



Smithsonian
Archives of American Art

A Finding Aid to the Albert Kahn Papers, 1875-1970,
bulk 1875-1945, in the Archives of American Art

Jean Fitzgerald

Glass plate negatives in this collection were digitized in 2019
with funding provided by the Smithsonian Women's Committee.

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Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Albert Kahn papers
Identifier:	AAA.kahnalbp
Date:	1875-1970
Extent:	7.02 Linear feet
Creator:	Kahn, Albert, 1869-1942
Language:	English
Summary:	The papers of architect Albert Kahn date from 1875-1970, bulk 1875-1945, and measure 7.02 linear feet. Found within the papers is biographical material, correspondence, personal business records, nine sketchbooks, art work, notes and writings, two scrapbooks, printed material, photographs and photograph albums, artifacts, and motion picture film.

Administrative Information

Provenance

The Albert Kahn papers were donated by Kahn's children, Mrs. Lydia Winston Malbin, Mrs. Rosalie Butzel, and Dr. Edgar A. Kahn, in 1974.

Processing Information

Portions of this collection were previously available on microfilm reels 1110-1114; this film is no longer in circulation. The collection was arranged and described by Jean Fitzgerald in May 2011. Glass plate re-housed in 2015 with a grant provided by the Smithsonian Collections Care and Preservation Fund. Motion picture film reels were inspected and re-housed in 2016-2017 with funding provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Albert Kahn papers, 1875-1970. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Ownership and Literary Rights

The Albert Kahn papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Albert Kahn (1869-1942) of Detroit, Michigan, was an architect, primarily known for designing industrial buildings with the pioneering use of reinforced concrete that allowed large unobstructed interiors.

Albert Kahn was born on March 21, 1869 in Rhaunen, Rhineland-Palatinate, Germany, the oldest son of rabbi Joseph Kahn and Rosalie Cohn Kahn. The family immigrated to the United States in 1881 and settled in Detroit, Michigan.

Albert Kahn worked as an office boy in an architect's office and studied drawing in Sunday classes conducted by sculptor Julius Melchers. Melchers found Kahn a position in the architectural offices of Mason and Rice where he worked for several years. In 1890, Kahn won a scholarship to travel in Europe to study architecture and in 1895 he opened his own architectural office, Albert Kahn Associates, hiring his younger brothers, Louis, Moritz, and Felix. In the following year, Kahn married Ernestine Krolik.

In 1903, Kahn was awarded his first two important commissions: to design the University of Michigan's engineering building and the Palm Apartments in Detroit, built with the early use of reinforced concrete. In the following year, he built the first reinforced concrete factory for the Packard Motor Company. Because of the industrial growth in Detroit at that time, Kahn was in demand to design various automobile factories including the General Motors Building, textile, business machine, and chemical plants. He became an authority on concrete construction and by the beginning of the First World War, his firm provided construction for the military aviation section of the Army.

Kahn later moved from using concrete to steel and glass. In 1927, his company finished a large building for the Fisher Brothers of Detroit for which he was awarded a medal by the Architectural League of New York for the year's outstanding contribution to architecture. In the following year his firm was given full charge of the entire heavy industrial building program of Russia's first five-year plan, and they constructed an estimated two billion dollars worth of factories in Russia.

During World War II, Kahn's firm was constantly busy constructing naval air bases, airplane engine plants, tank arsenals including the Detroit Arsenal Tank Plant, and other government defense projects. In June 1942 Kahn was given the honorary degree of Doctor of Fine Arts by Syracuse University.

Albert Kahn died on December 8, 1942 in Detroit, Michigan.

Scope and Content Note

The papers of architect Albert Kahn date from 1875-1970, bulk 1875-1945, and measure 7.02 linear feet. Found within the papers are biographical material, correspondence, personal business records, nine sketchbooks, art work, notes and writings, two scrapbooks, printed material, photographs and photograph albums, artifacts, a sound recording and motion picture film.

