 letters)
- New Jersey State Council on the Arts: 1989 (1 letter)
- New Jersey State Museum: 1976-1991 (10 letters)
- New York Civil Liberties Union: 1972 (1 postcard)
- New York Studio School: 1971-1977 (5 letters)
- New York University: 1963 (1 letter)
- North Jersey Cultural Council: 1970-1974 (2 letters)
- O'Connell, Hilda: undated and 1963-1990 (18 letters); see Kadish, Barbara
- Odate, Gerlinde: 1966-1974 (2 letters, including one with an illustration)
- O'Keeffe, Georgia: see Stark, Leonard
- Oles, James: 1991 (1 postcard)
- Oord, A. and B.: 1984 (1 postcard)
- Oregon: University of Oregon: 1973-1976 (4 letters)
- Pace, Stephen: 1976-1987 (1 letter and an exhibition announcement)
- Page, Lee: see Kadish, Reuben
- Panero, Lorenza (Laurie): 1989-1991 (1 letter enclosing a typescript "The Three Masters of Mexican Muralism and Their Impact on the Development of American Art", and 1 exhibition announcement in Spanish)
- Parsons School of Design: 1991 (1 announcement for memorial for Leland Bell)
- Pekarsky, Mel: 1992 (7 letters)
- Perrone, Francis S., M.D.: 1972 (1 invoice)
- Phillips, Bill and Helen: 1947-1981 (2 letters and a press release)
- Pollock: see McCoy, Sande
- Pollock, Charles and Sylvia: undated and 1972-1990 (18 letters)
- Pollock, Jackson: 1944-1947 (5 letters)
- Pollock-Krasner Foundation: 1988-1992 (6 letters)
- Polyn, Winifred: 1989 (1 postcard)
- Port Authority of N.Y. & N.J.: 1979 (1 letter)
- Potter, Jeffrey: 1990-1991 (2 letters, including a typescript "A Note on Joseph Meert")
- Pound, Brandy: 1976 (1 letter); see Kadish, Reuben
- Preston, Joanna: 1969-1989 (11 letters)
- Printmaking Workshop: 1976-1980 (4 letters)
- Pritchard, Norman: 1976 (1 Christmas card)
- Provost, Larry: 1990 (1 letter)
- Pye, Elizabeth: 1970 (1 letter)
- Queens College: 1969 (2 letter)
- Racz, David: undated (1 postcard)
- Rantz, Clark T.: 1979 (1 letter)
- Rapee, George and Jody: 1992 (1 letter)
- Reddy, Krishna: 1974-1980 (1 letter and 9 letters from other concerning Reddy, including one letter from Stanley William Hayter)
- Reed, Susan: see Kadish, Reuben
- Reim, Johannes and Lois Borgenicht: 1987 (1 birth announcement)
- Renfro, Claudia: undated and 1988-1992 (7 letters, including an illustrated Christmas card)
- Resika, Paul: 1989 (1 postcard)
- Richards: 1990 (2 photographs of a man with a child)
- Richardson, Louise and Joe: undated and 1985-1986 (1 letter and 3 Christmas cards)
- Ringwood Manor Association of Arts: 1975 (1 letter)
- Ripton, June and James: 1984-1986 (3 Christmas cards)
- Rodriguez, Melinda and Nickolas: 1989-1991 (4 letters, including a photograph of Nickolas); see Kadish, Reuben

