



# Smithsonian

*Archives of American Art*

Bertha Kainen correspondence

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Bertha Kainen correspondence
<b>Date:</b>	1993-1994
<b>Identifier:</b>	AAA.kainbert
<b>Creator:</b>	Kainen, Bertha
<b>Extent:</b>	9 Items
<b>Language:</b>	Undetermined .

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## Administrative Information

### Acquisition Information

Donated 1994 by Bertha Kainen.

### Available Formats

35mm microfilm reel 5030 (fr. 468-486) available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Bertha Kainen was the first wife of artist Jacob Kainen.

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## Scope and Contents

Bertha Kainen's correspondence with art historian Avis Berman, first husband, artist Jacob Kainen, and National Museum of American Art Director, Elizabeth Broun, regarding Berman's essay, "Images from a Life," in JACOB KAINEN (Washington, D.C.: National Museum of American Art, Smithsonian Institution, 1993). Kainen discusses what she believes to be errors in Berman's essay. The book was published on the occasion of a Jacob Kainen retrospective exhibition at the National Museum of American Art, 1993.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Berman, Avis  
Broun, Elizabeth  
Kainen, Jacob