Biographical material includes a biographical account, marriage certificate, architect's licenses, calling cards for the Kahns, passports, identification cards, letters of introduction, award certificates and medals, membership cards and certificates, a sound recording concerning Albert Kahn's life, and an address book.

Correspondence consists of letters between Albert Kahn, family members, and colleagues including Myron Barlow, George D. Mason, Carl Milles and Arthur A. Stoughton. There is one letter each from Henry Bacon and Alexander Trowbridge, and condolence letters to Kahn's widow.

Personal business records include records of stocks and income, lists of expenses and receipts for construction, property records, price lists for paintings by others, and miscellaneous receipts.

Art work includes nine sketchbooks and drawings by Albert Kahn, a paper silhouette portrait of Kahn, and drawings, watercolors, etchings, lithographs, and a sketchbook of Cornwall by others.

Notes and writings include Ernestine Kahn's diary, notebooks, guest registers and records concerning Albert Kahn's funeral, and typescripts of speeches and lectures.

Two scrapbooks contain clippings, small drawings, photographs of architecture, and letters of tribute.

Printed material includes clippings, exhibition catalogs for others, programs, booklets, books, reproductions of art work, travel brochures, picture postcards, and miscellaneous printed material.

Photographs are of Albert Kahn, members of his family, and colleagues including Myron Barlow, Frida Kahlo, Diego Rivera, Arturo Toscanini, residences, and travel scenes. Moving images include five reels of 16mm motion picture film of the Kahn family at the farm and at various family gatherings.

Artifacts primarily consist of the tools used by Albert Kahn during his career including t-squares and portable tripod supports for drawing boards used on construction sites.

Arrangement

The collection is arranged as 9 series. Glass plate negative housed separately and closed to researchers.

- Series 1: Biographical Material, 1896-1945 (Box 1, 6, OV 10; 19 folders)
- Series 2: Correspondence, 1891-1970 (Box 1-3, 6; 3.3 linear feet)
- Series 3: Personal Business Records, 1891-1943 (Box 3; 7 folders)
- Series 4: Art Work, 1890-1936 (Box 3, 6, OV 11-12; 20 folders)
- Series 5: Notes and Writings, 1899-1943 (Box 3-4; 29 folders)
- Series 6: Scrapbooks, 1890-1942 (Box 7; 0.3 linear feet)
- Series 7: Printed Material, 1897-1968 (Box 4-6, OV 10; 0.8 linear feet)
- Series 8: Photographs and Moving Images, 1875-1944 (Box 5-6, 8, FC 13-17, MGP 2; 1.5 linear feet)
- Series 9: Artifacts, circa 1942 (Box 5, 9; 0.4 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Architects -- Michigan -- Detroit
Architecture, American

Types of Materials:

Awards
Diaries
Drawings
Etchings
Lectures
Lithographs
Motion pictures (visual works)
Notebooks

Notes
Photographs
Renderings
Scrapbooks
Sketchbooks
Sound recordings
Typescripts
Watercolors

Names:

Bacon, Henry, 1839-1912
Barlow, Myron, 1873-1937
Kahlo, Frida
Kahn, Ernestine Krolik
Mason, George D.
Milles, Carl, 1875-1955
Rivera, Diego, 1886-1957
Stoughton, Arthur A.
Toscanini, Arturo, 1867-1957
Trowbridge, Alexander Buell, 1868-1950

Container Listing

Series 1: Biographical Material, 1896-1945

(Box 1, 6, OV 10; 19 folders)

Biographical material includes a biographical account, marriage certificate, architect's licenses from several states, calling cards for Albert and Ernestine Kahn, passports, a driver's permit, identification cards, letters of introduction from Ralph H. Booth and W. R. Valentiner of the Detroit Institute of Arts, archeologist Francis Willey Kelsey, and the president of the Cadillac Motor Company, award certificates and medals, membership cards and certificates, a sound recording concerning Albert Kahn's life, and Ernestine Kahn's address book.