- Roecker and Gnazzo: 1986 (1 postcard)
- Root, William Pitt: see Masini, Donna
- Ross, Tim: 1985 (illustrated New Year's announcement)
- Ru, Ridley: see San, Tamar
- Ruben, Richards: 1991 (1 wedding announcement)
- Rubinfeld, Florence: 1989 (2 letters)
- Rubinson, Karen S.: 1987 (1 letter)
- Sacartoff, Elizabeth: 1946 (3 letters)
- San, Tamar, and Ridley Ru: undated (1 letter)
- San Francisco Friends of the Urban Forest: 1993 (1 certificate for memorial trees for Reuben and Barbara Kadish)
- Saunders, David: 1988 (1 letter)
- Schor: Ilya Schor Foundation, Inc.: 1963 (1 letter)
- Schramm, James S.: 1961 (1 letter)
- Schwartz, Ersy: 1974-1983 (2 letters)
- Schwartz, Jan and Hank: undated and 1976-1995 (3 letters)
- Schwebel, Ivan: 1961-1991 (7 letters, including 6 illustrated letters)
- Sears, Arthur Wellington (Pete): 1937 (1 letter)
- Selby, Sally and James: 1969-1988 (8 letters and 1 postcard)
- Shaltiel, J.: undated (1 postcard)
- Shirer, Tess: 1984 (1 Christmas card)
- Silverman, Joan and Charlie: 1971 (3 letters and 1 postcard)
- Silverman, Pauline: 1972 (2 letters)
- Silverstein, Sasha: 1989 (1 exhibition announcement)
- Sirugo, Sol: 1977 (1 letter)
- Smith, Benjamin B.: 1976 (2 letters)
- Sokoloff, Beryl: 1944-1992 (21 letters)
- South Bank Show: 1987 (2 letters)
- Spanish Bay Galleries: 1991 (1 illustrated letter)
- Spring, Bob: see Kadish, Reuben
- Stable Gallery: 1958 (1 letter)
- Stanzl, Gouter: 1970 (1 letter)
- Stark, Leonard: undated and 1937-1966 (73 letters, including one with illustrations, one enclosing a cut-out silhouette portrait, one enclosing a photograph of a boy with a raccoon and one, dated 1947, enclosing a photograph of a film shoot with Georgia O'Keeffe)
- Stewart, Jack: 1972 (1 postcard)
- Stony Brook: 1990-1992 (6 letters)
- Sun, Carol: 1990 (2 letters, including an exhibition announcement and clippings)
- Suzuki, Margi: 1962 (1 letter)
- Szeto, Nam: 1991 (1 letter, including a resume)
- Tamarind Lithography Workshop, Inc.: 1961-1969 (4 letters)
- Taylor, John Lloyd: 1975 (3 letters)
- Tebow, Elizabeth: 1982-1992 (3 illustrated Christmas cards)
- Teller, Jane: 1986 (1 letter)
- Terry, James G.: 1948 (1 letter)
- The Gallery: 1969 (1 exhibition prospectus)
- Toombs, Amisano & Wells: 1970 (1 letter)
- Tully, Judd: undated and 1985-1992 (10 letters)
- Umbreit, William and Cindy: 1968-1980 (2 letters)
- University of Oregon: see Oregon: University of Oregon
- Unver, Huseyin: 1968 (2 letters)
- Vergette, Helen: 1978 (1 postcard)
- Vidal, Francine: 1986 (1 letter)
- Vulliemoz, Yvonne: 1987-1995 (1 postcard and 1 Christmas card)

- Waxman, Wendy: 1989 (1 letter)
- Wayne, June: see Tamarind Lithography Workshop, Inc.
- Weatherspoon Art Gallery: 1973 (1 letter)
- Weeks, Leigh K.: 1974-1987 (2 letters)
- Welles, Halsted (Hal): undated and 1962-1966 (3 postcards and a calling card)
- Wibroe-Sanders, Suzi: 1989-1990 (2 letters)
- Williams, Govaine: 1986 (1 letter)
- Williams, Julian and Le: undated and 1977-1990 (1 letter, 1 wedding invitation, and 3 Christmas cards [2 with photos of microbes and a forest])
- Wines, Gul and Suzan: 1986 (1 Christmas card)
- Witkin, Joy: 1990 (1 letter)
- Wong, Jimmy, and Songsri Chang: 1985 (1 Christmas card)
- Wood, Betty: 1975 (1 letter and a postcard)
- Woodward/White, Inc.: 1983 (1 letter)
- Works Progress Administration - California: 1937 (1 letter)
- Wu, Nancy: 1987 (6 letters)
- Zogbaum, Wilfrid: 1960-1962 (2 letters)

