



Smithsonian
Archives of American Art

C. W. Kahles papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	C. W. Kahles papers
Identifier:	AAA.kahlc
Date:	1895-1987
Extent:	0.4 Linear feet ((135 items on partial microfilm reel))
Creator:	Kahles, C. W. (Charles William)
Language:	English .

Administrative Information

Acquisition Information

Donated by Kahles' daughter, Jessie Kahles Straut.

Related Materials

C. W. Kahles papers also at Syracuse University.

Available Formats

35mm microfilm roll 295 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Cartoonist. Born 1879. Died 1931.

Scope and Contents

Correspondence, 1895-30, between Kahles and his former wife, lawyers, his daughter Jessie, and editors and admirers of his cartoons. Also, correspondence between Jessie Kahles concerning the continuation of Kahles' comic strips, HAIRBREADTH HARRY and BELINDA AND RUDOLPH. Other material includes

Kahles' drawings, biographical sketches, photographs and will. Included in Kahles' correspondence is one letter each from Herbert Hoover, July 2, 1918, and Harry Houdini, November 20, 1920.

Scope and Contents

UNMICROFILMED: Newsprint catalogue to an exhibit of Kahles' work at the Federal Reserve Bank and University City Science Center, Philadelphia, 1987; and a revised version of his biography by Jessie Kahles Straut, 1975.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Cartoonists
Illustrators