Box 1, Folder 1	Biographical Account, 1942 <i>(Oversized Material Housed in Box 6)</i>
Box 1, Folder 2	Calling Cards for Albert and Mrs. Kahn, undated
Box 1, Folder 3	Passports, 1920-1925
Box 1, Folder 4	Driving Permit and Identification Cards, 1937-1942
Box 1, Folder 5-6	Letters of Introduction, 1911-1930 <i>(2 folders)</i>
Box 1, Folder 7-9	Award Certificates, 1926-1943 <i>(3 folders; Oversized Material Housed in Box 6)</i>
Box 1, Folder 10	Award Medal from the Pittsburgh Glass Institution, 1937
Box 1, Folder 11-12	File Concerning the Frank P. Brown Medal, 1943 <i>(2 folders)</i>
Box 1, Folder 13-14	Membership Certificates, 1930-1941, undated <i>(2 folders)</i>
Box 1, Folder 15-16	Membership Cards, 1932-1943 <i>(2 folders)</i>
Box 1, Folder 17	Sound Recording <i>The Story of Albert Kahn</i> , 1945 <i>1 Sound tape reel (duplicate made from original transcription disc not found in collection)</i>
Box 1, Folder 18	Address Book of Mrs. Kahn, undated
Box 6, Folder 1	Oversized Marriage Certificate, 1896,

(from Box 1, Folder 1)

Box 6, Folder 1 Three Oversized Architect's Licenses, 1921-1924

Box 6, Folder 1 Three Oversized Award Certificates, 1930-1937,
(from Box 1, Folder 8)

Box OV 10 Two Oversized Architect's Licenses, 1918-1923

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Series 2: Correspondence, 1891-1970

(Box 1-3, 6; 3.3 linear feet)

Correspondence includes letters between Albert Kahn and his wife concerning their courtship, marriage, and family life. Correspondence is also with various Kahn family members and colleagues including Myron Barlow, George D. Mason, Carl Milles, and Arthur A. Stoughton. There is one letter each from Henry Bacon and Alexander Trowbridge. Numerous condolence letters to Kahn's widow are from friends and colleagues including Paul Cret, Edsel Ford, Carl Milles, and Eliel Saarinen.

Box 1, Folder 19-30	Between Albert Kahn and Ernestine Krolik Kahn, 1894 <i>(12 folders)</i>
Box 1, Folder 31-33	Between Albert Kahn and Ernestine Krolik Kahn, 1895 <i>(3 folders)</i>
Box 1, Folder 34-35	Between Albert Kahn and Ernestine Krolik Kahn, 1896 <i>(2 folders)</i>
Box 1, Folder 36	Between Albert Kahn and Ernestine Krolik Kahn, 1898
Box 1, Folder 37	Between Albert Kahn and Ernestine Krolik Kahn, 1901
Box 1, Folder 38	Between Albert Kahn and Ernestine Krolik Kahn, 1907
Box 1, Folder 39	Between Albert Kahn and Ernestine Krolik Kahn, 1931-1934
Box 1, Folder 40-50	Concerning the Wedding of Albert Kahn and Ernestine Krolik, 1896 <i>(11 folders)</i>
Box 1, Folder 51-53	From Albert Kahn to his Wife and Children, 1907-1922, undated <i>(3 folders)</i>
Box 1, Folder 54	Letters of Condolence, Surnames Unknown, 1942-1943
Box 1, Folder 55-56	Letters of Condolence, Surnames "A,", 1942-1943 <i>(2 folders)</i>
Box 1, Folder 57-66	Letters of Condolence, Surnames "B,", 1942-1943 <i>(10 folders)</i>
Box 1, Folder 67-71	Letters of Condolence, Surnames "C,", 1942-1943 <i>(5 folders)</i>
Box 1, Folder 72-74	Letters of Condolence, Surnames "D,", 1942-1943 <i>(3 folders)</i>