Box 1, Folder 4	Unidentified correspondents, 1936-1990, undated
Box 1, Folder 5-9	Correspondents identified by first name only, 1962-1995, undated
Box 1, Folder 10	Advanced Design, 1989
Box 1, Folder 11	Agee, Jon and Carol, 1982-1991, undated
Box 1, Folder 12	Albert, Calvin - Archaeometry
Box 1, Folder 13	Archives of American Art, 1976-1991
Box 1, Folder 14	Archives of the New York School - Artists for CORE
Box 1, Folder 15	Artists for SEDF (Scholarship, Education and Defense Fund for Racial Equality, Inc.), 1967-1968
Box 1, Folder 16	Arts Commission of San Francisco, 1988
Box 1, Folder 17	Aruz, Joanna, 1972-1986
Box 1, Folder 18	Ashford, undated
Box 1, Folder 19	Ashton, Dore and Matti, undated
Box 1, Folder 20	Atasoy, Sumer, 1970-1972, undated
Box 1, Folder 21	Auerbach - Axe, Martin
Box 1, Folder 22	B., F. - Barnes Foundation
Box 1, Folder 23	Barnett: David Barnett Gallery, 1971-1973
Box 1, Folder 24	Barnoya, Miguel Benedict - Beeblitz, Patricia

Box 1, Folder 25	Benson, Elaine M. (Benson Gallery) - Biddle, George
Box 1, Folder 26	Bigman, Stephanie - Bohlen, Barbara
Box 1, Folder 27	Borgenicht: Grace Borgenicht Gallery, Inc., 1977-1993
Box 1, Folder 28	Bourne, Robert B., 1989-1992
Box 1, Folder 29	Braczyk, Robert - Braunstein, V.
Box 1, Folder 30	Briggs, Eta and A., 1962-1969, undated
Box 1, Folder 31	Brooklyn Botanic Garden - Buto, Gian
Box 1, Folder 32	Cadwalader, Stephen, 1984-1991
Box 1, Folder 33	Canizaro, James T. - CDS Gallery
Box 1, Folder 34-38	Cherry, Herman (see also Series 3: Writings), 1958-1992
Box 1, Folder 39	Chui, Kam Wah - Click, Ashley
Box 1, Folder 40	Cohn, Susanne, 1986-1991
Box 1, Folder 41	Committee of Artists for Greek Relief - Contreras, Belisario
Box 1, Folder 42	Cooper Union, 1962-1991
Box 1, Folder 43	Copley, Al L. - Crawford
Box 1, Folder 44	Davis, Bruce - Dehner, Dorothy
Box 1, Folder 45	Democratic National Committee - Duback, Charles
Box 1, Folder 46	Dugmore, Edward and Eadie, 1959-1992, undated
Box 1, Folder 47	Einstein: G. W. Einstein Co., Inc., 1991-1992
Box 1, Folder 48	Elston Fine Arts - Engelman, Martin
Box 1, Folder 49	Erim, Kenan, 1964-1971
Box 1, Folder 50	Fanshel, Florence - Frumkin: Allan Frumkin Gallery, Inc.
Box 1, Folder 51	Galerie de Seine - Gerard, C. H. Coster
Box 1, Folder 52	German, Mrs. Ulker, 1970-1972
Box 1, Folder 53	Gerstenblith, Patty, 1972-1973
Box 1, Folder 54	Goerits, Mathias - Graham Gallery, Ltd.

