



Smithsonian

Archives of American Art

Oral history interview with Reuben Kadish

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Reuben Kadish
Identifier:	AAA.kadish64
Date:	1964 Oct. 22
Creator:	Kadish, Reuben, 1913-1992 (Interviewee) Phillips, Harlan B. (Harlan Buddington), 1920- (Interviewer) New Deal and the Arts Oral History Project
Extent:	1 Sound tape reel (Sound recordings; 7 in.) 33 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Reuben Kadish, 1964 Oct. 22, Transcript Audio: Oral history interview with Reuben Kadish, 1964 Oct. 22, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript available on line at <http://www.aaa.si.edu/collections/oralhistories/transcripts/kadish64.htm>

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Painter, mural painter; New York, N.Y.; d. 1992.

Scope and Contents

An interview of Reuben Kadish conducted 1964 Oct. 22, by Harlan Phillips for the Archives of American Art New Deal and the Arts Project.

General

An interview of Benjamin Cunningham conducted by H. Phillips is also on this tape.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to the arts
- Mural painting and decoration -- New York (State) -- New York
- Muralists -- New York (State) -- New York -- Interviews
- Painters -- New York (State) -- New York -- Interviews

Types of Materials:

- Interviews
- Sound recordings

Names:

- New Deal and the Arts Oral History Project