Box 1, Folder 75-76	Letters of Condolence, Surnames "E,", 1942-1943 (2 folders)
Box 2, Folder 1-4	Letters of Condolence, Surnames "F,", 1942-1943 (4 folders)
Box 2, Folder 5-8	Letters of Condolence, Surnames "G,", 1942-1943 (4 folders)
Box 2, Folder 9-14	Letters of Condolence, Surnames "H,", 1942-1943 (6 folders)
Box 2, Folder 15	Letters of Condolence, Surnames "I" - "J,", 1942-1943 (5 folders)
Box 2, Folder 16-20	Letters of Condolence, Surnames "K,", 1942-1943
Box 2, Folder 21-24	Letters of Condolence, Surnames "L,", 1942-1943 (4 folders)
Box 2, Folder 25-29	Letters of Condolence, Surnames "M,", 1942-1943 (5 folders)
Box 2, Folder 30	Letters of Condolence, Surnames "N,", 1942-1943
Box 2, Folder 31	Letters of Condolence, Surnames "O,", 1942-1943
Box 2, Folder 32-33	Letters of Condolence, Surnames "P,", 1942-1943 (2 folders)
Box 2, Folder 34-37	Letters of Condolence, Surnames "R,", 1942-1943 (4 folders)
Box 2, Folder 38-44	Letters of Condolence, Surnames "S,", 1942-1943 (7 folders)
Box 2, Folder 45-46	Letters of Condolence, Surnames "T,", 1942-1943 (2 folders)
Box 2, Folder 47	Letters of Condolence, Surnames "U" - "V,", 1942-1943
Box 2, Folder 48-51	Letters of Condolence, Surnames "W,", 1942-1943 (4 folders)
Box 2, Folder 52	Letters of Condolence, Surnames "Y" - "Z,", 1942-1943

Box 2, Folder 53-56	Condolence Notes Accompanying Flowers, 1942 (4 folders)
Box 3, Folder 1-2	Condolence Notes Accompanying Flowers, 1942 (2 folders)
Box 3, Folder 3	Surnames Unknown, 1894-1942, undated
Box 3, Folder 4	Atkins - Baldwin, 1900-1944
Box 3, Folder 5	Myron Barlow, 1907-1912
Box 3, Folder 6	Barnard - Butzel, 1897-1920
Box 3, Folder 7	Carse - Daman Fire Proofing Company, 1901-1964
Box 3, Folder 8	Detroit Historical Museum, 1963-1964
Box 3, Folder 9-11	Detroit Institute of Arts, 1942-1970 (3 folders)
Box 3, Folder 12	Detroit Urban League, 1944
Box 3, Folder 13	Drosser - Evans, 1894-1943
Box 3, Folder 14	Farquhar - Ford, 1901-1931
Box 3, Folder 15	Franklin Institute, 1970
Box 3, Folder 16	Ganapol - Graves, 1900-1919
Box 3, Folder 17	Hagedom - Hinchman, 1901-1919
Box 3, Folder 18	Grant Hildebrand, 1965-1966
Box 3, Folder 19	Hirschman - E. K., 1901-1919
Box 3, Folder 20	Felix Kahn - Gus Kahn, 1900-1942
Box 3, Folder 21	Joseph and Rosalie Kahn, 1894-1903
Box 3, Folder 22-26	Julius Kahn, 1897-1920, undated

(5 folders)

Box 3, Folder 27	Louis Kahn, 1902-1919
Box 3, Folder 28-31	Moritz Kahn, 1898-1901, undated (4 folders)
Box 3, Folder 32	Otto Kahn - Kaufmann, 1894-1931
Box 3, Folder 33	Koyl - MacDonald and Kahn Co., Ltd., 1894-1950
Box 3, Folder 34	Alexander Mackintosh, 1901
Box 3, Folder 35	George D. Mason, 1894-1939, undated
Box 3, Folder 36	McClintock - Michigan, 1900-1969
Box 3, Folder 37-38	Carl Milles, 1933-1942 (2 folders)
Box 3, Folder 39	Marioti - N. M. N., 1921, undated
Box 3, Folder 40	National Industrial Service Bureau - Norris, 1900-1919
Box 3, Folder 41	Openhym - Park and Tilford, 1891-1919
Box 3, Folder 42	Pennsylvania, University of, 1943-1964
Box 3, Folder 43	Phillips Academy - Rubberoid Company, 1895-1943 (Oversized Material Housed in Box 6)
Box 3, Folder 44	Schulherr - Stevens, 1901-1942
Box 3, Folder 45	Arthur A. Stoughton, 1894-1904, undated
Box 3, Folder 46	Syracuse University, 1942-1943
Box 3, Folder 47	Alexander and Gertrude Trowbridge, 1896, undated
Box 3, Folder 48	United Aircraft Corporation - Werthmann, 1901-1942
Box 3, Folder 49	Wiley Family, 1894-1902
Box 3, Folder 50	Winston - Zenner, 1893-1942