Box 1, Folder 55	Graham, Lanier (Australian National Gallery), 1984-1990
Box 1, Folder 56	Greenfield-Sanders, Timothy - Greyhound Travel Services, Inc.
Box 1, Folder 57	Guggenheim Gallery, 1986-1987
Box 1, Folder 58-60	Guston, Philip, 1936-1976, undated
Box 1, Folder 61	Hackman, William - Harris, George
Box 1, Folder 62	Hauptmann, H. (Freie Universitat Berlin) - Hesse, Brian
Box 1, Folder 63	Hiler, Hilaire, 1941-1965
Box 1, Folder 64	Hios, Theo - Hurlburt, Larry
Box 1, Folder 65	Independent Curators, Inc., 1988-[1990]
Box 1, Folder 66	Irwin, Lani, and Alan Feltus, 1974-1986
Box 1, Folder 67	Istituto Nazionale per la Grafica, 1988-1990
Box 1, Folder 68	Jackman - Johnson, Daniel LaRue
Box 1, Folder 69	Johnson: Herbert F. Johnson Museum of Art, 1987
Box 1, Folder 70	Johnson, Una E. - Jorgensen, Henry and Elizabeth
Box 1, Folder 71	Kadish, Barbara, 1963-1974, undated
Box 1, Folder 72	Kadish, Dan, 1964-1973
Box 1, Folder 73	Kadish, David, 1990
Box 2, Folder 1	Kadish, Frank and Lorain, 1983-1991
Box 2, Folder 2	Kadish, Jonathan - Kadish, Julian
Box 2, Folder 3	Kadish, Kennan, 1970-1990
Box 2, Folder 4-6	Kadish, Morris [Moishe] and Ruth (see also Kadish, Reuben), 1973-1998
Box 2, Folder 7	Kadish, Philip, 1990, undated
Box 2, Folder 8-16	Kadish, Reuben, 1967-1992, undated
Box 2, Folder 17	Kaufman, B. John - Kettenbach, Friedel
Box 2, Folder 18	Klayman, Toby Judith - Kroeplin, Jim
Box 2, Folder 19	Kupferman, Lawrence, 1943-1944

Box 2, Folder 20	L., Howard - Landmark Gallery, Inc.
Box 2, Folder 21-24	Langsner, Jules, 1937-1963, undated
Box 2, Folder 25	Lebt?, Bill, 1967
Box 2, Folder 26-32	Lee, Jenny (see also Kadish, Reuben), 1985-1992, undated
Box 2, Folder 33	Leggist?, Gihuan - Leshner, Derek
Box 2, Folder 34	Levine, Marsha, 1973-1986, undated (12 letters)
Box 2, Folder 35	<i>Life</i> magazine - Lukela?, Bob
Box 2, Folder 36	Lynch, Bill, 1991, undated
Box 2, Folder 37	Magnes: Judah L. Magnes Museum - Mallary, R.
Box 2, Folder 38	Mandel, Johanna and Aaron, 1974-1991
Box 2, Folder 39	Manhattanville College - Manning
Box 2, Folder 40	Marciano, Shirley, 1964-1970
Box 2, Folder 41	Marcus, Joel - Martin, Fletcher
Box 2, Folder 42	Masini, Donna, and William Pitt Root, 1987-1991
Box 2, Folder 43	Mason, William and Melanie - Matlin, David and Gail
Box 2, Folder 44	Mayer, Musa (Ingie) (see also Kadish, Reuben), 1987-1989
Box 2, Folder 45	McCoy, Sande (nee Pollock), 1935-1986, undated
Box 2, Folder 46	McDermott, Paul M. - McHale, Rachel
Box 2, Folder 47	McLaughlin, Janie, 1967-1968
Box 2, Folder 48	Menil Collection - Metropolitan Museum of Art
Box 2, Folder 49	Mexican Muralists in the United States: Their Work and Influence (NEH research project), 1980-1982
Box 2, Folder 50	Michigan State University - Mirski, Boris
Box 2, Folder 51	Montgomery family, 1973-1986
Box 2, Folder 52	Moore, Lucile and Jim Al - Mythic Arts Africa
Box 2, Folder 53	National Academy of Design - National Geographic Society