Box 6, Folder 2

Oversized Letter from the Rubberoid Company, 1943,
(from Box 3, Folder 43)

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Series 3: Personal Business Records, 1891-1943

(Box 3; 7 folders)

Personal business records include a power of attorney for Julius Kahn, records of stocks and income, lists of expenses and receipts for construction, property records, price lists for paintings by others, and miscellaneous receipts.

Box 3, Folder 51	Power of Attorney for Julius Kahn, 1891
Box 3, Folder 52	Medical Receipts, 1900-1939, undated
Box 3, Folder 53	Records of Stocks and Income, 1902-1938
Box 3, Folder 54	Lists of Expenses and Receipts for Construction, 1897-1920, undated
Box 3, Folder 55	Property Records, 1916-1919, undated
Box 3, Folder 56	Price Lists for Paintings by Others, 1930, undated
Box 3, Folder 57	Miscellaneous Receipts, 1901-1943, undated

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Series 4: Art Work, 1890-1936

(Box 3, 6, OV 11-12; 20 folders)

Art work consists of nine sketchbooks and drawings by Albert Kahn primarily depicting architectural details and notes. Art work by others includes a paper silhouette portrait of Kahn, drawings, watercolors, etchings, and lithographs primarily by Andrew F. Affleck, Samuel Chamberlain, and Hugh Ferriss. There is also a sketchbook of Cornwall by an unidentified artist.

Box 3, Folder 58	Sketchbooks 1 and 2, undated
Box 3, Folder 59	Sketchbook 3, undated
Box 3, Folder 60	Sketchbook 4, undated
Box 3, Folder 61	Sketchbook 5, 1890-1891
Box 3, Folder 62	Sketchbook 6, 1891
Box 3, Folder 63	Sketchbook 7, 1908
Box 3, Folder 64	Sketchbook 8, 1911-1912
Box 3, Folder 65	Sketchbook 9, 1932-1936
Box 3, Folder 66-68	Drawings by Albert Kahn, 1891-1933, undated (3 folders)
Box 3, Folder 69	Silhouette Cut-Out of Albert Kahn, undated
Box 3, Folder 70	Etchings by Others, undated
Box 3, Folder 71	Drawings by Samuel Chamberlain, undated
Box 3, Folder 72	Watercolors by Samuel Chamberlain, undated
Box 3, Folder 73	Lithographs by Samuel Chamberlain, undated (Oversized Material Housed in OV 11)
Box 3, Folder 74	Sketchbook of Cornwall by an Unidentified Artist, 1892
Box 6, Folder 3	Three Oversized Etchings by Andrew F. Affleck, undated, (from Box 3, Folder 70)
Box OV 11	Oversized Book of Lithographs <i>Vingt Lithographies du Vieux Paris par Samuel Chamberlain</i> , undated,

(from Box 3, Folder 73)

Box OV 12 Oversized Etching by Andrew F. Affleck, undated,
(from Box 3, Folder 70)

Box OV 12 Oversized Charcoal Drawing of the General Motors Building by Hugh Ferriss,
1919

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Series 5: Notes and Writings, 1899-1943

(Box 3-4; 29 folders)

Notes and writings include Ernestine Kahn's diary containing sporadic and brief entries including miscellaneous notes and computations of figures, notebooks containing brief annotations, guest registers and records concerning Albert Kahn's funeral, an inventory of Kahn's library, and typescripts of speeches and lectures concerning city development, labor conditions, and miscellaneous architectural topics.

Box 3, Folder 75	Ernestine Kahn's Diary, 1899
Box 3, Folder 76	Notebooks 1 and 2, undated
Box 4, Folder 1	Notebooks 3 and 4, undated
Box 4, Folder 2	Notebook 5, undated
Box 4, Folder 3	Notebook 6, 1909
Box 4, Folder 4	Guest Register, 1929-1944
Box 4, Folder 5	Funeral Guest Register, 1942
Box 4, Folder 6-8	Record of Remembrances about Albert Kahn, 1942 <i>(3 folders)</i>
Box 4, Folder 9	Register of Telephone Calls Following the Death of Albert Kahn, 1942-1943
Box 4, Folder 10	Inventory of Kahn's Library, 1943
Box 4, Folder 11-12	Notes: "Things Albert Kahn Found Amusing," undated <i>(2 folders)</i>
Box 4, Folder 13	Manuscript for a Speech, undated
Box 4, Folder 14	Typescript for a Speech, undated
Box 4, Folder 15	Typescript of Speech "Problems in City Development," undated
Box 4, Folder 16	Typescript "Improvements in Labor Conditions," undated
Box 4, Folder 17-20	Manuscript for Lecture on Renaissance Architecture, 1900 <i>(4 folders)</i>
Box 4, Folder 21	Manuscript for Dedication Speech at Magnus Butzel Library, 1913

Box 4, Folder 22	Lecture Notes at Wednesday Night Club, 1917
Box 4, Folder 23	Typescript for Lecture in Tribute to George D. Mason on the Dedicaton of Masonic Temple Building, 1926
Box 4, Folder 24	Typescript "The Farce of Modern Art" by an Unidentified Author, undated
Box 4, Folder 25	Typescript "The Industrial Aesthetic of Albert Kahn," undated
Box 4, Folder 26	Typescript "A Tribute to Albert Kahn" by Dr. Leo M. Franklin, 1943
Box 4, Folder 27	Miscellaneous Notes and Writings, 1901-1927, undated

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Series 6: Scrapbooks, 1890-1942

(Box 7; 0.3 linear feet)

Scrapbook 1 contains clippings, small drawings, and photographs including cyanotypes of architecture. Scrapbook 2 contains letters of tribute to Kahn from his business colleagues.

Box 7, Folder 1 Oversized Scrapbook 1, 1890-1897

Box 7, Folder 2 Oversized Scrapbook 2, 1942

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Series 7: Printed Material, 1897-1968

(Box 4-6, OV 10; 0.8 linear feet)

Printed material includes clippings, exhibition catalogs for others, programs, booklets, books including *Albert Kahn Organization* containing autographs of Kahn's business colleagues, and *Shooting the Russian War* autographed by its author, Margaret Bourke-White. Picture postcards are of the Detroit Golf Club and the Brooklyn Y.M.C.A. both designed by Kahn, and of various scenic places of interest in the United States and Europe. There are also reproductions of art work, brochures, phonograph record catalogs, blueprints of designs for cups and saucers by Kahn's daughter Lydia Winston, and miscellaneous printed material.