Box 2, Folder 54	National Museum of American Art, 1986-1990
Box 2, Folder 55	National Social Welfare Assembly, Inc. - NBC News
Box 2, Folder 56	Neininger, Urban and Jean, 1937-1989, undated
Box 2, Folder 57	Nemanic, Todd - Newark Public School of Fine and Industrial Art
Box 2, Folder 58	Newbill, Al, 1976-1987
Box 2, Folder 59	New Jersey State Council on the Arts, 1989
Box 2, Folder 60	New Jersey State Museum, 1976-1991
Box 2, Folder 61	New York Civil Liberties Union, 1972
Box 2, Folder 62	New York Studio School, 1971-1977
Box 2, Folder 63	New York University - North Jersey Cultural Council
Box 2, Folder 64	O'Connell, Hilda (see also Kadish, Barbara), 1963-1990, undated
Box 2, Folder 65	Odate, Gerlinde - Oord, A. and B.
Box 2, Folder 66	Oregon: University of Oregon, 1973-1976
Box 3, Folder 1	Pace, Stephen, 1976-1987
Box 3, Folder 2	Panero, Lorenza (Laurie), 1989-1991
Box 3, Folder 3	Parsons School of Design, 1991
Box 3, Folder 4	Pekarsky, Mel, 1992
Box 3, Folder 5	Perrone, Francis S., M.D. - Phillips, Bill and Helen
Box 3, Folder 6	Pollock, Charles and Sylvia, 1972-1990, undated
Box 3, Folder 7	Pollock, Jackson, 1944-1947
Box 3, Folder 8	Pollock-Krasner Foundation, 1988-1992
Box 3, Folder 9	Polyn, Winifred - Pound, Brandy
Box 3, Folder 10	Preston, Joanna, 1969-1989
Box 3, Folder 11	Printmaking Workshop, 1976-1980
Box 3, Folder 12	Pritchard, Norman - Pye, Elizabeth
Box 3, Folder 13	Queens College, 1969

Box 3, Folder 14	Racz, David - Rapee, George and Jody, 1992
Box 3, Folder 15	Reddy, Krishna, 1974-1980
Box 3, Folder 16	Reim, Johannes and Lois Borgenicht, 1987
Box 3, Folder 17	Renfro, Claudia, 1988-1992, undated
Box 3, Folder 18	Resika, Paul - Ringwood Manor Association of Arts
Box 3, Folder 19	Ripton, June and James, 1984-1986
Box 3, Folder 20	Rodriguez, Melinda and Nickolas (see also Kadish, Reuben), 1989-1991
Box 3, Folder 21	Roecker and Gnazzo - Rubinson, Karen S.
Box 3, Folder 22	Sacartoff, Elizabeth - Schwartz, Jan and Hank
Box 3, Folder 23	Schwebel, Ivan, 1961-1991
Box 3, Folder 24	Sears, Arthur Wellington (Pete) - Selby, Sally and James
Box 3, Folder 25	Shaltiel, J. - Smith, Benjamin B.
Box 3, Folder 26	Sokoloff, Beryl, 1944-1992
Box 3, Folder 27	South Bank Show - Stanzl, Gouter
Box 3, Folder 28-38	Stark, Leonard, 1937-1966, undated
Box 3, Folder 39	Stewart, Jack - Szeto, Nam
Box 3, Folder 40	Tamarind Lithography Workshop, Inc. - Toombs, Amisano & Wells
Box 3, Folder 41	Tully, Judd, 1985-1992, undated
Box 3, Folder 42	Umbreit, William and Cindy - Unver, Huseyin
Box 3, Folder 43	Vergette, Helen - Vulliemoz, Yvonne
Box 3, Folder 44	Waxman, Wendy - Wibroe-Sanders, Suzi
Box 3, Folder 45	Williams, Govaine - Works Progress Administration, California
Box 3, Folder 46	Wu, Nancy, 1987
Box 3, Folder 47	Zogbaum, Wilfrid, 1960-1962
Box 3, Folder 48-49	Duplicate Letters

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Series 3: Personal Business Records, 1952-1995

37 Folders (Boxes 3-4)

Personal business records consist of legal documents and financial records. The legal documents include estate papers for both Ida and Reuben Kadish, leases and rent agreements, miscellaneous documents concerning the New Jersey farm, and miscellaneous contracts. Financial records include income tax records, banking records, applications for grants, consignment and sales records, and receipts for medical care, utilities, art supplies and art-related services.

Personal business records are on reels 5657-5658.

3.1: Legal documents, 1953-1994

Leases and rental agreements include an undated floorplan of the 229 East 9th Street building. Miscellaneous contracts include a 1989 contract with the Graham Gallery in New York and a 1961 timber sale contract.