Box 4, Folder 28	Clippings, undated
Box 4, Folder 29	Clippings, 1937
Box 4, Folder 30	Clippings, 1939-1963
Box 4, Folder 31	Exhibition Catalogs for Others, 1926, undated
Box 4, Folder 32-43	Programs, 1897-1942 (12 folders)
Box 4, Folder 44	Booklet <i>Practical Calculation and Application of Reinforced Concrete</i> , undated
Box 4, Folder 45	Booklet <i>General Motors Building</i>
Box 4, Folder 46	Booklet <i>Eight Murals at the Michigan Exhibit</i> , Century of Progress Exposition, Chicago, 1933
Box 4, Folder 47	Booklet <i>Albert Kahn at the Ford Exposition Building</i> , 1934
Box 4, Folder 48	Booklet <i>Memoirs of Mollie Kahn Fuchs</i> with Poster, 1940-1968 (Oversized Material Housed in Box 6)
Box 4, Folder 49	Book <i>The American Historian's Raw Materials</i> by J. Franklin Jameson, 1923
Box 4, Folder 50	Book <i>Albert Kahn Organization</i> , 1942
Box 4, Folder 51	Book <i>Shooting the Russian War</i> by Margaret Bourke-White, 1942
Box 4, Folder 52	Book <i>Builders for Battle</i> by David O. Woodbury, 1946
Box 5, Folder 1	Book <i>The Story of Ambitious Men</i> by Edward Geller, 1952
Box 5, Folder 2	Reproductions of Art Work, undated

Box 5, Folder 3	Travel Brochures for Germany, undated
Box 5, Folder 4	Travel Brochures for Amalfi, Italy, 1909
Box 5, Folder 5	Phonograph Record Catalogs, 1931, undated
Box 5, Folder 6-7	Brochures, 1970, undated <i>(Oversized Material Housed in OV 10)</i>
Box 5, Folder 8	Picture Postcards: Detroit Golf Club Designed by Kahn, undated
Box 5, Folder 9	Picture Postcards: Y.M.C.A., Brooklyn, New York, Designed by Kahn, undated
Box 5, Folder 10	Picture Postcards: California, District of Columbia, Illinois, undated
Box 5, Folder 11-12	Picture Postcards: Massachusetts, undated <i>(2 folders)</i>
Box 5, Folder 13	Picture Postcards: Missouri, Nebraska, New Hampshire, undated
Box 5, Folder 14	Picture Postcards: New York, undated
Box 5, Folder 15	Picture Postcards: Ohio, Pennsylvania, Virginia, undated
Box 5, Folder 16	Picture Postcards: France and Spain, undated
Box 5, Folder 17	Picture Postcards: Scotland and England, undated
Box 5, Folder 18	Souvenir Tickets to Miscellaneous Events, 1934-1942, undated
Box 5, Folder 19-21	Miscellaneous Printed Material, 1900-1947, undated <i>(3 folders; Oversized Material Housed in Box 6 and OV 10)</i>
Box 6, Folder 4	Oversized Poster Concerning Mollie Kahn Fuchs's Development of the Multi-Color Printing Process for Blueprints, 1968, <i>(from Box 4, Folder 48)</i>
Box 6, Folder 4	Two Oversized Menus from Café Metropole in Russian, German, and English, undated, <i>(from Box 5, Folder 21)</i>
Box OV 10	Oversized Brochure for Reproductions of Art Work, undated, <i>(from Box 5, Folder 6)</i>

- Box OV 10 Oversized Poster Advertising Newspaper Article "Million Dollar Office Boy: The Story of Albert Kahn," undated,
(from Box 5, Folder 20)
- Box OV 10 Oversized Blueprints of Designs for Cups and Saucers by Kahn's Daughter,
Lydia Winston, 1947,
(from Box 5, Folder 20)

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Series 8: Photographs and Moving Images, 1875-1944

(Box 5-6, 8, FC 13-17, MGP 2; 1.5 linear feet)

Photographs are of Albert Kahn, his wife Ernestine including two by Clara E. Sipprell, members of the Kahn family, and colleagues including Myron Barlow, Frida Kahlo, Diego Rivera, Arturo Toscanini, residences including an album of photographs of the Edsel Ford House designed by Kahn, travel photographs taken by Kahn in Algiers, France, Germany, Italy, Spain, a photograph album "Our Trip to Utica, and photographs of art work. There are also five reels of 16mm motion picture film of the Kahn family at the farm and at various family gatherings.

Glass plate negative has been scanned.

- | | |
|---------------------|--|
| Box 5, Folder 22-28 | Albert Kahn, 1888-1942, undated
<i>(7 folders; Oversized Material Housed in Box 8; 1 glass plate negative housed in MGP 2)</i> |
| Box 5, Folder 29-34 | Ernestine Krolik Kahn, 1875-1939
<i>(6 folders)</i> |
| Box 5, Folder 35 | Albert and Ernestine Kahn Onboard Ship, 1912-1924 |
| Box 5, Folder 36-37 | Joseph Kahn Family, 1894
<i>(2 folders)</i> |
| Box 5, Folder 38-40 | Kahn Family, 1902-1942
<i>(3 folders)</i> |
| Box 5, Folder 41 | Family Members at the Kahn Farm, undated |
| Box 5, Folder 42 | Home Movies at the Kahn Farm, 1935-1939
<i>5 Film reels (16 mm)</i>
<i>(Motion picture film stored separately in film cans numbered 13-17)</i> |
| Box 5, Folder 43-46 | Miscellaneous Family Members, undated
<i>(4 folders)</i> |
| Box 5, Folder 47-48 | Albert Kahn with Colleagues, 1920-1930
<i>(2 folders)</i> |
| Box 5, Folder 49-51 | Artist Colleagues Myron Barlow, Diego Rivera and Frida Kahlo, and Arturo Toscanini, 1916-1936
<i>(3 folders)</i> |
| Box 5, Folder 52-57 | Business Colleagues, 1930-1942, undated
<i>(6 folders; Oversized Material Housed in Box 8)</i> |
| Box 5, Folder 58-59 | Residences, undated |

	<i>(2 folders)</i>
Box 5, Folder 60	Mattawa Inn, Ontario, Canada, undated
Box 5, Folder 61	Walkerville Railroad Station, Walkerville, Ontario, Canada, undated
Box 5, Folder 62-65	Travel Photographs of France, 1937-1938, undated
Box 5, Folder 66	Travel Photographs of Germany, undated
Box 5, Folder 67-78	Album of Travel Photographs of Italy and Algiers, undated <i>(12 folders)</i>
Box 5, Folder 79	Travel Photograph of Japan, undated
Box 5, Folder 80-84	Album of Travel Photographs of Spain, undated <i>(5 folders)</i>
Box 5, Folder 85	Album of Photographs of the United States: "Our Trip to Utica," undated
Box 5, Folder 86	Miscellaneous Travel Photographs, undated
Box 5, Folder 87-88	Photographs of Art Work, 1929-1931, undated <i>(2 folders)</i>
Box 5, Folder 89	Miscellaneous Photographs, 1944, undated
Box MGP 2	Glass Plate Negative <i>1 glass negative</i> Image(s)
Box FC 13; Box FC 14; Box FC 15; Box FC 16; Box FC 17	Five Reels of 16mm Motion Picture Film of the Kahn Family Gatherings, 1935-1937, undated, <i>(from Box 5, Folder 42)</i>
Box 8, Folder 1	Fourteen Oversized Photographs of Albert Kahn, circa 1940, <i>(from Box 5, Folder 25)</i>
Box 8, Folder 2	Two Oversized Photographs of Business Colleagues, 1942, undated, <i>(from Box 5, Folder 52)</i>
Box 8, Folder 2	An Oversized Photograph of a Business Colleague, undated,

(from Box 5, Folder 54)

Box 8, Folder 3

An Oversized Album of Photographs of the Edsel Ford Residence Designed by
Albert Kahn, undated

[Image\(s\)](#)

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Series 9: Artifacts, circa 1942

(Box 5, 9; 0.4 linear feet)

Artifacts primarily consist of the tools used by Albert Kahn during his career including t-squares, a large brush, and portable tripod supports for drawing boards used on construction sites. There is also a model of a construction truss designed by Julian Kahn, an honorary doctorate cap and hood, and several monogrammed handkerchiefs.

Box 5, Folder 90 Monogrammed Handkerchiefs, undated

Box 9 Three Oversized T-Squares, Three Supports for Drawing Boards, a Large Brush Used with Charcoal Drawings, a Model of a Construction Truss by Julian Kahn, and an Honorary Doctorate Cap and Hood, 1942, undated

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