Box 3, Folder 50	Ida Kadish estate papers, 1963-1964
Box 3, Folder 51	Reuben Kadish estate papers, 1961-1994
Box 3, Folder 52-53	Leases and rent agreements, 1953-1976
Box 3, Folder 54-60	Miscellaneous documents concerning the N.J. farm, 1975-1990
Box 3, Folder 61	Miscellaneous contracts, 1961, 1989
Box 3, Folder 62	Affidavit concerning sculpture by Jackson Pollock, 1964-1965
Box 3, Folder 63	Life insurance policies, 1970-1971

3.2: Financial records, 1952-1995

Box 4, Folder 1-3	Income tax records, 1962-1992
Box 4, Folder 4-5	Banking records, 1961-1995
Box 4, Folder 6	Medical receipts, 1974-1979
Box 4, Folder 7	Receipts concerning automobiles, 1952-1987
Box 4, Folder 8	Receipts for utilities, 1962-1992
Box 4, Folder 9	Receipts for hardware and art supplies, and framing services, 1965-1995
Box 4, Folder 10-15	Receipts for the casting of artwork, 1957-1991
Box 4, Folder 16-17	Applications for grants and awards, 1970-1986
Box 4, Folder 18-23	Consignment and sales records, 1961-1993

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Series 4: Exhibition File, 1989-1991

1 Folder (Box 4)

This exhibition file contains letters, loan agreement forms, an exhibition announcement, and a clipping relating to the 1990 exhibition *Reuben Kadish: Works from 1930 to the Present*.

Exhibition files are on reel 5658.

Box 4, Folder 24 *Reuben Kadish: Works from 1930 to the Present*, New Jersey State Museum,
1989-1991

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Series 5: Notes, 1851-1853, 1937-1992, undated

35 Folders (Boxes 4-5)

Notes consist of four address books, two gallery visitor registers, engagement calendars, and six notebooks containing miscellaneous names, telephone numbers, reminder notes, and medical information. There are also unbound notes on mural painting, printmaking, sculpture, and other art-related topics, and handwritten translations by William H. Thomson of thirty classic texts by Homer (Homer's *Odyssey*, Horace (Satires of Horace), and Demosthenes (Orations of Demosthenes), 1851-1853. Only the illustrated covers of the texts have been microfilmed.

Notes are on reels 5658-5659.

Box 4, Folder 25-27	Address books, 1985-1990, undated
Box 4, Folder 28-30	Miscellaneous notes concerning addresses, 1985, undated
Box 4, Folder 31-32	Visitors' registers, 1985-1986, 1986
Box 4, Folder 33-35	Engagement calendars, 1963, 1967, 1988-1989, 1991-1992
Box 4, Folder 36-38	Notebooks, 1985-1989, undated
Box 5, Folder 1-3	Notebooks, 1989-1992, undated
Box 5, Folder 4	Notes on artwork, art history, undated
Box 5, Folder 5	Notes on artwork, printmaking, undated
Box 5, Folder 6	Notes on artwork, mural painting, 1937-1938, undated
Box 5, Folder 7	Notes on artwork, ceramics and glazes, 1945-1957
Box 5, Folder 8	Notes on artwork, sculpture, 1966-1970
Box 5, Folder 9-10	Notes on artwork, miscellaneous (including supply list for War Artist Unit, 1943), 1943-1983, undated
Box 5, Folder 11	Notes on artwork, concerning Cooper Union, 1974-1985
Box 5, Folder 12	Notes concerning medical matters (including 3 electrocardiograms), 1964-1983
Box 5, Folder 13-20	Handwritten translations by William H. Thomson, 1851-1853
Box 5, Folder 21	Miscellaneous notes, undated

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Series 6: Writings, 1975-1992

14 Folders (Box 5)

Writings consist of an autobiographical manuscript by Kadish, and typescripts concerning Kadish and other art-related topics by other authors including Dore Ashton, Herman Cherry, Howard Conant, and Judd Tully.

Writings are on reel 5659.

6.1: Writings by Kadish, 1975-1992

Box 5, Folder 22-23 Autobiographical manuscript, [1992]

6.2: Writings by Others, 1963-1992, undated

This subseries is arranged alphabetically by author's name.

Box 5, Folder 24	Typescript "Reuben Kadish, Man of Substance" by Dore Ashton, 1992
Box 5, Folder 25	Typescript "Reuben Kadish" by Jean Libman Block, undated
Box 5, Folder 26	Typescript "Katsushika Hokusai: Thirty-Six Views of Mount Fuji" by Natalie Chereskin, 1977
Box 5, Folder 27	Typescript "Six Artists" by Herman Cherry, 1983
Box 5, Folder 28	Poems by R. Cherry, 1991-1992
Box 5, Folder 29	Transcript of a speech "The Pursuit of Excellence" by Howard Conant, 1963
Box 5, Folder 30	Typescript "New Light on Pollock's Prints of 1943" by Lanier Graham, 1988
Box 5, Folder 31	Typescript ["Albert Vanderburg"] by Edward Meneeley, [1966]
Box 5, Folder 32	Typescript "Action in Writing" by Shiryu Kiyoshi Morita, undated
Box 5, Folder 33	Typescript "A Description of the Murals in Anderson Hall and the Science Building [at San Francisco State College]" by Fern Sargent, undated
Box 5, Folder 34	Typescript [Reuben Kadish] by Judd Tully, 1985
Box 5, Folder 35	Miscellaneous poems by unidentified authors, 1975, undated
Box 5, Folder 36	Typescript "Self-Expressivity on Social Responsibility - A Contemporary American Artist, Reuben Kadish" by unidentified author, undated

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Series 7: Artwork, 1981-1992, undated

8 Folders (Boxes 5, 10)

Artwork consists of a hundred sketches and seventeen watercolors by Kadish, and artwork by others including an undated drawing for DIG (Archeology) by Barbara Kadish, and undated woven fabric designs mounted on cardboard.

Artwork is on reel 5659.

Box 5, Folder 37-40	Artwork by Kadish, sketches, 1981, undated
Box 5, Folder 41	Artwork by Kadish, watercolors, 1992
Box 5, Folder 42	Artwork by others (see also sol 10), undated
Box 5, Folder 43	Artwork by others, woven fabric designs mounted on cardboard (2), undated

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Series 8: Printed Material, 1934-1993, undated*76 Folders (Boxes 5-7)*

Printed material includes clippings, exhibition announcements and catalogs for Kadish and others, reproductions of artwork, press releases, programs, miscellaneous catalogs for art schools and supplies, travel brochures, and picture postcards. Programs include a baseball program autographed by Darryl Strawberry, and programs for the Temple University Aegean Symposium 3, Christopher Mallory Wilmarth's funeral service, and Elaine De Kooning's memorial service.

Printed materials are on reels 5659-5660.

Box 5, Folder 44-64	Clippings, 1934-1946, 1960-1993, undated
Box 6, Folder 65-66	Clippings (duplicates)
Box 6, Folder 1-4	Clippings (duplicates), 1934-1946, 1960-1993, undated
Box 6, Folder 5-25	Exhibition announcements and catalogs for Kadish, 1937-1993, undated
Box 6, Folder 26-34	Exhibition announcements and catalogs for others, 1960-1989, undated
Box 7, Folder 1-5	Exhibition announcements and catalogs for others, 1990-1992
Box 7, Folder 6	Reproductions of artwork by Kadish, undated
Box 7, Folder 7	Reproductions of artwork by others, undated
Box 7, Folder 8	Press releases, undated
Box 7, Folder 9	Programs, 1978-1990
Box 7, Folder 10	Program, Dodgers baseball program autographed by Darryl Strawberry, 1991
Box 7, Folder 11	Catalogs for the loan of artworks, 1960-1988
Box 7, Folder 12	Catalogs for schools, 1957-1971
Box 7, Folder 13	Catalogs for art supplies, undated
Box 7, Folder 14	Catalogs for miscellaneous equipment, undated
Box 7, Folder 15	Miscellaneous catalogs, 1983, undated
Box 7, Folder 16	Travel brochures for the U.S., 1989, undated
Box 7, Folder 17	Travel brochures for other countries, undated
Box 7, Folder 18	Picture postcards, undated
Box 7, Folder 19	Miscellaneous printed material, 1968, undated

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Series 9: Photographs, 1913-1992, undated

2 Linear feet (Boxes 7-10)

This series includes eight photographs donated to the Archives of American Art by Kadish in 1984 dating from 1934-1965. One photograph is of Kadish, Philip Guston (whose name was changed from Philip Goldstein in 1935), Jules Langsner, and Alfaro Siqueiros working on a mural in Morelia, Mexico. Another photograph shows Kadish and Guston posed with their mural for the Library of the City of Hope, Duarte, California. Other photographs are of friends including Mrs. Fletcher Martin, and of the wedding of Kadish's son, Dan, to Guston's daughter, Musa.

Other photographs included in the collection are of Kadish, his family, friends, and colleagues. Photographs of Kadish with friends and colleagues include Jules Langsner, David Alfaro Siqueiros, nine photographs of Philip Guston, two photographs of Jackson Pollock, and three photographs of Willem De Kooning. There are also photographs of Kadish's studio, farm, gallery installations, and artwork, including several WPA murals.

Miscellaneous photographs of Kadish with family include one photograph with Leonard Stark. Family wedding photographs include four photographs of Philip Guston. Travel photographs include views of Siam, India, ancient stone monuments in Great Britain, and Barbara Hepworth's studio in Cornwall. Photographs of miscellaneous murals by Kadish include a photograph of a mural destroyed by Los Angeles police raid by "Red" Hynes, and two photographs of a mural, possibly by Luis Arenal.

Forty-four transparencies of miscellaneous sculpture by Kadish, 1976-1992, have not been microfilmed. See also sol 10 for photographs of Kadish and his family, friends, and studio.

Photographs are on reel 5660.

Box 7, Folder 20-24	Kadish, 1913-1987
Box 7, Folder 25	Kadish with family, miscellaneous, 1913-1990
Box 7, Folder 26	Kadish with family, wedding of Dan Kadish and Musa Guston, 1962
Box 7, Folder 27	Kadish with family, Ruth and Morris [Moishe] Kadish's trip to Chile (see also sol 10), undated
Box 7, Folder 28-34	Kadish with friends and colleagues (see also sol 10), 1933-1982, undated
Box 7, Folder 35	Studio (see also sol 10), 1983, undated
Box 7, Folder 36	Farm, 1955, undated
Box 7, Folder 37-40	Four unidentified gallery installations, undated
Box 7, Folder 41	Artwork by Kadish, works on paper, undated
Box 7, Folder 42-43	Artwork by Kadish, work on Siquieros mural <i>Triumph of Good Over Evil</i> at University in Morelia, Mexico, (including photographs of Siquieros, Kadish, Philip Goldstein (Guston), and Jules Langsner), 1933
Box 7, Folder 44-45	Artwork by Kadish, WPA mural <i>Physical Growth of Man</i> at the City of Hope TB Sanitarium, Duarte, California, by Kadish and Philip Goldstein (Guston), circa 1936

Box 7, Folder 46-48	Artwork by Kadish, WPA mural <i>A Dissertation on Alchemy</i> at the San Francisco State College Science Hall, executed between Dec, 1936 and Aug, 1937, assisted by Urban Neining, undated
Box 8, Folder 1	Artwork by Kadish, miscellaneous murals, 1930-1934, undated
Box 8, Folder 2	Artwork by Kadish, miscellaneous sculpture, undated
Box 8, Folder 3	Artwork by Kadish, transparencies, 1976-1992
Box 8, Folder 4	Artwork by others, monoprints by Scott Carpenter, undated
Box 8, Folder 5	Artwork by others, miscellaneous, undated
Box 8, Folder 6-7	Travel photographs, 1991-1992, undated
Box 8, Folder 8-11	Duplicate photographs
Box 8, Folder 12-13	Miscellaneous photographs, undated
Box 8, Folder 14	Miscellaneous negatives, [1970s]
Box 9, Folder 1-2	Miscellaneous negatives, [1970s], undated

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Series 10: Artifacts, undated

1 Folder (Box 9)

Artifacts consist of tw cross sections of vertebrae.

Box 9, Folder 3

Bones: 2 sections of vertebrae, undated

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